

Vita Di Galileo

[#Galileo Galilei](#) [#astronomy history](#) [#scientific revolution](#) [#telescope invention](#) [#heliocentrism](#)

Explore the extraordinary life of Galileo Galilei, the pioneering Italian astronomer, physicist, and engineer. His groundbreaking observations with the telescope and staunch support for heliocentrism profoundly influenced the scientific revolution, establishing him as a pivotal figure in the history of astronomy and modern science.

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Vita di Galileo

«Drammatizzazione in quindici scene della carriera del grande scienziato toscano - dall'invenzione del cannocchiale e dalla scoperta dei pianeti di Giove alla prima condanna del Sant'Uffizio, fino all'ultima vecchiaia trascorsa in domicilio coatto in conseguenza della seconda condanna -, Vita di Galileo di Bertolt Brecht è, anzitutto, un fatto di eccezionale rilievo nella storia del teatro contemporaneo», come osserva nella prefazione Emilio Castellani, rilevando che la pièce «ha posto in rilievo con somma efficacia il tipo di drammaturgia epica di cui il testo è un modello ineguagliato».

A Life of Galileo

Arguably Brecht's greatest play, A Life of Galileo charts the seventeenth century scientist's extraordinary fight with the church over his assertion that the earth orbits the sun. The figure of Galileo, whose 'heretical' discoveries about the solar system brought him to the attention of the Inquisition, is one of Brecht's more human and complex creations. Temporarily silenced by the Inquisition's threat of torture, and forced to abjure his theories publicly, Galileo continues to work in private, eventually smuggling his work out of the country. Brecht's beautiful depiction of the explosive struggle between scientific discovery and religious fundamentalism is captured masterfully in this new translation by RSC writer-in-residence, Mark Ravenhill.

Life Of Galileo

Along with Mother Courage, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, Life of Galileo has few equals. Written in exile in 1937-9 and first performed in Zurich

in 1943, Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by Brecht scholar John Willett. The much shorter Laughton version is also included in full as an appendix, along with Brecht's own copious notes on the play making this the most trusted scholarly edition of the text.

The Life of Galileo

Dramatizes Galileo's conflict with the church over his assertion that the Earth revolves around the sun.

Galileo

"Questa breve biografia di Galileo è uscita per la prima volta nel 1997 in forma anonima - assieme ad altri due brevi saggi firmati su altri aspetti del "caso Galileo" - nel volumetto "I Galilei"

Galileo Galilei

Nobile E Patrizio Fiorentino Mattematico e Filosofo sopraordinario De'gran duchi di toscana cosimo e ferdinando II.

Vita di Galileo Galilei

"Racconto storico della vita di Galileo" from Vincenzo Viviani. Matematico, astronomo e ingegnere italiano (1622-1703).

Galileo, il cielo negato

Der erste Band der »Suhrkamp BasisBibliothek - Arbeitstexte für Schule und Studium« bietet Bertolt Brechts Leben des Galilei zusammen mit einem Kommentar, der alle für das Verständnis des Werks erforderlichen Informationen enthält: eine Zeittafel zu dem historischen Galilei und den einzelnen Fassungen des Stücks, einen Wort- und Sachkommentar, einen Überblick über die Aufführungsgeschichte und eine Analyse der unterschiedlichen Interpretationsansätze sowie Literaturhinweise. Der Kommentar ist den neuen Rechtschreibregeln entsprechend verfasst.

Bertolt Brecht Collected Plays

The first collection and translation into English of the earliest biographical accounts of Galileo's life This unique critical edition presents key early biographical accounts of the life and work of Galileo Galilei (1564–1642), written by his close contemporaries. Collected and translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy. Here in its entirety is Vincenzo Viviani's Historical Account, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani's text is accompanied by his "Letter to Prince Leopoldo de' Medici on the Application of Pendulum to Clocks" (1659), his 1674 description of Galileo's later works, and the long inscriptions on the façade of Viviani's Florentine palace (1702). The collection also includes the "Adulatio pernicioza," a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo's prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers. Featuring the original texts in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo's pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.

Plays: Life of Galileo. The resistible rise of Arturo Ui. The Caucasian chalk circle

"This is must reading for historians of science and a delight for the interested public. From his access to many primary sources in the Vatican Library and from his broad knowledge of the history of the 17th century, Finocchiaro acquaints readers in an interesting manner with the historical facts of Galileo's trial, its aftermath, and its repercussions. Unlike many other works which present predetermined and, at times, prejudiced judgments, this work provides exhaustive evidence to allow readers to develop their own informed opinion on the subject."—George V. Coyne, Director, Vatican Astronomical Observatory

"The tragic condemnation of Galileo by the Roman Catholic Church in 1633 has become the single most potent symbol of authoritarian opposition to new ideas. Pioneering in its scope, Finocchiaro's book provides a fascinating account of how the trial and its cultural significance have been freshly reconstructed by scholars and polemicists down the ages. With a philosopher's eye for fine distinctions, the author has written an exciting commentary on the successive appearance of new primary sources and their exploitation for apologetic and secular purposes."—John Hedley Brooke, author of *Science and Religion: Some Historical Perspectives* "If good history begins with good facts, then *Retrying Galileo* should be the starting point for all future discussions of the post-trial phase of the Galileo affair. Maurice Finocchiaro's myth-busting documentary history is not only a repository of little-known sources but a pleasure to read as well."—Ronald L. Numbers, co-editor of *When Christianity and Science Meet* "Retrying Galileo tells the less well-known half of the Galileo affair: its long and complex history after 1633. Finocchiaro has performed an invaluable service in writing a book that explores how the trial and condemnation of Galileo has been received, debated, and reinterpreted for over three and a half centuries. We are not yet done with this contentious story."—Paula E. Findlen, Ubaldo Pierotti Professor of Italian History and Director of the Science, Technology and Society Program, Stanford University

Materiali per Vita di Galileo

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