

Una Parola Per Te Pagine Della Bibbia Raccontate Ai Pi Piccoli

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Discover the wonder of faith with 'A Word For You,' a collection of beautifully retold Bible stories designed specifically for kids and young readers. These engaging tales provide an accessible introduction to core Christian teachings, making spiritual concepts easy for children to understand and enjoy, fostering a lifelong love for scripture.

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Una parola per te

Ciò che di prezioso verrà messo nel grande cuore di un piccolo uomo farà di lui un grande uomo con il cuore di un bambino.

Una parola per te. Pagine della Bibbia raccontate ai più piccoli

Presents stories from the Old and New Testaments about the Creation, Noah, Moses, John the Baptist, and Jesus.

My First Illustrated Bible

A flap book to introduce little children to the story of baby Jesus. Warm and friendly illustrations by Rosalinde Bonnet make this classic story accessible to the very young.

Nativity Flap Book

A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]

"The 40th anniversary edition of an Orbis classic-Francis of Assisi's spirituality and life explained in the inimitable voice of Carlo Carretto"--

L' Illustrazione italiana

Those long summer days and weekends spent with our best friends can be among the happiest memories of childhood. But the art of making friends isn't a skill that is taught in most schools. Teaching children how to be good friends and cultivate healthy friendships is the work of parents, teachers, coaches, ministers, and caring adults. In *How to Be a Friend: A Book about Friendship . . . Just for Me!*, author, Molly Wigand, introduces children to those values that make for good friendships—loyalty, trust, and honesty—and to how they can become a good friend to others.

Survival In Auschwitz

I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live.

Giornale della libreria

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

I, Francis

These favorite stories from the Bible, brimming with, adventure and wonder, recount how God revealed Himself, to His people. Children will delight in the richly, colorful and playful illustrations on every page, each, bringing to life a timeless story for them to enjoy, over and over again. The large square format, gold, corners on the cover, and padded hardcover binding, signal this as a special treasury of Bible stories that, makes a lovely gift or a volume that families will, value for a lifetime.

How to Be a Friend

Kahlil Gibran (full Arabic name Gibran Khalil Gibran with the more standard spelling Khalil;[a] Arabic: Jubr n Khal+I Jubr n or Jibr n Khal+I Jibr n;) (January 6, 1883 – April 10, 1931) was a Lebanese-American artist, poet, and writer. Born in the town of Bsharri in the north of modern-day Lebanon (then part of Ottoman Mount Lebanon), as a young man he immigrated with his family to the United States, where he studied art and began his literary career, writing in both English and Arabic. In the Arab world, Gibran is regarded as a literary and political rebel. His romantic style was at the heart of a renaissance in modern Arabic literature, especially prose poetry, breaking away from the classical school. In Lebanon, he is still celebrated as a literary hero. He is chiefly known in the English-speaking world for his 1923 book *The Prophet*, an early example of inspirational fiction including a series of philosophical essays written in poetic English prose. The book sold well despite a cool critical reception, gaining popularity in the 1930s and again especially in the 1960s counterculture. Gibran is the third best-selling poet of all time, behind Shakespeare and Lao-Tzu. Wikipedia

In the Sea There Are Crocodiles

Uncle Petros is a family joke. An ageing recluse, he lives alone in a suburb of Athens, playing chess and tending to his garden. If you didn't know better, you'd surely think he was one of life's failures. But his young nephew suspects otherwise. For Uncle Petros, he discovers, was once a celebrated mathematician, brilliant and foolhardy enough to stake everything on solving a problem that had defied all attempts at proof for nearly three centuries - Goldbach's Conjecture. His quest brings him into

contact with some of the century's greatest mathematicians, including the Indian prodigy Ramanujan and the young Alan Turing. But his struggle is lonely and single-minded, and by the end it has apparently destroyed his life. Until that is a final encounter with his nephew opens up to Petros, once more, the deep mysterious beauty of mathematics. Uncle Petros and Goldbach's Conjecture is an inspiring novel of intellectual adventure, proud genius, the exhilaration of pure mathematics - and the rivalry and antagonism which torment those who pursue impossible goals.

White as Silence, Red as Song

Read the story of the world's best-loved saint! Discover his message of joy, forgiveness and peace, and his love for all of God's creation.

The Bible

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Lazarus and His Beloved

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Uncle Petros and Goldbach's Conjecture

Pastor and author J. D. Greear reveals that the secret to a robust, passionate faith isn't getting all the right answers about God, but seeing God as the awesome, glorious, and infinite presence that He is. We like God small. We prefer a God who is safe, domesticated, who thinks like we think, likes what we like, and whom we can manage, predict, and control. A small God is convenient. Practical. Manageable. For us, thinking of God as so infinitely greater and wiser than we are and who would cause us to tremble in his presence is a leftover relic from an oppressive, archaic view of religion. But what if this small version of God we've created is holding us back from the greatest experience of our lives--from genuine, confident, world-transforming faith? In *Not God Enough*, J.D. reveals how to discover a God who: is big enough to handle your questions, doubts, and fears is not silent is worthy of worship wants to take you from boring to bold in your faith has a purpose and mission for you on earth is pursuing you right now The truth: God is big. Bigger than big. Bigger than all the words we use to say big. Only a God of infinite power, wisdom, and majesty can answer our deepest questions and meet our deepest longings. God is not just a slightly better, slightly smarter version of you. God is infinite and glorious, and an encounter with Him won't just change the way you think about your faith. It'll change your entire life.

Saint Francis of Assisi

When the Six-Day War began, Elie Wiesel rushed to Israel. "I went to Jerusalem because I had to go somewhere, I had to leave the present and bring it back to the past. You see, the man who came to Jerusalem then came as a beggar, a madman, not believing his eyes and ears, and above all, his memory." This haunting novel takes place in the days following the Six-Day War. A Holocaust survivor visits the newly reunited city of Jerusalem. At the Western Wall he encounters the beggars and madmen who congregate there every evening, and who force him to confront the ghosts of his past and his ties to the present. Weaving together myth and mystery, parable and paradox, Wiesel bids the reader to join him on a spiritual journey back and forth in time, always returning to Jerusalem.

Genesis 1-11

Why is Christ called "the Son of God"? Discover an answer so simple you'll wonder why you never saw it before, and so beautiful it'll take your breath away. What does the Bible mean when it calls Jesus "the Son of God"? Oh, no! Is this gonna be one those boring, hairsplitting theological exercises? Actually,

no. In fact, if you will take this little journey with me to its end, I assure you the rewards will be rich. You may even find yourself deeply moved by the beauty of God's character and awestruck by the utter genius of the biblical narrative. Even if you find the above question boring at first glance, I promise you our time together will not be boring in the least.

Separate Rooms

"Durastanti casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known." —Ocean Vuong *A work of fiction about being a stranger in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia's mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn't be more different; they can't even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common – their parents have not bothered to teach them – family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she's not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this book is a funny and profound portrait of an unconventional family that makes us look anew at how language shapes our understanding of ourselves.*

Not God Enough

The most comprehensive English-language commentary on Daniel in 65 years. Collins situates the Old Testament in its historical context and offers a full explanation of the text, especially its religious imagery.

A Beggar in Jerusalem

Examines the character and history of the Italian people.

Festschrift

In a world with so many religions, why Jesus? We are living in a time when you can believe anything, as long as you do not claim it to be true. In the name of "tolerance," our postmodern culture embraces everything from Eastern mysticism to New Age spirituality. But as Ravi Zacharias points out, such unquestioning acceptance of all things spiritual is absurd. All religions, plainly and simply, cannot be true. *Jesus Among Other Gods* provides the answers to the most fundamental claims about Christianity, such as: Aren't all religions fundamentally the same? Was Jesus who He claimed to be? Can one study the life of Christ and demonstrate conclusively that He was and is the way, the truth, and the life? In each chapter, Zacharias considers a unique claim that Jesus made and then contrasts the truth of Jesus with the founders of Islam, Hinduism, and Buddhism with compelling insight and passionate conviction. In addition to an impressive breadth of reading and study, he shares his personal journey from despair and meaninglessness to his discovery that Jesus is who He said He is. "In *Jesus Among Other Gods*, Ravi Zacharias demonstrates that he is one of the most intellectually gifted as well as spiritually sensitive writers of today's leading apologists for the Christian faith. Zacharias brings alive the unique power of the claims of Jesus about himself and the utter relevance of his message today for the human condition." — David Aikman, author of *Great Souls*

The sonship of Christ

Complete and unabridged edition.

Strangers I Know

"This may be more than a novel of high achievement, in fact; it may be the best work so far of a truly daring writer."—*America* Displaying his characteristic penchant for the macabre, the tender and the comic, Michael Tournier presents the traditional Magi describing their personal odysseys to Bethlehem—and audaciously imagines a fourth, "the eternal latecomer" whose story of hardship and redemption is the most moving and instructive of all. Prince of Mangalore and son of an Indian

maharajah, Taor has tasted an exquisite confection, rachat loukoum, and is so taken by the flavor that he sets out to recover the recipe. His quest takes him across Western Asia and finally lands him in Sodom, where he is imprisoned in a salt mine. There, this fourth wise man learns the recipe from a fellow prisoner, and learns of the existence and meaning of Jesus.

Daniel

All seven Chronicles are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis.

Italians

Have children ever really had a literature of their own? In *Sticks and Stones*, Jack Zipes explores children's literature, from the grizzly moralism of *Slovenly Peter* to the hugely successful *Harry Potter* books, and argues that despite common assumptions about children's books, our investment in children is paradoxically curtailing their freedom and creativity. *Sticks and Stones* is a forthright and engaging book by someone who cares deeply about what and how children read.

Jesus Among Other Gods

Examines the emotions of Jesus presented by in the gospels, and shows how this may be applied in studying these texts.

Good Wives

"Anyone who loves to read and wants our young people to develop a similar passion will savor" *Better than Life* "- an enchanting, beautifully written, and wise book."--Regie Routman An essential guide to helping children discover the pleasures of reading! In *"Better than Life,"* Daniel Pennac shares the secrets that all book lovers treasure. Delving into his experiences as a parent, a writer and a teacher, he asks, how does the love of reading begin? How is it lost? And how can it be regained? This remarkable book explores simple ways to create a life-long devotion to reading: how reading aloud can ensure that a love of books begins why it is important that children develop a private relationship with books what "The Reader's Bill of Rights" can do to guarantee children value reading This book reads like a novel with gripping anecdotes from literature and fresh insights into creating and nurturing enthusiastic readers.

The Old Testament in Greek according to the Septuagint

In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

The Four Wise Men

Scholars of the Hebrew Bible have in the last decade begun to question the historical accuracy of the Israelite sojourn in Egypt, as described in the book of Exodus. The reason for the rejection of the exodus tradition is said to be the lack of historical and archaeological evidence in Egypt. Those advancing these claims, however, are not specialists in the study of Egyptian history, culture, and archaeology. In this pioneering book, James Hoffmeier examines the most current Egyptological evidence and argues that it supports the biblical record concerning Israel in Egypt.

The Complete Chronicles of Narnia

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

Sticks and Stones

First Communion is a central moment in Catholic life and a joyful event for children embarking on this big step and for their families. Remember it all with this elegant souvenir album, with pages for safekeeping photographs, writing down the priest's words, and noting the hymns and psalms sung during the ceremony. Significant prayers appear throughout the album, emphasizing the profound meaning of Communion.

Jesus' Emotions in the Gospels

This book was assembled by a scholar of language and religion in order to bring together the best collection of the oldest stories known to man. They are older than anything in the Bible, or than Homer, or than the epic poems of India. They were recovered from the ruins of ancient cities and were originally written and told by the Assyrians and Babylonians of Mesopotamia, as well as the Hittites and Canaanites. There are 13 stories in all, some of which the reader will recognize, but others that are rarely or never seen anywhere else. Stories, in their order of appearance, are: The Adventures of Gilgamesh, The War of the Gods, Borrowed Plumes, The Lost Chance, How Toothache Came into the World, The God Who Disappeared, The Monster Made of Stone, The Snaring of the Dragon, Kessi and Huntsman, Master Good and Master Bad, The Heavenly Bow, The King Who Forgot, and The Story of Baal. The author was once the chief of the Hebraic section of the Library of Congress and the first to do a complete translation of the Dead Sea Scriptures in English. An invaluable bonus is that he shares his vast knowledge and expertise after each story with a commentary, including cross-cultural comparisons and a host of other interesting facts. For example, after The Story of Baal he tells us that the main story came from cuneiform tablets in Syria, but its' ending was discovered on a fragment of papyrus in Egypt. This book is essential for those researching the first cultures of mankind or the earliest stories of the gods.

Better Than Life

Luke's Gospel is normally interpreted on the understanding that he was using three sources, Mark, Q and his special source L. In this major work, now reprinted, Goulder argues that both the Q and the L hypotheses must be abandoned. The argument of the book is then expounded throughout the commentary section, which constitutes the greater part of the work. Luke is shown to have written his Gospel on the basis of Mark and Matthew. He takes each of the previous Gospels in turn as his source for a section of his writing. Following its order of pericopae, and either rewriting closely or expanding/omitting as seems best. Quite apart from the provocative thesis here developed, the reader of Luke will find on every page of this commentary original and penetrating insights. 'Goulder must be commended for presenting a careful, thorough, fresh study of an old problem, a work that demands a hearing from Gospels scholars ... this work is very insightful and, at points, compelling ... It makes a vital contribution to the Synoptic Problem dialogue, and may even have begun to topple the old paradigm.' Peter K. Nelson, Biblical Studies

The Bible Unearthed

Israel in Egypt