

thinking the contemporary landscape

[#contemporary landscape](#) [#modern environmental thought](#) [#landscape architecture trends](#) [#ecological perspectives](#) [#future urban landscapes](#)

This exploration delves into the intricate process of thinking the contemporary landscape, examining modern environmental thought and its profound impact on design and planning. It offers fresh ecological perspectives and crucial insights into landscape architecture trends, providing a foundational understanding for shaping future urban landscapes sustainably.

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Thinking the Contemporary Landscape

On the heels of our groundbreaking books in landscape architecture, James Corner's Recovering Landscape and Charles Waldheim's Landscape Urbanism Reader, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

Thinking about Landscape Architecture

What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students.

Recovering Landscape

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

Changes in Scenery

"Landscape architecture's potential does not lie in a unified profession, but in polarization." This key idea of author Thies Schröder is reflected in the diverse approaches of the 14 offices whose work we now present in updated portraits of improved quality. Reactions to *Changes in Scenery*: "Thies Schröder's book shows us that we are at a very specific moment of change and exchange in the history of European landscape architecture." Christophe Girot, Swiss Federal Institute of Technology "...altogether a refreshing read ... it is to be hoped that it will find an audience outside landscape architecture circles." TOPOS "For all who are curious to see landscapes as art and for all who are looking for inspiration." The Single Family Home "These are no longer gardens as we have hitherto known them." FAZ

The Landscape Urbanism Reader

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Thinking a Modern Landscape Architecture, West and East

The complex story of modern landscape architecture remains to be written, as does its precise definition. *Thinking a Modern Landscape Architecture, West and East*, written by one of the field's most prolific and insightful authors, provides a rare cross-cultural study that examines the written and design contributions made by two of the movement's most influential early protagonists: Christopher Tunnard (1910-1979) in England--and later the United States, and Sutemi Horiguchi (1896-1984) in Japan. Tunnard's pioneering manifesto, *Gardens in the Modern Landscape*, first published in 1938, laid out the thinking and provided the direction for a landscape architecture engaged more strongly with contemporary life, adopting ideas from modern art as well as the historical gardens of Japan. Rather than a book, it was the architect Horiguchi's 1934 essay "The Garden of Autumn Grasses" that initiated a new direction for garden making in Japan, with a considered and artful use of seasonal plants and a stronger connection to the modern architecture it accompanied. Unlike Tunnard, who sought inspiration and sources in contemporary art, Horiguchi looked to the eighteen-century Rimpa School of painting for insights into the composition of the new garden by carefully placing individual plants against a simple background. Although the two theorists-practitioners never met, Tunnard's interest in Japan, and use of Horiguchi's work as illustrations, links them in a shared quest for a landscape architecture appropriate to their times and respective countries. Lavishly illustrated with 150 historical and contemporary photos and drawings, *Thinking a Modern Landscape Architecture, West and East: Christopher Tunnard and Sutemi Horiguchi* offers the first compressive study into their thinking, landscape designs, and consequent influence on landscape architecture in the years that followed.

The Culture of Cultivation

By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic

and cross-disciplinary framing. The illustrated collection of essays written by academics, researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the expertise of design professionals to include the productive, food systems, soil conservation and the preservation of cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, *The Culture of Cultivation* will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

Thinking through Landscape

Our attitude to nature has changed over time. This book explores the historical, literary and philosophical origins of the changes in our attitude to nature that allowed environmental catastrophes to happen. The book presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination. It features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. Berque locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. He argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. This mindset is a general feature of the world's civilizations, manifested in similar ways in different cultures across Europe, China, North Africa and Australia. Yet this approach did not have disastrous consequences until the advent of western industrialization. As a phenomenological hermeneutics of human societies' environmental relation to nature, the book draws on Heideggerian ontology and Veblen's sociology. It provides a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work - "landscaping thought"- and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history.

The Landscape Approach

A familiarity with the work of Bernard Lassus, the leading French landscape architect, is essential for anyone seriously interested in contemporary landscape experience and design. Now, with this first collection of his writings to be translated into English, the contributions of Lassus can finally be fully appreciated by a wider audience. Perhaps best known for the speculative base that sustains his work and thought, Lassus is an artist whose philosophical concerns precede and determine his design work. For him, attention to the interactive nature of the landscape underlies all projects. He approaches each site in pursuit of the particular opportunities and challenges it presents and is ever mindful of the way in which observers will experience the space. He does not allow experience to be relegated to by-product of design. Instead, as one of his close collaborators explained, for Lassus form is not primary, it is induced from the articulation of intention. The essays in *The Landscape Approach* afford readers a look into some of Lassus's most important projects--the Butterfly Bridge at Istres, the highway rest area at Nîmes-Caissargues, the Park of Duisburg-Nord, the Garden of Returns for the Corderie Royale at Rochefort, and the Tuileries in Paris--and furnish provocative insight into Lassus's unique bonding of theory and practice. As is the case with his garden designs, Bernard Lassus's volume is a true experience. It is sure to become a classic in the field.

Landscapes of a New Cultural Economy of Space

Making sense of new cultural economies, it is argued, needs consistent attention to the resonances of individual lives. Otherwise, a discussion of cultural economies remains suspended in a detached virtualism (Miller, 2000). The idea of the remaking of geographies and cultural economies remains,

necessarily, a consistent search to make the subject dynamic in its resonance with the contemporary world. In recent debates concerning the reframing of the cultural economies of geography, there is an evidence of increasing acknowledgement of the overlooked importance of subjectivities within geographical explanation. This has often been difficult when trying to attend to the large scale apparent dynamics of change. The shift of geographies to focus upon cultural economies combines two profound threads that inform this chapter: the acknowledgement of the breadth and inclusivity of what economies are and the refusal mutually to isolate the cultural and the economic. Thus the economic becomes engaged and even framed in relation to the cultural, and vice versa. Such an appraisal makes more robust the limits of 'either – or' claims from these two grounding components of geographical thinking and its representation of the world. These themes are sustained in different ways across the chapters of this book. This chapter seeks to build a critical discourse concerning space, embodied practice and lay knowledge. It does this in order to address the mechanisms through which individuals are engaged in the processes of new cultural economies.

Groundswell

Presents twenty-three projects that reveal the surge of creativity and discussion surrounding the designed landscape in a broad, principally urban, international context. In the last twenty years, many significant new public spaces have been created for sites that have been reclaimed from conflict, environmental degradation, and abandonment. The projects, found throughout North America, Europe, Asia, and the Middle East, were selected for their outstanding design, and to demonstrate a variety of scales, contexts, materials, and types of spaces. This fully illustrated volume includes an essay by Peter Reed, Curator in the Department of Architecture and Design at The Museum of Modern Art, that demonstrates how these innovative projects expand the definition of the modernist landscape while responding to a variety of conditions such as program, social function, and the transformation and reclamation of formerly industrial area. The essay is followed by a full-color plate section featuring the selected projects. Catalogue entries for each project provide a succinct description of the site, its transformation, and design concepts illustrated by photographs, drawings, and models.

Avant Gardeners

In the past decade, garden and landscape design has witnessed a burgeoning of new ideas. The leading edge of recent garden design has not only embraced the latest thinking in science and materials, but has also appropriated ideas from related disciplines, such as architecture and product design, redefining and blurring the borders of nature and the man-made in the process. Plants, too, have been the source of surprising new expressions in avant-gardens, even if many practitioners are suspicious of horticulture's importance. One indication of the rise in popularity - and controversy - of these gardens has been the growing number of conceptual garden festivals, which have become the premier international showcases for new ideas. Avant Gardeners presents the fifty most exciting and innovative contemporary garden - and landscape - design practices from around the world, profiling the work of each designer through informative texts, photographs and plans. Topical essays explore the underlying principles of these highly individual approaches, and show how a rising generation has rejected the naturalistic tradition of Western garden design, favouring instead the influences of Modernism, Postmodernism, Pop Art and Land Art. Tim Richardson, one of the world's leading garden and landscape critics, brings a broad base of knowledge and an engaging style to the subject. With over 100 projects, the book is an encyclopaedic look at the most advanced contemporary thinking in garden design and offers an inspirational archive for practitioners and enthusiasts - indeed for anyone who delights in the great outdoors.

Contemporary Urban Landscapes of the Middle East

7 Aspiring masonry: design thinking and experimental vernacularism in Ferdowsi Garden -- 8 Cairo's urban parks: space, place, and meaning -- 9 Beyond greening: approaches to the contemporary landscape in the United Arab Emirates -- 10 Contemporary landscape as urbanism: emergent ecologies of the Doha Corniche -- 11 The sovereign global city: Omani post-traditional landscape urbanism -- 12 Epilogue: urban landscapes and future sustainable urban qualities in Middle Eastern cities -- Bibliography -- Biographies -- Index

To Design Landscape

The book begins with a 'Foundations' section, which sets out the basis of the approach.

Landscape as Urbanism

A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

The Landscapists

Who defines the landscapes around us? What practices are employed as contemporary landscapes are produced? This issue argues that landscapes are made and remade through interrelations between people and the worlds around them – from geographers investigating the lives of urban wastelands to landscape architects projecting future cities, and from migrants navigating border systems to artists working with local residents. In contrast to tendencies to emphasise the physical forms of landscapes, with their potential to be redesigned and represented in drawings, this issue brings to the forefront the social constructedness of landscapes by focusing on a range of critical practices and daily actions. As conventional frames of landscape are challenged, other ways of measuring, mapping, imagining, designing, building and occupying them are revealed. For centuries, artists and designers have represented landscapes of power in paintings and have transformed them through their design proposals. But in recent years a number of researchers, designers, artists and activists have explored an expanded field of landscape, investigating populations fleeing conflict zones, reimagining cities facing ecological challenges, questioning territorial claims, and critiquing processes of urbanisation. This issue focuses on some of these individuals whose work and lives encompass a diverse range of practices, brought together through their critical redefinition of landscape relations. Contributors: Pierre Bélanger, Harry Bix, Neil Brenner and Nikos Katsikis, Luis Callejas and Charlotte Hansson, James Corner, Gareth Doherty and Pol Fité Matamoros, Matthew Gandy, Christina Leigh Geros, Rania Ghosn and El Hadi Jazairy, Nina-Marie Lister, Richard Mosse, Kate Orff, Toya Peal, Neil Spiller, Tiago Torres Campos and Tim Waterman. Featured practices: Advanced Landscape and Urbanism, Design Earth, East Anglia Records, Estudio Teddy Cruz + Fonna Forman, Furtherfield, James Corner Field Operations, Larissa Fassler, LCLA office, OPSYS and SCAPE.

Representing Landscapes

This volume provides an in-depth historical overview of graphic and visual communication styles, techniques, and outputs from key landscape architects over the past century. *Representing Landscapes: One Hundred Years of Visual Communication* offers a detailed account of how past and present landscape architects and practitioners have harnessed the power of visualization to frame and situate their designs within the larger cultural, social, ecological, and political milieux. The fifth book in the *Representing Landscapes* series, the presentations contained within each of the 25 chapters of this work are not merely drawings and illustrations but are rather graphic touchstones whose past and current influence shapes how landscape architects think and operate within the profession. This collected volume of essays gathers notable landscape historians, scholars, and designers to offer their insights on how the landscape has been presented and charts the development and use of new

technologies and contemporary theory to reveal the conceptual power of the living medium of the larger landscape. Richly detailed with over 220 colour and black and white illustrations from some of the discipline's best-known landscape architects and designers, this work is a 'must-have' for those studying contemporary landscape design or those fascinated by the profession's history.

Walls

Stone walls, concrete walls, chain-link walls, border walls: we live in a world of walls. Walls mark sacred space and embody earthly power. They maintain peace and cause war. They enforce separation and create unity. They express identity and build community. Yard to nation, city to self, walls define and dissect our lives. And, for Thomas Oles, it is time to broaden our ideas of what they can—and must—do. In *Walls*, Oles shows how our minds and our politics are shaped by—and shape—our divisions in the landscape. He traces the rich array of practices and meanings connected to the making and marking of boundaries across history and prehistory, and he describes how these practices have declined in recent centuries. The consequence, he argues, is all around us in the contemporary landscape, riven by walls shoddy in material and mean in spirit. Yet even today, Oles demonstrates, every wall remains potentially an opening, a stage, that critical place in the landscape where people present themselves and define their obligations to one another. In an evocative epilogue, Oles brings to life a society of productive, intentional, and ethical enclosure—one that will leave readers more hopeful about the divided landscapes of the future.

Serious Fun

For almost thirty years Claude Cormier et Associés has designed landscapes daring in scope while earnest in execution, courting controversy while inviting public accord. Produced under the leadership of Claude Cormier, the range of these projects has spanned the creation of parks and squares, the renovation of historical landscapes, and the conversion of industrial sites. While always serious in the address of function, their designs often display a touch of humor in both method and form—in all, these are works marked by "serious fun." It is a practice unique in Canada, arguably in the world. That people use, and may even love, these urban landscapes testifies to the pleasure afforded by their designs and the humanistic dimensions of the practice. This, the first book exclusively dedicated to the landscapes of Claude Cormier and his team, provides a broad overview of their ideas and methods with insightful discussions of selected projects and the thinking behind them.

Topology

"How can an abstract term like 'Topology' become pertinent and effective to landscape thinking today? There is a schism between the way landscape is understood scientifically, either as a normative network or an environmental system, and the way the same place exists emotionally for people. This disparity which prevails in today's landscape calls for a change of approach, both in terms of action and perception. Topology, in this instance, is not confined to the science of continuous surfaces in mathematics, it can pay greater attention to deeper spatial, physical, poetic and philosophical values embedded in a long tradition of designed nature. The strength of landscape topology is that it can weave together and integrate heterogeneous fields of action into a single meaningful whole. It brings disciplines together on a common topological 'vellum' capable of improving our understanding of landscape as a cultural construct with all its inherent beauty and strength"--

Contemporary Urban Design Thinking

This book is oriented on cities and their role in society, from the public places created in cities to the visionary and more abstract views on large scale developments. The chapter authors argue, each in their own way, how urban design can produce an answer to these questions. Furthermore, detailed insights are given into how current designers, architects, urbanists and landscape architects deal with the contemporary urban problems of our time: climate change, migration, resiliency, politics, environmental change. This book includes chapters from leading thinkers in urban design, city development and landscape urbanism fields. The authors have included the most recent insights in urbanism ensuring that this book provides a state-of-the-art text which is both actual and timely.

Contemporary Landscapes of Contemplation

A collection of essays by some of the most prominent scholars and designers in the field of contemplative landscape design, examining the principles involved in the creation of contemplative spaces, particularly in the West.

On Landscapes

There is no escaping landscape: it's everywhere and part of everyone's life. Landscapes have received much less attention in aesthetics than those arts we can choose to ignore, such as painting or music – but they can tell us a lot about the ethical and aesthetic values of the societies that produce them. Drawing on examples from a wide range of landscapes from around the world and throughout history, Susan Herrington considers the ways landscapes can affect our emotions, our imaginations, and our understanding of the passage of time. *On Landscapes* reveals the design work involved in even the most naturalistic of landscapes, and the ways in which contemporary landscapes are turning the challenges of the industrial past into opportunities for the future. Inviting us to thoughtfully see and experience the landscapes that we encounter in our daily lives, *On Landscapes* demonstrates that art is all around us.

Thinking Objects

The Fundamentals of Landscape Architecture provides an introduction to the key elements of this broad field. From climate change to sustainable communities, landscape architecture is at the forefront of today's most crucial issues. It serves as a guide to the many specializations within landscape architecture, such as landscape strategy and urban design. This book explains the process of designing for sites, including historical precedent, evolving philosophies, and how a project moves from concept to design to realization. The book will be valuable for young adults making career choices, design students studying foundation courses, and professionals seeking to gain a better understanding of landscape architecture as it gains in importance and prominence internationally.

Is Landscape... ?

Is Landscape . . . ? surveys multiple and myriad definitions of landscape. Rather than seeking a singular or essential understanding of the term, the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields. The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture. These definitions distinguish between landscape as representational medium, academic discipline, and professional identity. Beginning with an inquiry into the origins of the term itself, *Is Landscape . . . ?* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond.

Artificial Arcadia

"New connoisseurs take the opportunities offered by the typically Dutch phenomenon of landscape being continuously adapted to changing demands, always with temporary leftovers awaiting their turn for utilitarian recycling. New ways of thinking about landscape design originate from this specialist landscape use. Bas Princen's arguments take the form of superb photography. The pictures produce awareness about the complex qualities that construct contemporary landscape, such as accessibility, wind direction, water currents and communication networks. In addition the use of certain products, such as kites, mountain bikes and GPS monitors has a bearing on the way in which landscape is understood. Bas Princen enters these landscapes with the slowness, sharpness and precision of a large-format view camera. Although he has a keen eye for user interpretations and has produces over 40 awesome and puzzling pictures, *Artificial Arcadia* is mainly a book about landscape and its design. Texts by Lars Lerup, Bart Lootsma, Wim Cuyvers, Jeff Derksen and Dirk Sijmons reflect on the photographs and present different views on landscapes in transition" -- Publiarq: publicaciones arquitectura y arte.

Landscape Vision Motion

"*Landscape Vision Motion* explores the change of visual thinking that has occurred through film and video setting new spatial dynamics in motion. Professionals from various disciplines comment on the impact of film and video in contemporary landscape thinking. What objectives can be achieved in the theoretical exchange between visual studies, digital media, film, space and motion? With the digital

revolution dawning upon us, one can definitely say that a different visual culture pertaining to Landscape Architecture is born."--Provided by publisher.

Epiphany - frontiers of solitude

This innovative book poses two, deceptively simple, questions: what is a sculpture garden, and what happens when you give equal weight to the main elements of landscape, planting and artwork? Its wide-ranging frame of reference, including the USA, Europe and Japan, is brought into focus through Tremenhoe Sculpture Garden, Cornwall, with which the book begins and ends. Effectively less than 15 years old, and largely the work of one man, Tremenhoe affords an opportunity to examine as work-in-progress the creation of a new kind of sculpture garden. Including a historical overview, the book traverses multiple ways of seeing and experiencing sculpture gardens, culminating in an exploration of their relevance as 'cultural ecology' in the context of globalisation, urbanisation and climate change. The thinking here is non-dualist and broadly aligned with New Materialisms and Material Feminisms to explore our place as humans in the non-human world on which we depend. Eminent contributors, including John Dixon Hunt, George Descombes, Bernard Lassus and David Leatherbarrow, approach these issues through practices and theories of landscape architecture; garden and art making; history and writing; and philosophy. Richly illustrated with over 100 images, including a colour plate section, the book will primarily appeal to those engaged in professional or academic research, along with sculpture garden visitors, who will find new and surprising ways of experiencing plants and art in natural and urban settings.

Thinking the Sculpture Garden

Chosen by Choice Magazine as an Outstanding Academic Title for 2003 Ecological planning is the process of understanding, evaluating, and providing options for the use of landscape to ensure a better fit with human habitation. In this ambitious analysis, Forster Ndubisi provides a succinct historical and comparative account of the various approaches to this process. He then reveals how each of these approaches offers different and uniquely useful perspectives for understanding the dialogue between human and environmental processes. Ndubisi begins by examining the philosophies behind and major contributors to ecological thinking during the past 150 years, as well as the paradigm shift in planning that occurred in recent decades as a result of a growing global ecological awareness. He then turns to landscape suitability analysis and discusses alternative approaches to ecological planning, such as applied human ecology, applied landscape ecology, and others. Finally, he offers a comparative synthesis of the approaches in order to reveal the theoretical and methodological assumptions inherent when planners choose one approach over the other. Ndubisi concludes that no one approach can by itself adequately address the whole spectrum of ecological planning issues. For this reason he offers guidance as to when it may be appropriate for landscape architects and planners to emphasize one approach rather than another.

Ecological Planning

"Bloodied toy soldiers, gilded shopping carts, and Lego concentration camps. Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, and switch between confronting viewers with works of great profundity and jaw-dropping triviality. But away from shock tactics in the gallery, there are many unanswered questions. What is contemporary about contemporary art? What effect do politics and big business have on art? And who really runs the art world?" "Previously published as Art Incorporated, this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art."--BOOK JACKET.

Contemporary Art: A Very Short Introduction

"'Thinking contemporary curating' is the first publication to comprehensively explore what is distinctive about contemporary curatorial thought. In five essays, art historian, critic, and theorist Terry Smith surveys the international landscape of current discourse; explores a number of exhibitions that show contemporaneity in present, recent, and post art; describes the enormous growth world-wide of exhibitionary infrastructure and the instability that haunts it; re-examines the phenomenon of artist-curators and curator-artists; and assesses a number of key tendencies in curating - such as the reimagined museum, the expanded exhibition, historicization and recuration, infrastructural activism, and engaged spectatorship - as responses to contemporary conditions." -- book cover.

Thinking Contemporary Curating

Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology, yet there has been little consensus about how to understand the relationship between landscape and art. This book brings together more than fifty scholars from these multiple disciplines to establish new ways of thinking about landscape in art.

Landscape Theory

This book provides one of the first comprehensive discussions of contemporary landscape architecture practice across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, *The Big Asian Book of Landscape Architecture* develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter reflections, practice interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, *The Big Asian Book of Landscape Architecture*'s significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

The Big Asian Book of Landscape Architecture

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes - such as farms, gardens, and urban parks - are now seen as projects worthy of the preservationist's attention.

Preserving Cultural Landscapes in America

Site, Sight, Insight presents twelve essays by John Dixon Hunt, the leading theorist and historian of landscape architecture. The collection's common theme is a focus on sites, how we see them and what we derive from that looking. Acknowledging that even the most modest landscape encounter has validity, Hunt contends that the more one knows about a site and one's own sight of it (an awareness of how one is seeing), the greater the insight. Employing the concepts, tropes, and rhetorical methods of literary analysis, he addresses the problem of how to discuss, understand, and appreciate places that are experienced through all the senses, over time and through space. Hunt questions our intellectual and aesthetic understanding of gardens and designed landscapes and asks how these sites affect us emotionally. Do gardens have meaning? When we visit a fine garden or designed landscape, we experience a unique work of great complexity in purpose, which has been executed over a number of years—a work that, occasionally, achieves beauty. While direct experience is fundamental, Hunt demonstrates how the ways in which gardens and landscapes are communicated in word and image can be equally important. He returns frequently to a cluster of key sites and writings on which he has based much of his thinking about garden-making and its role in landscape architecture: the gardens of Rousham in Oxfordshire; Thomas Whately's *Observations on Modern Gardening* (1770); William Gilpin's dialogues on Stowe (1747); Alexander Pope's meditation on genius loci; the Désert de Retz; Paolo Burgi's Cardada; and the designs by Bernard Lassus and Ian Hamilton Finlay.

Site, Sight, Insight

The theme is related to “Large Parks on Post-industrial Sites in Contemporary Urban Landscape Conceptions”, which is expounded in the fields of landscape architecture, landscape ecology and urban planning. A worldwide perspective is created so as to conduct cross-cultural research on the theories and practices of large-scale urban parks in North America, Germany and China. Through the scientific approach of ‘critical rationalism’, three design paradigms of large parks in different conceptions of contemporary urban landscapes are formulated based on quantitative and qualitative analysis, which are classified as the organic parks of North American ‘landscape urbanism’, the structural parks of German ‘landscape structuralism’ and the large parks of Chinese ‘urban inventory renewal’. By means

of critical thinking in diverse cultural interpretations, the research aims to reveal remarkable similarities and differences between the cultures in the Western world according to their understanding of landscapes (coherent vs. creative), landscape and ecology (representation vs. metaphor), and landscape and life (diversity vs. unpredictability). Through theoretical analysis and case studies, it demonstrates that the international park paradigms characterised by complexity, diversity, sustainability, appropriation and identity can influence various socio-cultural, ecological, and aesthetic developments. Finally, the analytical results of the two park paradigms in Western countries are adopted in the examination of landscape architectural park models and urbanistic theoretical frameworks in China. This monograph is written primarily for scholars, professionals and students in the fields of landscape architecture, urban planning and architecture. The book, involving in-depth analysis about urban parks, green open spaces, green infrastructure and post-industrial landscapes, will have international appeal. It will appeal to readers at different levels. Above all, it may be of interest to professionals who are concerned with the topics urban parks and post-industrial landscapes, as well as Chinese scholars and experts, particularly those looking at China's urban renewal and the ongoing transformation of post-industrial sites at different scales. This book will have strong implications for relevant urban landscape practices in China. Furthermore, it will be supported by the author's colleagues from various countries such as Germany, Italy, USA, Canada, Brazil and China. Moreover, students to whom the author teaches courses of Landscape Architecture History and Theory and Landscape Planning and Design at BUCEA, as well as the international students at Collaborative Classes organized by BUCEA, TUM, and POLIMI (Politecnico di Milano, Italy), are encouraged to read this book.

Large-Scale Urban Parks on Post-Industrial Sites in Contemporary Urban Landscape Conceptions

Publisher Description

Designing America's Waste Landscapes

This book discusses the way that a nature-driven approach to urbanism can be applied at each of the urban scales; architectural design, urban design of neighborhoods, city planning and landscape architecture, and at the city and regional scales. At all levels nature-driven approaches to design and planning add to the quality of the built structure and furthermore to the quality of life experienced by people living in these environments. To include nature and greening to built structures is a good starting point and can add much value. The chapter authors have fiducia in giving nature a fundamental role as an integrated network in city design, or to make nature the entrance point of the design process, and base the design on the needs and qualities of nature itself. The highest existence of nature is a permanent ecosystem which endures stressors and circumstances for a prolonged period. In an urban context this is not always possible and temporality is an interesting concept explored when nature is not a permanent feature. The ecological contribution to the environment, and indirect dispersion of species, from a temporary location will, overall add biodiversity to the entire system.

Nature Driven Urbanism

The Middle East is well-known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

Contemporary Urban Landscapes of the Middle East