

the religious system of the amazulu

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Delve into the traditional Zulu religious system, a profound aspect of Amazulu spiritual beliefs deeply rooted in ancestral veneration and a complex cosmology. This vibrant Zulu spirituality encompasses a rich tapestry of rituals, healing practices, and a strong connection to the spirit world, profoundly influencing the culture, ethics, and daily lives of the Zulu people, reflecting broader Nguni religious practices and the significance of Zulu ancestral worship.

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The Religious System of the Amazulu

Canon Callaway provides a detailed account of the religious system of the Amazulu people in South Africa. He describes the role of divination, trance, and prophecy in the society, and analyzes the significance of various religious practices and beliefs. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Religious System of the Amazulu ... in Their Own Words: Unkulunlulu; or, The tradition of creation as existed among the Amazulu and other tribes of South Africa, p. [1]-126

Reprint of the original, first published in 1868.

The Religious System of the Amazulu

Henry Callaway's book on the religious system of the Amazulu is an essential resource for anyone interested in the culture and traditions of this unique people. With a translation into English and extensive notes, this book sheds light on the beliefs and practices of the Amazulu and the role that religion played in their society. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and

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The Religious System of the Amazulu

Excerpt from The Religious System of the Amazulu: Izinyanga Zokubula; Or, Divination, as Existing Among the Amazulu, in Their Own Words, With a Translation Into English, and Notes This account is, however, a promise of renovation through death. The New Zealand legend again may be compared, where we meet with rather a foreshadowing of redemption through One destroying death by passing through it, than an account of the cause of death entering into the world. Maui is made liable to death by some accidental omission of a part of the baptismal ritual, - a cause as trivial as the delay of the chameleon, or the false message of the hare. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Religious System of the Amazulu

Although it doesn't contain any sacred texts or give details of religious ceremonies, this book is still interesting as an account of answers given by someone from the Zulu tribe. Extremely heavy with footnotes, this is a purely English translation (in the original book, the Zulu is presented next to the English). For whatever reason, the end of the book cuts off mid sentence. This is not an error, but apparently the way the book was printed.

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