Defining Art Creating The Canon Artistic Value In An Era Of Doubt

#defining art #artistic value #art canon #modern art criticism #philosophy of art

This piece explores the complex process of defining art and establishing artistic value in a contemporary landscape. It examines how the art canon is created and challenged, reflecting the profound skepticism and shifting perspectives that characterize an era of doubt concerning aesthetic judgments and cultural significance.

Each article has been reviewed for quality and relevance before publication.

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Defining Art Creating The Canon Artistic Value In An Era Of Doubt

(2007). Defining Art, Creating the Canon: Artistic Value in an Era of Doubt. Oxford, UK: Oxford University Press. Crowther, Paul (1997). The Language of Twentieth-Century... 7 KB (782 words) - 08:15, 30 May 2023

well described in terms of art, and neither are medieval paintings that were made in the absence of humanist ideas of artistic value Gilbert, Kuhn pp... 126 KB (14,183 words) - 21:56, 8 February 2024 of art, has no such connotations. One of the defining characteristics of the modern era in art was the blurring of the line between the naked and the... 72 KB (8,297 words) - 01:35, 18 March 2024 and the new artistic era is post-liberal and post-progress. Griselda Pollock studied and confronted the avant-garde and modern art in a series of groundbreaking... 49 KB (6,293 words) - 08:08, 6 February 2024

of nudity by the various societies and cultures that have succeeded each other in the world over time. The nude is an artistic genre that consists of... 327 KB (43,127 words) - 12:28, 22 February 2024 19th-century dialogue with Japanese art. The Japanese, in this period, found sculpture a much less sympathetic medium for artistic expression: most large Japanese... 108 KB (14,065 words) - 03:56, 14 March 2024

employed a prescribed canon of art, socialist realism in the Soviet Union persisted longer and was more restrictive than elsewhere in Europe. Socialist realism... 63 KB (7,400 words) - 18:08, 12 March 2024

play in the development of art and in the overall consciousness of indigenous cultures. The year 1997 bore witness to two parallel gestures of canon formation... 87 KB (10,052 words) - 22:02, 17 March 2024

history painting. Almost all art produced was in the European tradition, with late colonial-era artists trained at the Academy of San Carlos, but indigenous... 153 KB (17,899 words) - 07:18, 11 March 2024

the Baroque era artists received private commissions from a more educated and prosperous middle class. Finally in the West the idea of "art for art's... 225 KB (26,090 words) - 09:46, 14 March 2024 Ancient Greek art stands out among that of other ancient cultures for its development of naturalistic but idealized depictions of the human body, in which largely... 99 KB (12,604 words) - 22:44, 21 February 2024

Code of Canons of the Eastern Churches defines the use within that code of the words "church" and "rite". In accordance with these definitions of usage... 117 KB (14,479 words) - 16:07, 7 March 2024 the artistic character of the stone, in competition with arguments of authors like Georges-Louis Leclerc, Comte de Buffon, who gave lesser value to those... 47 KB (5,786 words) - 05:48, 3 February 2024 in the Holy Trinity or the Bible. The goal was to avoid theological disputes that might impinge on domestic tranquility. Men who doubted the value of... 178 KB (22,180 words) - 11:40, 16 March 2024 Persian art or Iranian art (Persian: ÌFròmæræed: Honar-è Irâni) has one of the richest art heritages in world history and has been strong in many... 79 KB (10,128 words) - 18:50, 11 March 2024 became "the celebration of the nation (defined in its language, history and cultural character) as an inspiring ideal for artistic expression; and the instrumentalization... 34 KB (4,127 words) - 03:20, 18 March 2024

namely, the image of Buddha itself, when until then its representation was taboo. In it they largely preserved the Hindu artistic canons, but in other genres... 64 KB (8,771 words) - 11:33, 9 January 2024

to creating a suite of 25 Basquiat forgeries that wound up at the Orlando Museum of Art and was sentenced to community service and probation. In 2023... 150 KB (15,280 words) - 01:11, 19 March 2024

by the strong idealistic realism of Hellenistic art and the first representations of the Buddha in human form, which have helped define the artistic (and... 160 KB (19,145 words) - 19:46, 15 March 2024 Aramaic and Hebrew. In the 2nd century, Melito of Sardis called the Jewish scriptures the "Old Testament" and also specified an early canon.[citation needed]... 137 KB (15,702 words) - 22:21, 19 March 2024

Elements of Art: Value | KQED Arts - Elements of Art: Value | KQED Arts by KQED Art School 1,160,714 views 9 years ago 3 minutes, 37 seconds - Artists are able to **create**, the illusion of light by being able to produce a wide variety of **values**,. In our fifth episode on the Elements ... Artist Titus Kaphar Is Creating a New Artistic Canon, Introduction by Swizz Beatz - Artist Titus Kaphar Is Creating a New Artistic Canon, Introduction by Swizz Beatz by WSJ. Style 2,292 views 3 years ago 5 minutes, 3 seconds - Through work that confronts history and illuminates the Black experience, Kaphar is breaking the mold for **art**, nonprofits at his ...

Intro

History of Art

Artist Introduction

The History of Painting

Next Haven

The Definition of Art - The Definition of Art by The Art Assignment 532,581 views 3 years ago 14 minutes - Thanks to our Grandmasters of the **Arts**, Divide By Zero Collection and David Golden, and to all of our patrons, especially Anthony ...

Introduction

Purpose of Art

What is Art

Art is Long

Art as magic

Conceptual Art: Definition, Characteristics & 25 Artists Who Defined Conceptual Art - Conceptual Art: Definition, Characteristics & 25 Artists Who Defined Conceptual Art by Contemporary Art Issue 58,468 views 2 years ago 20 minutes - About the host Julien Delagrange: Julien Delagrange is an **art**, historian, contemporary **artist**,, and the founder and director of ...

Intro

Definition

Main Characteristics

- 1. Vito Acconci
- 2. Art & Language
- 3. John Baldessari
- 4. Robert Barry

- 5. Mel Bochner
- 6. Alighiero Boëtti
- 7. Marcel Broodthaers
- 8. Stanley Brouwn
- 9. Daniel Buren
- 10. Victor Burgin
- 11. Hanne Darboven
- 12. Jan Dibbets
- 13. Hans-Peter Feldmann
- 14. Dan Graham
- 15. Hans Haacke
- 16. Jenny Holzer
- 17. Douglas Huebler
- 18. On Kawara
- 19. Joseph Kosuth
- 20. Piero Manzoni
- 21. Sol LeWitt
- 22. Gordon Matta-Clark
- 23. Bruce Nauman
- 24. Adrian Piper
- 25. Lawrence Weiner

Why art is important | Katerina Gregos | TEDxGhent - Why art is important | Katerina Gregos | TEDxGhent by TEDx Talks 602,553 views 9 years ago 10 minutes, 2 seconds - This talk was given at a local TEDx event, produced independently of the TED Conferences. Katerina Gregos is convinced that ...

The #1 Fundamental of Art | Painting Values - The #1 Fundamental of Art | Painting Values by Evolve Artist 75,742 views 3 years ago 7 minutes, 37 seconds - painting values #artfundamentals #oilpainting The #1 Fundamental of Art, | Painting Values, Gain an understanding of the #1 ...

Intro

Definition of values

How value creates form

How to see and simplify values

How to capture form using values

How to create depth using values

More resources

Biggest Difference Between Bad Art and Great Art by UCLA Professor Richard Walter - Biggest Difference Between Bad Art and Great Art by UCLA Professor Richard Walter by Film Courage 494,605 views 9 years ago 5 minutes, 52 seconds - In this Film Courage video interview, UCLA Screenwriting Chair shares the biggest different between bad **art**, and great **art**,. MORE ... Elements of Art: Value, Basics Every Beginner Artist Should Know - Elements of Art: Value, Basics Every Beginner Artist Should Know by Art Prof: Create & Critique 8,503 views Streamed 3 years ago 48 minutes - This video explains **VALUE**,, one of the Elements of **Art**,. Topics include using **value**, as a means of **creating**, dramatic lighting and ...

Intro

Value Chart

Pencils

Color Value

Pat Steer

George De La Tour

Chris Van Alsberg

Using the Value Scale

Lack of Contrast

Juggling

Balance

Hillary Brace

Google Slides

Craft Share

Outro

Aesthetics and Philosophy of Art: Introduction - Aesthetics and Philosophy of Art: Introduction by

Overthink Podcast 37,086 views 10 months ago 11 minutes, 56 seconds - Dr. Ellie Anderson, philosophy professor and co-host of Overthink podcast, gives a brief history of the philosophy of **art**, and ...

How To Become A Full-Time Artist With NO SOCIAL MEDIA FOLLOWING - How To Become A Full-Time Artist With NO SOCIAL MEDIA FOLLOWING by Pat Kay 616,871 views 1 year ago 28 minutes - — While it might be easy to think that the people with social media followings have it easy when it comes to **making**, money, ...

Intro

Step 1

Step 2

Step 3

Step 4

Putting it all together

Why Color Studies Are So Powerful - Why Color Studies Are So Powerful by Lighting Mentor 883,306 views 2 years ago 10 minutes, 44 seconds - In this first video to this channel I discuss the quickest method for mastering an **artistic**, eye for color and light through the **creation**, ...

The Dark Souls Iceberg Explained - The Dark Souls Iceberg Explained by natiscool 1,925,090 views 3 years ago 39 minutes - Dark Souls is a game that is full of many interesting mysteries, so intriguing that I had to go and investigate them myself! Link to the ...

Introduction

The Sky

The Surface

The Body

The Bottom

Dark Water

Outro

Top 20 Most Influential Living Painters (UPDATED VIDEO) - Top 20 Most Influential Living Painters (UPDATED VIDEO) by Contemporary Art Issue 126,585 views 1 year ago 17 minutes - About the host Julien Delagrange: Julien Delagrange is an **art**, historian, contemporary **artist**,, and the founder and director of ...

Introduction

- 20. Frank Stella
- 19. Richard Prince
- 18. Michelangelo Pistoletto
- 17. Leiko Ikemura
- 16. Marlene Dumas
- 15. Albert Oehlen
- 14. Jasper Johns
- 13. Damien Hirst
- 12. Ugo Rondinone 11. Sean Scully
- 10. Heimo Zobernia
- 9. Anselm Kiefer
- 8. Arnulf Rainer
- 7. Alex Katz
- 6. Imi Knoebel
- 5. David Hockney
- 4. Ed Ruscha
- 3. Yayoi Kusama
- 2. Georg Baselitz
- 1. Gerhard Richter

Outro

FAUST Explained: Goethe's eulogy of the Enlightenment & its philosophical influence - FAUST Explained: Goethe's eulogy of the Enlightenment & its philosophical influence by essentialsalts 297,251 views 1 year ago 3 hours, 31 minutes - Taken from episodes 41 & 42 of The Nietzsche Podcast. Support the show on Patreon: www.patreon.com/untimelyreflections ...

What Does It Mean To Pursue Happiness

Story of Faust

Dr Johann Faustus

The Influence of Johann Wolfgang Von Goethe on Western Civilization

The Problem of Science

Prologue

Socrates Quote

Philosophical Reflections of Faust

Criticism of the Bible

Mephisto and Faust

The Devil Proposes the Wager

Ten Commandments

How To See in Value - Part 1: Observation Strategies - How To See in Value - Part 1: Observation Strategies by DRAW with Chris 241,191 views 10 years ago 8 minutes, 5 seconds - Being able to see the world as shapes of **value**,, especially colored shapes and objects, is a master skill to cultivate as a visual ...

VIDEO LECTURE HOW TO SEE IN VALUE

PART 1 VALUE OBSERVATION STRATEGIES

Ignore Color Information

Look for Borders & Edges

Look for the 'absolutes'

Understanding Relative Values

End of Part 1

Next: Examples and Application

For more videos, articles and to read the full, in-depth text version, visit...

Why I Hate Modern Art - Why I Hate Modern Art by Serpexnessie Art 1,071,933 views 3 years ago 7 minutes, 48 seconds - This is a crappy video essay for my **art**, history class.

------- Works Cited: ...

I don't like Modern Art

Abstract Expressionism

Meaningless.

1.8 Million Dollars

6 Steps To Success as a Self-Taught Artist in 2023 (Full Webinar—Complete Roadmap) - 6 Steps To Success as a Self-Taught Artist in 2023 (Full Webinar—Complete Roadmap) by Contemporary Art Issue 240,715 views 1 year ago 53 minutes - About the host Julien Delagrange: Julien Delagrange is an **art**, historian, contemporary **artist**., and the founder and director of ...

Artenda.net Introduction

Overview: How it works

Q: How can we know if it actually works?

Q: How long will it take? STEP 1: EXPERIMENT

Step 1 Round-up STEP 2: EDUCATE Step 2 Round-up

STEP 3: EXPERIENCE

Step 3 Round-up

STEP 4: ARTIST PORTFOLIO—OEUVRE DEVELOPMENT

Step 4 Round-up

STEP 5: ARTIST PROFILE—PREPARE & PROFESSIONALIZE

Step 5 Round-up

STEP 6: MAKE A CAREER—ORGANIC MOMENTUM

Step 6 Round-up

Further reading & Advice

Outro

Can art amend history? | Titus Kaphar - Can art amend history? | Titus Kaphar by TED 224,025 views 6 years ago 12 minutes, 53 seconds - Artist, Titus Kaphar makes **paintings**, and sculptures that wrestle with the struggles of the past while speaking to the diversity and ...

Paul Klein on How to Succeed as an Artist - Paul Klein on How to Succeed as an Artist by Klein Artist Works 802,612 views 11 years ago 39 minutes - This is a talk I gave for Tandem Press' 25th Anniversary at the Chazen Museum in Madison, Wisconsin. For additional information ...

3 Rules for Better Composition in Your Art - 3 Rules for Better Composition in Your Art by ArtWod

100,085 views 10 months ago 6 minutes, 6 seconds - If you are passionate about learning to draw from imagination. You should try Artwod! Artwod provides you with a well structured ...

Why Artists Are Never Happy - Why Artists Are Never Happy by DSLRguide 3,291,541 views 6 years ago 4 minutes, 38 seconds - Let's talk about discontentment. Host and Creator - Simon Cade Patreon: http://patreon.com/DSLRguide Gear I film with: ...

Artistic Decision Making in Portraiture - Artistic Decision Making in Portraiture by Fleet's AP Art History 625 views 1 year ago 17 minutes - This short lecture is intended to give both artists and **art**, aficionados some insight on some of the **artistic**, decisions that factor into ...

Composition

Background

Frida Kahlo

Mood

Color

Determining a Color Palette

The why behind the value of art - The why behind the value of art by Scripps News 275 views 1 year ago 4 minutes, 52 seconds - The why spoke with a curator at the renowned St. Louis **Art**, Museum about why she says **art's value**, is not just what you see on the ...

Simple value mistakes students make - Simple value mistakes students make by Tyler Edlin 314,239 views 6 years ago 11 minutes, 20 seconds - Brush Sauce Academy **Art**, School - Newsletter & Freebies / Mentorship Info: https://www.brushsauceacademy.com/ ...

20 Ways: How To Make Money As An Artist (Ranked from Best to Worst) - 20 Ways: How To Make Money As An Artist (Ranked from Best to Worst) by Contemporary Art Issue 188,412 views 11 months ago 35 minutes - About the host Julien Delagrange: Julien Delagrange is an **art**, historian, contemporary **artist**,, and the founder and director of ...

Introduction

Q: Why does it matter how you earn your money in art?

Q: Where does the money actually come from?

- 1. Selling Unique Artworks
- 2. Artist Residencies
- 3. Art Stipends & Grants
- 4. Art Contests
- 5. Public Art & Projects

Intermezzo: any questions so far? [SUBSCRIBE]

- 6. Art Fairs & Festivals
- 7. Online Marketplaces
- 8. Art Prints
- 9. Commissions
- 10. Art Book
- 11–20: Art-related Side Hustles
- 11. Art Speaker
- 12. Art Curator
- 13. Art Teacher
- 14. Patreon
- 15. Crowd-funding
- 16. YouTube
- 17. Art Blog
- 18. Art Courses
- 19. Affiliate Marketing/Influencing
- 20. Merchandise & Print On Demand

Final Thoughts & Advice

More Information & Personalized Advice

Outro

The Difference Between Art Principles Concepts and Techniques - The Difference Between Art Principles Concepts and Techniques by Erika Lancaster Artist 8,435 views 2 years ago 17 minutes - In this week's **art**, video, I'm sharing about the three pillars of deep **artistic**, growth. I see so many beginner and even intermediate ...

Intro

Patreon Membership

My Teaching Experience

The Difference Between Principles Concepts and Techniques

What Are Art Fundamentals

Creating a Concept

Technique

Conclusion

Elements of Art: Form, Most Important Fundamentals for Artists - Elements of Art: Form, Most Important Fundamentals for Artists by Art Prof: Create & Critique 4,633 views Streamed 3 years ago 46 minutes - This video is a comprehensive look at FORM, one of the Elements of **Art**,. There are infinite ways form can be manipulated in visual ...

Intro

Lighting

Blending

Form vs Line

Alex Boyd

Blue Run

Sleep

Realistic Abstract

Bad Composition

Wayne Anderson

Texture vs Form

Far Side Comic

Art Intent

Less is More

Da Vinci

Daniel Adele

Linedecker

Bill Clinton

Outro

Gordon Graham - What is Philosophy of Art? - Gordon Graham - What is Philosophy of Art? by Closer To Truth 6,922 views 2 years ago 10 minutes, 56 seconds - What is the nature of **art**,? What makes something "**art**,", and why should we **value**, it? What are aesthetics and **art**, theory? How is ...

Intro

Music

Absolute Music

Musical Structures

Music and Time

Other Arts

Music with Words

Element of Art: Value | Silhouette Scene Artwork - Element of Art: Value | Silhouette Scene Artwork by Lolly Arroco 5,098 views 2 years ago 6 minutes, 28 seconds - Hello learners today we're going to **create an artwork**, showing the element of **value value**, is the lightness or darkness of a color ... How do you determine the value of a piece of art? - How do you determine the value of a piece of art? by University of Manitoba 1,992 views 10 years ago 1 minute, 38 seconds - Carl Matheson, Head of the Department of Philosophy at the University of Manitoba, discusses why, when presented with virtually ...

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