

frankenstein study guide question and answers

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Unlock a deeper understanding of Mary Shelley's Frankenstein with our comprehensive study guide. Featuring insightful questions and expertly crafted answers, this resource explores key plot points, complex characters, enduring themes, and literary analysis, perfect for students seeking clarity and academic success.

These articles serve as a quick reference for both beginners and advanced learners.

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Study Guide of Frankenstein: Chapter Questions and Answer Key

Looking to challenge and entertain your students with a Hollywood Horror? Look no further than this novel unit! Mary Shelley's gothic novel explores the best- and worst- mankind could offer in science and in romance. This 32 page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text, with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE/IRA National Standards for ELA. Ready to print and pass out with your novel!

Frankenstein Study Guide

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

Frankenstein

Frankenstein; or, The Modern Prometheus, generally known as Frankenstein, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as "Frankenstein," despite this being the name of the scientist. Frankenstein is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution, alluded to in the novel's subtitle, The Modern Prometheus. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

Frankenstein

This study guide is designed to support a student's reading of Mary Shelley's Frankenstein. It includes reference to the Gothic genre, historical context, major themes, contemporary critics, key quotations, essay questions and a model answer. There are revision notes included towards the end of the guide, giving a brief summary of all the major points, as well as a nineteenth-century account of how the novel came to be written.

Frankenstein (MAXnotes Literature Guides)

REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Frankenstein (Annotated) English as a Second or Foreign Language

This edition includes student exercises at the end of every chapter with answers at the end of the book. Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's Frankenstein has delighted readers and film fans for many years. This version of the story has been specially adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, ELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. The language and vocabulary are simple, and emphasis is on action using past, present and future simple tenses. Includes: 1. Broad questions about the text that can be used for discussion or writing short essays 2. More detailed questions about the text. 3. Questions about grammar. 4. Games you can play on your own or with a friend. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for The Mysterious Affair at Styles and The Secret Adversary. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for children. Vocabulary Stretcher and Kids' editions are also available. Paperback editions also available on Amazon. Classics Adapted by a Qualified Teacher Categories: ESL, CEFR, IELTS, TEFL, EFL, action, zombies, TOEFL, Learning English Foreign second Language, action, preteen, magic, Mary Shelley, thriller, fun, crime, 19th Century, Frankenstein, monsters, teaching materials, punctuation horror, Switzerland, action historical

Gris Grimly's Frankenstein

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Frankenstein Thrift Study Edition

Includes the unabridged text of Shelley's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

Frankenstein -- A Study Guide

Do you know the answer to these questions? What dream led to the writing of this novel? Why is the novel also called "The Modern Prometheus"? Why has the story become the most famous horror story ever written? What famous philosophers influenced the writing of it? Why is the Monster such a tragic figure? This study guide will help both teachers and pupils. It contains a lively series of essays on the different contexts of the novel, its structure and themes, and also offers a great deal of analysis of the text itself. While it is authoritative, it encourages students to think for themselves - which is vital if they are going to attain at a high level. When you buy this paperback, you will be able to have the e-book for free and gain easy access to the wealth of internet links in the guide. To sum up, this study guide is useful in the following ways: It is a great resource for students aiming for top grades; It offers a fantastic stimulus for encouraging students to develop personal responses to the text, which are vital if they are going to achieve at a high level; It could prove to be a great classroom resource for teachers too; the important sections of the novel are quoted in full here, together with useful discussion points/comprehension questions; It is written by an experienced teacher who has taught the text in "real" classroom situations and knows what students need to learn.

Frankenstein (Annotated and Illustrated) Volume

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Study and Revise for GCSE: Frankenstein

Exam Board: AQA, Edexcel Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Frankenstein throughout the course. This Study and Revise guide:

- Increases students' knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners
- Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses
- Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text
- Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade
- Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay
- Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Study Guide: Frankenstein

Welcome to the best Study Guide for Frankenstein with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for Frankenstein is up to date with Next Generation, 21st Century, and Common Core skill requirements. This study guide for Frankenstein can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any

assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for Frankenstein simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for Frankenstein is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study Guide. Designed by a veteran educator, this study guide for Frankenstein GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Frankenstein and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning!

Frankenstein

Frankenstein is designed to help secondary English students understand and analyse the text. This comprehensive guide to Mary Shelley's novel contains detailed character and chapter analysis and explores genre, structure, themes and language. Essay questions and sample answers help to prepare students for creating written responses to the text...

Frankenstein - With Audio Level 3 Oxford Bookworms Library

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Patrick Nobes. Victor Frankenstein thinks he has found the secret of life. He takes parts from dead people and builds a new 'man'. But this monster is so big and frightening that everyone runs away from him – even Frankenstein himself! The monster is like an enormous baby who needs love. But nobody gives him love, and soon he learns to hate. And, because he is so strong, the next thing he learns is how to kill . . .

Gale Researcher Guide for: Horror Codes: Frankenstein by Mary Shelley (1818) and James Whale (1931)

Gale Researcher Guide for: Horror Codes: Frankenstein by Mary Shelley (1818) and James Whale (1931) is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Frankenstein Study Guide CD-ROM

Robert Walton is a young man driven by his desire for knowledge and exploration - he wants to make his mark on the world. In a series of letters to his sister, Walton describes how passion for discovery takes him to the Arctic, and he relates to her his thoughts and experiences as he searches for new frontiers. But he finds something entirely different. As the sea ice closes in on his ship, he and his crew sight a strange, gigantic being driving a dogsled across the frozen wasteland, finally disappearing into the distance. The next day they find an ill and dying man floating on a fragment of ice and persuade him to come on board for his safety. As his ship lies trapped by the surrounding ice, Walton spends many hours talking with the ill man, a Victor Frankenstein of Geneva. As they talk, Frankenstein slowly tells his story to Walton. Frankenstein, too, was driven by a desire to make a name for himself, to forge ahead into realms in which no other man had trod. He searched the fields of biology, chemistry, and electricity for the secret to life and creation. Frankenstein succeeded in understanding what no other man had comprehended, and he soon put his knowledge to gruesome practical application - making a man. He succeeded also in this; but with his success came horror and consequences beyond his imagination. From death he had created life; but from the life he had created he reaped only death. Frankenstein finally vowed to destroy his creation. The monster ridiculed and taunted his maker, leading him on a desperate race that would finally end in the icy Arctic. Interactive CD-rom.

Frankenstein

Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable websites, and answers to tasks set in the guide.

Frankenstein SparkNotes Literature Guide

"Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school. Frankenstein: This SparkNote features explanations of key themes, motifs, and symbols including: Texts, sublime nature, monstrosity, dangerous knowledge, passive women, abortion. It also includes detailed analysis of these important characters: Victor Frankenstein; the Monster; Robert Walton."--Back cover.

Paradise Lost

This edition includes student exercises at the end of every chapter with answers at the end of the book. Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's Frankenstein has delighted readers and film fans for many years. This version of the story has been specially adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, ELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. The language and vocabulary are simple, and emphasis is on action using past, present and future simple tenses. Includes: 1. Broad questions about the text that can be used for discussion or writing short essays 2. More detailed questions about the text. 3. Questions about grammar. 4. Games you can play on your own or with a friend. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for The Mysterious Affair at Styles and The Secret Adversary. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for students. Vocabulary Stretcher and Kids' editions are also available. eBook editions also available on Amazon. Classics Adapted by a Qualified Teacher Categories: ESL, CEFR, IELTS, TEFL, EFL, action, zombies, TOEFL, Learning English Foreign second Language, action, preteen, magic, Mary Shelley, thriller, fun, crime, 19th Century, Frankenstein, monsters, teaching materials, punctuation horror, Switzerland, action historical

Frankenstein (Annotated) English As a Second Or Foreign Language

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Frankenstein by Mary Shelley.

Oxford Literature Companions: Frankenstein

Rosina is secretly engaged to Henry, the son of her guardian Sir Peter Vernon. On discovering their relationship, an angry Sir Peter casts her out into the Welsh countryside and to her death. When Henry returns home, he is heartbroken and searches for Rosina's body, only to learn of a villager's tale about 'The Invisible Girl', a ghostly figure that wanders the woods at night. 'The Invisible Girl' (1832) is a short, Gothic, ghost story by the English writer Mary Shelley, famous for her best-selling novel 'Frankenstein'.

Mary Shelley (1797–1851) was an English author and travel writer best known for her ground-breaking Gothic novel 'Frankenstein' (1818). Considered one of the first true works of science-fiction, the book became an instant bestseller. It has been adapted for TV, stage and film on many occasions, with Boris Karloff famously playing Frankenstein's monster on screen in 1933. Other adaptations include 'Mary Shelley's Frankenstein' (1994) starring Kenneth Branagh and Robert De Niro and 'Viktor Frankenstein' (2015) starring Daniel Radcliffe and James McAvoy. Shelley's other novels include Valperga (1823), The Last Man (1826), Perkin Warbeck (1830), Lodore (1835), Falkner (1837) and the posthumously published Mathilde (1959). However, she will always be remembered as the creator of Frankenstein. The book continues to influence filmmakers, writers and popular culture to this day, inspiring and terrifying new audiences the world over.

Gale Researcher Guide for

Complete CFAT study guide, with over 250 practice questions, prepared by our dedicated team of exam experts, with everything you need to pass the CFAT! Pass the CFAT! will help you: Learn faster Practice with 2 complete practice question sets (over 250 questions) Identify your strengths and weaknesses quickly Concentrate your study time Increase your score with multiple choice strategies from exam experts Learn what you MUST do in the exam room Avoid common mistakes on a test Answer multiple choice questions strategically Increase your vocabulary fast with powerful learning strategies Make a CFAT study plan and study schedule Includes tutorials and practice test questions for: Verbal Skills Problem Solving Spatial Ability Extensive review and tutorials on all topics Maybe you have read this kind of thing before, and maybe feel you don't need it, and you are not sure if you are going to buy this eBook. Remember though, it only a few percentage points divide the PASS from the FAIL students. Even if our test tips increase your score by a few percentage points, isn't that worth it? Why not do everything you can to get the best score on the CFAT?

The Invisible Girl

Important Frankenstein news! There has never been a Frankenstein Guide like this. It contains 435 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Frankenstein. A quick look inside of some of the subjects covered: Young Frankenstein (comics) - Fictional character biography, Frankensteiner - Sling Blade, Bride of Frankenstein - Censorship, Frankenstein - Victor Frankenstein's surname, Frankensteiner - Shoulder facebreaker, Victor Frankenstein (film) - Production, Frankenstein (DC Comics) - Collected Editions, Vampire Girl vs. Frankenstein Girl, Frankenstein 1970 - Reception, The Evil of Frankenstein, Dracula vs. Frankenstein - Cast, The Evil of Frankenstein - Continuity, Jesse James Meets Frankenstein's Daughter - Production design, Frankensteiner - Double underhook mat slam, Frankenstein's monster - The creature's name, Frankenstein Unbound - Production, The Diary of Anne Frankenstein - Origin, The Frankenstein Theory - Production, Frog splash - Frankensteiner, Frankenstein (disambiguation), Frankenstein (DC Comics) - Television, Frankenstein (Death Race) - Death Race 3: Inferno, Frankenstein Monster - Personality, Frankensteiner - Full nelson slam, Victor Frankenstein (film) - Plot, Fireman's carry takeover - Reverse frankensteiner, The Diary of Anne Frankenstein - Premise, Frankenstein - Derivative works, Frankenstein (2011 play) - Plot, Frankensteiner - Drop toe-hold, Frankensteiner - Armbreaker, House of Frankenstein (1944 film), Frankensteiner - Samoan driver, Frankenstein - Modern Prometheus, and much more...

Pass the CHSPE! California High School Proficiency CHSPE Study Guide and Practice Test Questions

Exam Board: AQA, Edexcel Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Frankenstein throughout the course. This Study and Revise guide: - Increases students' knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the

text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Frankenstein 435 Success Secrets - 435 Most Asked Questions on Frankenstein - What You Need to Know

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Frankenstein is certainly Mary Shelley's greatest literary achievement and one of the most complex literary works of all time. Unlike most Romantic writers, Mary Shelley seems interested in the dark, self-destructive side of human reality and the human soul. Discover how Dr. Frankenstein's creation impacts everyone he meets — and save yourself valuable studying time — all at once. Enhance your reading of Frankenstein with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mary Shelley A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A ResourceCenter full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

Frankenstein

Frankenstein is designed to help secondary English students understand and analyse the text. This comprehensive guide to Mary Shelley's novel contains detailed character and chapter analysis and explores genre, structure, themes and language. Essay questions and sample answers help to prepare students for creating written responses to the text.

CliffsComplete Frankenstein

Exam board: AQA, Edexcel; Edexcel Level & Subject: GCSE English Literature; A Level English Literature First teaching: September 2015 First examination: June 2017

Frankenstein

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Frankenstein: GCSE 9-1 set text student edition (Collins Classroom Classics)

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. When Victor Frankenstein, a brilliant scientist, tries to create life in his laboratory, the result is an ugly monster. Instantly feared by all who see him, the hated monster is driven into the countryside. Never given a chance at friendship or human companionship, the monster plots a terrible revenge!

Volney's Ruins

GrammarDog Teacher's Guide contains 16 quizzes for this Gothic novel. All sentences are from the novel. Elements of Romanticism include descriptions of the power of nature to revive the human spirit, the nobility of the common man, the joy of country life, and the conflict between science and the

supernatural realm. Religious and literary allusions include Adam, Eve, Satan, Homer, Shakespeare, "The Rime of the Ancient Mariner," "Paradise Lost," King Arthur and Dante.

Frankenstein, based on the novel by Mary Shelley

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. So runs one of the most famous opening lines in English literature. Setting the scene in *Pride and Prejudice*, it deftly introduces the novel's core themes of marriage, money, and social convention, themes that continue to resonate with readers over 200 years later. Jane Austen wrote six of the best-loved novels in the English language, as well as a smaller corpus of unpublished works. Her books pioneered new techniques for representing voices, minds, and hearts in narrative prose, and, despite some accusations of a blinkered domestic and romantic focus, they represent the world of their characters with unsparing clarity. Here, Tom Keymer explores the major themes throughout Austen's novels, setting them in the literary, social, and political backgrounds from which they emerge, and showing how they engage with social tensions in an era dominated by the French Revolution and the Napoleonic Wars. The Jane Austen who emerges is a writer shaped by the literary experiments and socio-political debates of her time, increasingly drawn to a fundamentally conservative vision of social harmony, yet forever complicating this vision through her disruptive ironies and satirical energy.

Frankenstein

How was Stevenson influenced by a dream to write the story? What famous murderers and grave-robbers inspired the most gruesome aspects of the novella? Is this novel about sexual deviancy? If you'd like to know the answers to these questions and much more, then you should read this study guide on Robert Louis Stevenson's novella, 'The Strange Case of Dr Jekyll and Mr Hyde'. It discusses the background to the book and provides a great deal of analysis of the actual text itself, with a focus on the kinds of questions that are asked at GCSE and A Level. The guide contains: Detailed discussion of the contexts of the novella; An analysis of the book's structure and themes, and the ways in which the structure is influenced by the themes of the story; In-depth analysis of key passages in the book; Links to YouTube videos the author has made which explain the background, structure and key quotes in the novel. Crucially, the study guide focuses upon the text of the book, providing generous quotations from the text itself, followed by detailed analysis written in the formal academic style expected in coursework and examinations. An excellent way of revising the book would be to read through the second half of this study guide, absorbing the key quotes, reading the analysis, and answering the discussion point questions either in your head or on paper. This would provide a very firm grounding for taking an exam or completing coursework on the novella. It is written by an experienced teacher who has taught the book for many years in the classroom and can be contacted through his website if there are any other further questions: www.francisgilbert.co.uk "Clearly Francis Gilbert is a gifted and charismatic teacher." Philip Pullman, former teacher and author of 'Northern Lights'. PLEASE NOTE: This is an edited version of the author's "Dr Jekyll & Mr Hyde: The Study Guide Edition," containing all of its essays without the complete text. If you want the complete text, please buy the study guide edition instead.

Grammardog Guide to Frankenstein

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Jane Austen

Comprehensive PERT study guide, prepared by our dedicated team of exam experts, including practice test questions! Everything you need to pass the Post Secondary Readiness Test PERT! PERT Review! helps you:

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- Learn faster & concentrate your valuable study time
- Identify your strengths and weaknesses quickly
- Learn multiple choice strategies from exam experts
- Make a PERT study schedule and study plan

Practice with over 400 PERT practice questions including: Reading Comprehension Math Algebra English Grammar Geometry How to Write an Essay And a lot more! Hundreds of pages of review and tutorials on all topics, with step-by-step example solutions. Easy to read tutorials - Main points are highlighted, followed by a detailed explanation. You can read and absorb fast! Complete Test Preparation Inc. is not affiliate with the makers of the PERT exam, which were not involved in the production of, and does not endorse, this product. Why not do everything you can to get the best score on the PERT?

The Strange Case of Dr Jekyll & Mr Hyde

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie LaRue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of *Frankenstein* told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's *FRANKENSTEIN***

Penguin Readers Level 5: *Frankenstein* (ELT Graded Reader)

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The Dark Descent of Elizabeth Frankenstein

Jane Eyre