

The White Mice

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Discover fascinating insights into white mice, popular as both pets and research subjects, known for their distinctive white fur and gentle nature. This comprehensive guide covers their characteristics, care requirements, and why these small rodents make charming companions for enthusiasts.

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The White Mice

The morals are: that an appreciation of humor is a precious thing; that God moves in a mysterious way, His wonders to perform, and that you never can tell. In regard to this fable it is urged that, according to the doctrine of chances, it is extremely unlikely that at the very moment the lion lay bound and helpless the very same mouse should pass by. But the explanation is very simple and bromidic. It is this—that this is a small world. People who are stay-at-home bodies come to believe the whole world is the village in which they live. People who are rolling-stones claim that if you travel far enough and long enough the whole world becomes as one village; that sooner or later you make friends with everyone in it; that the only difference between the stay-at-homes and the gadabouts is that while the former answer local telephone calls, the others receive picture postal-cards. There is a story that seems to illustrate how small this world is. In fact, this is the story.

A White Mouse in the White House

No one but you and I know that white mice are living in The White House. Shush! Its a secret. The mice learn about honesty, sharing, obeying parents, and that judging another by color is wrong.

The White Mice (Classic Reprint)

Excerpt from The White Mice And then, as you remember, the lion was caught in the net of the hunter, and struggled, and fought, and struck blindly, until his spirit and strength were broken, and he lay helpless and dying. And the mouse, happening to pass that way, gnawed and nibbled at the net, and gave the lion his life. The morals are: that an appreciation of humor is a precious thing; that God moves in a mysterious way, His wonders to perform, and that you never can tell. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

White Mice

Jamie and Louise look more like twins than brother and sister. He is nineteen and should be in college. She is twenty and already washed-up as a fashion model. But when Jamie travels with Louise to her last fashion shows in Milan and Paris, he becomes part of the entourage of Gianni Osano, an ageing designer with a flagging reputation. As Osano's career goes into free-fall and Louise's begins to re-ignite, Jamie is suddenly the brother of Europe's most talked-about model. But then Jamie learns what they are talking about ... - Rumour #1: Jamie and Louise are lovers, immersed in an incestuous

affair. - Rumour #2: Osano's collection is funded by criminals. When the shows are over, he will die. Everyone believes the rumours. As the tour finally reaches Paris, even Jamie begins to think they might be true.

The White Mice

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Holly's Three White Mice

Engage Literacy is the new reading scheme from Raintree that introduces engaging and contemporary content to motivate and support early readers while providing a reliable and instructional framework. All titles are precisely levelled, with new vocabulary being introduced and reinforced throughout the levels. This is a level 19 fiction title in the Purple book band level.

White Mice

A tale of sweet revenge Ruskin is keen to teach his scatterbrained uncle a lesson. After all, he put him on the wrong train! Armed with gifts from his new friend, the stationmaster-yummy rasgullas and a pair of beautiful white mice-Ruskin devises the perfect payback. Peppered with endearing characters and brought to life by delightful artwork, this is one of Bond's most unforgettable tales.

Scruffy Bear and the Six White Mice

One day a small scruffy bear meets six terrified white mice; they're scared of the dark forest and all the predatory creatures that live there, including an owl, a fox and a slithery snake. . . . But never fear, Scruffy Bear has all kinds of ingenious ideas about how to keep them safe!

Little White Mice Boy and Other Stories

Illustrations and minimal text follow two mice as they set off on an adventure that includes a shipwreck, kidnapping by a bird of prey, a narrow escape, and a moonlit stroll home.

White mice

The Christmas Mice, a tale for children, is a heartwarming story of love and acceptance. It tells of two mice, Roger and Emily, who are outcasts from their community because they are different. One is green, the other is red-the colors of Christmas. Encouraged by the birth of his children and the beauty of a Christmas tree, Roger teaches the rest of the meadowmice an important lesson about love and brotherhood. As the two main characters gain acceptance and understanding from the other mice, the importance of peace and oneness of all life is sensitively communicated. The Christmas Mice is a touching tale with a powerful message that will delight young readers of all ages. JOHN WHITE is an internationally-known author in the fields of consciousness research and higher human development. He has published 15 books and his writing has appeared in publications in the United States and abroad. DOROTHY L. HALL has been an accomplished artist all her life; she is also an illustrator, art teacher, and cartoonist. Visit her website at www.dorothyhallarts.com.

The White Mice. Illustrated by George Gibbs

Uses mice to introduce the reader to the White House and the various roles of the President.

The white mice

Mice whirling in the moonlight, having a party on Halloween night, are threatened by an approaching cat until they come up with an ingenious trick to scare him off.

WHITE MICE ILLUS BY GEORGE GIB

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Three Small White Mice Travelling at the Speed of Light

'A gripping, flawless novel . . . memorable, atmospheric and chilling' Sophie Hannah Sixteen year old Shelley and her mother move to Honeysuckle cottage in the middle of the countryside, fleeing their fears and anxieties and hoping to put behind them years of suffering at the hands of others. Shelley has endured terrible bullying from the girls who used to be her best friends, and her mother has been left reeling following a divorce from her selfish, demanding husband. For Shelley and her mother are 'mice' – timid, nervous and obliging. And for a while, in their cottage-haven, the women flourish. But one night, their fragile peace is shattered when Shelley wakes to hear a creak on the stairs. Someone has broken into the house . . . In the shocking, chilling events that follow, Shelley's world is turned on its head, as the women find themselves tested as never before. And as their lives spiral out of control, the tension reaches fever pitch, and Shelley begins to wonder: if she and her mother are not mice after all, then what are they? 'Truly remarkable . . . Mice is a book many will without question be talking about' Daily Express 'A sophisticated psychological thriller . . . gripping' Guardian

Dolphin Book A 07

Richard Harding Davis (April 18, 1864 - April 11, 1916) was a journalist and writer of fiction and drama, known foremost as the first American war correspondent to cover the Spanish-American War, the Second Boer War, and the First World War. His writing greatly assisted the political career of Theodore Roosevelt and he also played a major role in the evolution of the American magazine. His influence extended to the world of fashion and he is credited with making the clean-shaven look popular among men at the turn of the 20th century.

Two Mice

Lucy the field mouse's friends avoid going outdoors in winter until Lucy introduces the delights of skating.

The Christmas Mice

When mouse widow Mrs. Frisby needs advice on how to move her children safely, she consults the rats who live under the rosebush. Not only do they help her, they tell her of their escape from a laboratory where experimentation had made them literate, and of the brave death of her husband. Newbery Medal; ALA Notable Children's Book; "Horn Book" Fanfare Book.

Woodrow, the White House Mouse

Designed to be used by children in their first six months of school PM Starters One and Two

The Novels and Stories of Richard Harding Davis

An hypnotic hide-and-seek picture book that follows mice on a very busy and detailed tour through London It's a busy morning and all across London mice dressed in top hats and smart overcoats are making their way to work by bus, by tube, and by train. The mice of Parliament are at work baking cakes and fishing to feed fat cats arriving in a hot air balloon, while artistic mice perform surreal magic tricks inside Tate Modern. The Gherkin's business mice are busily practicing five-pin bowling, while over at the Cheesegrater, mice young and old enjoy hydrosiding through twelve stories of watery fun. Each page of Mice in the City: London is teeming with surprises and invites children to play "hide-and-squeak" with a black-and-white cat, a mouse in a bee costume, and detective inspector mouse hidden on every page. Ami Shin's meticulous and and captivating illustrations uncover London's most famous landmarks in a uniquely detailed way that is sure to spark the imagination of children and parents alike.

Halloween Mice!

One day three white mice discover three jars of paint--red, blue, and yellow. Both parents and children alike will appreciate this lighthearted presentation of a lesson in color. "Walsh's cut-paper collage

illustrations have bold colors and just the right simplicity for the storyline. A real charmer that's great fun as well as informative."--School Library Journal

Of Mice and Men

Follow two intrepid mice, Stanley and Mrs. Crombie, on their airship adventure around the world! This hide-and-seek book will charm young children and reveal something new each time they look at the illustrations. Follow Stanley the mouse, a banjo-playing busker from London, on his very first trip around the world. Stanley joins Mrs. Crombie on her majestic airship, a beautiful hot air balloon that offers travelers unparalleled views. Together they visit fifteen far-flung locations, including Paris, Rio de Janeiro, New York, Australia's Great Barrier Reef, Beijing, Namibia's Etosha National Park, Moscow, Tokyo, Rome, Delhi, Germany's Black Forest, Mexico City, Amsterdam, Seoul, and Barcelona, before returning home—although not without plenty of excitement! Stanley almost doesn't make it past his first destination thanks to overindulging on delicious cheeses in Paris; he loses his hat in a breeze above the Great Wall of China; in Moscow, Stanley, and Mrs. Crombie discover they have a secret stowaway in the form of a fat black-and-white cat; and quite unintentionally, Stanley causes a stampede of elephants in Delhi. These and many more adventures await in this global addition to the Mice in the City series, which celebrates the culture of each destination through foods, festivals, and dress. The illustrations teem with surprises and the book invites children to play "hide-and-sneak," searching each page for familiar characters.

Mice

The Caldecott Honor book and modern classic now in boardbook format. Finally! Nearly twenty years ago, Ed Young translated the ancient parable of the seven blind men and the elephant into a modern children's classic, one as simple as it is profound. A lesson in colors, numbers, the days of the week and most important, knowledge, this beautifully illustrated book has stood the test of time and continues to entertain and teach. Now in board book format, even the youngest children can experience the beauty and wisdom.

The White Mice (1909) by Richard Harding Davis (Classics)

Albert and Leo are two ten year-old boys who have played together since they were itty-bitty. Yet at times, they were really competitive. But one day, Albert brought something home that would push their ongoing competition to a whole other level: a small, white mouse.

Mice Skating

Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Mrs. Frisby and the Rats of NIMH

Hermit crabs have 10 legs and switch shells when they get too big for their current shell. The answers to many questions about hermit crabs are found in this bilingual book. English language learners discover how to take care of these fascinating pets through accessible text presented in both English and standard Latin American Spanish. Detailed photographs are presented alongside engaging and informative text in a way that makes learning about these pets educational and entertaining.

Snowball, the White Mouse

An epic adventure of daring, legend and legacy begins below the floorboards of Camelot. Below the carpets and flagstones of Camelot lies a secret world much like Arthur's royal court. Lord Yvers Christopher leads the castle creatures with a steady paw, upholds a tenuous truce with the animals of the Darkling Woods and guards the world's greatest treasure: the Holy Grail. Unknown to the knights above, the mice of the round table strive to ensure the safety of all who live within the castle walls, human and otherwise. So when Yvers is assassinated, the whole of Camelot is at risk. His grandson Calib Christopher must follow in his pawsteps but does the young mouse have the strength and power to lead his people and unite with the Darklings against the evil that threatens them all? A rich, fun fantastical new series from new talent Julie Leung.

Mice in the City: London

Serving the needs of pigment cell biologists, cellular physiologists, developmental geneticists, researchers interested in melanoma and more, this new book showcases a blend of new technologies and new insights in the field of pigmantary genetics of mice, with comparative information on other animals. Graduate students can learn here the terminology and scope of the field, and animal fanciers can discover the genetics behind common color variants of mammals. The book is hailed for being written by four of the premier scientists in the field. These authors aim to present the molecular /cellular work in the context of phenotype and the interacting functions of genes that direct the development and function of one biological system. For other researchers, the depth of genetic knowledge on the pigmantary system makes it a valuable model for the study of other systems.

Mouse Paint

"A virtuosic, witty, charming translation of the greatest epic ever written about mice, with wonderful illustrations by Grant Silverstein. Stallings' elegant rhyming couplets are the perfect choice to honor the mousy Muse."—Emily Wilson, Professor of Classics, University of Pennsylvania From the award-winning poet and translator A. E. Stallings comes a lively new edition of the ancient Greek fable *The Battle between the Frogs and the Mice*. Originally attributed to Homer, but now thought to have been composed centuries later by an unknown author, *The Battle* is the tale of a mouse named Crumbsnatcher who is killed by the careless frog King Pufferthroat, sparking a war between the two species. This dark but delightful parable about the foolishness of war is illustrated throughout in striking drawings by Grant Silverstein. The clever introduction is written from the point of view of a mouse who argues that perhaps the unknown author of the fable is not a human after all: "Who better than a mouse, then, to compose our diminutive, though not ridiculous, epic, a mouse born and bred in a library, living off lamp oil, ink, and the occasional nibble of a papyrus, constantly perched on the shoulder of some scholar or scholiast of Homer, perhaps occasionally whispering in his ear? Mouse, we may remember, is only one letter away from Muse." "[Stallings] couplets . . . have a lively, nimble music that should captivate modern ears . . . Providing an earthy, oboe-like obligato to Ms. Stallings's airs are the illustrations of Grant Silverstein, cross-hatched sketches that multiply like mice on the page . . . *The Battle*, in which beans are happily worn rather than eaten, still has the power to delight."—Wall Street Journal A. E. Stallings is an American poet who has lived in Athens, Greece since 1999. She studied Classics at the University of Georgia, and later at Oxford University. She has published four collections of poetry, *Archaic Smile* (which won the 1999 Richard Wilbur Award), *Hapax* (recipient of the Poets' Prize), *Olives* (a finalist for the National Book Critics Circle Award), and *Like* (a finalist for the Pulitzer Prize in Poetry). Her translation of Lucretius (into rhyming fourteeners), *The Nature of Things*, was called by Peter Stothard in the TLS "One of the most extraordinary classical translations of recent times." Grant Silverstein is an American artist who specializes in etchings of a narrative character and in studies of figures, landscapes, and animals. With his wife and two cats, he spends winters holed up in his studio in rural Pennsylvania, where he uses a catch and release system for visiting mice and the occasional frog. Come spring, he ventures forth to display his work at outdoor festivals; he feels fortunate to have made his living this way for forty years. He has illustrated two previous Paul Dry Books titles, *Davey McGravy* by David Mason and *The Verb 'To Bird'* by Peter Cashwell.

Mice in the City: Around the World

For use in schools and libraries only. Cat invites Mouse to dinner and, when Mouse wants to bring a friend, Cat decides that he'll have a big meal, but he finds that Mouse's friend is Dog

Seven Blind Mice

Small, White Mice