

Ethnology And Empire

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Explore the profound and often complex relationship between ethnology and empire, delving into how imperial powers utilized cultural anthropology to understand, manage, and often control indigenous populations. This analysis examines the historical development of ethnology within the context of colonialism, the impact of empire on diverse societal structures and ethnic groups, and the enduring legacies of these interactions on both academic discourse and postcolonial societies.

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After Empire

The decline of the Roman Empire encouraged the spread westwards of tribes from eastern Europe, settling areas from which native people had been cleared by the spread of the power of Rome. The studies here focus on the customs of these barbarian peoples.

Ethnology and Empire

Ethnographers helped to perceive, to understand and also to shape imperial as well as Soviet Russia's cultural diversity. This volume focuses on the contexts in which ethnographic knowledge was created. Usually, ethnographic findings were superseded by imperial discourse: Defining regions, connecting them with ethnic origins and conceiving national entities necessarily implied the mapping of political and historical hierarchies. But beyond these spatial conceptualizations the essays particularly address the specific conditions in which ethnographic knowledge appeared and changed. On the one hand, they turn to the several fields into which ethnographic knowledge poured and materialized, i.e., history, historiography, anthropology or ideology. On the other, they equally consider the impact of the specific formats, i.e., pictures, maps, atlases, lectures, songs, museums, and exhibitions, on academic as well as non-academic manifestations.

An Empire of Others

Empires, Nations, and Natives is a groundbreaking comparative analysis of the interplay between the practice of anthropology and the politics of empires and nation-states in the colonial and postcolonial worlds. It brings together essays that demonstrate how the production of social-science knowledge about the "other" has been inextricably linked to the crafting of government policies. Subverting established boundaries between national and imperial anthropologies, the contributors explore the role of anthropology in the shifting categorizations of race in southern Africa, the identification of Indians in Brazil, the implementation of development plans in Africa and Latin America, the construction of Mexican and Portuguese nationalism, the genesis of "national character" studies in the United States during World War II, the modernizing efforts of the French colonial administration in Africa, and postcolonial architecture. The contributors—social and cultural anthropologists from the Americas and Europe—report on both historical and contemporary processes. Moving beyond controversies that cast the relationship between scholarship and politics in binary terms of complicity or autonomy, they bring into focus a dynamic process in which states, anthropological knowledge, and population groups themselves are mutually constructed. Such a reflexive endeavor is an essential contribution to a critical anthropological understanding of a changing world. Contributors: Alban Bensa, Marcio Goldman, Adam

Kuper, Benoît de L'Estoile, Claudio Lomnitz, David Mills, Federico Neiburg, João Pacheco de Oliveira, Jorge Pantaleón, Omar Ribeiro Thomaz, Lygia Sigaud, Antonio Carlos de Souza Lima, Florence Weber

Empires, Nations, and Natives

In the Museum of Man offers new insight into the thorny relationship between science, society, and empire at the high-water mark of French imperialism and European racism. Alice L. Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900; then deep into the practice of anthropology, under the name of ethnology, both in Paris and in the empire before and especially after World War I; and finally, into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath. Conklin addresses the influence exerted by academic networks, museum collections, and imperial connections in defining human diversity socioculturally rather than biologically, especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s. Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork; as a result, they began to challenge both colonialism and the scientific racism that provided its intellectual justification. Indeed, a number of them were killed in the Resistance, fighting for the humanist values they had learned from their teachers and in the field. A riveting story of a close-knit community of scholars who came to see all societies as equally complex, *In the Museum of Man* serves as a reminder that if scientific expertise once authorized racism, anthropologists also learned to rethink their paradigms and mobilize against racial prejudice—a lesson well worth remembering today.

In the Museum of Man

Examines the phenomenon of human exhibitions in nineteenth-century Britain and considers how this legacy informs understandings of race and empire today.

Peoples on Parade

When the Bolsheviks seized power in 1917, they set themselves the task of building socialism in the vast landscape of the former Russian Empire, a territory populated by hundreds of different peoples belonging to a multitude of linguistic, religious, and ethnic groups. Before 1917, the Bolsheviks had called for the national self-determination of all peoples and had condemned all forms of colonization as exploitative. After attaining power, however, they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus. In an effort to reconcile their anti-imperialist position with their desire to hold on to as much territory as possible, the Bolsheviks integrated the national idea into the administrative-territorial structure of the new Soviet state. In *Empire of Nations*, Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union. The ethnographers—who drew inspiration from the Western European colonial context—produced all-union censuses, assisted government commissions charged with delimiting the USSR's internal borders, led expeditions to study "the human being as a productive force," and created ethnographic exhibits about the "Peoples of the USSR." In the 1930s, they would lead the Soviet campaign against Nazi race theories. Hirsch illuminates the pervasive tension between the colonial-economic and ethnographic definitions of Soviet territory; this tension informed Soviet social, economic, and administrative structures. A major contribution to the history of Russia and the Soviet Union, *Empire of Nations* also offers new insights into the connection between ethnography and empire.

Empire of Nations

Worldly Provincialism introduces readers to German anthropology during the age of empire and illustrates how the initial motives and interests that gave birth to German anthropology were channeled and shaped by contexts as various as romantic voyages in the South Pacific, the Herero wars in Southwest Africa, open-air presentations of exotic peoples in Berlin, and prison camps during World War I. It also shows that Germans' unique intellectual traditions, their emphasis on concepts of culture, and the late arrival of both the German nation-state and the German colonial empire affected their interest in and relationships with non-Europeans. *Worldly Provincialism* confirms that there is no justification for presupposing that Europeans shared a common cultural code while abroad or for assuming that they would have behaved similarly during their interactions with non-Europeans. Thus, we must rethink the relationships among anthropology, colonialism, and race. It also forces a

rethinking of our understanding of race in the nineteenth century, when race science emerged and eclipsed many alternative racial theories. H. Glenn Penny is Assistant Professor of History, University of Missouri-Kansas City. Matti Bunzl is Aaron and Robin Fischer Assistant Professor of Jewish Culture and Society, Department of Anthropology, University of Illinois at Urbana-Champaign.

Worldly Provincialism

This book explores why it is white ethnicity has been rendered invisible, arguing that contemporary people's conceptions of themselves are conditioned by, and derive from, the unknown and forgotten legacy of a colonial past that cannot be confined to the past.

Ecology and Empire

Ethnology and Empire tells stories about words and ideas, and ideas about words that developed in concert with shifting conceptions about Native peoples and western spaces in the nineteenth-century United States. Contextualizing the emergence of Native American linguistics as both a professionalized research discipline and as popular literary concern of American culture prior to the U.S.-Mexico War, Robert Lawrence Gunn reveals the manner in which relays between the developing research practices of ethnology, works of fiction, autobiography, travel narratives, Native oratory, and sign languages gave imaginative shape to imperial activity in the western borderlands. In literary and performative settings that range from the U.S./Mexico borderlands to the Great Lakes region of Tecumseh's Pan-Indian Confederacy and the hallowed halls of learned societies in New York and Philadelphia, Ethnology and Empire models an interdisciplinary approach to networks of peoples, spaces, and communication practices that transformed the boundaries of U.S. empire through a transnational and scientific archive. Emphasizing the culturally transformative impacts western expansionism and Indian Removal, Ethnology and Empire reimagines U.S. literary and cultural production for future conceptions of hemispheric American literatures. -- Amazon.com.

Whiteness, Class and the Legacies of Empire

This collection explores theoretical and empirical developments in the anthropology of the Caucasus and Central Asia, originating in or shaped by the Soviet era. Special attention is paid to the creation of local and national schools, as well as to the role of institutional and biographical dis/continuities. Within the academic field of anthropology in the Soviet republics, Russia-based research institutes and regional branches of the former Soviet Academy of Sciences played a special role. Explorations of this role and of the impact of ideology are pertinent to the controversial question as to whether the Soviet Union was essentially a colonial enterprise. The book's contributors include leading anthropologists from the Caucasus and Central Asia, as well as regional specialists from the Russian Federation and Western countries. (Series: Halle Studies in the Anthropology of Eurasia - Vol. 25)

Ethnology and Empire

Mingming Wang, one of the most prolific anthropologists in China, has produced a work both of long-term historical anthropology and of broad social theory. In it, he traces almost a millennium of history of the southern Chinese city of Quanzhou, a major international trading entrepot in the 13th century that declined to a peripheral regional center by the end of the 19th century. But the historical trajectory understates the complex set of interrelationships between local structures and imperial agendas that played out over the course of centuries and dynasties. Using urban structure, documentary analysis, and archaeological artifacts, Wang shows how the study of Quanzhou represents a Chinese template for civilizational studies, one distinctly different from Eurocentric models propounded by such theorists as Sahlins, Wolf, and Elias.

Exploring the Edge of Empire

Tales of the Barbarians traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic, and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia, and the creation of new histories in the Roman West Explores how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts Offers a fresh perspective by examining passages from ancient writers in a new light

Empire and Local Worlds

The author offers a candid reassessment of the role of anthropologists in mediating encounters between Western armies and non-Western peoples.

The Native Races of the Russian Empire

Drawing together intensive case studies from an international group of scholars, the editors explore the impact of colonial contact with other cultures on the material culture of both the colonized and the imperial nation.

Tales of the Barbarians

This survey of Russia as an ethnic empire spans the imperial years from the 16th century to the present, with consideration of the Soviet phase. It asks how Russians incorporated territories and how they were resisted.

The Persian Empire

"An account of the central role that ethnography played in the Roman empire and its transformation in Late Antiquity. Ethnography, broadly understood, is a key element in the toolkit of every empire, as important as armies, tax-collectors, or ambassadors. It helps rulers articulate cultural differences with outsiders and sometimes bridge them, and it lets the inhabitants of an empire, especially those who guide its course, understand themselves and their place in the midst of the enemies, allies, and friends who surround them. Whenever provinces are drawn, peace treaties and alliances framed, diplomats sent on mission, decisions taken to go to war, or simply life lived in the midst of unfamiliar voices, some kind of ethnographic vision must come into play. This ethnographic infrastructure, as ancient historian Michael Maas calls it, supports the empire's view of itself regarding the nations of the world, and it shapes and reflects actual interactions with them. Ethnography is not simply a reflection of changes. It also enables change by providing terms and concepts that give voice to the articulation of new circumstances. In this book, Maas argues that, to understand how the Roman Empire transformed in the crucial period of Late Antiquity, the empire's ethnographic underpinnings, especially as they were affected by Christianity, must be examined. As Maas demonstrates, Romans knew they lived in a world of great cultural diversity, movement, and instability. They believed that their empire imposed order upon it. Images of barbarians filled public spaces throughout the empire as reminders of Roman control. Writers likewise filled their pages with descriptions of foreigners in a wide variety of genres. These ethnographies, according to Maas, served three general functions. First, they described foreign peoples, placing them in established and accessible systems of knowledge. Second, they judged them on a register of distance from Roman norms, with "most like us" the best possible evaluation. Third, ethnography indicated explicitly or implicitly what the possibilities of participation within the imperial community might be. In other words, the gift of ethnography possessed for the conquerors a mechanism of imperial transformation"--

Exploring the Edge of Empire

An examination of how, from 1900 through the 1960s, West Indians employed their British identity both to establish a place for themselves in the British imperial world, and to negotiate the cultural challenges of decolonization as Caribbean peoples.

Military Anthropology

This monograph uses the latest archaeological results from Mongolia and the surrounding areas of Inner Asia to propose a novel understanding of nomadic statehood, political economy, and the nature of interaction with ancient China. In contrast to the common view of the Eurasian steppe as a dependent periphery of Old World centers, this work views Inner Asia as a locus of enormous influence on neighboring civilizations, primarily through the development and transmission of diverse organizational models, technologies, and socio-political traditions. This work explores the spatial management of political relationships within the pastoral nomadic setting during the first millennium BCE and argues that a culture of mobility, horse-based transport, and long-distance networking promoted a unique variant of statehood. Although states of the eastern steppe were geographically large and hierarchical, these polities also relied on techniques of distributed authority, multiple centers, flexible structures, and ceremonialism to accommodate a largely mobile and dispersed populace. This expertise in "spatial

politics” set the stage early on for the expansionistic success of later Asian empires under the Mongols and Manchus. *Inner Asia and the Spatial Politics of Empire* brings a distinctly anthropological treatment to the prehistory of Mongolia and is the first major work to explore key issues in the archaeology of eastern Eurasia using a comparative framework. The monograph adds significantly to anthropological theory on interaction between states and outlying regions, the emergence of secondary complexity, and the growth of imperial traditions. Based on this approach, the window of Inner Asian prehistory offers a novel opportunity to investigate the varied ways that complex societies grow and the processes articulating adjacent societies in networks of mutual transformation.

Colonialism and the Object

Describes the environment, race types, social and industrial life and the religious beliefs of the people of Northern India. This book wishes to attract the reader with a narration of the habits and customs of the people of the area mentioned. This concise volume is the authors attempt to describe the environment, race types, social and industrial life and the religious beliefs of the people of Northern India. When the author mentions Northern India he means all of the areas north of the Vindya Mountains; it includes Jammu and Kashmir, the N.E. States, Punjab, Bengal,

The Red Book of the Peoples of the Russian Empire

How do we live in and with empire? The contributors to *Ethnographies of U.S. Empire* pursue this question by examining empire as an unequally shared present. Here empire stands as an entrenched, if often invisible, part of everyday life central to making and remaking a world in which it is too often presented as an aberration rather than as a structuring condition. This volume presents scholarship from across U.S. imperial formations: settler colonialism, overseas territories, communities impacted by U.S. military action or political intervention, Cold War alliances and fissures, and, most recently, new forms of U.S. empire after 9/11. From the Mohawk Nation, Korea, and the Philippines to Iraq and the hills of New Jersey, the contributors show how a methodological and theoretical commitment to ethnography sharpens all of our understandings of the novel and timeworn ways people live, thrive, and resist in the imperial present. Contributors: Kevin K. Birth, Joe Bryan, John F. Collins, Jean Dennison, Erin Fitz-Henry, Adriana María Garriga-López, Olívia Maria Gomes da Cunha, Matthew Gutmann, Ju Hui Judy Han, J. K. haulani Kauanui, Eleana Kim, Heonik Kwon, Soo Ah Kwon, Darryl Li, Catherine Lutz, Sunaina Maira, Carole McGranahan, Sean T. Mitchell, Jan M. Padios, Melissa Rosario, Audra Simpson, Ann Laura Stoler, Fa’anofo Lisaclaire Uperesa, David Vine

The Russian Empire

This volume investigates what role colonial communities and diaspora have had in shaping the Portuguese empire and its heritage, exploring topics such as Portuguese migration to Africa, the Ismaili and the Swiss presence in Mozambique, the Goanese in East Africa, the Chinese in Brazil, and the history of the African presence in Portugal.

The Conqueror's Gift

Orientalism and Empire describes the efforts of imperial integration and incorporation that emerged in the wake of the long war. Jersild discusses religion, ethnicity, archaeology, transcription of languages, customary law, and the fate of Shamil to illustrate the work of empire-builders and the emerging imperial imagination. Drawing on both Russian and Georgian materials from Tbilisi, he shows how shared cultural concerns between Russians and Georgians were especially important to the formation of the empire in the region.

Russia

In this pioneering work on the peoples of the British Empire, Lagden provides a comprehensive overview of the history, culture, and social organization of the native races. Arguing for the need to understand and appreciate the diverse range of cultures and traditions within the Empire, Lagden offers a compelling vision for a more inclusive and equitable world. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough

to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bonds of Empire

An exploration of headhunting and the collection of heads for European museums in the context of colonial wars, from the 1870s to the 1930s. The book offers a new understanding of the mutually dependent interaction between indigenous peoples and colonial powers, and how collected remains became regarded as objects of wider significance.

Inner Asia and the Spatial Politics of Empire

This book is about a divided nation and polarized nationhood. Its principal purpose is to examine division and polarization as forms of imagining that are configured within culture and framed by history. This is what bivocality signifies—two distinct discursive voices through which nationhood is articulated; voices that are nonetheless grounded in a culturally common symbolic field. The volume offers an ethnographically centered analysis of the ways in which Georgians make use of these voices in critical discourses of nationhood. By illuminating the cultural semantics behind these discourses, Nutsa Batiashvili offers a new constellation of conceptual terms for understanding modern forms of nationalism and nation-building in the marginal or liminal landscapes between the Orient and the Occident.

The Native Races of British Empire

Museums and Empire is the first book to examine the origins and development of museums in six major regions of the British Empire in the nineteenth and twentieth centuries. It analyses museum histories in thirteen major centres in Canada, South Africa, Australia, New Zealand, India and South-East Asia, setting them into the economic and social contexts of the cities and colonies in which they were located. Written in a lively and informative style, it also touches upon the history of many other museums in Britain and other territories of the Empire. A number of key themes emerge from its pages; the development of elites within colonial towns and cities; the emergence of the full range of cultural institutions associated with this; and the reception and modification of the key scientific ideas of the age. It will be essential reading for students and academics concerned with museum studies and imperial history and to a wider public devoted to the cause of museums and heritage.

Ethnographies of U.S. Empire

Richly illustrated 1996 collection on how Pacific plants and peoples were depicted by European explorers.

The Citadel of Ethiopia

At the forested edge of Cambodia's development frontier, the infrastructures of global development engulf the land and existing social practices like an incoming tide. Cambodia's distinctive history of imperial surge and rupture makes it easier to see the remains of earlier tides, which are embedded in the physical landscape, and also floating about in the solidifying boundaries of religious, economic, and political classifications. Using stories from the hybrid population of settler-farmers, loggers, and soldiers, all cutting new social realities from the water and the land, this book illuminates the contradictions and continuities in what the author suggests is the final tide of empire.

Imperial Migrations

This book traces the history of the ancient Khazar Empire, a major but almost forgotten power in Eastern Europe, which in the Dark Ages became converted to Judaism. Khazaria was finally wiped out by the forces of Genghis Khan, but evidence indicates that the Khazars themselves migrated to Poland and formed the cradle of Western Jewry. To the general reader the Khazars, who flourished from the 7th to 11th century, may seem infinitely remote today. Yet they have a close and unexpected bearing on our world, which emerges as Koestler recounts the fascinating history of the ancient Khazar Empire. At about the time that Charlemagne was Emperor in the West. The Khazars' sway extended from the Black Sea to the Caspian, from the Caucasus to the Volga, and they were instrumental in stopping the Muslim onslaught against Byzantium, the eastern jaw of the gigantic pincer movement

that in the West swept across northern Africa and into Spain. Thereafter the Khazars found themselves in a precarious position between the two major world powers: the Eastern Roman Empire in Byzantium and the triumphant followers of Mohammed. As Koestler points out, the Khazars were the Third World of their day. They chose a surprising method of resisting both the Western pressure to become Christian and the Eastern to adopt Islam. Rejecting both, they converted to Judaism. Mr Koestler speculates about the ultimate faith of the Khazars and their impact on the racial composition and social heritage of modern Jewry. He produces a large body of meticulously detailed research.

Orientalism and Empire

Excerpt from The Native Races of the Russian Empire Thus vast is the area covered by the three great stocks of (1) the Ugrians, (2) the Turks, and (3) the Sarmatians. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Native Races Of The Empire

Persian Empire