

The Roman Poets Of The Republic

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Explore the captivating world of Roman Republic poets, who laid the groundwork for classical Latin literature during a period of immense cultural and political transformation. This collection delves into the diverse works of early Roman poets, offering invaluable insights into the styles, themes, and historical context that defined poetry in ancient Rome, from dramatic tragedies to lyrical compositions.

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The Roman Poets of the Republic

This fascinating book traces the development of Roman poetry from the origin of Latin literature to the fall of the Roman Republic. It also looks at the general character of Roman poetry, as well as examining the work of specific poets. William Young Sellar is the author of Roman Poets of the Augustan Age. From 1853-1859 he was an assistant professor at the University of St. Andrew, and from 1859-1863 was Greek Professor at that university. In 1863, to the great regret of St. Andrews, Mr. Sellar went to Edinburgh to fill the Chair of Latin.

The Roman Poets of the Republic

"The Roman Poets of the Republic" by W. Y. Sellar is an insightful exploration of the poetry of the Roman Republic. Sellar's expertise in the subject shines through as he delves into the works of Roman poets and the historical context in which they were written. This book serves as an invaluable resource for literature enthusiasts and scholars, offering a comprehensive analysis of the poetic treasures of ancient Rome. Sellar's scholarly approach and passion for the subject make this work a must-read for those interested in the poetry of the Roman Republic.

The Roman Poets of the Republic

Sellar's classic work of literary criticism offers a detailed analysis of the poetry of the Roman Republic. Covering the works of poets such as Lucretius, Catullus, and Virgil, the book provides a fascinating exploration of the themes, structures, and influences of this important period in Western literature. Sellar's writing is both erudite and accessible, making this an ideal book for anyone interested in the classics. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this

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The Roman Poets of the Republic

Excerpt from The Roman Poets of the Republic In preparing a second edition of this volume, which has been for some years out of print, I have, with the exception of a few pages added to Chapter IV, retained the first five chapters substantially unchanged. Chapters VI and VII, on Roman Comedy, are entirely new. I have enlarged the account formerly given of Lucilius in Chapter VIII, and modified the Review of the First Period, contained in Chapter IX. The short introductory chapter to the Second Period is new. The four chapters on Lucretius have been carefully revised, and, in part, re-written. The chapter on Catullus has been re-written and enlarged, and the views formerly expressed in it have been modified. In the preface to the first edition I acknowledged the assistance I had derived from the editions of the Fragments of the early writers by Klussman, Vahlen, Ribbeck, and Gerlach; from the Histories of Roman Literature by Bernhardt, Bahr, and Munk, and from the chapters on Roman Literature in Mommsen's Roman History; from a treatise on the origin of Roman Poetry, by Corssen; from Sir G. C. Lewis's work on 'The Credibility of Early Roman History'; from the Articles on the Roman Poets by the late Professor Ramsay, contained in Smith's 'Dictionary of Greek and Roman Biography and Mythology'; and from Articles by Mr. Munro in the 'Journal of Classical and Sacred Philology.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Roman Poets of the Republic / by W.Y. Sellar

Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets, Vergil, Horace, Propertius, and Ovid, and explores the under-studied aspect of their poetry, namely the way in which they constructed and investigated images of the Roman Republic and the Roman past.

The Roman Poets of the Republic

Excerpt from The Roman Poets of the Republic IN preparing a second edition of this volume, which has been for some years out of print, I have, with the exception of a few pages added to Chapter IV, retained the first five chapters substantially unchanged: Chapters VI and VII, on Roman Comedy, are entirely new. I have enlarged the account formerly given of Lucilius in Chapter VIII, and modified the Review of the First Period, contained in Chapter IX. The short introductory chapter to the Second Period is new. The four chapters on Lucretius have been carefully revised, and, in part, re-written. The chapter on Catullus has been re-written and enlarged, and the views formerly expressed in it have been modified. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Roman Poets of the Republic

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Augustan Poetry and the Roman Republic

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Roman Poets of the Republic (Classic Reprint)

Becoming Roman Literature examines the problem of Rome's literary development by shifting attention from Rome's writers to its readers. The literature we traditionally call "early " is seen to be a product less of the mid-Republic, when poetic texts began to circulate, than of the late Republic, when they were systematically collected, canonized, and put to new social and artistic uses. Imposing on texts the name and function of literature was thus often a retrospective activity. This book explores the development of this literary sensibility from the Romans' early interest in epic and drama, through the invention of satire and the eventual enshrining of books in the public collections that became so important to Horace and Ovid.

The Roman Poets of the Republic;

Meshing her own wit, verve, and gusto with that of the Roman poets she translates, Wender strips both the cloak of awe and the dusty mantle of boredom from the classics. These English verse translations of the major classical Roman poets feature hefty selections from the savage urban satire of Juvenal, the moving philosophy of Lucretius, the elegance of Horace, the grace and humor of Catullus, the grave music of Virgil, the passion of Propertius, the sexy sophistication of Ovid, and the obscenity of Martial.--From publisher description.

The Roman Poets of the Augustan Age--Virgil

William Young Sellar was a Scottish classical scholar. Sellar was born at Morvich, Sutherland, the son of Patrick Sellar of Westfield, Morayshire and his wife Ann Craig of Barmakelty, Moray.

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Constructing Literature in the Roman Republic

A collection of urban and pastoral poetry of the Roman republic, and of the empire that succeeded it.

Roman Poetry

"The Roman Poets of the Augustan Age: Virgil" by W. Y. Sellar. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Roman Poets of the Republic, 3rd Edition

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications

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The Roman Poets of the Republic, 3rd Edition

Catullus tells the story of the poet Gaius Valerius Catullus and his awe-inspiring poetry, set against the background of years of unrest, violence and death in ancient Rome.

The Roman Poets of the Republic, 2nd Edition

Through a series of critical readings this book builds a picture of the Roman reaction to, and adoption of, the Greek poetry of the last three pre-Christian centuries. Although the poetry of the greatest figure of Greek poetry after Alexander, Callimachus of Cyrene, and his contemporaries stands at the heart of the book, the individual studies embrace the full scope of what remains of Hellenistic poetry, both high literary productions and the more marginal poetry, such as that in honour of the great goddess Isis. The singularity of the poetry of Catullus and Virgil, of Horace and the elegists, emerges as more rich and complex than has hitherto been appreciated. Individual studies concern the poets' declared attitudes to their own work, the figure of Dionysus/Bacchus and the poetry of world conquest, the creation of similes, and the conversion of Greek bucolic into Latin pastoral.

The Roman Poets

An edition and translation of a collection of fragments of Roman poetry composed between 60 BC and AD 20, when Latin literature was at its height. Study of these fragmentary texts enables us better to appreciate surviving great poets such as Catullus and Virgil.

The Roman Poets of the Augustan Age

This book aims to fill in the literary history of the greatest period of Latin poetry, about 60 BC to AD 20. Catullus (by a slender thread) has survived, but later contemporaries valued his friend Calvus just as highly; comparison of the two reveals an extraordinarily close relationship. Horace mentions Varius Rufus in the same breath as Virgil. Adrian Hollis prints fragments of up to thirty poets, with an individual introduction and a translation for each. Almost every genre of ancient poetry is represented, from heroic epic to scurrilous lampoon. Hollis's commentary, fuller and richer than any yet published, contains many new ideas. In some cases (such as Varius Rufus) the fragments illumine the history of this period, which saw the collapse of the Roman Republic and establishment of the Augustan Empire. Taken together, these fragmentary texts enable us better to appreciate surviving great poets such as Catullus and Virgil.

Selected Fragments of Roman Poetry

The Roman Poetry of Love explores the formation of a key literary genre in a troubled historical and political setting. The short-lived genre of Latin love elegy produced spectacular, multi-faceted and often difficult poetry. Its proponents Catullus, Tibullus, Propertius and Ovid remain to this day some of the most influential poetic voices of Western civilisation. This accessible introduction combines aesthetic analysis with socio-political context to provide a concise but comprehensive portrait of the Roman elegy, its main participants and its cultural and political milieu. Focusing on a series of specific poems, the title portrays the development of the genre in the context of the Emperor Augustus' ascent to power, following recognizable threads through the texts to build an understanding of the relationship between this poetry and the increasingly totalising regime. Highlighting and examining the intense affectation of love in these poems, The Roman Poetry of Love explores the works not simply as an expression of a troubled male psychology, but also as a reflection of the overwhelming changes that swept through Rome and Italy in the transition from the late Republic to the Augustan Age.

The Roman Poets of the Augustan Age

Excerpt from Selected Fragments of Roman Poetry: From the Earliest Times of the Republic to the Augustan Age This little volume is an attempt to meet a difficulty which is often felt by young students of Roman poetry, -the want of a convenient handbook, containing a sufficiently representative selection from the fragments which have been preserved of the epic, dramatic, and satiric poets of Rome, from the earliest times of the Republic to the Augustan age. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Roman Poets of the Augustan Age: Virgil

Based on author's thesis (doctoral)--University of Southern California.

Latin Poetry: From the Beginnings Through the End of the Republic: Oxford Bibliographies Online Research Guide

Selected fragments of Roman poetry.

Catullus

The Roman Poets of the Augustan Age is a classic work by Andrew Lang and William Young Sellar that examines the work of Horace and the elegiac poets of ancient Rome. Lang and Sellar provide a detailed analysis of the poetry of these great writers, exploring the themes and techniques used by each. This book is a must-read for anyone interested in the history of ancient Rome or the art of poetry. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Shadow of Callimachus

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1930.

The Lives of the Roman Poets

Shedding new light on the history of the book in antiquity, *Empire of Letters* tells the story of writing at Rome at the pivotal moment of transition from Republic to Empire (c. 55 BCE-15 CE). By uniting close readings of the period's major authors with detailed analysis of material texts, it argues that the physical embodiments of writing were essential to the worldviews and self-fashioning of authors whose works took shape in them. Whether in wooden tablets, papyrus bookrolls, monumental writing in stone and bronze, or through the alphabet itself, Roman authors both idealized and competed with writing's textual forms. The academic study of the history of the book has arisen largely out of the textual abundance of the age of print, focusing on the Renaissance and after. But fewer than fifty fragments of classical Roman bookrolls survive, and even fewer lines of poetry. Understanding the history of the ancient Roman book requires us to think differently about this evidence, placing it into the context of other kinds of textual forms that survive in greater numbers, from the fragments of Greek papyri preserved in the garbage heaps of Egypt to the Latin graffiti still visible on the walls of the cities destroyed by Vesuvius. By attending carefully to this kind of material in conjunction with the rich literary testimony of the period, *Empire of Letters* exposes the importance of textuality itself to Roman authors, and puts the written word back at the center of Roman literature.

Fragments of Roman Poetry C.60 BC-AD 20

Over the centuries, Latin love elegy has inspired love poetry in the West from Petrarch to Pound. A Latin Lover in Ancient Rome: Readings in Propertius and His Genre offers a critical reevaluation of the Latin elegiac poet Propertius, situating him within the social and political milieu of first-century BCE Rome. W. R. Johnson's study is centered on close readings of the poems in Propertius' four books that emphasize both his celebration of erotic freedom as a manifestation of the sovereignty of the individual and his insistence on the value of this freedom, especially when it is threatened by autocratic ideology. Many recent titles on Propertius have tended to minimize or ignore this aspect of the poet's work, concentrating instead on neo-formalism or Lacanian psychology. Johnson restores Propertius' erotic creed and his politics to the core of his poetics and his career. He offers a vivid picture of the sociopolitical and erotic world of the late Roman Republic and the early years of the Empire which hatched Latin love elegy and allowed it to flourish. This study aims to redirect attention to the pleasures and energies Propertius provides that later generations of poets and readers discovered in and through him.

Fragments of Roman Poetry c.60 BC-AD 20

This Is A New Release Of The Original 1892 Edition.

The Roman Poetry of Love

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Selected Fragments of Roman Poetry

This volume of Nexus explores figurative language and human insight passages in the play and the writings of Julius Caesar, metaphor and myth in Roman poetry and art, the influence of Roman poets on Shakespeare, the history and biographies of major characters in the play, Caesar and the Gladiators, and the engineering and science of Roman catapults.

Cicero and the Early Latin Poets

Written by leading specialists, the essays in Perspectives of Roman Poetry seek to provide a broad range of readers with a good understanding of some essential aspects of major Roman poets and poetic genres. The value of the essays is enhanced, for comparative purposes, by their extensive reference to modern authors. such as Shakespeare and Tolkien. For the modern reader, Latin quotations are accompanied by effective English translations. The essays and their authors are as follows: "The Woman's Role in Latin Love Poetry," by Georg Luck "Autobiography and Art in Horace," by William S. Anderson "Some Trees in Virgil and Tolkien," by Kenneth J. Reckford "The Business of Roman Comedy," by Erich Segal "Ovid's Metamorphosis of Myth," by G. Karl Galinsky The preface and concluding panel discussion illumine the situation of literary criticism in the classics and point out the need for diversity. Perspectives of Roman Poetry resulted from a symposium held at the University of Texas at Austin in 1972. These essays offer different and, in some cases, heterodox interpretations that will serve as a basis for future discussions.

Selected Fragments of Roman Poetry

The Roman Poets Of The Augustan Age