

Up On The Rooftops

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Up on the Rooftops!

Lee Towell has been married for 38 years. She and her husband have 3 biological children and 3 adopted children. Lee has been a music teacher for 38 years and has published 7 collections of music and movement songs with Hal Leonard Publishing Co. She also produced and starred in a local PBS children's television program called CAT PAWS for 17 years. Lee has written many stories for children; this is her first writing for adults. Lee is a Christian and has accepted Jesus as her Lord and Savior.

The Bookshop on the Corner

previously published as THE LITTLE SHOP OF HAPPY EVER AFTER Nobody does cosy, get-away-from-it-all romance like Jenny Colgan' Sunday Express In the Scottish Highlands, a little bus packed with books brings joy to the road . . . 'A total joy' Sophie Kinsella 'An evocative, sweet treat' Jojo Moyes 'Gorgeous, glorious, uplifting' Marian Keyes 'Irresistible' Jill Mansell 'Just lovely' Katie Fforde 'Naturally funny, warm-hearted' Lisa Jewell 'A gobble-it-all-up-in-one-sitting kind of book' Mike Gayle _____ Nina is a librarian who spends her days happily matchmaking books and people - she always knows what someone should read next. But when her beloved library closes and she's suddenly out of a job, Nina has no idea what to do next. Then an advert catches her eye: she could be the owner of a tiny little bookshop bus, driving around the Scottish highlands. Using up all her courage, and her savings, Nina makes a new start in the beautiful Scottish highlands. But real life is a bit trickier than the stories she loves - especially when she keeps having to be rescued by the grumpy-but-gorgeous farmer next door... Dreams start here . . .

_____ Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's something so engaging about her characters and plots' 'Her books are like a big, warm blanket' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

Rooftoppers

Go on an adventure with Katherine Rundell... _____ Winner of the Waterstones Children's Book Prize and the Blue Peter Book Award Shortlisted for the CILIP Carnegie Medal From the winner of the Costa Children's Book Prize _____ 'I enjoyed it tremendously ... The next time I go to Paris I will be looking up at the rooftops' - Jacqueline Wilson 'A writer with an utterly distinctive voice and a wild imagination' - Philip Pullman 'Read everything she writes' - Daily Mail _____

Everyone tells Sophie that she was orphaned in a shipwreck – found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has – the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftopers – urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late? Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possibility.

Up on the Rooftop

Julka is part of Santa's Advance team, but she's spending her days inspecting rooftop entrances for the Big Night. And she's traveling with an annoying elf who just happens to be on double secret forever probation. She hates her job. She wants excitement. She wants to explore the Greater World. She wants romance. Disgraced investment banker, Marshall, doesn't have a job. Not any more. He spends his days trying to ingratiate himself with neighbors who believe he's personally responsible for the Great Recession, even though he isn't. Then he sees a pretty woman dressed like an elf standing on a rooftop. He has no idea that entrancing vision will change his life-forever. Part of the Kristine Grayson Santa Series.

Over the Rooftops, Under the Moon

A bird meditates on what it means to be alone and what it means to be together.

Rooftop

Still reeling from seeing police shoot his unarmed cousin to death on the roof of a New York City housing project, seventeen-year-old Clay is dragged into the whirlwind of political manipulation that follows.

The Beatles on the Roof

At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary *Let It Be*. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with *cinéma vérité* and reality TV. *The Beatles on the Roof* makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

A View Across the Rooftops

'Heart wrenching... I really struggled to put this book down, particularly the end of the book which I sat up until 2am reading and trying hard not to wake my husband with my crying!' Goodreads Reviewer P

1941, Nazi-occupied Amsterdam. An unforgettable story of love, hope and betrayal, and a testament to the courage of humanity in history's darkest days. As Nazis occupy his beloved city, Professor Josef Held feels helpless. So when he discovers his former pupil Michael Blum is trying to escape the Gestapo, he offers Michael a place to hide in his attic. In the quiet gloom of the secret room, Michael talks of his beautiful, fearless girlfriend, Elke. Michael insists that not even the Nazis will come between them. But Elke is a non-Jewish Dutch girl, and their relationship is strictly forbidden. Josef sees the passionate determination in his young friend's eyes. Furious with the rules of the cruel German soldiers

and remembering his own heartbreak, Josef feels desperate to give Michael and Elke's love a chance. But then tragedy strikes, and Josef is faced with an impossible choice. In the dark days of war, with danger and betrayal at every turn, no-one can be trusted. If Michael is to survive and get back to the woman he loves, it will be down to Josef – to find the hero inside himself, and do whatever it takes to keep Michael alive. Even if it means putting his own life in mortal danger. A heartbreakingly beautiful story about courage against the odds, perfect for fans of *The Tattooist of Auschwitz*, *All The Light We Cannot See*, and *The Nightingale*. Readers are loving *A View Across the Rooftops*: 'Oh my goodness... Hauntingly beautiful... Incredibly powerful... I cried, I grieved and I hoped... I was left both heartbroken and satisfied.' Robin Loves Reading PHeart-wrenching... It is an emotional journey of heartache and love that will leave you in tears. One of the finest books I have ever read.' NetGalley Reviewer P'I've read many books on WW2... but I've never read one like this before. Mesmerising, emotional and beautifully written.' NetGalley Reviewer PThe rollercoaster of emotions I went through while reading this book is amazing... For an author to make me literally cry... The story is just incredible.' Goodreads Reviewer P'If I could give this book more than 5 stars, I would. From the first moment I started reading the story, I could not stop. I was captured... Made me feel like I was right there.' Goodreads Reviewer POh my Goodness! What a wonderful book! There is so much love, hope, and fear as well. This is a book I will put back to read again, I enjoyed it so much. It is a book you can't put down.' Goodreads Reviewer P'It brought me to tears... impossible for me to put it down. One of my best reads of 2019.' Goodreads Reviewer PTook me on a rollercoaster of emotions – happiness, sadness, anger. This story made me cry and the writing style is amazing. An amazing book.' NetGalley Reviewer PA beautifully written story of love, courage, self-sacrifice and determination... Such an emotional story and so different to others that I have read in this subject... [A] big fat 5 stars from me.' Goodreads reviewer P

Top of the City

Collects photographs of clocks, cast iron, sculpture, towers, water tanks, and gargoyles on the tops of apartment houses, churches, skyscrapers, and other buildings in New York City

Up on the Roof

Pilot and photographer Alex MacLean has flown his plane over large areas of the United States, documenting the landscape from beautiful agricultural patterns to geometric city grids. In his new book, he directs his lens at the rooftops of New York City, showing the great complexity and life of the roofs of New York's buildings. Depicting not only the city's famous water towers, but pools, tennis courts, gardens, sunbathers, art, and restaurants up in the air, MacLean's powerful images give readers a glimpse of a part of the city that usually remains hidden. His photographs leave little doubt about New York City's "green" potential and the belief that improved outdoor spaces above lead to more livable cities below. Maps and captions help the reader to easily locate the photographs, and an essay by Robert Campbell puts MacLean's work into context. Whether you are new to the city native born, this fascinating look at hidden New York will be a revelation.

Roofworld

You won't see them unless you know where to look... High above London's teeming streets exists a timeless universe with laws and codes known only to itself. Suspended in the skies by a complex system of cables and wires, two rival factions prepare to do battle for control of their world and the eventual manipulation of the city below... Welcome to Roofworld. Rose, a beautiful, feisty, amateur photographer - and Robert, a shy but cynical scriptwriter, witness a rooftop kidnapping by chance. And then they hear of strange rooftop murders that are being discovered almost daily - and they want to know more. But in their clumsy efforts to understand, they become caught up in an intense power struggle between honest seekers of another life and the consummate evil of a power-mad leader in control of society's hopeless. Together, Rose and Robert become inextricably caught up in a violent war among a nearly invisible people who could easily control the future of the world . . .

Susan Meiselas: Tar Beach

Found family photographs from New York's Little Italy portray a vanished way of life In *Tar Beach*, photographer and Little Italy resident Susan Meiselas (born 1948) brings together found pictures that were made, kept and gathered by various families who handed them down from 1940 to the early 1970s. Reflections from the community offer perspectives of multiple generations, as local author Angel Marinaccio says: "If you had an accomplishment--communion, confirmation, wedding, graduation or

birthday, you'd dress up in your best outfit and go to the rooftop to take pictures and celebrate with your family." The introduction to *Tar Beach* is written by renowned filmmaker Martin Scorsese, who grew up on the streets portrayed in this collection. He writes: "The roof was our escape hatch and it was our sanctuary. The endless crowds, the filth and the grime, the constant noise, the chaos, the claustrophobia, the non-stop motion of everything ... you would walk up that flight of stairs, open the door, and you were above it all. You could breathe. You could dream. You could be." Meiselas, along with two of her neighbors, Angel Marinaccio and Virginia Bynum, collected and curated these vernacular photographs and memories to convey the feeling of this special place and time in the daily lives of Italian immigrants as they made their way to becoming part of American culture.

The Bookshop on the Shore

'Nobody does cosy, get-away-from-it-all romance like Jenny Colgan' Sunday Express

_____ In the Scottish Highlands, a tiny bookshop perches on the edge of a loch . . . Curl up and escape with Jenny Colgan 'A total joy' Sophie Kinsella 'An evocative, sweet treat' Jojo Moyes 'Gorgeous, glorious, uplifting' Marian Keyes 'Irresistible' Jill Mansell 'Just lovely' Katie Fforde 'Naturally funny, warm-hearted' Lisa Jewell 'A gobble-it-all-up-in-one-sitting kind of book' Mike Gayle Zoe is a single mother, sinking beneath the waves trying to cope by herself in London. Hari, her gorgeous little boy is perfect in every way - except for the fact that he just doesn't speak, at all. When her landlord raises the rent on her flat, Zoe doesn't know where to turn. Then Hari's aunt suggests Zoe could move to Scotland to help run a bookshop. Going from the lonely city to a small village in the Highlands could be the change Zoe and Hari desperately need. Faced with an unwelcoming boss, a moody, distant bookseller named Ramsay Urquart, and a band of unruly children, Zoe wonders if she's made the right decision. But Hari has found his very first real friend, and no one could resist the beauty of the loch glinting in the summer sun. If only Ramsay would just be a little more approachable... Dreams start here . . . _____ Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's something so engaging about her characters and plots' 'Her books are like a big, warm blanket' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

Whispers from the Rooftops

Book Description The book is a varied collection of eighteen stories all very different. The connecting feature for them is that they are all about Panjabis'. Sometimes the backdrop for them is the Panjab, the land of the five rivers, and at other times it is England where the Punjabis made their second home. The stories feature secret love and betrayal. There is murder and retribution. Old age, loneliness, substance abuse, mental illness and the everyday struggle for survival all feature in the stories. Running alongside all this is humour, happiness and hope. One of the stories contains an emotional plea from a sister to a brother using the only means at her disposal to let him know her true feelings. The human capacity to show tolerance and compassion never ceases to surprise. There are stories where funny quirks in childhood develop into serious mental illness. Some of the tales have unexpected twists at the end, others leave you with many questions and baffling mysteries unsolved. Some illustrate how hard it is to accept tragedy as part of your destiny and demonstrate strong desire to manipulate the future. There are characters that display a quiet dignity in the face of intense provocation. Others have short fuses that lead to unexpected explosions. All the stories are of human interest and some have a historical significance. Most of all they are a window into a world far away and fast disappearing. The Panjabi culture is in transition and although change is inevitable it is accelerated by the infusion of the second culture. The travellers who straddle both become victims of circumstance something they never envisaged when they started their journeys.

Running on the Roof of the World

A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger,

a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances.

Up on the Rooftops

A collection of holiday themed short stories that revisit the characters from Rooftops. Erick and Jennifer face spending their first Christmas together, apart. Rhys takes Liam Black Friday shopping, which goes as smoothly as you'd expect. Annie misses her dead brother, Bruce, while Erick recounts a tale from Bruce's childhood. Rhys' grandma, Lois, even gets in on the action when she has to work Black Friday. She also remembers her first Christmas after her husband died when she had some very special visitors.

Rooftops of Tehran

From "a striking new talent" (Sandra Dallas, author of *Tallgrass*) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

On the Rooftops of Venice

March 1953. Four young men venture onto the rooftop of the Palazzo Muti Baglioni in Venice. Among them is Hugo Pratt, the comic book artist returning from his first success in Argentina. Corto Maltese, his best known character, will not appear until 1967 with the publication of *"A Ballad of the Salt Sea"*. However, the inspiration for Corto may already be at this rooftop gathering in Venice. Antonino Saggio, professor in architecture at the Sapienza University of Rome, reconstructs the young men's relationship through a set of photographs of that day and recognizes his uncle in a completely unexpected role among the young friends joking above the roofs of Venice.

The Butterfly Assassin

WINNER OF AN ABA AWARD. Innocent by day, killer by night: a dark, twisting thriller about a teen assassin's attempt to live a normal life. Don't miss the second book in the trilogy, *The Hummingbird Killer*, out now. 'An electrifying debut!' Chelsea Pitcher, author of *This Lie Will Kill You* Trained and traumatised by a secret assassin programme for minors, Isabel Ryans wants nothing more than to be a normal civilian. After running away from home, she has a new name, a new life and a new friend, Emma, and for the first time, things are looking up. But old habits die hard, and it's not long until she blows her cover, drawing the attention of the guilds – the two rival organisations who control the city of Espera. An unaffiliated killer like Isabel is either a potential asset . . . or a threat to be eliminated. Will the blood on her hands cost her everything? From award-winning author Finn Longman, an exhilarating voice in YA fiction, comes an addictive trilogy for fans of global phenomena *The Girl with the Dragon Tattoo*, *Killing Eve* and *The Hunger Games*. PRAISE FOR THE BUTTERFLY ASSASSIN: 'This dark, enthralling thriller is a compulsive debut' *The Guardian* 'An immersive, fast-paced thriller' *The Irish Times* 'A heart-in-your-mouth thriller that grips you from the first page until the very last.' Benjamin Dean, author of *The King is Dead* 'A bold, jagged and uncompromising thriller that will keep you guessing all the way to the end.' Tom Pollock, author of *White Rabbit*, *Red Wolf* 'Sharp and layered, with a bright beating heart. *The Butterfly Assassin* will lure you deep into a fascinating and dangerous new world.' Rory Power, author of *Wilder Girls* 'An utterly addictive story. I told myself "just one more chapter" well into the night.' Emily Suvada, author of *This Mortal Coil* 'Fierce, thrilling, and impossible to put down. Packed full of amazing friendships, plot twists and a desperate fight to survive' C. G. Drews, author of *The Boy Who Steals Houses*

From the Rooftops

Written entirely in Paris over a two year span during which its author lived every conceivable metropolitan passion and inspiration, *Rooftop Soliloquy* is a novel as vibrant and alive as the city where it was given seed and a place to grow. The first-person narrative follows the adventures and misadventures of a mysterious individual: an artist, fl neur, composer of operas, and incorrigible rake, who wanders the districts of Paris seducing girls, drinking wine, and looking for that new idea with which to complete his 'hero's tale.' *Rooftop Soliloquy* is remarkable for the ease and pleasurable pace of the story. The reader is led on a joyful path that wanders from the urban picaresque tale, to the pastoral courtly or chivalric romance, to the Homeric-style epic. More information at www.parisquest.com.

Rooftop Soliloquy

This view of a life-altering moment in our history—captured from one photographer's Brooklyn rooftop—is a testament to human hope and resilience, and what we've learned about living in community. The roof of a New York apartment building, like some New York neighbors, can be elusive—you could live there for years and never see it. The unique constraints of 2020's quarantine drove photographer and Brooklyn transplant Josh Katz up to his Bushwick rooftop and introduced him to both. What he discovered there astonished him. Families, lovers, dogs, meditators, artists, exercise fanatics, daredevils, drinkers, dancers—in this strange time the world below had found a way to continue ticking on up above, subject to new patterns and distances. And then, there were the pigeon fanciers, who had been up there for decades, watching the neighborhood change around them. Josh reached for his camera. The project grew from a man's attempt to cope with his own isolation to a tender portrait of his community—captured entirely from his own roof—and a resonant chronicle of how some of us found new hope and space in a life-altering year. Characters as heartfelt as any in the now-classic *Humans of New York* accompany Josh's keen observations on urban space, human interaction, and new ways of city living we can bring down from the roof to apply in a post-quarantine world.

On the Roof

This is a collection of unpredictable stories about love and cruelty, crimes, desperation, and hope from the man Irvine Welsh has described as 'the most arresting and original writer to emerge from these islands in years'.

Boy on the Rooftop

736 pp. 6 1/2 x 9 1/4. Orig. 3 vols. \$51.97.

Dark Lies the Island

More adventures await *The Bear's Song's* Little Bear and Papa Bear. When the bears seek warmth from their chilly perch atop the Paris Opera House, Little Bear is mistaken for a toy bear and whisked away . . . to a tropical island! Papa Bear sets out on a frenzied journey to find Little Bear, traveling to a bustling wharf, beneath a sea brimming with coral and mermaids, onto a busy beach, and all the way to a sun-drenched island. As in *The Bear's Song*, Little Bear is featured in every spread. Will Papa Bear—and the reader— find him? Children and parents alike will savor Chaud's lush, detail-rich illustrations and the sweet story as well as the book's bonus seek-and-find elements. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

The Collected Works of Pat Robertson

It's the summer after college graduation, and three best friends must navigate the real world for the first time. Join Erick, Rhys, and Joey, as they spend the first summer after graduation trying to discover who they are outside of school, while not losing themselves. Along with their friends, the boys experience a summer full of joy, heartbreak, and humor on a journey that will test the bonds of friendship.

The Bear's Sea Escape

If you'd like to grow your own food but don't think you have the space, look up! In urban and suburban areas across the country, farms and gardens are growing atop the rooftops of residential and commercial buildings. In this accessible guide, author Annie Novak's passion shines as she draws on her experience as a pioneering sky-high farmer to teach best practices for raising vegetables, herbs, flowers, and trees. The book also includes interviews, expert essays, and farm and garden

profiles from across the country, so you'll find advice that works no matter where you live. Featuring the brass tacks on green roofs, container gardening, hydroponics, greenhouse growing, crop planning, pest management, harvesting tips, and more, *The Rooftop Growing Guide* will have you reimagining the possibilities of your own skyline.

Rooftops

A new friend to meet on every street! The first in a fantastic new series, perfect for fans of the Ten Little books.

The Rooftop Growing Guide

From the Boston Globe-Horn Book Award-winning author of *Cartwheeling in Thunderstorms* comes an exciting new novel about a group of kids who must survive in the Amazon after their plane crashes. 5 1/2 x 8 5/16.

Who Will You Meet on Santa Claus Street

Rockets, space travel and the man-in-the-moon combine in this marvelous flight of fancy. Finn is fascinated by the idea of space travel. He longs to fly to the moon in a rocket to meet the man-in-the-moon face to face. So he goes to New York to meet the famous rocket scientist, Dr Gass, in the hope that he will realize his dream. But Dr Gass tells him the moon is made of rock, not cheese, and that there is definitely no man-in-the-moon. Finn is bitterly disappointed until he meets the Night Thing, who invites him to the man-in-the-moon's birthday party. Could Dr Gass be wrong after all? And how will he get there? In a rocket, of course, and the rocket is on the roof.

The Explorer

Funny, romantic and full of surprising twists, *The Rye Rooftop Club* is a story about friends, relationships, flying scampi, heartbreak, ghosts of the past, erratic kidneys, handsome chefs, pickled eggs and dancing in the snow. The small coastal town of Rye is so much more than cobbled streets, smugglers tales and teashops - it is home to an array of warm, eccentric characters who prove that family is not just about blood, but everything to do with heart. There's Anna, who believes in love, but can't stop dating the town's undatable men; Ralph, the new owner of a rundown bookshop, who has fled his previous life to reveal the truth he can no longer hide; Joe, whose good looks and easy manner make life just a little too easy; Auntie B, who at ninety-two dispenses wisdom, sherry and cigarettes, but time is running out for her to confess a painful secret from long ago; and then there is Stanley, the dog with no home. Together they form *The Rye Rooftop Club*, a family of friends who meet on a hidden roof terrace high above the town to laugh, cry, fight and keep each other whole. It is a place where you are free to be who you want to be and to love who you want love. 'All you need is air. *The Rooftop Club* is a place where everyone is allowed to simply breathe their own air. When you can breathe freely you will open your heart, bit by bit, and find your way.' *The Rye Rooftop Club* is the first book in the series. The second book, *The Rye Rooftop Club: Mother's Day*, will be released at the end of 2021.

The Rooftop Rocket Party

Discover Your Purpose! It's time to shed your "shoulds," and give yourself permission to step powerfully into your own passionate life. Through a series of creative, colorful exercises--questions to get the wheels turning and an encouraging kick in the pants--you will get all the loving support you need to discover how you are unique and uncover what you are meant to do! • Discover It (list-making explorations), Own It (inspiring interviews with highly successful individuals) and Make It (fun and crafty projects) sections offer an in-depth look at who you are and the amazing places you'll go. • Every life topic is explored here: Enthusiasm, Celebration, Uniquity, Trust, Intention, Self-Care, Success and Money, so you know Jess and Michelle have you covered! • Self-affirming declarations in each chapter keep you motivated while you discover more and more about the wonderful person you are. It's time to see a new perspective. It's time to find The Declaration of You!

The Rye Rooftop Club

In 1941, Henry Miller, the author of *Tropic of Cancer*, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. Under the Roofs of Paris (originally published as *Opus Pistorum*) is that book. Here one finds Miller's characteristic candor, wit, self-mockery, and celebration

of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.

The Declaration of You!

?When viewed from above, Barcelona is another city. There's a different light, other colours, other rhythms, other sounds, other people...? Miguel Herranz wanders around the rooftops, lookouts, roof decks and balconies of Barcelona, sketchbook at the ready, revealing the secrets and the beauty of this hidden city located right over our heads. Falling somewhere between meticulously rendered illustration and the spontaneity of urban sketching, Miguel Herranz offers us an illustrated urban chronicle of Barcelona, the life stories of a city as seen from above: from panoramic scenes of neighbourhoods that stretch out into the sea, to the private life of the city's characteristic terrats, to all the details of the multiple eaves, gargoyles, chimneys and forests of aeriels that inhabit these spaces. A secret tour through an uncharted Barcelona.

Under the Roofs of Paris

In the land of lines, anything is possible: the connection between a boy and a girl from different worlds, the potential for self-discovery, and the vanquishing of a monster. While exploring mysterious terrain, the characters cascade down geometric cliffs and mountains, navigating the unknown and finding their potential. Readers will immerse themselves in this engaging wordless graphic novel that captures the timeless heroic journey and celebrates the power of art.

Barcelona Rooftops

In this holiday novella, set between the events of Rooftops and Wake Me Up, all of your favorite characters (and some new friends) come together to navigate the holidays. The Christmas season is easier for some than others, but with a little help from families and friends, everyone has the opportunity to experience the magic of Christmas. They just have to believe.

The Land of Lines

SUNDAY TIMES BESTSELLING AUTHOR 'If you read this book you'll live longer and you're going to leave this world better than you found it... amazing' Chris Evans, Virgin Radio UK

Up on the Rooftops 2018

2021 SUMMER READ PICK--LONG ISLAND WOMAN "THE ROOFTOP PARTY is a wickedly entertaining rom-com/murder mystery from start to finish. It promises to be a contender for beach read of the year." --BookReporter A Host of Trouble... In this witty and engaging novel, Dana Barry, the Shopping Channel's star host, stops by the company's rooftop party to pitch the new CEO her brilliant idea that just might save the flagging business, her job and possibly her love life. As she chats with the smarmy executive, he backs her into a dark corner. For Dana, it's a quid pro oh-hell-no. She escapes his lecherous grasp and grabs her drink on her way to the dance floor. Woozy, she blacks out. When she comes to, the CEO is dead, fallen from the roof. Or was he pushed? And if so, by whom? It's hard to know, but one thing is certain: Dana was close enough to be suspect. Sure, she loathed how the creep moved in on her, but she's no killer. Or is she? Truth is, Dana can't remember much about those minutes. Now she has to use all her skills to prove her innocence to everyone, including her police detective boyfriend—and herself. Meister's latest is fun and breezy, a compelling, suspenseful read that entertains and keeps you guessing.

The Doctor's Kitchen - Eat to Beat Illness: A simple way to cook and live the healthiest, happiest life

A stunning, elegant and uplifting adventure about searching for the most magical place of all - home. Have you ever dreamed of somewhere better? A life more colourful and full of joy? Escape with our sparky heroine, Clementine, and find your own magic place. A story to kindle hope in the heart of every child who reads it . . .

The Rooftop Party

The Magic Place

