

Some Mens Dreams

[#men's dreams](#) [#male aspirations](#) [#achieving goals](#) [#life ambitions](#) [#future success](#)

Explore the profound and diverse world of men's dreams, encompassing everything from career success and personal growth to family aspirations and making a lasting impact. These male aspirations often shape their life journeys, driving them towards achieving meaningful goals and securing a desired future success.

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Some Men's Dreams

SHE HAS NO TIME FOR LOVE Dr. Gen Kendall has paid too high a price to let anything get in the way of her dream. In one month she'll be a full-fledged doctor. She just has to impress her chief of staff, Dr. Jack O'Neill. She impresses him, all right. With one swing of a softball bat she puts him in his own hospital and changes both of their lives forever. HE HAS NO TASTE FOR LOVE A widower with a 12-year-old daughter, Jack hopes this move to Chicago will signal a new life for them both. He doesn't plan on finding himself literally at the feet of one of the most compelling women he's ever known. He certainly doesn't expect her to turn his life upside down when she recognizes something in his daughter that could well break his heart. Is love enough to see them through, especially when it means that not just Jack but Gen must face the ghosts of their pasts to save his little girl?

Some Men's Dreams

He made her palms sweat, her heart trip.

Some Men's Dreams (Mills & Boon Intrigue)

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Of Mice and Men

In this volume, authors Alan Bailey and Dan O'Brien examine the full import of David Hume's arguments and the context of the society in which his work came to fruition. They analyze the nuanced nature of Hume's philosophical discourse and provide an informed look into his position on the possible content and rational justification of religious belief. The authors first detail the pressures and forms of repression that confronted any 18th century thinker wishing to challenge publicly the truth of Christian theism. From there, they offer an overview of Hume's writings on religion, paying particular attention to the inter-relationships between the various works. They show that Hume's writings on religion are best

seen as an artfully constructed web of irreligious argument that seeks to push forward a radical outlook, one that only emerges when the attention shifts from the individual sections of the web to its overall structure and context. Even though there is no explicit denial in any of Hume's published writings or private correspondence of the existence of God, the implications of his arguments often seem to point strongly towards atheism. David Hume was one of the leading British critics of Christianity and all forms of religion at a time when public utterances or published writings denying the truth of Christianity were liable to legal prosecution. His philosophical and historical writings offer a sustained and remarkably open critique of religion that is unmatched by any previous author writing in English. Yet, despite Hume's widespread reputation amongst his contemporaries for extreme irreligion, the subtle and measured manner in which he presents his position means that it remains far from clear how radical his views actually were.

Hume's Critique of Religion: 'Sick Men's Dreams'

Two community mental health centers in the Northeastern United States form the setting for this ethnographic study of dreams, dream telling, and dream interpretation. To gather information about American attitudes toward dreams and dream telling, the author observed and interviewed employees of these centers: social workers, psychologists, nurses, psychiatrists, secretaries, and medical technicians. The issues that emerge from the interviews are analyzed and clarified by exploring Western understandings of the concepts of person and self, and of professional personhood—the capacities and responsibilities ascribed to you by yourself and others in your milieu as professionals. The book also contains a comprehensive literature review of the research on dreams and an appendix of narrative statements made by informants on their dreams, their work, and their relationships.

Their Eyes Were Watching God

Power, money, physical appearance - traditionally, masculinity has been measured by standard little related to the inner reaches of the soul. In [this book] Robert Hopcke frames masculine psychology within the innermost of realms: dreams. In sharing his dreamwork with two men - one homosexual, one heterosexual - over years of therapy, Hopcke spotlights several recurrent themes in the psychology of contemporary men, including a lack of feeling awareness, fear of intimacy, authority issues, and the experience of fatherhood. Drawing on the work of Jung as well as Greek myths and Christian symbolism, Hopcke uses the inner journeys of these two men to move the reader toward a new understanding of what it means to be male in modern times.

Dreams and Professional Personhood

What do psychology and neuroscience tell us about our dreams? A dream researcher and practicing psychotherapist presents the science in a nontechnical Q&A format. The history of dream interpretation—from ancient Assyrian dream books to the theories of Carl Jung—is covered and one successful approach to dream studies is described: exploring the real-life incidents brought to mind by dreams and probing their meaning to the individual in an objective way.

Men's Dreams, Men's Healing

Distinguished psychologist G. William Domhoff brings together-for the first time-all the necessary tools needed to perform quantitative studies of dream content using the rigorous system developed by Calvin S. Hall and Robert van de Castle. The book contains a comprehensive review of the literature, detailed coding rules, normative findings, and statistical tables.

Some Men Are More Perfect Than Others

Cassie Blake lives with guilt because she failed to heed her dreams and a young girl died. Now, a year later a handsome man and a vicious feral rabbit haunt her dreams. She has no idea of the man's identity. At first she dismisses the dream as ridiculous, that is, until she discovers the man is real.

Dreams in seventeenth-century English literature

Dreaming, according to my personal and convincing analysis, is the reviewing of the previous days activities and committing them to memory. Each dream episode is symbolized by what we already have stored in our memory banks. Emotions or events will evoke a symbol that will appear in the dream along with other symbols already encoded to create a story line that seems strange, funny, or

even slightly confused. The massive numbers of memories we have would be impossible to categorize separately. It is much more efficient to draw out these encoded symbols from our memory and store yesterday's memorable happenings in the same code. If we do not have a symbolic representation for something or someone, then that person, item, or activity will represent itself and create a new code. What compounds the mystery of symbolism is that each individual has established his own very personal ones throughout his own life experiences. Thus, no one is truly able to decipher another's dream. A dream can even be the result of a radio or TV story heard during sleep and absorbed into the dream. The dialogue may be repeated quite accurately but the dreamer creates his own picture images. I have experienced this quite often, waking to ask, Why did she or he say this or that? and compare the reality to my dream scenes. (Perhaps we should give credence to the possibility that we might learn during sleep while a recorded voice recites the lesson repeatedly.) On the other hand, watching a TV program that impresses or evokes certain emotions can trigger a dream later with our own symbols to create our own episode. A sound can produce a quick little dream. Instantaneously - between a click before an alarm rings and the ring itself can cause a flash of a dream according to what that sound conjured up from our memory bank. If a sound does not wake us, we will weave it into our dream story in marvelous ways. Just a touch that probably would be unexplainable unless one woke up to the ongoing sound and recognize it as having been in our dream. Recurring dreams, I am convinced, represent a certain emotion or feeling that we experienced somewhere back in time and that scene is brought forward whenever it is needed to depict that emotion. The scene is representative of a prior emotional experience and comes forth as the same scene in our dream each time that same emotion is reflected from the previous day. Thus the recurrence. Our life experiences being different, so would our storage areas be comprised of different methods of remembering. The swimming scenes that recur occasionally in my dreams are always very pleasing to me. Even though I do not swim, simply watching swimmers evokes a relaxing, soothing sensation within me. I'm sure the previous day had pleasurable times that were being reflected. On the other hand, when I dream of flooding or turbulent water, a negative experience in the previous day is revived in that same night's dream as an unpleasant water scene. Actually, the last swimming episode in my life was a near disaster for me and perhaps that particular occasion was the one that influences the negative evocation of water. Yet, strangely enough, watching people swim is a pleasure to me, hence the positive sensation. Other emotions anxiety, sadness, fear, anger, joy, etc., are represented in a symbolic manner that is unique to us alone, as is the original encoded episode. We require codes or symbols as mental shorthand to store in a compact unit the massive number of thoughts, activities and emotions we experience during a lifetime. The recurrence of certain episodes or metaphors eliminates the necessity to store another code. I believe it is erroneous to infer mystical or psychological interpretations. Dreams are a natural function of the marvelous composition of the human body such as blinking, swallowing, smiling, etc. There has not been a single dream that I have been unable to reconcile with the activities

Exploring Our Dreams

From the bestselling author of *Nickel and Dimed*, an explanation of recent sexual culture and the loosening of marriage bonds in recent history. "Finally someone is offering a new, utterly plausible explanation...of loosening marriage bonds. According to Barbara Ehrenreich...it is men who started walking off, in search of freedom from their stifling role of breadwinner/success-machine. The shock—and exhilaration—of this book comes from the recognition that here is a woman who has dared to look beyond the everyday assumptions about love and commitment to examine which bonds between men and women can endure and which may last forever."--Vogue

Finding Meaning in Dreams

"This is a substantial contribution to the understanding of an important aspect of African Christianity; the place of dreams in daily life, and their significance as interpreted by a representative body of African Christians ..."--Andrew Walls

A Midsummer-night's Dream

"Growing numbers of people are fascinated by the dream world. From psychological scholars and analysts to spontaneous groups and cults, the dream has a compelling voice. ... I make the point in this book that our dreams are our most creative inner source of wisdom and hope. ... The criterion for selection is simply that each one illustrates a common human life experience that all readers have had or are likely to have." – From the Introduction by the Author

On Dreams and Dreaming

Calling all creative writers! Introducing the dream journal that will allow you to write about, and reflect on all of your dreams. This wonderfully designed notebook journal has everything that you need for your creative writing projects. The 120 pages of lined paper interior gives plenty of room for you to write your ideas, make lists, jot down notes and complete any other creative writing task that your heart desires. This is the perfect notebook journal for taking notes, doing homework, creating short stories, making storybooks, organizing your thoughts or doodling. This journal is perfect for gift giving, but can also be used as a versatile notebook at school, home or the office. Check out some of the great features of this journal: Standard 6" x 9" size - Gives plenty of room for creators to work, and can be easily carried, stored in a backpack, desk or on a bookshelf Features: Perfectly Sized: 6" x 9" Interior Details: Lined Paper Number of Pages: 120 sturdy pages Cover: Soft, matte cover with a smooth finish that feels amazing. High-quality paper that allows the perfect absorbency for pens, gel pens, and even markers! Great size for convenient carrying. Perfect for gift-giving. Be sure to check the Channelwood Press page for more styles, designs, sizes and other options.

Mirror

'Big dreams' are rare but extremely vivid forms of dreaming that make a strong, lasting impact on waking consciousness. Experiences of big dreaming have played prominent roles in religious and cultural traditions throughout history. This book provides an original, evidence-based analysis of big dreams drawing on research from cognitive science and the comparative history of religions. The goal is to shed new light on the classic theory of Nietzsche, Tylor, and others that the origins of religion can be found in dreaming. -- Provided by publisher.

The Cambridge Review

Dreams can inspire us, frighten us, and open a new world of discovery. But interpreting our dreams is often difficult, if not impossible. Finding a reliable teacher to help us answer all the questions we have can be equally frustrating-until now. Spiritual teacher Betty Jane Rapin believes that dreams are woven especially for you from the fabric of your life and in this essential dream workbook and study guide, she'll show you how to interpret your subconscious world. Dreams Designed by God offers a guide for those who want to actively participate in learning the intricate composition of our dreams. With warmth and gentleness, Rapin tackles several topics as she explains how you, too, can understand your dreams. These subjects include: Sleep dreams Waking dreams Daydreams Intuitive insight Contemplative awareness Soul Exploring And much more! Dreams Designed by God also contains stories that demonstrate dream guidance, tips and tools, dream exercises, and illustrated visualization techniques-enough to satisfy anyone's curiosity about dreams. What are you waiting for? Discover the easy way of dream understanding and change your life!

Murder In Her Dreams

Do you ever wonder why your dreams often contain recurring symbol or themes? Have you been haunted by recurring dreams of being chased, being naked in public or having your teeth fall out? Based on her work with dreamers analyzing their own recurring dream symbols, Kathleen Sullivan explains that working recurrent dreams as a series is the key to unleashing the healing force of these symbols. Fourteen dreamers participate in the study illustrating the process of uncovering the profound meaning within each recurring symbol. These are transformational stories of dreamers engaging their own recurring symbols leading to a new wholeness and deep level of growth and understanding. +

Dreams (As I See Them)

Dreams is a collection of beautifully written short stories based on author's dreams and life on a farm in South Africa. In Dreams depicts Olive Schreiner her fascinating looks on the world. Olive Schreiner (1855 –1920) was a South African author, anti-war campaigner and intellectual. Since the late 20th century, scholars have also credited Schreiner as an advocate for the Afrikaners, and other South African groups who were excluded from political power for decades, such as indigenous Blacks, Jews and Indians. Although she showed interest in socialism, pacifism, vegetarianism and feminism amongst other topics, her views escaped restrictive categorizations. Her published works and other surviving writings promote implicit values such as moderation, friendship, and understanding amongst all peoples, and avoid the pitfalls of political radicalism.

The Hearts of Men

This book is a study of everyday life in rural north China in the late nineteenth and early twentieth century told through the story of one man's life.

Dreams in the African Literature

Are you still struggling with your dating life and you don't know, how to successfully attract a man and make him chase you? Only a few days for 7,99 \$ instead of 6,99 \$ This problem now belongs to the past! I will show you my exact step by step method, which will dramatically change your current dating life! Understand the psychology of the modern man and learn, what's his priorities when it comes to a partners choice. Here is what you will learn in this ebook: - Introduction - The Male Psyche - Signs a Guy is Worth Dating - What are the Differences between Mature and Immature Men? - Understanding why some Men like their Distance - What are the Factors Why men leave? - Types of Male Commitments - Reasons why Men Cheat and what you can do to Stop it - Building a Foundation - Assessing the Relationship - How to Strengthen your Bond in a Relationship - Appropriate ways to communicate your Feelings - What to do when his Attention Declines - Getting the Right Guy - The 5 Stages to show your Interest and Secure the Right Guy - How do you Know he wants to Commit - Things you Shouldn't say to a Guy - Avoid Getting Played - Conclusion Start NOW and get the man of your dreams, you always wanted See you on the other side!

How Dreams Help

History of California in the 1930s, discussing topics that include the depression, Upton Sinclair's campaign for governor, Harry Bridges and the San Francisco general strike, and the public and private relief programs for the more than one million emigrants from the dust bowl.

Sir Thomas Browne's Religio Medici

An account of Pan Ams Nisei stewardess program (1955&–1972), through which the airline hired Japanese American (and later other Asian and Asian American) stewardesses, ostensibly for their Asian-language skills.

Dream Journal for Men: 120 Lined Pages - 6 X 9 (Diary, Notebook, Composition Book, Writing Tablet) - Bedside Journal for Writing and Tracking

Get ready to make your dreams come true following the steps outlined in Why Dream but to Make Your Dreams Come True. Rosanne Martins was living with her husband and 3 children in So Paulo when her husband, after eighteen years of service, was unexpectedly let go from his executive position with an international company. To survive the next two years of struggle and support her family, Rosanne needed to embrace the challenges of life and through adversity, grow and succeed. Become inspired and realize that the universe has a greater plan for each of us. With confidence and determination, anything is possible. Why Dream but to Make Your Dreams Come True will teach you how to tackle lifes obstacles, live with passion and purpose, and realize your fondest dreams.

Big Dreams

This book draws on the stories and words of over a hundred farm families in an average county in Georgia's prime agricultural region to construct an account of the disaster years and their consequences.

Dreams Designed by God for You

Dreams are images of hopes and fears. Somnambulism, premonitions, and second sight are a disposition, energised by the power of the imagination, to perceive and guess by intuition reflections from the Astral Light. In sense dreams the mind is always asleep. The sensual tendencies of the dreamer are readily impressed by pictures from the Astral Light, and thus the direction of such dreams is always towards the animal plane. We should therefore train ourselves to wake up when a sense dream occurs; and the instantaneous rejection of impure thoughts during the period of waking consciousness will tend to set up a habit of rejection, which will act automatically in sleep. There is no simple answer to the question "what is it that dreams?" for it depends entirely on each individual, what principle will be the chief motor in dreams, and whether they will be remembered or forgotten. When the material man dreams, all he sees with his eyes shut, and in or through his mind, is of course subjective. But the Inner Man, who is the silent spectator of the life of the dreamer, all he sees is as objective as he

is himself to himself. The dream state is common not only to all men, but also to all animals, from the highest mammalia to the smallest birds, and even insects. Every being endowed with a physical brain, or organs approximating thereto, must dream. Human dreams do not differ much from those of the animals. But that which is entirely terra incognita for science is the real dreams and experiences of the immortal Ego overshadowing mortal man, which thinks and acts independently of the physical body. What we often regard as dreams or idle fancies may be stray pages torn out from the life and experiences of the Inner Man, the dim recollection of which at the moment of awakening becomes more or less distorted by our physical memory. Every night, when the Inner Man is freed from the trammels of matter, he lives a separate life within his prison of clay. But the outer man cannot be conscious of the Inner Man, for his brain and thinking apparatus are paralyzed more or less completely. Ordinary dreams are caused by sensuously desirous consciousness awakened into chaotic activity by the slumbering reminiscences of the lower mind. The combined action of desires and animal soul is purely mechanical. It is instinct, not reason, which is active in them. But, as a rule, our memory registers only the fugitive and distorted impressions which the brain receives at the moment of awakening. Among the vast number of meaningless dreams there are some in which presages are given of coming events. When such dreams come true, they may be termed prophetic. In the case of individuals who have truly prophetic dreams, it is because their physical brains and memory are in closer relation and sympathy with their Higher Ego than in the generality of men. The Adept, however, does not dream, he just paralyzes his lower self during sleep, and becomes perfectly free. Dreams are illusions and the Adept is beyond illusion. Imagination is the best guide of our blind senses. We see through our imagination, and that is the natural aspect of the miracle. But we also see actual and true things, and it is in this that lies the marvel of the natural phenomenon. Those of a nervous temperament, whose sight is weak and imagination vivid, are the fittest persons for this kind of divination. The stronger the spirituality of the dreamer, the easier it will be for the Higher Ego to impress on the brain a vivid picture of the dream. In the materialistic man, in one whose proclivities and passions have severed his astral soul from her spiritual counterpart and master, in him whose labour has so worn out the body as to render him temporarily insensible to the voice of his soul — such persons rarely, if ever, will have any dreams at all. On the other hand, highly spiritual people will see visions and dreams when asleep, and even in their hours of wakefulness. Messages sent by one soul to another are perceived as premonitions, dreams, and visions. Facts are generally inverted in dreams, and this can be explained by the law of introverted mental vision. The Higher Ego does not think as its evanescent personality does. Its thoughts are vivid pictures and visions of past and future scenes, of wonderful living acts and heroic deeds, which are all present in the eternal now — even as they were when speech expressed in sounds did not exist, when thoughts were things, and men did not need to express them in speeches, for they instantly realised themselves in action by the power of Kriyashakti, that mysterious power which transforms instantaneously ideas into visible forms. In persons of a very materialistic mind, because the Ego is so trammelled by matter, it can hardly give all its attention to one's actions, even though the latter may commit sins for which that Ego will have to suffer conjointly in future. True dreams, being actions of the Higher Ego, they produce effects which are recorded on their own plane. Ordinary dreams, by and large, are the waking and hazy recollections of such actions. Between the inner man and the physical brain there is a kind of conscious telegraphic communication going on incessantly, day and night. When the brain is asleep, the physical memory and imagination are also asleep, and all cognitive functions are at rest. Our mundane life is a "dream" to the Higher Ego, while the inner life, or what we call the "dream plane," is the real life for it. The will of the common man is dormant in dreams and therefore inactive. A sick person, especially just before death, is very likely to see in dream, or vision, those whom he loves and is continually thinking of; and so also is a person awake, but intensely thinking of a person who is asleep at the time. In cases of consumption, or other emaciating diseases, dreams become pleasant because the astral soul of the patient has begun detaching from the physical body, and therefore becomes more clairvoyant in proportion. As death approaches, the body wastes away and ceases to be an impediment or barrier between the brain of the ailing man and his Higher Ego. In Black Magic it is no rare thing to evoke the "spirit" of a sleeping person. Thus the sorcerer may learn from the apparition any secret he chooses, while the sleeper remains ignorant of what is going on. A nightmare arises from oppression and difficulty in breathing; and the latter will always create a feeling of oppression and a sensation of impending calamity. By cultivating the power of dreaming, clairvoyance is developed. But only one's clairvoyant faculty, aided by spiritual intuition, can interpret one's dreams. The only one who profits from a dream book is its author. If you could remember your dreams in deep sleep, when the spiritual consciousness is active, you would be able to remember all your past incarnations. That exalted state of remembrance is the "Memory of the Heart"; and the

capacity to impress itself on the brain, so that it becomes part of its consciousness, marks the opening of the Third Eye.

Recurring Dream Symbols

This is the extended and annotated edition including * an extensive biographical annotation about the author and his life Calvin produced commentaries on most of the books of the Bible. His commentaries cover the larger part of the Old Testament, and all of the new excepting Second and Third John and the Apocalypse. His commentaries and lectures stand in the front rank of Biblical interpretation. THE PROPHECIES OF DANIEL are among the most remarkable Predictions of THE ELDER COVENANT. They are not confined within either a limited time or a contracted space. They relate to the destinies of mighty Empires, and stretch forward into eras still hidden in the bosom of the future. The period of their delivery was a remarkable one in the history of our race. The Assyrian hero had long ago swept away the Ten Tribes from the land of their fathers, and he in his turn had bowed his head in death, leaving magnificent memorials of his greatness in colossal palaces and gigantic sculptures. The Son of the renowned SARDANAPALUS, the worshipper of ASSARAC and BELTIS, had already inscribed his name and exploits on those swarthy obelisks and enormous bulls which have lately risen from the grave of centuries. The glory of NINEVEAH, passed away, to be restored again in these our days by the marvelous excavations at KOYUNJIK, KHORABAD, and NIMROUD. Another capital had arisen on the banks of the Euphrates, destined to surpass the ancient splendor of its ruined predecessor on the banks of the Tigris. The worshipper of the eagle-headed NISROCH — a mighty leader of the Chaldean hordes — had arisen, and gathering his armies from their mountain homes, had made the palaces and halls of NINEVE a desert, had marched southwards against the reigning PHARAOH of Egypt — had encountered him at CARCHEMISH — hurried on to THE HOLY CITY, and carried away with him to his favorite capital the rebellious people of the Lord. Among them was a captive of no ordinary note. He was at that time a child, yet he lived to see this descendant of the hardy Chasdim grow great in power and fame — to hear the tale of the fall of TYRE, and “the daughter of the ZIDONIANS,” and of the triumph over PHARAOH HOPHRA, whom modern researches have discovered in the twenty-sixth dynasty of Egypt's kings. At length the haughty conqueror returns, and dreams mysteriously. This forgotten prisoner becomes the only interpreter of wondrous visions of Empires about to arise and spread over distant centuries. The dreamer is at length gathered to his fathers, yet the interpreter lives on through the reign of the grandson, and explains a mysterious writing on the palace wall, amidst revelry which ends in the city's overthrow. Cryus and his Persians, Darius and his Medes rise rapidly to power, and the Prophet rises with them — till envy throws the aged Seer into a lion's den. But he perishes not till he has seen visions of the “future history of mankind. The triumphs of Pitasia and MACEDON are revealed — the division of ALEXANDER'S Empire — the wars of his successors — the wide-spread dominion of ROME — the overthrow of the Sacred Sanctuary by Titus — and THE COMING OF MESSIAH to regenerate and to rule the world when the seventy weeks were accomplished. This book covers Calvin's commentaries on Daniel 1 - 6.

The Mirror

This volume promotes a pragmatic, anti-essentialist and anti-hegemonic approach to the problem of the definition of religion. It argues that definitions of religion are context-bound strategies for pursuing a variety of purposes, extra-academic as well as academic. Religions being immensely varied, complex and multi-functional phenomena, they need to be studied by several academic disciplines from many different perspectives. It is, therefore, legitimate and useful that many definitions of religions are developed. The volume has contributions from scholars in Philosophy of Religion, the Comparative Study of Religions, Anthropology of Religion, Sociology of Religion and Psychology of Religion. It has chapters on the polemics of defining religion in modern contexts, the history of the concept of religion, and the methodology of its definition; it includes several definition proposals.

Dreams Within Dreams

In the near future, Dream broadcasting has become the latest entertainment medium. Wearing a Dreamcap while you sleep enables broadcasters to send Dreams directly into your unconscious mind, giving you an entertainment experience as intensely real as though you'd been there yourself. Wayne Corrigan is a performer at Dramatic Dreams, one of the smaller broadcast studios in the Los Angeles area. Janet Meyers, the lady Wayne's in love with but is too shy to tell her, is another. A third colleague is Vince Rondel, a genius of the art, a so-called Master Dreamer with enough imagination to create

and populate entire worlds within their minds and project them to the audience. Vince is the superstar of the studio, though he doesn't seem pretentious about it. He does have other problems, though, like a domineering mother who's a religious zealot. When a mysterious malfunction occurs, Wayne is called on to enter a Dream started by Vince. Once inside, he finds a situation run wild and people enslaved by Vince, who seems bent on self-destruction. Now, tens of thousands of people--including Janet, who's in the audience that night--are in danger of dying or going insane unless Wayne can find some way to wrest control of the Dream away from Vince. And Not Make Dreams Your Master is a wild, inventive ride through the nightmare mind of a madman.

Dreams

A Select Library of Nicene and Post-Nicene Fathers of the Christian Church: Gregory of Nyssa: Dogmatic treatises, etc. 1893