

how to improve english communication skills in 30 days

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Looking to rapidly enhance your English communication abilities? Our comprehensive guide offers actionable strategies to significantly improve your speaking, listening, and overall fluency in just 30 days. Discover daily practice routines, effective learning techniques, and essential tips to boost your confidence and achieve noticeable progress quickly.

Our goal is to promote academic transparency and open research sharing.

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We provide the document Improve English Communication 30 Days you have been searching for.

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How to improve my English speaking skills in 30 days - Quora

Easy Fluency in English: How to Speak English Fluently in 30 Days · Watch Native Speakers Talk · Learn with an Online Course · Learn by Listening to Music and Podcasts · Find a Meet-up Group for Conversation Practice · Don't Forget the Fundamentals · Conclusion · See Also · Sample Self-Study Lessons (Short Form).

How to Speak Fluent English in 30 Days - Kris Amerikos

Two hours of daily speaking practice over and above learning English grammar and reading will improve your English communication skills quickly. How Quickly Can You Gain Speaking Fluency? Your ability to gain English speaking fluency depends on how close English is to your mother- ...

How to learn the English language in one month - Italki

The only solution to this problem is to make a conscious effort to speak in English. Overtime you will improve your English speaking skills. There is no other alternative to this problem!

7 ways to quickly improve your English language skills

To speak fluent English in 30 days, you must also spend an hour or two every day studying basic grammar as well as learning a set of 5-10 new words. Read a newspaper every day or start reading a good English book. Make flashcards to learn new words or download a vocabulary-building app on your smartphone.

How to Speak English Fluently in 30 Days

This comprehensive guide offers a step-by-step routine to dramatically improve your English speaking fluency in just one month. By following this action plan and consistently practicing, you can...

How to Speak Fluent English in 30 Days - Tips and Tricks

Improving yourself at speaking English within a span of a month would require good amount of dedication and consistency. The thing about speaking any language is that you need to have confidence from within and this requires practice.

How to improve my English speaking skills in 30 days

At least once a week, try to add a 5-10 min speaking session to your listening & watching session. Talk about what you just heard. While you're speaking about this specific topic, you will be using many of the (new) words you just heard. This is a fantastic tool to expand your vocabulary.

How to Speak Fluent English in 30 days? [With Go-To Tips]

One of the best techniques to learn English in 30 days is to practice phrases instead of rote learning. You may use an English phrasebook, watch YouTube videos, or take online phrase tests to use them in different ways. While learning spoken English ...

Supercharge Your English Speaking Skills in 30 Days

How to improve my English speaking in just 30 days

FLUENT ENGLISH IN 30 DAYS

How to Learn English in 30 Days - Ways & Tips

Business 9th Handbook Edition Communication

2.4 Internal and external communication IGCSE business Studies - 2.4 Internal and external communication IGCSE business Studies by Sense Business Studies 50,944 views 5 years ago 22 minutes - Visit our website for 1000's of **business**, studies notes <https://sensebusiness.co.uk>.

Intro

Lessons objectives

Categories of communication

Task

Verbal communication

Written communication

Visual communication

Communication is done

External communication

Formal and Informal

One way and two way communication

Factors that affect the choice of an appropriate communication method

Communication barriers

Problems with the communication channel

Question

Business Communication Handbook chapter 1 part 2 - Business Communication Handbook chapter 1 part 2 by Vincent Qian 1 view 2 weeks ago 19 minutes - Business Communication Handbook, chapter 1 part 2.

NEWYES Calculator VS Casio calculator - NEWYES Calculator VS Casio calculator by NEWYES 4,860,224 views 1 year ago 14 seconds – play Short - #calculator #coolmaths #maths #math #quickmaths #newyes #newyesofficial #newyescalculator #newyesscientificcalculator ...

IGCSE Business Studies - Methods of Communication - IGCSE Business Studies - Methods of Communication by Rahmad Wibowo 5,946 views 2 years ago 2 minutes, 51 seconds - After watching this video, check your understanding and skills by answering these questions: 1. Identify and explain one ...

Ethiopia : ö- È Dr. Wodajen Meharene | u•bu 5 çuî5è 2016 | " cv} È Dr. Wodajen Meharene | u•bu 5 çuî5è 2016 | " cv} È Dr. Wodajen Meharene | u•bu 5 çuî5è 2016 | " cv} ...

Study Music - 1 Hour Of Deep Concentration Music for Studying and Memorizing by healingMate - Study Music - 1 Hour Of Deep Concentration Music for Studying and Memorizing by healingMate by HealingMate - Dog Music 14,775,578 views 3 years ago 1 hour - Study Music - 1 Hour Of Deep Concentration Music for Studying and Memorizing by healingMate

iPad 9th Generation for Students in 2024 - Review and Study Tips - iPad 9th Generation for Students in 2024 - Review and Study Tips by BeebNG 115,908 views 6 months ago 8 minutes, 58 seconds -

In today's video, I will be reviewing the **9th**, Generation iPad after two years, and showing you why it's still a good device for ...

9th Class Chemistry Guess Paper 2024 | Chemistry 9th Class paper 2024 | 9th Chemistry Leaked Paper - 9th Class Chemistry Guess Paper 2024 | Chemistry 9th Class paper 2024 | 9th Chemistry Leaked Paper by News Shine 545 views 15 hours ago 4 minutes, 18 seconds - 9th, Class Chemistry Guess Paper 2024 | Chemistry **9th**, Class paper 2024 | **9th**, Chemistry Leaked Paper Class **9**, Chemistry Paper ...

Business Model Canvas - A Guide for Beginners - Business Model Canvas - A Guide for Beginners by Nick Himo 35,361 views 2 years ago 5 minutes, 39 seconds - A introduction to the **Business**, Model Canvas (invented by Alex Osterwalder and Yves Pigneur.) We look at the **nine**, building ...
Intro

Business Model Canvas

Writing Directly on the Canvas

Mapping Out New Business Ideas

Cognitive Murder

How the Communication Process Works - How the Communication Process Works by Alanis Business Academy 612,496 views 11 years ago 7 minutes, 35 seconds - The video is part of a course that I teach on **business communication**,. During this brief video, I'll explain how the **communication**, ...
Communication Process

Encoding

Feedback Takes both Verbal and Nonverbal Communication

Nonverbal Communication

Verbal

Recap

Business Communication Essentials - Video Training Course | John Academy - Business Communication Essentials - Video Training Course | John Academy by John Academy 16,096 views 6 years ago 9 minutes, 44 seconds - Business Communication, Essentials – Video Training Course is designed for the individuals who are planning to expand their ...

Introduction

How Communication Works

ABCs of Effective Communication

Synchronous Communication

Types of Communication

How to get a 9 *GCSE Business* - How to get a 9 *GCSE Business* by Jake Clarke 89,582 views 3 years ago 9 minutes, 56 seconds - Exactly how to get a **9**, in GCSE **Business**, in as little time as possible EXPLAINED. In today's video, I cover exactly how I revised to ...

Introduction

Main Considerations

Cue Cards

Practice

The Maths

A summary

The Power of Your Subconscious Mind (1963) by Joseph Murphy - The Power of Your Subconscious Mind (1963) by Joseph Murphy by Master Key Society 5,063,832 views 2 years ago 7 hours, 12 minutes - Summary: "The Power of your Subconscious Mind" is a personal development book written by Joseph Murphy, first published in ...

Introduction

1. The Treasure House Within You
2. How Your Own Mind Works
3. The Miracle-Working Power of Your Subconscious
4. Mental Healings in Ancient Times
5. Mental Healings in Modern Times
6. Practical Techniques in Mental Healings
7. The Tendency of the Subconscious Is Lifeword
8. How to Get the Results You Want
9. How to Use the Power of Your Subconscious for Wealth
10. Your Right to Be Rich
11. Your Subconscious Mind as a Partner in Success
12. Scientists Use the Subconscious Mind

13. Your Subconscious and the Wonders of Sleep
14. Your Subconscious Mind and Marital Problems
15. Your Subconscious Mind and Your Happiness
16. Your Subconscious Mind and Harmonious Human Relations
17. How to Use Your Subconscious Mind for Forgiveness
18. How Your Subconscious Removes Mental Blocks
19. How to Use Your Subconscious Mind to Remove Fear

How To Answer EDEXCEL 9 Markers WITH AN EXAMPLE As A Bonus! GCSE Business Exam Technique - How To Answer EDEXCEL 9 Markers WITH AN EXAMPLE As A Bonus! GCSE Business Exam Technique by Business Teacher T 24,760 views 1 year ago 8 minutes, 10 seconds - www.businessteachert.com Practice EDEXCEL GCSE **Business**, Multiple Choice Questions ...
Justify Question

Evaluation

Nine Mark Example

MMPC-007 Unit 9 Basics of Written Business Communication Part-1 - MMPC-007 Unit 9 Basics of Written Business Communication Part-1 by ignou soms 171 views 1 year ago 14 minutes, 18 seconds - MBA MMPC-007 **BUSINESS COMMUNICATION**, Unit **9**,: Basics of Written **Business Communication**, Part-1.

The Business Model Canvas - 9 Steps to Creating a Successful Business Model - Startup Tips - The Business Model Canvas - 9 Steps to Creating a Successful Business Model - Startup Tips by The Business Channel 2,458,667 views 7 years ago 9 minutes, 42 seconds - The **Business**, Model Canvas - **9**, Steps to Creating a Successful **Business**, Model - Startup Tips The **Business**, Model Canvas, is a ...

How To Win Friends And Influence People Audiobook - How To Win Friends And Influence People Audiobook by The Travel Hunts 4,361,908 views 2 years ago 7 hours, 17 minutes - ... i'll try to answer them i have since 1912 been conducting educational courses for **business**, and professional men and women in ...

Business Communication - Business Communication by Management Consulted 44,909 views 4 years ago 4 minutes, 45 seconds - Communication, is key to any high performing team. **Business communication**, can be tricky based on a multitude of factors. Watch ...

Email.

Meetings.

Discussions / Interpersonal Communication.

Top 10 Leadership Books to Read - Top 10 Leadership Books to Read by Valuetainment 274,411 views 5 years ago 10 minutes, 13 seconds - Founded in 2012 by Patrick Bet-David, our goal is to impact entrepreneurs around the world through value and entertainment.

iPad - Complete Beginners Guide - iPad - Complete Beginners Guide by AppFind 462,330 views 3 years ago 28 minutes - This iPad Complete Beginners Guide covers Everything about the Apple iPad and how to use it to its Maximum Potential.

biology class 9th chapter 1 Mcqs | class 9th biology mcq - biology class 9th chapter 1 Mcqs | class 9th biology mcq by E learning No views 1 hour ago 2 minutes, 45 seconds - Hello viewers today we have covered most important class **9**, biology MCQs: #class9biology #biologymcqs #biology class **9**, ...

Secrets Straight A Students Don't Tell You (Part 3) - Secrets Straight A Students Don't Tell You (Part 3) by Study With Britney 8,130,194 views 1 year ago 15 seconds – play Short - Here's some secrets of straight a students and top students. Hopefully these study tips will help you get good grades whether ...

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Organisations 3rd In Edition Effective Communication

including the evaluation of 2nd and 3rd order effects. This is, he argues, proper Strategic Communication (communication singular — an abstract noun) whilst... 19 KB (2,532 words) - 21:26, 29 December 2023

globalisation is crucial for any organisation to be competitive in the global market. In this context, effective communication is expected to create a healthy... 310 KB (40,783 words) - 20:55, 8 March 2024

making organisations more accountable for their actions. By creating a platform for two-way symmetrical communication between an organisation and its... 73 KB (9,037 words) - 08:45, 12 February 2024
Internet Archive (3rd Edition, multiple file formats including PDF, EPUB, and others) Conflict Prevention, Management & Resolution, in: Berghof Glossary... 31 KB (3,632 words) - 12:28, 29 February 2024

working of organisations, and although there is no commonly accepted theory of information management per se, behavioural and organisational theories help... 28 KB (3,585 words) - 14:42, 8 March 2024

gateways to communication. Boston, Mass.: Harvard Business Review. OCLC 154085959. Samson, D., Daft, R. (2005). Management: second Pacific Rim edition. Melbourne... 25 KB (2,941 words) - 17:23, 27 January 2024

Productivity: The Crucial Role of Communication and Collaboration". Sydney Workforce. "6 Reasons Why Effective Communication is Important in Business". Australian... 25 KB (2,838 words) - 18:47, 15 March 2024

series of in-person touch-points between design organisations. ICoD Meetings offer a variety of ways for representatives of Members organisations and the... 82 KB (10,452 words) - 19:04, 14 March 2024
supports evidence-based policies that are effective at reducing drug-related harm. The IDPC secretariat has offices in London and Bangkok, with staff and consultants... 11 KB (1,083 words) - 17:09, 1 January 2024

groups and organisations have been studied by this method, including traditional communities, youth gangs, religious cults, and organisations of various... 61 KB (7,641 words) - 05:38, 7 March 2024

Organisations". Archived from the original on 26 January 2014. Joe Truzman (4 June 2021). "Analysis: 17 Palestinian militant factions identified in recent... 245 KB (25,309 words) - 14:13, 16 March 2024

the cause. The communication costs of the social movement also decline, allowing for cheaper and better communication with audiences. In addition, the... 54 KB (6,658 words) - 15:06, 5 February 2024

travelled less and engaged in local hunting, gathering and fresh-water fishing. Agriculture did not emerge until the 3rd millennium BC due to a harsh... 309 KB (28,426 words) - 08:51, 16 March 2024

continent or organisation, and help facilitate the IOC AC's engagement with other organisations. IOC AC elections are held at each edition of the Olympic... 28 KB (3,246 words) - 03:59, 8 March 2024

organizational, and inter-organizational relationships. This implies effective communication: an enterprise environment (as opposed to a physical or mechanical... 60 KB (7,123 words) - 20:53, 8 February 2024

and receiver of the communication event; where, when and for how long the communication event elapsed; in what form the communication event took place;... 34 KB (4,509 words) - 14:01, 27 February 2024

York: Harper & Row) 1977 (revised edition, 2009): Management Cases (New York: Harper & Row) 2006: The Effective Executive In Action with Joseph A. Maciariello... 45 KB (5,013 words) - 17:18, 25 November 2023

2020). Canadian Communication Policy and Law. Canadian Scholars. p. 199. ISBN 978-1-77338-172-5. Vipond, Mary (2011). The Mass Media in Canada (4th ed... 273 KB (23,782 words) - 14:45, 16 March 2024

of human rights in Zimbabwe under the Mugabe administration and the dominant ZANU–PF party. According to human rights organisations such as Amnesty International... 203 KB (19,768 words) - 16:58, 15 March 2024

"expressly" in: Meltzer, Peter E. The Thinker's Thesaurus: Sophisticated Alternatives to Common Words. W. W. Norton & Company, 2015 (3rd edition). ISBN 0393338975... 2 KB (3,468 words) - 20:01, 26 February 2024

Effective Communication in Healthcare Organizations - Effective Communication in Healthcare Organizations by St. Georges Hospital Training 51,753 views 3 years ago 1 minute, 35 seconds - Goal two of patient safety: Improve **effective communication**.

Effective Communication - Effective Communication by wayForward 725,465 views 7 years ago 1 minute, 38 seconds - Are you talking or are you **communicating**?

Effective Communication: Why is it Important in Management? | 360training Enterprise - Effective Communication: Why is it Important in Management? | 360training Enterprise by 360training 94,355 views 6 years ago 1 minute, 6 seconds - Managing an business always requires **effective commu-**

nication, to prosper.. Know the specifics on how communication becomes ...

Why is **Effective Communication**, so Important for ...

Here are some reasons why **effective communication**, is ...

Effective communication, helps people understand what ...

Communication - Basics and Importance - Communication - Basics and Importance by Skilling by Wadhvani Foundation 416,474 views 3 years ago 6 minutes, 12 seconds - ... need to do remember developing **effective communication**, skills means improving both your speaking and listening skills even if ...

Effective Communication Skills in the Workplace | Communication at Work - Effective Communication Skills in the Workplace | Communication at Work by Self-Improvement Vault 152,379 views 1 year ago 4 minutes, 39 seconds - Effective Communication, Skills in the Workplace While schooling prepares us for some things, there usually isn't enough of a ...

Intro

Listening

openmindedness

feedback

nonverbal communication

10 Barriers to Effective Communication - 10 Barriers to Effective Communication by Jijo's Skill Factory 145,853 views 6 years ago 2 minutes, 46 seconds

The Art of Effective Communication | Marcus Alexander Velazquez | TEDxWolcottSchool - The Art of Effective Communication | Marcus Alexander Velazquez | TEDxWolcottSchool by TEDx Talks 427,741 views 4 years ago 12 minutes, 8 seconds - This presentation is intended to challenge its hearers to evaluate their current methods of **communicating**, for the purposes of ...

Results of Ineffective Communication

Questions and Rebuttals

Diarrhea of the Mouth

Defining Your Terms

End Goal

Keys to Humility

3 Pillars of Effective Communication-How to Communicate Effectively - 3 Pillars of Effective Communication-How to Communicate Effectively by Terry Gorry Solicitor 4,145 views 4 years ago 3 minutes, 28 seconds - 3, **PILLARS OF EFFECTIVE COMMUNICATION**,. This video looks at what we can learn from Aristotle's book "Rhetoric" about how ...

Intro

The 3 Pillars

Logos

Story

Conclusion

10 Barriers to Effective Communication - 10 Barriers to Effective Communication by Young Entrepreneurs Forum 785,359 views 7 years ago 3 minutes, 3 seconds - 10 Barriers to **Effective Communication**,. 1. Physical Barriers. 2. Attitudes. **3**,. Language. 4. Physiological Barriers. 5. Problems with ...

LANGUAGE

CULTURAL NOISE

LACK OF COMMON EXPERIENCE

AMBIGUITY

INFORMATION OVERLOAD

good teamwork and bad teamwork - good teamwork and bad teamwork by Gerrit Maassen van den Brink 22,588,524 views 10 years ago 3 minutes, 21 seconds

Prepare for Hundreds of Bank Failures. 2024 CRE Loan Maturities Reach Trillion Dollar Record - Prepare for Hundreds of Bank Failures. 2024 CRE Loan Maturities Reach Trillion Dollar Record by RJ Talks 48,334 views 1 day ago 14 minutes, 30 seconds - We want to thank Nextiva for sponsoring this video. Let Nextiva automate up to 90% of your business' interactions and eliminate ...

Articulate Your Thoughts Clearly: 3 PRECISE Steps! - Articulate Your Thoughts Clearly: 3 PRECISE Steps! by Kara Ronin 806,202 views 1 year ago 19 minutes - This video is for you if you want to articulate your thoughts clearly. If you've ever thought that you don't make sense when you ...

How to articulate your thoughts clearly.

Step 1

Step 2

Step 3

5 Hacks - How to develop Effective Communication Skills - Verbal, Non-verbal & Body Language - 5 Hacks - How to develop Effective Communication Skills - Verbal, Non-verbal & Body Language by Skillopedia - Skills for the real world 325,649 views 5 years ago 11 minutes, 19 seconds - 5 Hacks - How to develop **Effective Communication**, Skills - Verbal, Non-verbal & Body Language | Self Improvement & Personal ...

Intro

Overview

Super Goal 1

Super Goal 2

Conclusion

5 Rules for Communicating Effectively with Executives - 5 Rules for Communicating Effectively with Executives by Dr. Grace Lee 884,711 views 2 years ago 10 minutes, 24 seconds - You can be the brightest and most skilled team member at work but without having the ability to connect **effectively**, with other ...

Intro

Escape the minutiae

exude unshakable confidence

execute rainmaking conversations

elongate your time frames

exercise business acumen

Debt Surges To Prop Up Stock Market | US-China: TikTok, Apple & Huawei - Debt Surges To Prop Up Stock Market | US-China: TikTok, Apple & Huawei by China Update 23,706 views 12 hours ago 10 minutes, 10 seconds - Please Support the Channel (It's just me making China Update):

<https://www.patreon.com/chinaupdate> ...

Introduction

US-China Tech: Huawei, Apple & TikTok

Chinese Economy: Stock Market Rescue

Communication Skills - The 6 Keys Of Powerful Communication - Communication Skills - The 6 Keys Of Powerful Communication by Actualized.org 1,216,346 views 9 years ago 19 minutes - Communication, Skills - The six essential components you need to master in order to become a great communicator. The Ultimate ...

Assertiveness

How To Be Confident in Your Delivery

Be Insistent and Persistent

Being True to Yourself

Three Is Open-Mindedness

Empathy

Mirror Neurons

Why Is Empathy Important for Communication

Clarity

Listening

Improve My Clarity

TOP 3 Tips To Improve Your Communication Skills! - TOP 3 Tips To Improve Your Communication Skills! by Vinh Giang 558,879 views 1 year ago 11 minutes - When I work with those who come to my workshops, I often get the question - if there were **3**, thing we should all aim to improve ...

Introduction

Tip Number 1

Tip Number 2

Tip Number 3

Final Thoughts

Class Takeaways — Essentials of Strategic Communication - Class Takeaways — Essentials of Strategic Communication by Stanford Graduate School of Business 55,479 views 1 year ago 5 minutes, 51 seconds - How do I send my message clearly when put on the spot? How can I easily convey complex information? How do I manage my ...

12 Ways To Improve Communication Skills Instantly - 12 Ways To Improve Communication Skills Instantly by BRAINY DOSE 546,210 views 5 years ago 7 minutes, 5 seconds - You can improve your **communication**, skills instantly! Just apply these tips in your day-to-day interactions. Whether you want to ...

Intro

Show Respect
Listen Actively
Ask questions and paraphrase
Make eye contact
Pay attention to body language
Get rid of conversation fillers
Be brief but specific
Put away devices
Validate others
Never talk over people
Watch your tone

A guide to effective communication - A guide to effective communication by Reputeagency 1,367,635 views 13 years ago 1 minute, 18 seconds - Precise **communication**, at the right place and the right time is a guarantee for success! Watch the video to find out more about ...

3 Ways to Express Your Thoughts So That Everyone Will Understand You | Alan Alda | Big Think - 3 Ways to Express Your Thoughts So That Everyone Will Understand You | Alan Alda | Big Think by Big Think 3,779,413 views 6 years ago 4 minutes, 57 seconds - Alan Alda has earned international recognition as an actor, writer and director. In addition to The Aviator, for which he was ...

The 3 Pillars of Every Successful Communication - The 3 Pillars of Every Successful Communication by Train Kinder - Get inspired to lead 401 views 3 years ago 5 minutes, 42 seconds - We **commu-nicate**, everyday at home and at work. The more **successful**, we can be with our **communication**, the better we can foster ...

#06 Effective Communication || 7C's of Communication || BBA, MBA, Bcom - #06 Effective Communication || 7C's of Communication || BBA, MBA, Bcom by Ch Hamza Tariq 71,870 views 1 year ago 29 minutes - This video explains the **effective communication**, and 7 Cs of **effective communication**, in detail. #**EffectiveCommunication**, ...

How miscommunication happens (and how to avoid it) - Katherine Hampsten - How miscommunication happens (and how to avoid it) - Katherine Hampsten by TED-Ed 2,456,612 views 8 years ago 4 minutes, 33 seconds - Have you ever talked with a friend about a problem, only to realize that he just doesn't seem to grasp why the issue is so important ...

Communication Skills in Organizations - Communication Skills in Organizations by GreggU 5,300 views 5 years ago 3 minutes, 57 seconds - Communicating effectively, is an important managerial skill, and a skill critical for **effective**, leadership. Many barriers exist to **good**, ...

3 Tips for Effective Communication - 3 Tips for Effective Communication by Ascension Presents 19,579 views 6 years ago 5 minutes, 52 seconds - Have you ever felt like people don't listen to you when you try to **communicate**, something important? In this Caffeinated ...

Effective Communications For Caribbean Civil Society Organisations (CSOs), 3rd November 2022 - Effective Communications For Caribbean Civil Society Organisations (CSOs), 3rd November 2022 by CANARI Caribbean 9 views 1 year ago 1 hour, 56 minutes - The Caribbean Natural Resources Institute (CANARI) hosted a virtual short course in November 2022 on the "**Effective**, ...

7 C's of Communication = [Principles of Effective Communication] For NET, SET, B.COM, B.B.A, B.C.A - 7 C's of Communication = [Principles of Effective Communication] For NET, SET, B.COM, B.B.A, B.C.A by Enlighten learning 736,929 views 3 years ago 16 minutes - In this video I explain about The 7 C's of business **communication**, Meaning and feature of 7C's of **Communication**,. 7c of ...

How To Improve Communication Skills? 12 Effective Tips To Improve Communication Skills - How To Improve Communication Skills? 12 Effective Tips To Improve Communication Skills by Success Formulas 125,127 views 3 years ago 10 minutes, 28 seconds - "How to improve **communication**, skills?" "12 **Effective**, Tips To Improve **Communication**, Skills" Topics covered:- how to improve ...

Understanding communication for the workplace - Understanding communication for the workplace by Study Work Grow 105,917 views 2 years ago 2 minutes, 11 seconds - Learn about the way we **communicate**, in the workplace, and discover some tips to improve your **communication**, before you get a ...

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How to Say Goodbye in Robot by Natalie Standiford

Natalie Standiford's realistic young adult novel "How to Say Goodbye in Robot" centers around Beatrice Szabo, who just moved to Baltimore, MD and has to start her senior year in high school as a "new girl." Because of Mr. Szabo's job as a biology professor, Bea's family never stays in one place for too long.

How to Say Goodbye in Robot - Natalie Standiford -

"How to Say Goodbye in Robot" by Natalie Standiford is a heartbreaking story about a unique friendship, but although teen characters are realistic and multidimensional, not all of them are likable or easy to relate to.

How To Say Goodbye In Robot: Natalie Standiford

5 Jun 2014 — The title is a nod to Beatrice's "nickname" from her mom who thinks she's a little cold and remote. Bea's mom on the other hand feels too much, crying over the death of her new pet gerbil, and just acting generally off.

How Robotics is Revolutionizing the Future of Work - LinkedIn

The website maintained by Natalie Standiford, author of the novel "Astrid Sees All," a New York Times Modern Love column, and many children's books and young adult novels including "How to Say Goodbye in Robot," "The Secret Tree," "The Boy on the Bridge," "Switched at Birthday," "Confessions of the Sullivan Sisters ...

The Chinese Room Argument - Stanford Encyclopedia of Philosophy

17 Feb 2014 — Where she nails it is in the emotional details. I felt a light through it as I watched their friendship grow but I also felt so much sadness that so subtly nestled itself into my chest...only for the end to completely wreck me but also leave me feeling hopeful in ways that are hard to describe.

I, Robot (2004) - Plot - IMDb

26 Jul 2015 — Book: How To Say Goodbye In Robot by Natalie Standiford Published October 2009 by Scholastic Press|276 pages Where I Got It: I borrowed the hardcover from the library Series: None Genre: YA Contemporary From bestselling author Natalie Standiford, an amazing, touching story of two friends navigating ...

I'm Not a Robot - Wikipedia

10 Sept 2009 — How To Say Goodbye in Robot is funny, atmospheric, and disturbing. Because it's about friendship rather than romance, and because the characters are so unconventional, I don't think that it's going to appeal to everyone. However, I think that for a particular audience, this book will resonate strongly.

Robot - Wikipedia

1 Feb 2010 — About the author (2010) Natalie Standiford is the author of How to Say Good-Bye in Robot, Confessions of the Sullivan Sisters, The Secret Tree, The Boy on the Bridge, and Switched at Birthday. She is originally from Maryland, but now lives in New York City and plays in the all-YA-author band Tiger Beat.

How To Say Goodbye In Robot - Books

If you'd only let me come by myself, none of this would have happened. Having you around makes everything worse.' She buried her head under her pillow. 'Stop it! you're so cold! You're heartless, you little robot!' The pillow muffled her words, but they still stung. 'I feel things,' I said. 'I'm not a robot!'

How to Say Goodbye in Robot by Natalie Standiford ...

19 Feb 2011 — The plot is less important than the characters themselves. Despite the oddness of the book or perhaps because of it, How to Say Goodbye in Robot was fascinating. Bea moves to Baltimore from Ithaca when her professor father accepts a new job. She is a nice girl but very detached.

How to Say Goodbye in Robot

How To Say Goodbye In Robot by Natalie Standiford| Book ...

Book Review: How To Say Goodbye In Robot by Natalie ...

How To Say Goodbye In Robot: Natalie Standiford

How To Say Goodbye In Robot - Natalie Standiford

How to Say Goodbye in Robot Quotes by Natalie Standiford

How To Say Goodbye In Robot by Natalie Standiford

Ham Radio's Technical Culture

A history of ham radio culture: how ham radio enthusiasts formed identity and community through their technical hobby, from the 1930s through the Cold War.

Patently Contestable

An examination of the fierce disputes that arose in Britain in the decades around 1900 concerning patents for electrical power and telecommunications. Late nineteenth-century Britain saw an extraordinary surge in patent disputes over the new technologies of electrical power, lighting, telephony, and radio. These battles played out in the twin tribunals of the courtroom and the press. In *Patently Contestable*, Stathis Arapostathis and Graeme Gooday examine how Britain's patent laws and associated cultures changed from the 1870s to the 1920s. They consider how patent rights came to be so widely disputed and how the identification of apparently solo heroic inventors was the contingent outcome of patent litigation. Furthermore, they point out potential parallels between the British experience of allegedly patentee-friendly legislation introduced in 1883 and a similar potentially empowering shift in American patent policy in 2011. After explaining the trajectory of an invention from laboratory to Patent Office to the court and the key role of patent agents, Arapostathis and Gooday offer four case studies of patent-centered disputes in Britain. These include the mostly unsuccessful claims against the UK alliance of Alexander Graham Bell and Thomas Edison in telephony; publicly disputed patents for technologies for the generation and distribution of electric power; challenges to Marconi's patenting of wireless telegraphy as an appropriation of public knowledge; and the emergence of patent pools to control the market in incandescent light bulbs.

How Open Source Ate Software

Learn how free software became open source and how you can sell open source software. This book provides a historical context of how open source has thoroughly transformed how we write software, how we cooperate, how we communicate, how we organize, and, ultimately, how we think about business values. You'll look at project and community examples including Linux, BSD, Apache, and Kubernetes, understand the open source development model, and how open source has influenced approaches more broadly, even proprietary software, such as open betas. You'll also examine the flipside, the "Second Machine Age," and the challenges of open source-based business models. Today, open source serves as shorthand for much broader trends and behaviors. It's not just about a free (in all senses of the word) alternative to commercial software. It increasingly is the new commercial software. *How Open Source Ate Software* reveals how open source has much in common, and is often closely allied, with many other trends in business and society. You'll see how it enables projects that go beyond any individual company. That makes open source not just a story about software, but a story about almost everything. What You'll Learn Understand open source opportunities and challenges Sell software if you're giving it away Apply open source principles more broadly to openorg, devops, etc. Review which organizational incentives you can implement Who This Book Is For Anyone who has an interest in what is happening in open source and the open source community, and anyone who is contemplating making a business that involves open source.

Developer's Dilemma

An examination of work—including the organization of work and the market forces that surround it—through the lens of the collaborative practice of game development. Rank-and-file game developers bring videogames from concept to product, and yet their work is almost invisible, hidden behind the famous names of publishers, executives, or console manufacturers. In this book, Casey O'Donnell examines the creative collaborative practice of typical game developers. His investigation of why game developers work the way they do sheds light on our understanding of work, the organization of work, and the market forces that shape (and are shaped by) media industries. O'Donnell shows that the ability to play with the underlying systems—technical, conceptual, and social—is at the core of creative and collaborative practice, which is central to the New Economy. When access to underlying systems is undermined, so too is creative collaborative process. Drawing on extensive fieldwork in game studios in the United States and India, O'Donnell stakes out new territory empirically, conceptually, and methodologically. Mimicking the structure of videogames, the book is divided into worlds, within which are levels; and each world ends with a boss fight, a “rant” about lessons learned and tools mastered. O'Donnell describes the process of videogame development from pre-production through production, considering such aspects as experimental systems, “socially mandatory” overtime, and the perpetual startup machine that exhausts young, initially enthusiastic workers. He links work practice to broader systems of publishing, manufacturing, and distribution; introduces the concept of a privileged “actor-intra-internetnetwork”; and describes patent and copyright enforcement by industry and the state.

Instrumental Community

How networked structures of collaboration and competition within a community of researchers led to the invention, spread, and commercialization of scanning probe microscopy. The scanning tunneling microscope (STM) has been hailed as the “key enabling discovery for nanotechnology,” the catalyst for a scientific field that attracts nearly \$20 billion in funding each year. In *Instrumental Community*, Cyrus Mody argues that this technology-centric view does not explain how these microscopes helped to launch nanotechnology—and fails to acknowledge the agency of the microscopists in making the STM and its variants critically important tools. Mody tells the story of the invention, spread, and commercialization of scanning probe microscopy in terms of the networked structures of collaboration and competition that came into being within a diverse, colorful, and sometimes fractious community of researchers. By forming a community, he argues, these researchers were able to innovate rapidly, share the microscopes with a wide range of users, and generate prestige (including the 1986 Nobel Prize in Physics) and profit (as the technology found applications in industry). Mody shows that both the technology of probe microscopy and the community model offered by the probe microscopists contributed to the development of political and scientific support for nanotechnology and the global funding initiatives that followed. In the course of his account, Mody charts the shifts in U.S. science policy over the last forty years—from the decline in federal basic research funding in the 1970s through the rise in academic patenting in the 1980s to the emergence of nanotechnology discourse in the 1990s—that have resulted in today's increasing emphasis on the commercialization of academic research.

Toward A Minor Architecture

A major proposal for a minor architecture, and for the making of spaces out of the already built. Architecture can no longer limit itself to the art of making buildings; it must also invent the politics of taking them apart. This is Jill Stoner's premise for a minor architecture. Her architect's eye tracks differently from most, drawn not to the lauded and iconic but to what she calls “the landscape of our constructed mistakes”—metropolitan hinterlands rife with failed and foreclosed developments, undersubscribed office parks, chain hotels, and abandoned malls. These graveyards of capital, Stoner asserts, may be stripped of their excess and become sites of strategic spatial operations. But first we must dissect and dismantle prevalent architectural mythologies that brought them into being—western obsessions with interiority, with the autonomy of the building-object, with the architect's mantle of celebrity, and with the idea of nature as that which is “other” than the built metropolis. These four myths form the warp of the book. Drawing on the literary theory of Gilles Deleuze and Félix Guattari, Stoner suggests that minor architectures, like minor literatures, emerge from the bottoms of power structures and within the language of those structures. Yet they too are the result of powerful and instrumental forces. Provoked by collective desires, directed by the instability of time, and celebrating contingency, minor architectures may be mobilized within buildings that are oversaturated, underutilized, or perceived as obsolete. Stoner's provocative challenge to current discourse veers away from design, through

a diverse landscape of cultural theory, contemporary fiction, and environmental ethics. Hers is an optimistic and inclusive approach to a more politicized practice of architecture.

Vulnerability in Technological Cultures

Analysis and case studies explore the concept of vulnerability, offering a novel and broader approach to understanding the risks and benefits of science and technology. Novel technologies and scientific advancements offer not only opportunities but risks. Technological systems are vulnerable to human error and technical malfunctioning that have far-reaching consequences: one flipped switch can cause a cascading power failure across a networked electric grid. Yet, once addressed, vulnerability accompanied by coping mechanisms may yield a more flexible and resilient society. This book investigates vulnerability, in both its negative and positive aspects, in technological cultures. The contributors argue that viewing risk in terms of vulnerability offers a novel approach to understanding the risks and benefits of science and technology. Such an approach broadens conventional risk analysis by connecting to issues of justice, solidarity, and livelihood, and enabling comparisons between the global north and south. The book explores case studies that range from agricultural practices in India to neonatal intensive care medicine in Western hospitals; these cases, spanning the issues addressed in the book, illustrate what vulnerability is and does. The book offers conceptual frameworks for empirical description and analysis of vulnerability that elucidate its ambiguity, context dependence, and constructed nature. Finally, the book addresses the implications of these analyses for the governance of vulnerability, proposing a more reflexive way of dealing with vulnerability in technological cultures. Contributors Marjolein van Asselt, Martin Boeckhout, Wiebe Bijker, Tessa Fox, Stephen Healy, Anique Hommels, Sheila Jasanoff, Jozef Keulartz, Jessica Mesman, Ger Palmboom, C. Shambu Prasad, Julia Quartz, Johan M. Sanne, Maartje Schermer, Teesta Setelvad, Esha Shah, Andy Stirling, Imrat Verhoeven, Esther Versluis, Shiv Visvanathan, Gerard de Vries, Ger Wackers, Dick Willems

Beyond Imported Magic

Studies challenging the idea that technology and science flow only from global North to South. The essays in this volume study the creation, adaptation, and use of science and technology in Latin America. They challenge the view that scientific ideas and technology travel unchanged from the global North to the global South—the view of technology as “imported magic.” They describe not only alternate pathways for innovation, invention, and discovery but also how ideas and technologies circulate in Latin American contexts and transnationally. The contributors' explorations of these issues, and their examination of specific Latin American experiences with science and technology, offer a broader, more nuanced understanding of how science, technology, politics, and power interact in the past and present. The essays in this book use methods from history and the social sciences to investigate forms of local creation and use of technologies; the circulation of ideas, people, and artifacts in local and global networks; and hybrid technologies and forms of knowledge production. They address such topics as the work of female forensic geneticists in Colombia; the pioneering Argentinean use of fingerprinting technology in the late nineteenth century; the design, use, and meaning of the XO Laptops created and distributed by the One Laptop per Child Program; and the development of nuclear energy in Argentina, Mexico, and Chile. Contributors Pedro Ignacio Alonso, Morgan G. Ames, Javiera Barandiarán, João Biehl, Anita Say Chan, Amy Cox Hall, Henrique Cukierman, Ana Delgado, Rafael Dias, Adriana Díaz del Castillo H., Mariano Fressoli, Jonathan Hagood, Christina Holmes, Matthieu Hubert, Noela Invernizzi, Michael Lemon, Ivan da Costa Marques, Gisela Mateos, Eden Medina, María Fernanda Olarte Sierra, Hugo Palmarola, Tania Pérez-Bustos, Julia Rodriguez, Israel Rodríguez-Giralt, Edna Suárez Díaz, Hernán Thomas, Manuel Tironi, Dominique Vinck

Urban Machinery

Urban Machinery investigates the technological dimension of modern European cities, vividly describing the most dramatic changes in the urban environment over the last century and a half. Written by leading scholars from the history of technology, urban history, sociology and science, technology, and society, the book views the European city as a complex construct entangled with technology. The chapters examine the increasing similarity of modern cities and their technical infrastructures (including communication, energy, industrial, and transportation systems) and the resulting tension between homogenization and cultural differentiation. The contributors emphasize the concept of circulation—the process by which architectural ideas, urban planning principles, engineering concepts, and societal models spread across Europe as well as from the United States to Europe. They also examine the

parallel process of appropriation--how these systems and practices have been adapted to prevailing institutional structures and cultural preferences. *Urban Machinery*, with contributions by scholars from eight countries, and more than thirty illustrations (many of them rare photographs never published before), includes studies from northern and southern and from eastern and western Europe, and also discusses how European cities were viewed from the periphery (modernizing Turkey) and from the United States. Contributors: Hans Buiter, Paolo Capuzzo, Noyan Dinýkal, Cornelis Disco, Pýl Germuska, Mikael Hýrd, Martina Heýler, Dagmara Jajesniak-Quast, Andrew Jamison, Per Lundin, Thomas J. Misa, Dieter Schott, Marcus Stippak. Mikael Hýrd is Professor of History at Darmstadt University of Technology. His books include *The Intellectual Appropriation of Technology: Discourses on Modernity, 1900-1939* (coedited with Andrew Jamison; MIT Press, 1998). Thomas J. Misa is ERA-Land Grant Professor of the History of Technology at the University of Minnesota, where he directs the Charles Babbage Institute. His books include *Modernity and Technology* (coedited with Philip Brey and Andrew Feenberg; MIT Press, 2003).

Producing Power

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The Military and the Market

Throughout its history, the U.S. military has worked in close connection to market-based institutions and structures. It has run systems of free and unfree labor, taken over private sector firms, and both spurred and snuffed out economic development. It has created new markets—for consumer products, for sex work, and for new technologies. It has operated as a regulator of industries and firms and an arbitrator of labor practices. And in recent decades it has gone so far as to refashion itself from the inside, so as to become more similar to a for-profit corporation. *The Military and the Market* covers two centuries of history of the U.S. military's vast and varied economic operations, including its often tense relationships with capitalist markets. Collecting new scholarship at the intersection of the fields of military history, business history, policy history, and the history of capitalism, the nine chapters feature important new research on subjects ranging from Civil War soldier-entrepreneurs, to the business of the construction of housing and overseas bases for the Cold War, to the U.S. military's troubled relationships with markets for sex. The volume enriches scholars' understandings of the depth and complexity of military-market relations in U.S. history and offers today's military policymakers novel insights about the origins of current arrangements and how they might be reimagined. Contributors: Jessica L. Adler, Timothy Barker, Patrick Chung, Gretchen Heefner, Jennifer Mittelstadt, A. Junn Murphy, Kara Dixon Vuic, Sarah Jones Weicksel, Mark R. Wilson, Daniel Wirls.

Low Power to the People

The United States ushered in a new era of small-scale broadcasting in 2000 when it began issuing low-power FM (LPFM) licenses for noncommercial radio stations around the country. Over the next decade, several hundred of these newly created low-wattage stations took to the airwaves. This book describes the practices of an activist organization focused on LPFM during this era.--Publisher's description.

Greening Berlin

How plant and animal species conservation became part of urban planning in Berlin, and how the science of ecology contributed to this change. Although nature conservation has traditionally focused on the countryside, issues of biodiversity protection also appear on the political agendas of many cities. One of the emblematic examples of this now worldwide trend has been the German city of Berlin, where, since the 1970s, urban planning has been complemented by a systematic policy of "biotope protection"—at first only in the walled city island of West Berlin, but subsequently across the whole of the reunified capital. In *Greening Berlin*, Jens Lachmund uses the example of Berlin to examine the scientific and political dynamics that produced this change. After describing a tradition of urban greening in Berlin that began in the late nineteenth century, Lachmund details the practices of urban ecology and nature preservation that emerged in West Berlin after World War II and have

continued in post-unification Berlin. He tells how ecologists and naturalists created an ecological understanding of urban space on which later nature-conservation policy was based. Lachmund argues that scientific change in ecology and the new politics of nature mutually shaped or “co-produced” each other under locally specific conditions in Berlin. He shows how the practices of ecologists coalesced with administrative practices to form an institutionally embedded and politically consequential “nature regime.” Lachmund's study sheds light not only on the changing place of nature in the modern city but also on the political use of science in environmental conflicts, showing the mutual formation of science, politics, and nature in an urban context.

Media Technologies

Scholars from communication and media studies join those from science and technology studies to examine media technologies as complex, sociomaterial phenomena. In recent years, scholarship around media technologies has finally shed the assumption that these technologies are separate from and powerfully determining of social life, looking at them instead as produced by and embedded in distinct social, cultural, and political practices. Communication and media scholars have increasingly taken theoretical perspectives originating in science and technology studies (STS), while some STS scholars interested in information technologies have linked their research to media studies inquiries into the symbolic dimensions of these tools. In this volume, scholars from both fields come together to advance this view of media technologies as complex sociomaterial phenomena. The contributors first address the relationship between materiality and mediation, considering such topics as the lived realities of network infrastructure. The contributors then highlight media technologies as always in motion, held together through the minute, unobserved work of many, including efforts to keep these technologies alive. Contributors Pablo J. Boczkowski, Geoffrey C. Bowker, Finn Brunton, Gabriella Coleman, Gregory J. Downey, Kirsten A. Foot, Tarleton Gillespie, Steven J. Jackson, Christopher M. Kelty, Leah A. Lievrouw, Sonia Livingstone, Ignacio Siles, Jonathan Sterne, Lucy Suchman, Fred Turner

The Oxford Handbook of History and Material Culture

"The past has left a huge variety of traces in material form. If historians could figure out how to make use of them to create accounts of the past, a far greater range of histories would be available than if historians were to rely on written sources alone. People who do not appear in writings could come into focus; as could the concerns of people that have escaped writing but whose material things belie their desires and actions. This book explores various ways in which aspects of the past of peoples in many times and places otherwise inaccessible can come alive to the material culture historian. It is divided into five thematic sections that address history, material culture, and—respectively—cognition, technology, symbolism, social distinction, and memory. It does so by means of six individually authored case studies in each section that range from pins to pearls, Paleolithic to Punk"--

From Playgrounds to Playstation

This “engaging social history of play” explores how technology and culture have shaped toys, games, and leisure—and vice versa (Choice). In this romp through the changing landscape of nineteenth- and twentieth-century American toys, games, hobbies, and amusements, technology historian Carroll Pursell poses a simple but interesting question: What can we learn by studying the relationship between technology and play? *From Playgrounds to PlayStation* explores how play reflects and drives the evolution of American culture. Pursell engagingly examines the ways in which technology affects play and play shapes people. The objects that children (and adults) play with and play on, along with their games and the hobbies they pursue, can reinforce but also challenge gender roles and cultural norms. Inventors—who often talk about “playing” at their work, as if motivated by the pure fun of invention—have used new materials and technologies to reshape sports and gameplay, sometimes even crafting new, extreme forms of recreation, but always responding to popular demand. Drawing from a range of sources, including scholarly monographs, patent records, newspapers, and popular and technical journals, the book covers numerous modes and sites of play. Pursell touches on the safety-conscious playground reform movement, the dazzling mechanical innovations that gave rise to commercial amusement parks, and the media’s colorful promotion of toys, pastimes, and sporting events. Along the way, he shows readers how technology enables the forms, equipment, and devices of play to evolve constantly, both reflecting consumer choices and driving innovators and manufacturers to promote toys that involve entirely new kinds of play—from LEGOs and skateboards to beading kits and videogames.

Acting in an Uncertain World

A call for a new form of democracy in which “hybrid forums” composed of experts and laypeople address such sociotechnical controversies as hazardous waste, genetically modified organisms, and nanotechnology. Controversies over such issues as nuclear waste, genetically modified organisms, asbestos, tobacco, gene therapy, avian flu, and cell phone towers arise almost daily as rapid scientific and technological advances create uncertainty and bring about unforeseen concerns. The authors of *Acting in an Uncertain World* argue that political institutions must be expanded and improved to manage these controversies, to transform them into productive conversations, and to bring about “technical democracy.” They show how “hybrid forums”—in which experts, non-experts, ordinary citizens, and politicians come together—reveal the limits of traditional delegative democracies, in which decisions are made by quasi-professional politicians and techno-scientific information is the domain of specialists in laboratories. The division between professionals and laypeople, the authors claim, is simply outmoded. The authors argue that laboratory research should be complemented by everyday experimentation pursued in the real world, and they describe various modes of cooperation between the two. They explore a range of concrete examples of hybrid forums that have dealt with sociotechnical controversies including nuclear waste disposal in France, industrial waste and birth defects in Japan, a childhood leukemia cluster in Woburn, Massachusetts, and mad cow disease in the United Kingdom. The authors discuss the implications for political decision making in general and describe a “dialogic” democracy that enriches traditional representative democracy. To invent new procedures for consultation and representation, they suggest, is to contribute to an endless process that is necessary for the ongoing democratization of democracy.

Milk and Honey

An innovative historical analysis of the intersection of religion and technology in making the modern state, focusing on bodily production and reproduction across the human-animal divide. In *Milk and Honey*, Tamar Novick writes a revolutionary environmental history of the state that centers on the intersection of technology and religion in modern Israel/Palestine. Focusing on animals and the management of their production and reproduction across three political regimes—the late-Ottoman rule, British rule, and the early Israeli state—Novick draws attention to the ways in which settlers and state experts used agricultural technology to recreate a biblical idea of past plenitude, literally a “land flowing with milk and honey,” through the bodies of animals and people. Novick presents a series of case studies involving the management of water buffalo, bees, goats, sheep, cows, and people in Palestine/Israel. She traces the intimate forms of knowledge and bodily labor—production and reproduction—in which this process took place, and the intertwining of bodily, political, and environmental realms in the transformation of Palestine/Israel. Her wide-ranging approach shows technology never replaced religion as a colonial device. Rather, it merged with settler-colonial aspirations to salvage the land, bolstering the effort to seize control over territory and people. Fusing technology, religious fervor, bodily labor, and political ecology, *Milk and Honey* provides a novel account of the practices that defined and continue to shape settler-colonialism in the Palestine/Israel, revealing the ongoing entanglement of technoscience and religion in our time.

The Emergence of Novelty in Organizations

This volume seeks to develop processual understandings of how novelty emerges in the processes of organizing by drawing on scholarship from a diverse range of perspectives. The volume covers creativity, improvisation, invention, entrepreneurship, and innovation in organizations.

Nature-Made Economy

An exploration of the economization of the ocean through the small modifications that enable great transformations of nature. The ocean is the site of an ongoing transformation that is aimed at creating new economic opportunities and prosperity. In *Nature-Made Economy*, Kristin Asdal and Tone Huse explore how the ocean has been harnessed to become a space of capital investment and innovation, and how living nature is wrested into the economy even as nature, in turn, resists, adapts to, or changes the economy. The authors’ innovative methodological and conceptual approaches examine the economy by focusing on surprising and numerous “little tools”—such as maps and policy documents, quality patrols, and dietary requirements for the enhancement of species’ biological propensities—that value, direct, reorder, accomplish, and sometimes fail to serve our ends, but also add up to great change. Throughout *Nature-Made Economy*, Asdal and Huse follow one species, the Atlantic cod, and explore how it is subjected to different versions of economization. Taking this species as a point of

departure, they then provide novel analyses of the innovation economy, the architecture of markets, the settling of prices, and more, revealing how the ocean is rendered a space of intense economic exploitation. Through their analysis, the authors develop a distinct theoretical approach and conceptual vocabulary for studying nature–economy relations. *Nature-Made Economy* is a significant contribution to the broad field of STS and social studies of markets, as well as to studies of the Anthropocene, the environment, and human–animal relations.

Models of Innovation

Benoît Godin is a Professor at the Institut national de la recherche scientifique, Montreal. Models abound in science, technology, and society (STS) studies and in science, technology, and innovation (STI) studies. They are continually being invented, with one author developing many versions of the same model over time. At the same time, models are regularly criticized. Such is the case with the most influential model in STS-STI: the linear model of innovation. In this book, Benoît Godin examines the emergence and diffusion of the three most important conceptual models of innovation from the early twentieth century to the late 1980s: stage models, linear models, and holistic models. Godin first traces the history of the models of innovation constructed during this period, considering why these particular models came into being and what use was made of them. He then rethinks and debunks the historical narratives of models developed by theorists of innovation. Godin documents a greater diversity of thinkers and schools than in the conventional account, tracing a genealogy of models beginning with anthropologists, industrialists, and practitioners in the first half of the twentieth century to their later formalization in STS-STI. Godin suggests that a model is a conceptualization, which could be narrative, or a set of conceptualizations, or a paradigmatic perspective, often in pictorial form and reduced discursively to a simplified representation of reality. Why are so many things called models? Godin claims that model has a rhetorical function. First, a model is a symbol of “scientificity.” Second, a model travels easily among scholars and policy makers. Calling a conceptualization or narrative or perspective a model facilitates its propagation.

The Constitution of Algorithms

A laboratory study that investigates how algorithms come into existence. Algorithms--often associated with the terms big data, machine learning, or artificial intelligence--underlie the technologies we use every day, and disputes over the consequences, actual or potential, of new algorithms arise regularly. In this book, Florian Jatton offers a new way to study computerized methods, providing an account of where algorithms come from and how they are constituted, investigating the practical activities by which algorithms are progressively assembled rather than what they may suggest or require once they are assembled.

Listening in the Field

The transformation of sound recording into a scientific technique in the study of birdsong, as biologists turned wildlife sounds into scientific objects. Scientific observation and representation tend to be seen as exclusively visual affairs. But scientists have often drawn on sensory experiences other than the visual. Since the end of the nineteenth century, biologists have used a variety of techniques to register wildlife sounds. In this book, Joeri Bruyninckx describes the evolution of sound recording into a scientific technique for studying the songs and calls of wild birds and asks, what it means to listen to animal voices as a scientist. The practice of recording birdsong took shape at the intersection of popular entertainment and field ornithology, turning recordings into objects of investigation and popular fascination. Shaped by the technologies and interests of amateur naturalism and music teaching, radio broadcasting and gramophone production, hobby electronics and communication engineering, birdsong recordings traveled back and forth between scientific and popular domains, to appear on gramophone recordings, radio broadcasts, and movie soundtracks. Bruyninckx follows four technologies—the musical score, the electric microphone, the portable magnetic tape recorder, and the sound spectrograph—through a cultural history of field recording and scientific listening. He chronicles a period when verbal descriptions, musical notations, and onomatopoeic syllables represented birdsong and shaped a community of listeners; later electric recordings struggled with notions of fidelity, realism, objectivity, and authenticity; scientists, early citizen scientists, and the recording industry negotiated recording exchange; and trained listeners complemented the visual authority of spectrographic laboratory analyses. This book reveals a scientific process fraught with conversions, between field and laboratory, sound and image, science and its various audiences.

Assetization

How the asset—anything that can be controlled, traded, and capitalized as a revenue stream—has become the primary basis of technoscientific capitalism. In this book, scholars from a range of disciplines argue that the asset—meaning anything that can be controlled, traded, and capitalized as a revenue stream—has become the primary basis of technoscientific capitalism. An asset can be an object or an experience, a sum of money or a life form, a patent or a bodily function. A process of assetization prevails, imposing investment and return as the key rationale, and overtaking commodification and its speculative logic. Although assets can be bought and sold, the point is to get a durable economic rent from them rather than make a killing on the market. Assetization examines how assets are constructed and how a variety of things can be turned into assets, analyzing the interests, activities, skills, organizations, and relations entangled in this process. The contributors consider the assetization of knowledge, including patents, personal data, and biomedical innovation; of infrastructure, including railways and energy; of nature, including mineral deposits, agricultural seeds, and “natural capital”; and of publics, including such public goods as higher education and “monetizable social ills.” Taken together, the chapters show the usefulness of assetization as an analytical tool and as an element in the critique of capitalism. Contributors Thomas Beauvisage, Kean Birch, Veit Braun, Natalia Buier, Béatrice Cointe, Paul Robert Gilbert, Hyo Yoon Kang, Les Levidow, Kevin Mellet, Sveta Milyaeva, Fabian Muniesa, Alain Nadaï, Daniel Neyland, Victor Roy, James W. Williams

The Modem World

The untold story about how the internet became social, and why this matters for its future “Whether you’re reading this for a nostalgic romp or to understand the dawn of the internet, *The Modem World* will delight you with tales of BBS culture and shed light on how the decisions of the past shape our current networked world.”—danah boyd, author of *It’s Complicated: The Social Lives of Networked Teens* Fifteen years before the commercialization of the internet, millions of amateurs across North America created more than 100,000 small-scale computer networks. The people who built and maintained these dial-up bulletin board systems (BBSs) in the 1980s laid the groundwork for millions of others who would bring their lives online in the 1990s and beyond. From ham radio operators to HIV/AIDS activists, these modem enthusiasts developed novel forms of community moderation, governance, and commercialization. *The Modem World* tells an alternative origin story for social media, centered not in the office parks of Silicon Valley or the meeting rooms of military contractors, but rather on the online communities of hobbyists, activists, and entrepreneurs. Over time, countless social media platforms have appropriated the social and technical innovations of the BBS community. How can these untold stories from the internet’s past inspire more inclusive visions of its future?

Waves and Forms

An examination of the relationship between technical objects and culture in contemporary China, drawing on concepts from science and technology studies. Technical objects constrain what users do with them. They are not neutral entities but embody information, choices, values, assumptions, or even mistakes embedded by designers. What happens when a technology is designed in one culture and used in another? What happens, for example, when a Chinese user is confronted by Roman-alphabet-embedded interfaces? In this book, Basile Zimmermann examines the relationship between technical objects and culture in contemporary China, drawing on concepts from science and technology studies (STS). He presents a new theoretical framework for “culture” based on the notions of waves and forms, which provides a powerful descriptive toolkit for technology and culture. The materials Zimmermann uses to develop and illustrate his theoretical arguments come from three groups of case studies about the use of technical devices in today’s China. The first and most extensive group consists of observations of electronic music devices in Beijing; the second is a study of a Chinese networking site, “Happy Network”; and the third is a collection of personal, small-scale observations on the way Chinese characters behave when located in alphabet-encoded devices such as mobile phones, web pages, or printed documents. Zimmermann discusses well-known frameworks from STS and combines them with propositions and topics from Chinese studies. Each of the case studies advances his theoretical argument. Zimmermann’s account shows how cultural differences can be integrated into STS research, and how sinologists can turn their attention from ancient texts and traditional art to everyday things in present-day China.

The Sound of Innovation

How a team of musicians, engineers, computer scientists, and psychologists developed computer music as an academic field and ushered in the era of digital music. In the 1960s, a team of Stanford musicians, engineers, computer scientists, and psychologists used computing in an entirely novel way: to produce and manipulate sound and create the sonic basis of new musical compositions. This group of interdisciplinary researchers at the nascent Center for Computer Research in Music and Acoustics (CCRMA, pronounced “karma”) helped to develop computer music as an academic field, invent the technologies that underlie it, and usher in the age of digital music. In *The Sound of Innovation*, Andrew Nelson chronicles the history of CCRMA, tracing its origins in Stanford's Artificial Intelligence Laboratory through its present-day influence on Silicon Valley and digital music groups worldwide. Nelson emphasizes CCRMA's interdisciplinarity, which stimulates creativity at the intersections of fields; its commitment to open sharing and users; and its pioneering commercial engagement. He shows that Stanford's outsized influence on the emergence of digital music came from the intertwining of these three modes, which brought together diverse supporters with different aims around a field of shared interest. Nelson thus challenges long-standing assumptions about the divisions between art and science, between the humanities and technology, and between academic research and commercial applications, showing how the story of a small group of musicians reveals substantial insights about innovation. Nelson draws on extensive archival research and dozens of interviews with digital music pioneers; the book's website provides access to original historic documents and other material.

A Woman's Right to Know

The history of pregnancy testing, and how it transformed from an esoteric laboratory tool to a commonplace of everyday life. Pregnancy testing has never been easier. Waiting on one side or the other of the bathroom door for a “positive” or “negative” result has become a modern ritual and rite of passage. Today, the ubiquitous home pregnancy test is implicated in personal decisions and public debates about all aspects of reproduction, from miscarriage and abortion to the “biological clock” and IVF. Yet, only three generations ago, women typically waited not minutes but months to find out whether they were pregnant. *A Woman's Right to Know* tells, for the first time, the story of pregnancy testing—one of the most significant and least studied technologies of reproduction. Focusing on Britain from around 1900 to the present day, Jesse Olszynko-Gryn shows how demand shifted from doctors to women, and then goes further to explain the remarkable transformation of pregnancy testing from an obscure laboratory service to an easily accessible (though fraught) tool for every woman. Lastly, the book reflects on resources the past might contain for the present and future of sexual and reproductive health. Solidly researched and compellingly argued, Olszynko-Gryn demonstrates that the rise of pregnancy testing has had significant—and not always expected—impact and has led to changes in the ways in which we conceive of pregnancy itself.

Bad Call

How technologies can get it wrong in sports, and what the consequences are—referees undermined, fans heartbroken, and the illusion of perfect accuracy maintained. Good call or bad call, referees and umpires have always had the final say in sports. Bad calls are more visible: plays are televised backward and forward and in slow motion. New technologies—the Hawk-Eye system used in tennis and cricket, for example, and the goal-line technology used in English football—introduced to correct bad calls sometimes get it right and sometimes get it wrong, but always undermine the authority of referees and umpires. *Bad Call* looks at the technologies used to make refereeing decisions in sports, analyzes them in action, and explains the consequences. Used well, technologies can help referees reach the right decision and deliver justice for fans: a fair match in which the best team wins. Used poorly, however, decision-making technologies pass off statements of probability as perfect accuracy and perpetuate a mythology of infallibility. The authors re-analyze three seasons of play in English Premier League football, and discover that goal line technology was irrelevant; so many crucial wrong decisions were made that different teams should have won the Premiership, advanced to the Champions League, and been relegated. Simple video replay could have prevented most of these bad calls. (Major League baseball learned this lesson, introducing expanded replay after a bad call cost Detroit Tigers pitcher Armando Galarraga a perfect game.) What matters in sports is not computer-generated projections of ball position but what is seen by the human eye—reconciling what the sports fan sees and what the game official sees.

Technology and Society

An anthology of writings by thinkers ranging from Freeman Dyson to Bruno Latour that focuses on the interconnections of technology, society, and values and how these may affect the future. Technological change does not happen in a vacuum; decisions about which technologies to develop, fund, market, and use engage ideas about values as well as calculations of costs and benefits. This anthology focuses on the interconnections of technology, society, and values. It offers writings by authorities as varied as Freeman Dyson, Laurence Lessig, Bruno Latour, and Judy Wajcman that will introduce readers to recent thinking about technology and provide them with conceptual tools, a theoretical framework, and knowledge to help understand how technology shapes society and how society shapes technology. It offers readers a new perspective on such current issues as globalization, the balance between security and privacy, environmental justice, and poverty in the developing world. The careful ordering of the selections and the editors' introductions give *Technology and Society* a coherence and flow that is unusual in anthologies. The book is suitable for use in undergraduate courses in STS and other disciplines. The selections begin with predictions of the future that range from forecasts of technological utopia to cautionary tales. These are followed by writings that explore the complexity of sociotechnical systems, presenting a picture of how technology and society work in step, shaping and being shaped by one another. Finally, the book goes back to considerations of the future, discussing twenty-first-century challenges that include nanotechnology, the role of citizens in technological decisions, and the technologies of human enhancement.

European Objects

How interventions based on objects—including chemicals, financial products, and consumer goods—offer a path to rethink European integration. Interventions based on objects, Brice Laurent claims, have become a dominant path for European policy-making. In *European Objects*, Laurent analyzes the political consequences of these interventions and their democratization. He uses the term “European objects” to describe technical entities that are regulated—and thereby transformed—by European policies. To uncover the bureaucratic and regulatory intricacies of European governance, Laurent focuses on a series of these objects, including food products, chemicals, financial products, consumer goods, drinking water, and occupational environments. Laurent argues that taking European objects seriously offers a way to rephrase the dreams of harmonization and, eventually, rethink the constitutional strength of European integration. Laurent doesn't just clarify how European regulation works, but also explores ways to realize long-term objectives for European integration, such as a harmonized market or an objective expertise. Regulation is best understood as “regulatory machinery” bringing together various types of legal constraints, material interventions on objects, and the imagining of desirable futures. Analyzing European objects enables Laurent to explore what regulation has become after years of evolution have made it a central component of the European policy world. He offers practical illustrations of how the regulatory machinery functions today. If Europe succeeds at reinventing the terms of its legitimacy with objects that matter for the European publics, it will provide a telling demonstration that the opposition of expertise and populism is not the unavoidable fate of liberal democracies.

Imperial Technoscience

The origin of modern science is often located in Europe and the West. This Euro/West-centrism relegates emergent practices elsewhere to the periphery, undergirding analyses of contemporary transnational science and technology with traditional but now untenable hierarchical categories. In this book, Amit Prasad examines features of transnationality in science and technology through a study of MRI research and development in the United States, Britain, and India. In an analysis that is both theoretically nuanced and empirically robust, Prasad unravels the entangled genealogies of MRI research, practice, and culture in these three countries. Prasad follows sociotechnical trails in relation to five aspects of MRI research: invention, industrial development, market, history, and culture. He first examines the well-known dispute between American scientists Paul Lauterbur and Raymond Damadian over the invention of MRI, then describes the post-invention emergence of the technology, as the center of MRI research shifted from Britain to the U.S; the marketing of the MRI and the transformation of MRI research into a corporate-powered "Big Science"; and MRI research in India, beginning with work in India's nuclear magnetic resonance (NMR) laboratories in the 1940s. Finally, he explores the different dominant technocultures in each of the three countries, analyzing scientific cultures as shifting products of transnational histories rather than static products of national scientific identities and cultures. Prasad's analysis offers not only an innovative contribution to current debates within science and technology studies but also an original postcolonial perspective on the history of cutting-edge medical technology.

The Long Arm of Moore's Law

How, beginning in the mid 1960s, the US semiconductor industry helped shape changes in American science, including a new orientation to the short-term and the commercial. Since the mid 1960s, American science has undergone significant changes in the way it is organized, funded, and practiced. These changes include the decline of basic research by corporations; a new orientation toward the short-term and the commercial, with pressure on universities and government labs to participate in the market; and the promotion of interdisciplinarity. In this book, Cyrus Mody argues that the changes in American science that began in the 1960s co-evolved with and were shaped by the needs of the "civilianized" US semiconductor industry. In 1965, Gordon Moore declared that the most profitable number of circuit components that can be crammed on a single silicon chip doubles every year. Mody views "Moore's Law" less as prediction than as self-fulfilling prophecy, pointing to the enormous investments of capital, people, and institutions the semiconductor industry required—the "long arm" of Moore's Law that helped shape all of science. Mody offers a series of case studies in microelectronics that illustrate the reach of Moore's Law. He describes the pressures on Stanford University's electrical engineers during the Vietnam era, IBM's exploration of alternatives to semiconductor technology, the emergence of consortia to integrate research across disciplines and universities, and the interwoven development of the molecular electronics community and associated academic institutions as the vision of a molecular computer informed the restructuring of research programs.

Mapping Israel, Mapping Palestine

Digital practices in social and political landscapes: Why two researchers can look at the same feature and see different things. Maps are widely believed to be objective, and data-rich computer-made maps are iconic examples of digital knowledge. It is often claimed that digital maps, and rational boundaries, can solve political conflict. But in *Mapping Israel, Mapping Palestine*, Jess Bier challenges the view that digital maps are universal and value-free. She examines the ways that maps are made in Palestine and Israel to show how social and political landscapes shape the practice of science and technology. How can two scientific cartographers look at the same geographic feature and see fundamentally different things? In part, Bier argues, because knowledge about the Israeli military occupation is shaped by the occupation itself. Ongoing injustices—including checkpoints, roadblocks, and summary arrests—mean that Palestinian and Israeli cartographers have different experiences of the landscape. Palestinian forms of empirical knowledge, including maps, continue to be discounted. Bier examines three representative cases of population, governance, and urban maps. She analyzes Israeli population maps from 1967 to 1995, when Palestinian areas were left blank; Palestinian state maps of the late 1990s and early 2000s, which were influenced by Israeli raids on Palestinian offices and the legacy of British colonial maps; and urban maps after the Second Intifada, which show how segregated observers produce dramatically different maps of the same area. The geographic production of knowledge, including what and who are considered scientifically legitimate, can change across space and time.

Bier argues that greater attention to these changes, and to related issues of power, will open up more heterogeneous ways of engaging with the world.

Making Time on Mars

An examination of how the daily work of NASA's Mars Exploration Rovers was organized across three sites on two planets using local Mars time. In 2004, mission scientists and engineers working with NASA's Mars Exploration Rovers (MER) remotely operated two robots at different sites on Mars for ninety consecutive days. An unusual feature of this successful mission was that it operated on Mars time—the daily work was organized across three sites on two planets according to two Martian time zones. In *Making Time on Mars*, Zara Mirmalek shows that this involved more than a resetting of wristwatches; the team's struggle to synchronize with Mars time involved technological and communication breakdowns, informal workarounds, and extra work to support the technology that was intended to support people. Her account of how NASA created an entirely new temporality for the MER mission offers insights about the assumptions behind the organizational relationship between clock time and work. Mirmalek, herself a member of the mission team, offers an insider's view of the MER workplace and community. She describes the discord among MER's multiple temporalities and examines issues of professional identity that helped shape the experience of working according to Mars time. Considering time and work relationships through a multidisciplinary lens, Mirmalek shows how contemporary and historical human–technology relationships inform assumptions about the unalterability of clock time. She argues that the organizational connection between clock time and work, although still operational, is outdated.

Fascist Pigs

How the breeding of new animals and plants was central to fascist regimes in Italy, Portugal, and Germany and to their imperial expansion. In the fascist regimes of Mussolini's Italy, Salazar's Portugal, and Hitler's Germany, the first mass mobilizations involved wheat engineered to take advantage of chemical fertilizers, potatoes resistant to late blight, and pigs that thrived on national produce. Food independence was an early goal of fascism; indeed, as Tiago Saraiva writes in *Fascist Pigs*, fascists were obsessed with projects to feed the national body from the national soil. Saraiva shows how such technoscientific organisms as specially bred wheat and pigs became important elements in the institutionalization and expansion of fascist regimes. The pigs, the potatoes, and the wheat embodied fascism. In Nazi Germany, only plants and animals conforming to the new national standards would be allowed to reproduce. Pigs that didn't efficiently convert German-grown potatoes into pork and lard were eliminated. Saraiva describes national campaigns that intertwined the work of geneticists with new state bureaucracies; discusses fascist empires, considering forced labor on coffee, rubber, and cotton in Ethiopia, Mozambique, and Eastern Europe; and explores fascist genocides, following Karakul sheep from a laboratory in Germany to Eastern Europe, Libya, Ethiopia, and Angola. Saraiva's highly original account—the first systematic study of the relation between science and fascism—argues that the “back to the land” aspect of fascism should be understood as a modernist experiment involving geneticists and their organisms, mass propaganda, overgrown bureaucracy, and violent colonialism.

The Unreliable Nation

An examination of how technological failures defined nature and national identity in Cold War Canada. Throughout the modern period, nations defined themselves through the relationship between nature and machines. Many cast themselves as a triumph of technology over the forces of climate, geography, and environment. Some, however, crafted a powerful alternative identity: they defined themselves not through the triumph of machines over nature, but through technological failures and the distinctive natural orders that caused them. In *The Unreliable Nation*, Edward Jones-Imhotep examines one instance in this larger history: the Cold War–era project to extend reliable radio communications to the remote and strategically sensitive Canadian North. He argues that, particularly at moments when countries viewed themselves as marginal or threatened, the identity of the modern nation emerged as a scientifically articulated relationship between distinctive natural phenomena and the problematic behaviors of complex groups of machines. Drawing on previously unpublished archival documents and recently declassified materials, Jones-Imhotep shows how Canadian defense scientists elaborated a distinctive “Northern” natural order of violent ionospheric storms and auroral displays, and linked it to a “machinic order” of severe and widespread radio disruptions throughout the country. Tracking their efforts through scientific images, experimental satellites, clandestine maps, and machine architectures,

he argues that these scientists naturalized Canada's technological vulnerabilities as part of a program to reimagine the postwar nation. The real and potential failures of machines came to define Canada, its hostile Northern nature, its cultural anxieties, and its geo-political vulnerabilities during the early Cold War. Jones-Imhotep's study illustrates the surprising role of technological failures in shaping contemporary understandings of both nature and nation.

Fighting Traffic

The fight for the future of the city street between pedestrians, street railways, and promoters of the automobile between 1915 and 1930. Before the advent of the automobile, users of city streets were diverse and included children at play and pedestrians at large. By 1930, most streets were primarily a motor thoroughfare where children did not belong and where pedestrians were condemned as "jaywalkers." In *Fighting Traffic*, Peter Norton argues that to accommodate automobiles, the American city required not only a physical change but also a social one: before the city could be reconstructed for the sake of motorists, its streets had to be socially reconstructed as places where motorists belonged. It was not an evolution, he writes, but a bloody and sometimes violent revolution. Norton describes how street users struggled to define and redefine what streets were for. He examines developments in the crucial transitional years from the 1910s to the 1930s, uncovering a broad anti-automobile campaign that reviled motorists as "road hogs" or "speed demons" and cars as "juggernauts" or "death cars." He considers the perspectives of all users—pedestrians, police (who had to become "traffic cops"), street railways, downtown businesses, traffic engineers (who often saw cars as the problem, not the solution), and automobile promoters. He finds that pedestrians and parents campaigned in moral terms, fighting for "justice." Cities and downtown businesses tried to regulate traffic in the name of "efficiency." Automotive interest groups, meanwhile, legitimized their claim to the streets by invoking "freedom"—a rhetorical stance of particular power in the United States. *Fighting Traffic* offers a new look at both the origins of the automotive city in America and how social groups shape technological change.

Power Lines

How electricity became a metaphor for modernity in the United States, inspiring authors from Mark Twain to Ralph Ellison. At the turn of the twentieth century, electricity emerged as a metaphor for modernity. Writers from Mark Twain to Ralph Ellison grappled with the idea of electricity as both life force (illumination) and death spark (electrocution). The idea that electrification created exclusively modern experiences took hold of Americans' imaginations, whether they welcomed or feared its adoption. In *Power Lines*, Jennifer Lieberman examines the apparently incompatible notions of electricity that coexisted in the American imagination, tracing how electricity became a common (though multifarious) symbol for modern life. Lieberman examines a series of moments of technical change when electricity accrued new social meanings, plotting both power lines and the power of narrative lines in American life and literature. While discussing the social construction of electrical systems, she offers a new interpretation of Twain's use of electricity as an organizing metaphor in *A Connecticut Yankee in King Arthur's Court*, describes the rhetoric surrounding the invention of electric execution, analyzes Charlotte Perkins Gilman's call for human connection in her utopian writing and in her little-known *Human Work*, considers the theme of electrical interconnection in Jack London's work, and shows how Ralph Ellison and Louis Mumford continued the literary tradition of electrical metaphor. Electrical power was a distinctive concept in American literary, cultural, and technological histories. For this reason, narratives about electricity were particularly evocative. Bridging the realistic and the romantic, the historical and the fantastic, these stories guide us to ask new questions about our enduring fascination with electricity and all it came to represent.

The Oxford Handbook of Sound Studies

Written by the world's leading scholars and researchers in sound studies, this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms.

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5. Tim sings 'Too Close' (The Voice van Vlaanderen)
6. Hailey Mia sings 'You Broke Me First' (The Voice USA)
7. Sir Tom Jones & Peter Dinklage sing 'I'll Never Fall In Love Again' (The Voice UK)
8. Anna Strohmayr sings 'Nothing Compares 2U' (The Voice of Germany)
9. Gabriella Laberge sings 'The Scientist' (The Voice France)
10. Brock Ashby sings 'A Million Reasons' (The Voice Australia)
11. Pjerino Ružević sings 'Stay With Me' (The Voice Croatia)
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13. Celia Pavey & Delta Goodrem sing 'Go Your Own Way' (The Voice Australia)
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