

Contested Terrain Power Politics And Participation In Suburbia

[#suburban power politics](#) [#contested community space](#) [#local political participation](#) [#suburban governance challenges](#) [#community influence suburbia](#)

Explore the intricate web of power politics and the varying degrees of participation that shape suburban communities. This analysis delves into the contested terrain where local influence, resident engagement, and policy decisions constantly clash, defining the true nature of suburban life and its political landscape.

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Contested Terrain

Politics, by its nature, is a contentious arena. Suburbia, on the other hand, has long presented the image of a relatively serene, harmonious, and homogenous social context. Until recently little attention has been paid to whatever might be the distinctive qualities of the suburban political scene. Yet, as this collection of essays makes apparent, suburbia is as volatile a political environment as any other. The suburban political sphere is truly a contested terrain, and this volume effectively shows the links between suburban political realities and our collective economic and social well-being. The suburban political sphere is truly a contested terrain. As the authors make clear, the political conflicts that have haunted the United States from its inception—class inequalities, racial frictions, constraints on the democratic impulse—loom large in the suburbia of today. The haven from social turmoil and strife that suburbia represented at mid-century increasingly appears to have been short-lived and, perhaps, even illusory. Political scientists, sociologists, and other researchers as well as concerned citizens are challenged to examine seriously the suburban political landscape. In this volume all will come away with a better understanding of the distinctive practical facets of the suburban political context, and all will have a better appreciation of the connections to our collective economic and social well-being.

People and Politics in Urban America, Second Edition

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

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Separate Destinations

Shows the effect on elections of the different settlement patterns of immigrants and native migrants in the United States

Case Studies in Retrofitting Suburbia

A brand-new collection of 32 case studies that further demonstrate the retrofitting of suburbia. This amply-illustrated book, second in a series, documents how defunct shopping malls, parking lots, and the past century's other obsolete suburban development patterns are being retrofitted to address current urgent challenges they weren't designed for: improving public health, increasing resilience in the face of climate change, leveraging social capital for equity, supporting an aging society, competing for jobs, and disrupting automobile dependence. *Case Studies in Retrofitting Suburbia: Urban Design Strategies for Urgent Challenges* provides summaries, data, and references on how these challenges manifest in suburbia and discussion of successful urban design strategies to address them in Part I. Part II documents how innovative design strategies are implemented in a range of northern American contexts and market conditions. From modest interventions with big ripple effects to ambitious do-overs, examples of redevelopment, reinhabitation, and greening of changing suburban places from coast to coast are described in depth in 32 brand new case studies. Written by the authors of the highly influential *Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs*, *Demonstrates* changes that can and already have been realized in suburbia by focusing on case studies of retrofitted suburban places. Illustrated in full-color with photos, maps, plans, and diagrams. Full of replicable lessons and creative responses to ongoing problems and potentials with conventional suburban form, *Case Studies in Retrofitting Suburbia: Urban Design Strategies for Urgent Challenges* is an important book for students and professionals involved in urban design, architecture, landscape architecture, urban planning, development, civil engineering, public health, public policy, and governance. Most of all, it is intended as a useful guide for anyone who seeks to inspire revitalization, justice, and shared prosperity in places they know and care about.

The Politics of Public Housing

Black women have traditionally represented the canvas on which many debates about poverty and welfare have been drawn. For a quarter century after the publication of the notorious Moynihan report, poor black women were tarred with the same brush: "ghetto moms" or "welfare queens" living off the state, with little ambition or hope of an independent future. At the same time, the history of the civil rights movement has all too often succumbed to an idolatry that stresses the centrality of prominent leaders while overlooking those who fought daily for their survival in an often hostile urban landscape. In this collective biography, Rhonda Y. Williams takes us behind, and beyond, politically expedient labels to provide an incisive and intimate portrait of poor black women in urban America. Drawing on dozens of interviews, Williams challenges the notion that low-income housing was a resounding failure that doomed three consecutive generations of post-war Americans to entrenched poverty. Instead, she recovers a history of grass-roots activism, of political awakening, and of class mobility, all facilitated by the creation of affordable public housing. The stereotyping of black women, especially mothers, has obscured a complicated and nuanced reality too often warped by the political agendas of both the left and the right, and has prevented an accurate understanding of the successes and failures of government anti-poverty policy. At long last giving human form to a community of women who have too often been treated as faceless pawns in policy debates, Rhonda Y. Williams offers an unusually balanced and personal account of the urban war on poverty from the perspective of those who fought, and lived, it daily.

From Submarines to Suburbs

Using documentary evidence in the form of numerous advertisements of the time, *From Submarines to Suburbs* is a fascinating analysis of the way corporations made the successful switch from supporting the war effort to building on the peacetime prosperity by re-tooling the patriotic fervor of the home front.

Citizen Lobbyists

How do ordinary citizens become involved in local politics?

Place Matters

How can the United States create the political will to address our major urban problems—poverty, unemployment, crime, traffic congestion, toxic pollution, education, energy consumption, and housing, among others? That's the basic question addressed by the new edition of this award-winning book. Thoroughly revised and updated for its third edition, *Place Matters* examines the major trends and problems shaping our cities and suburbs, explores a range of policy solutions to address them, and looks closely at the potential political coalitions needed to put the country's "urban crisis" back on the public agenda. The problem of rising inequality is at the center of *Place Matters*. During the past several decades, the standard of living for the American middle class has stagnated, the number of poor people has reached its highest level since the 1960s, and the super-rich have dramatically increased their share of the nation's wealth and income. At the same time, Americans have grown further apart in terms of where they live, work, and play. This trend—economic segregation—no longer simply reflects the racial segregation between white suburbs and minority cities. In cities and suburbs alike, poor, middle class, and wealthy Americans now live in separate geographic spaces. The authors have updated the case studies and examples used to illustrate the book's key themes, incorporated the latest Census data, and drawn on exit polls and other data to examine the voting patterns and outcomes of the 2012 elections. They have expanded their discussion of how American cities are influenced by and influence global economic and social forces and how American cities compare with their counterparts in other parts of the world. And they draw upon the latest research and case studies not only to examine the negative impacts of income inequality and economic segregation, but also assess the efforts that civic and community groups, unions, business, and government are making to tackle them. Fully up to date and far richer and more provocative, this new version surpasses its previous editions and will continue to be an essential volume for all who study urban politics and care about our cities.

The Black Tax

"Andrew Kahrl's enraging national assessment of legal and financial dispossession proves that African Americans property owners have long been beset by racist practices, invisible obstacles, and hidden traps that leave them vulnerable to economic predation. Kahrl focuses specially on how property taxes have been used to swindle African Americans out of their land, with the cooperation of public officials and courts. These racist regimes fund and reinforce inequity, with blacks paying more in taxes than whites as they lose tremendous inheritable wealth to whites. There is something more fundamental than the "forty acres" of settlement lore: the taxes on them"--

The Handbook of Social Policy

Comprises 33 papers grouped under five themes: The Nature of social policy; The History of social policy; Social policy and the social services; The Political economy of social policy; and International and future perspectives on social policy.

Citizen Brown

The 2014 killing of Michael Brown in Ferguson, Missouri, ignited nationwide protests and brought widespread attention police brutality and institutional racism. But Ferguson was no aberration. As Colin Gordon shows in this urgent and timely book, the events in Ferguson exposed not only the deep racism of the local police department but also the ways in which decades of public policy effectively segregated people and curtailed citizenship not just in Ferguson but across the St. Louis suburbs. *Citizen Brown* uncovers half a century of private practices and public policies that resulted in bitter inequality and sustained segregation in Ferguson and beyond. Gordon shows how municipal and school district boundaries were pointedly drawn to contain or exclude African Americans and how local policies and services—especially policing, education, and urban renewal—were weaponized to maintain civic separation. He also makes it clear that the outcry that arose in Ferguson was no impulsive outburst but rather an explosion of pent-up rage against long-standing systems of segregation and inequality—of which a police force that viewed citizens not as subjects to serve and protect but as sources of revenue was only the most immediate example. Worse, *Citizen Brown* illustrates the fact that though the greater St. Louis area provides some extraordinarily clear examples of fraught racial dynamics, in this it is hardly alone among American cities and regions. Interactive maps and other companion resources to *Citizen Brown* are available at the book website.

Historical Roots of the Urban Crisis

This collection of 12 new essays will tell the story of how the gradual transformation of industrial society into service-driven postindustrial society affected black life and culture in the city between 1900 and 1950, and it will shed light on the development of those forces that wreaked havoc in the lives of African Americans in the succeeding epoch. The book will examine the black urban experience in the northern, southern and western regions of the U.S. and will be thematically organized around the themes of work, community, city building, and protest. The analytic focus will be on the efforts of African Americans to find work and build communities in a constantly changing economy and urban environments, tinged with racism, hostility, and the notions of white supremacy. Some chapters will be based on original research, while others will represent a synthesis of existing literature on that topic.

Places of Their Own

On Melbenan Drive just west of Atlanta, sunlight falls onto a long row of well-kept lawns. Two dozen homes line the street; behind them wooden decks and living-room windows open onto vast woodland properties. Residents returning from their jobs steer SUVs into long driveways and emerge from their automobiles. They walk to the front doors of their houses past sculptured bushes and flowers in bloom. For most people, this cozy image of suburbia does not immediately evoke images of African Americans. But as this pioneering work demonstrates, the suburbs have provided a home to black residents in increasing numbers for the past hundred years—in the last two decades alone, the numbers have nearly doubled to just under twelve million. *Places of Their Own* begins a hundred years ago, painting an austere portrait of the conditions that early black residents found in isolated, poor suburbs. Andrew Wiese insists, however, that they moved there by choice, withstanding racism and poverty through efforts to shape the landscape to their own needs. Turning then to the 1950s, Wiese illuminates key differences between black suburbanization in the North and South. He considers how African Americans in the South bargained for separate areas where they could develop their own neighborhoods, while many of their northern counterparts transgressed racial boundaries, settling in historically white communities. Ultimately, Wiese explores how the civil rights movement emboldened black families to purchase homes in the suburbs with increased vigor, and how the passage of civil rights legislation helped pave the way for today's black middle class. Tracing the precise contours of black migration to the suburbs over the course of the whole last century and across the entire United States, *Places of Their Own* will be a foundational book for anyone interested in the African American experience or the role of race and class in the making of America's suburbs. Winner of the 2005 John G. Cawelti Book Award from the American Culture Association. Winner of the 2005 Award for Best Book in North American Urban History from the Urban History Association.

Teaching Race and Anti-Racism in Contemporary America

This book presents thoughtful reflections and in-depth, critical analyses of the new challenges and opportunities instructors face in teaching race during what has been called the "post-racial era". It examines the racial dimensions of the current political, economic, and cultural climate. The book features renowned scholars and experienced teachers from a range of disciplines and offers successful strategies for teaching important concepts through case studies and active learning exercises. It provides innovative strategies, novel lesson plans and classroom activities for college and university professors who seek effective methods and materials for teaching about race and racism to today's students. A valuable handbook for educators, this book should be required reading for all graduate students and college instructors.

The Metropolitan Revolution

In this absorbing history, Jon C. Teaford traces the dramatic evolution of American metropolitan life. At the end of World War II, the cities of the Northeast and the Midwest were bustling, racially and economically integrated areas frequented by suburban and urban dwellers alike. Yet since 1945, these cities have become peripheral to the lives of most Americans. "Edge cities" are now the dominant centers of production and consumption in post-suburban America. Characterized by sprawling freeways, corporate parks, and homogeneous malls and shopping centers, edge cities have transformed the urban landscape of the United States. Teaford surveys metropolitan areas from the Rust Belt to the Sun Belt and the way in which postwar social, racial, and cultural shifts contributed to the decline of the central city as a hub of work, shopping, transportation, and entertainment. He analyzes the effects of urban flight in the 1950s and 1960s, the subsequent growth of the suburbs, and the impact of financial crises and racial tensions. He then brings the discussion into the present by showing how the recent

wave of immigration from Latin America and Asia has further altered metropolitan life and complicated the black-white divide. Engaging in original research and interpretation, Teaford tells the story of this fascinating metamorphosis.

Racial Asymmetries

Challenging the tidy links among authorial position, narrative perspective, and fictional content, Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts. *Racial Asymmetries* specifically examines the importance of first person narration in Asian American fiction published in the postwar era, focusing on those cultural productions in which the author's ethnic makeup does not directly overlap with that of the storytelling perspective. Through rigorous analysis of novels and short fiction, such as Jessi Foster's *Atomik Aztex*, Sabina Murray's *A Carnivore's Inquiry* and Sigrid Nunez's *The Last of Her Kind*, Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity, power and subjectivity, and the complicated construction of racial identity. Speaking to concerns running through postcolonial studies and American literature at large, *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds. Stephen Hong Sohn is Assistant Professor of English at Stanford University. He is the co-editor of *Transnational Asian American Literature: Sites and Transits*.

Suburban Landscapes

In this work, Paul Mattingly provides a model for understanding suburban development through his narrative history of Leonia, New Jersey, an early commuter suburb of New York City.

An American Art Colony

An American Art Colony studies three generations of a New Jersey art colony, setting a new model for the analysis of artistic biography and broadening the social context of artistic production. Its contribution rests on the historical value of colony changes over time from informal gatherings to self-conscious purposeful assemblages.

Confronting Capitalism in the 21st Century

This book analyzes key aspects of Marx's *Capital* with an eye towards its relevance for an understanding of issues confronting us in the 21st Century. The contributions to this volume suggest that while aspects of Marx's original analysis must be adjusted to take into account changes that have occurred since its initial publication in 1867, his overall perspective remains necessary for understanding the nature of crises in 21st century. Part I emphasizes the central concepts Marx employed in *Capital*, including exploitation, capital accumulation, commodity fetishism, and his use of dialectics as a method for baring the underlying relations that define capitalism. Parts II and III extend that focus by addressing the concept of value, fictitious capital, credit and financialization. Parts IV and V offer analyses of several concrete manifestations of contemporary crises from national contexts (Europe, Latin America, China, and the United States). The volume argues that we have to combat the imperatives of capitalism to move towards a more humane and egalitarian future.

Black Picket Fences

First published in 1999, Mary Pattillo's *Black Picket Fences* explores an American demographic group too often ignored by both scholars and the media: the black middle class. Nearly fifteen years later, this book remains a groundbreaking study of a group still underrepresented in the academic and public spheres. The result of living for three years in "Groveland," a black middle-class neighborhood on Chicago's South Side, *Black Picket Fences* explored both the advantages the black middle class has and the boundaries they still face. Despite arguments that race no longer matters, Pattillo showed a different reality, one where black and white middle classes remain separate and unequal. Stark, moving, and still timely, the book is updated for this edition with a new epilogue by the author that details how the neighborhood and its residents fared in the recession of 2008, as well as new interviews with many of the same neighborhood residents featured in the original. Also included is a new foreword by acclaimed University of Pennsylvania sociologist Annette Lareau.

Behind the Gates

Explores the trend for the upper and middle classes to move into gated communities. It looks at what has sparked this phenomenon and what life is like inside these suburban fortresses.

Barry Commoner and the Science of Survival

Chronicles the activist career of Barry Commoner, one of the most influential American environmental thinkers, and his role in recasting the environmental movement after World War II. For over half a century, the biologist Barry Commoner has been one of the most prominent and charismatic defenders of the American environment, appearing on the cover of Time magazine in 1970 as the standard-bearer of "the emerging science of survival." In *Barry Commoner and the Science of Survival*, Michael Egan examines Commoner's social and scientific activism and charts an important shift in American environmental values since World War II. Throughout his career, Commoner believed that scientists had a social responsibility, and that one of their most important obligations was to provide citizens with accessible scientific information so they could be included in public debates that concerned them. Egan shows how Commoner moved naturally from calling attention to the hazards of nuclear fallout to raising public awareness of the environmental dangers posed by the petrochemical industry. He argues that Commoner's belief in the importance of dissent, the dissemination of scientific information, and the need for citizen empowerment were critical planks in the remaking of American environmentalism. Commoner's activist career can be defined as an attempt to weave together a larger vision of social justice. Since the 1960s, he has called attention to parallels between the environmental, civil rights, labor, and peace movements, and connected environmental decline with poverty, injustice, exploitation, and war, arguing that the root cause of environmental problems was the American economic system and its manifestations. He was instrumental in pointing out that there was a direct association between socioeconomic standing and exposure to environmental pollutants and that economics, not social responsibility, was guiding technological decision making. Egan argues that careful study of Commoner's career could help reinvigorate the contemporary environmental movement at a point when the environmental stakes have never been so high.

Sociological Abstracts

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Picture Windows

Contains primary source material.

The Lines Between Us

A masterful narrative—with echoes of *Evicted* and *The Color of Law*—that brings to life the structures, policies, and beliefs that divide us Mark Lange and Nicole Smith have never met, but if they make the moves they are contemplating—Mark, a white suburbanite, to West Baltimore, and Nicole, a black woman from a poor city neighborhood, to a prosperous suburb—it will defy the way the Baltimore region has been programmed for a century. It is one region, but separate worlds. And it was designed to be that way. In this deeply reported, revelatory story, duPont Award-winning journalist Lawrence Lanahan chronicles how the region became so highly segregated and why its fault lines persist today. Mark and Nicole personify the enormous disparities in access to safe housing, educational opportunities, and decent jobs. As they eventually pack up their lives and change places, bold advocates and activists—in the courts and in the streets—struggle to figure out what it will take to save our cities and communities: Put money into poor, segregated neighborhoods? Make it possible for families to move into areas with more opportunity? *The Lines Between Us* is a riveting narrative that compels reflection on America's entrenched inequality—and on where the rubber meets the road not in the abstract, but in our own backyards. Taking readers from church sermons to community meetings to public hearings to protests to the Supreme Court to the death of Freddie Gray, Lanahan deftly exposes the intricacy of Baltimore's hypersegregation through the stories of ordinary people living it, shaping it, and fighting it, day in and day out. This eye-opening account of how a city creates its black and white places, its rich and poor

spaces, reveals that these problems are not intractable; but they are designed to endure until each of us—despite living in separate worlds—understands we have something at stake.

A Consumers' Republic

In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our “Consumers’ Republic” Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

A Country Place No More

Town fathers focused their energies on balancing budgets and promoting growth, while largely ignoring the longer-term implications of rapid residential development.

New York History

Cars, single-family houses, fallout shelters, air-conditioned malls—these are only some of the many interiors making up the landscape of American suburbia. *Indoor America* explores the history of suburbanization through the emergence of such spaces in the postwar years, examining their design, use, and representation. By drawing on a wealth of examples ranging from the built environment to popular culture and film, Andrea Vesentini shows how suburban interiors were devised as a continuous cultural landscape of interconnected and self-sufficient escape capsules. The relocation of most everyday practices into indoor spaces has often been overlooked by suburban historiography; *Indoor America* uncovers this latent history and contrasts it with the dominant reading of suburbanization as pursuit of open space. Americans did not just flee the city by getting out of it—they did so also by getting inside. Vesentini chronicles this inner-directed flight by describing three separate stages. The encapsulation of the automobile fostered the nuclear segregation of the family from the social fabric and served as a blueprint for all other interiors. Introverted design increasingly turned the focus of the house inward. Finally, through interiorization, the exterior was incorporated into the all-encompassing interior landscape of enclosed malls and projects for indoor cities. In a journey that features tailfin cars and World’s Fair model homes, Richard Neutra’s glass walls and sitcom picture windows, Victor Gruen’s Southdale Center and the Minnesota Experimental City, *Indoor America* takes the reader into the heart and viscera of America’s urban sprawl.

Homelessness is one of the most compelling social problems in the United States. Dating from the early years in Colonial America to the current problems relating to homeless women and children, homelessness has been the topic of discussion of scholars, social activists, and policy makers. Many types of social problems are linked to homelessness, including poverty, substance abuse, foster care, and crime. As a result, unpacking the issues has proven to be a challenge for anyone interested in this topic. Homelessness in America offers an assessment of what is known about each segment of the homeless population, which contrary to conventional belief, is comprised of a wide variety of faces from many backgrounds. It explains linkages to other social issues and provides a balanced overview of homelessness in light of the varying perspectives on the topic. While much of what has been written about homelessness has come from the academic perspective, agendas often interfere with an accurate understanding of the problem. Clearly, there is a place for other types of perspectives, including those that view homelessness through political and legal lenses. These groups have provided us with a robust body of information within which we may better understand the questions relating to homelessness. McNamara has brought together the voices of these groups in order to reveal the numerous political, economic, and social constraints that beset current attempts to solve homelessness. In addition, the commonly held belief that homelessness is a result of laziness or a poor work ethic is turned on its head to reveal that homelessness is truly a multifaceted and complex issue.

Indoor America

The national quarterly on local government law.

Historic Residential Suburbs

Provides historical, legal, political, and socio-economic insights into the causes, effects, and solutions to urban sprawl. This book delves into the challenges of urban sprawl by looking to some of the top thinkers on the matter, including Robert Yaro, the President of the Regional Plan Association.

Homelessness in America [3 volumes]

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

The Long Island Historical Journal

Paying the Toll