

Ovid's Metamorphoses In Fifteen Books Volume 1

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Ovid's Metamorphoses, in Fifteen Books; Volume 1

Ovid's Metamorphoses is one of the most influential works of Western literature. This translation is a collaboration between some of the most prominent literary figures of 18th century England and remains an important work in the history of English literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ovid's Metamorphoses

Excerpt from Ovid's Metamorphoses, Vol. 1: In Fifteen Books I am not of an Opinion, too common to Translators, to think that One is under an Obligation to extol every thing he finds in the Author he undertakes: I am sure one is no more oblig'd to do 'fo, than a Painter is to make every Face, that fits to him, handsome. 'tis enough if he sets the hell: Features he finds, 'in their full, and most advantageous Light. But if the Poet has private Deformities, tho' Good -breeding will not allow to expose him naked, yet surely there can be no Reason to recommend him, as the most fitly h'd Model of Harmony; and Proportion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Ovid's Metamorphoses, in Fifteen Books; Volume 1

Excerpt from Ovid's Metamorphoses, Vol. 1 of 15: In Fifteen Books Cy and to like nothing, too much Difficult. 80 great 13 the Variety of this Poem, that t Reader, who 13 never pleas' d, Will appear as men fious, as he that 13 alwaysfg. Here are the Hurries of Battles eroe, tender Emotions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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Ovid's Metamorphoses, Vol. 1

Ovid's Metamorphoses is a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

Ovid's Metamorphoses, Vol. 1 of 15

Comprising fifteen books and over two hundred and fifty myths, Ovid's Metamorphoses is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture. It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination. This, the first complete commentary in English, covers all aspects of the text – from textual interpretation to poetics, imagination, and ideology – and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception. Historically, the poem's audience includes readers interested in opera and ballet, psychology and sexuality, myth and painting, feminism and posthumanism, vegetarianism and metempsychosis (to name just a few outside the area of Classical Studies).

Ovid's Metamorphoses

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Ovid's Metamorphoses

Excerpt from Ovid's Metamorphoses, Vol. 2: In Fifteen Books, Translated by the Most Eminent Hands; Adorn'd With Sculptures The Stoey of Acis, Polyphemus and Gal'atea, by Mr. Dryden. Fie stary of glaucus and Scylla, by Mr. Rowe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Ovid's Metamorphoses in Fifteen Books

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the

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Metamorphoses

Comprising fifteen books and over two hundred and fifty myths, Ovid's *Metamorphoses* is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture. It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination. This, the first complete commentary in English, covers all aspects of the text – from textual interpretation to poetics, imagination, and ideology – and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception. Historically, the poem's audience includes readers interested in opera and ballet, psychology and sexuality, myth and painting, feminism and posthumanism, vegetarianism and metempsychosis (to name just a few outside the area of Classical Studies).

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