

Historic Houses Of Virginia Great Mansions Plantations And Country Homes

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Explore the rich heritage of Virginia by discovering its magnificent historic houses. From grand mansions and iconic plantations to elegant country homes, delve into the captivating architecture and stories that define Virginia's unique past and cultural landscape.

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Historic Houses of Virginia

The treasures of American heritage showcased in this volume include such masterpieces as Colonial Williamsburg's Governor's Palace, George Washington's Mt. Vernon, Thomas Jefferson's Monticello, Robert E. Lee's Arlington House, and Stratford Hall Plantation--all presented in new photography commissioned for this book. (Architecture)

Virginia's Historic Homes and Gardens

Home to Jamestown, the first permanent English settlement in the New World, Virginia is in many ways the birthplace of America and the home of U.S. history. It is also literally the birthplace of eight presidents and numerous Revolutionary and Civil War heroes. Virginia was among the wealthiest southern states in the antebellum period, resulting in a long tradition of stately homes on luxuriant plantations. In addition to their elegant architecture and classic southern styling, these homes feature some of the most extravagant and noteworthy gardens on the eastern seaboard. From the James River Plantations to the Shenandoah foothills, Virginia's Historic Homes and Gardens celebrates the legendary houses and landscapes of Old Dominion. Virginia natives, the authors travel throughout the state to highlight the best of the famous and lesser-known homes. Including such national landmarks as George Washington's Mount Vernon and Thomas Jefferson's Monticello, the book brilliantly illustrates the homes exteriors and interiors as well as their gardens and landscaping. Historical details accompany the exquisite color photographs, along with useful information on each site's location.

Virginia Plantation Homes

David King Gleason provides a grand tour of Virginia's distinctive plantation homes. As the architectural historian Calder Loth states in his prefatory note, "Gleason's elegant photographs provide a seductive image of life in 'Old Virginia.' He presents one inviting house after another, complete with handsome interiors, and spacious grounds dotted with boxwoods and venerable trees." Unlike those in the Deep South, most of Virginia's plantation homes were built before the antebellum period and mainly reflect

colonial, English Georgian, and Jeffersonian styles of architecture. Gleason has photographed the homes in all seasons, framing some in the pink blossoms of springtime dogwoods, showing others surrounded by the golden hues of autumn, and presenting still others blanketed in January snows. Many of the photographs provide aerial perspectives that encompass not only the homes themselves but outbuildings and dependencies, great lawns and terraced gardens. The book begins with homes in the Tidewater region, where Bacon's Castle, built in 1665 on the south bank of the James River, still stands. It is the oldest surviving house not only in Virginia but in all of English-settled North America. Other houses from the Tidewater region include Westover, considered one of the most beautiful Georgian residences in the United States; Brandon, at one time the home of Benjamin Harrison; Appomattox Manor, where Ulysses S. Grant headquartered for a period during the Civil War; and Carter's Grove, near Williamsburg. In northern Virginia and the Shenandoah valley are Gunston Hall, near Alexandria; Woodlawn, in Fairfax County; Washington's Mount Vernon; and Melrose, a castellated manor inspired by the romantic literature of Sir Walter Scott. In the Piedmont, Gleason photographed such houses as Ash Lawn, the home of James Monroe; Edgemont, an exquisitely proportioned house showing Thomas Jefferson's influence; and Estouteville, whose great center hall opens onto identical Tuscan porticos framing magnificent views of the Virginia countryside. Gleason's photographs of a mist-shrouded Monticello are among the most beautiful in the book. In all, Gleason has photographed more than eighty of Virginia's finest plantation homes. Extensive captions provide concise histories of each house, including its original builder and subsequent owners, and its occupants, either friendly or hostile, during the Revolutionary or Civil wars.

Plantation Homes of the James River

Shows and describes the historical background of fourteen colonial plantations

Virginia Country

Describes 27 homes in Virginia from Toddsbury built around 1690 to Woodside Farm built in 1850 with color photographs and histories of the families who live in them.

Plantation Houses and Mansions of the Old South

DIVRich survey ranges from pioneer cabins to French Provincial and Neoclassic revivals. Extensive commentary on each building, with over 100 detailed illustrations, including 36 floor plans. Bibliography. /div

Historic Houses of the South

Southern plantations are an endless source of fascination. That's no surprise since these palatial homes are rich in history, representing a pivotal time in U.S. history that truly is "gone with the wind." With the Civil War literally exploding all around, many of these homes were occupied either by Confederate or Union troops. Nowhere else in the south were plantations so affected by the nation's bloodiest war than in Virginia. At times, families fled, leaving behind slaves to manage the property. There are still more than 60 plantations in Virginia today, most of them open to the public. Some have been restored, others undergoing that process. If only the walls could talk, the stories we might hear! That's what we hope to bring into this book on The Plantations of Virginia. We'll take the tours and talk to the guides and dig even further if there is more to discover. We hope that travelers will be enlightened before they travel to Virginia, their visits will thus be enriched, and that residents will equally love exploring this deep history of Virginia. Accompanying the text will be photographs, taken by one of the authors, showing, in all their splendor, the exteriors of these plantations, as well as areas of interest inside the buildings.

Plantations of Virginia

Now in its sixth year, Early Homes is a biannual special edition that focuses on the period 1690—1850 and its revivals, including Colonial and Neoclassical design. Each issue contains lavish photos and plenty of product sources.

Early Homes

Florida's antebellum architecture reflects the state's singular history and the realities faced and enjoyed by her early citizens. Threats from Native Americans dictated that the homes of early frontiersmen incorporate in their design defensive features, and many felt the need to locate within small towns.

Many planters held close family and business ties with the older, more established South, which encouraged elaborate homes that could easily fit into the plantation architecture of South Carolina, Georgia, or Mississippi. Influences from the state's two ruling countries-Spain and England-also gave way to unique design. Florida's Antebellum Homes features images of buildings that incorporate various combinations of these design features. In addition, some of the public structures shown here reflect the emerging senses of personal affluence, civic pride, and political development. Unfortunately, some of these buildings no longer exist; they fell prey to natural catastrophes, unbridled expansion, and the relentless march of Florida's exacting climate. Many, however, remain in pristine condition and invite the public to appreciate them today, much as earlier Floridians reveled in their stateliness.

Florida's Antebellum Homes

Three centuries ago, German, Dutch, and English farmers as well as a few aristocratic colonists settled an area of Virginia known as the Piedmont. The 1900s saw another influx of settlers; this time horse enthusiasts from the North. In the process, a small Southern town called Middleburg in Northern Virginia became known as the Heart of the Virginia Hunt Country. This second volume features twenty-eight historic properties around the Hunt Country, along with the families that built and preserved these veterans of the past. The book is lavishly illustrated with nearly 300 photographs, and includes a study on the origins of Piedmont family names.

Old Plantations and Historic Homes Around Middleburg, Virginia

Lorena Walsh offers an enlightening history of plantation management in the Chesapeake colonies of Virginia and Maryland, ranging from the founding of Jamestown to the close of the Seven Years' War and the end of the "Golden Age" of colonial Chesapeake agriculture. Walsh focuses on the operation of more than thirty individual plantations and on the decisions that large planters made about how they would run their farms. She argues that, in the mid-seventeenth century, Chesapeake planter elites deliberately chose to embrace slavery. Prior to 1763 the primary reason for large planters' debt was their purchase of capital assets--especially slaves--early in their careers. In the later stages of their careers, chronic indebtedness was rare. Walsh's narrative incorporates stories about the planters themselves, including family dynamics and relationships with enslaved workers. Accounts of personal and family fortunes among the privileged minority and the less well documented accounts of the suffering, resistance, and occasional minor victories of the enslaved workers add a personal dimension to more concrete measures of planter success or failure.

Country Life in America

The first comprehensive guide to America's historic house museums, this directory moves beyond merely listing institutions to providing information about interpretive themes, historical and architectural significance, collections, and cultural and social importance, along with programming events and facility information. Useful cross-reference guides provide quick and easy ways of locating information on almost 2500 museums. A multi-functional reference for museum professionals, local historians, historic preservationists or anyone interested in America's historic house museums.

The Plantation

This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

Motives of Honor, Pleasure, and Profit

Originally published in 1941, *Old Louisiana Plantation Homes and Family Trees* is the definitive guide to the important plantation homes of the Pelican State, as well as the socially and historically prominent families who lived in them. Volume I of the two-volume, boxed set describes structures in several diverse sections of the state, from traditional, Spanish-moss-hung plantations in south Louisiana to the African-inspired structures on the rounds of Melrose Plantation in Natchitoches Parish. The first volume features many rare photographs of historically significant townhomes, plantations, and outbuildings--many no longer extant--and provides detailed genealogical and anecdotal information on a genteel society and lavish lifestyle that is now only a cherished memory. Some of the great houses discussed include D'Estrehan, Tezcuco, Seven Oaks, Parlange, Asphodel, Evergreen, and Rosedown. Volume II traces the history of several important families and features numerous portraits,

coats of arms, and archival photographs. It also contains a wealth of genealogical and biographical information about many of the most prominent families in Louisiana history. Some of the family names included are La Frenier, De Livaudais, Forstall, Fortier, Schmidt, Sýghers, Milliken, Parlange, De Brierre, D'Herbigny, Butler, Pipes, Ellis, Percy, Plauchý, Barrow, Bringier, Kenner, Stauffer, Knox, Semmes, Walmsley, Ranlett, Smyth, Sully, De Marigny, De La Ronde, Almonaster, De Dreux, Villere, Beauregard, Matthews, Rathbone, De Buys, Hicky, Duggan, De Macarty, vonPhul, Cade, Du Brocca, Allain, D'Estrehan des Tours, De La Barrý, Koch, Muller, Bruce, Boehm, Seebold, De Bachellý, De Vilbiss, De Beaulieu de Marconnay, Konzelman, Parker, Pitkin, Levert, Ware, Prudhomme, Wilkinson, and Stewart.

Directory of Historic House Museums in the United States

Covering the U.S.A. and Canada like never before, and for the first time with full-color photographs, here are 1,000 compelling, essential, offbeat, utterly unforgettable places. Pristine beaches and national parks, world-class museums and the Just for Laughs festival, mountain resorts, salmon-rich rivers, scenic byways, the Oyster Bar and the country's best taco, lush gardens and coastal treks at Point Reyes, rafting the Upper Gauley (if you dare). Plus resorts, vineyards, hot springs, classic ballparks, the Talladega Speedway, and more. Includes new attractions, like Miami's Pérez Art Museum and Manhattan's High Line, plus more than 150 places of special interest to families. And, for every entry, what you need to know about how and when to visit. "Patricia Schultz unearths the hidden gems in our North American backyard. Don't even think about packing your bag and sightseeing without it." —New York Daily News

Directory of Historical Organizations in the United States and Canada

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Old Louisiana Plantation Homes and Family Trees

The Virginia Landmarks Register, fourth edition, will create for the reader a deeper awareness of a unique legacy and will serve to enhance the stewardship of Virginia's irreplaceable heritage.

Homes and Gardens in Old Virginia

Women and Museums is a comprehensive directory of museums for, by, and about women, providing information about interpretive themes, historical significance of collections, and cultural and social relevance to women, along with programming events and facility information. Useful cross-reference guides and accessible format provide quick and easy ways of finding information on America's women-related museums. Visit our website for sample chapters!

History of the George Washington Bicentennial Celebration ...

A ground-breaking compendium about the ever-growing field of archaeological history, concentrating on the post-1400 period. Compiled by 120 experts from around the world, with over 370 entries, this is an exhaustive resource.

1,000 Places to See in the United States and Canada Before You Die

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Old-House Journal

In 1979, Edward P. Alexander's *Museums in Motion* was hailed as a much-needed addition to the museum literature. In combining the history of museums since the eighteenth century with a detailed

examination of the function of museums and museum workers in modern society, it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline. Now, Mary Alexander has produced a newly revised edition of the classic text, bringing it the twenty-first century with coverage of emerging trends, resources, and challenges. New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in-person visits.

The Virginia Landmarks Register

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Architecture in Tennessee, 1768-1897

Books about the national capital are always in order. Those written almost one hundred years ago might already be out of date, as regards many significant features of the city's growth and development. But Mr. Robert Shackleton, after an extended experience in describing such cities as New York, Philadelphia, Boston and Chicago, has at last written a comprehensive "Book of Washington"—not a guide or handbook merely, but an intelligent summary and review of the past and present attractions of the city.

Women and Museums

Shows historic homes and mansions in Virginia, New Orleans, Charleston, and the South, and describes their history and furnishings

Encyclopedia of Historical Archaeology

More than 175 haunted houses profiled. Information on visiting. Stories of ghosts and hauntings.

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Museums in Motion

Describes and includes photographs of the exteriors and interiors of American presidential homes, and notes the locations and visiting hours of those that are open to the public

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The Book of Washington

Provides information on the locations, facilities, services, decor, food, and rates of bed-and-breakfasts and country inns in the United States and Canada.

Great American Homes

Country living and style permeates every aspect of our culture- we yearn for the simplicity and comfort of country style living as seen in the pages of popular publications like "Country Living" Magazine and in Shabby Chic decor. There are many shades of country to match your personal style and "Shades of Country," written by "Chippy Irvine," masterfully presents some of America's most beautiful, charming and fascinating country houses. Chippy introduces six unique country styles; Farmhouse, Grand Country, Cottage, Rusticator, Clean and Simple, and Urban Arcadia; enrich a home with warmth, texture, color and beauty. "Shades of Country" shows how you can mix and match styles or create a unified look while helping you enjoy the comfort of living in country style.

Haunted Houses

Old-House Journal