

Dissertatio Inauguralis De Officio Iudicis Nobili Et Mercenario

[#judicial ethics](#) [#judge's responsibilities](#) [#noble vs mercenary judge](#) [#inaugural dissertation law](#) [#duty of a judge](#)

This inaugural dissertation thoroughly examines the multifaceted office and duties of a judge, drawing a critical distinction between the noble, ethical exercise of justice and the potentially mercenary or compromised aspects of the role. It provides a foundational analysis of judicial responsibility and the inherent conflicts that can arise within the judiciary.

Each article has been reviewed for quality and relevance before publication.

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Dissertatio Inauguralis de Officio Iudicis Nobili Et Mercenario

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Dissertatio inauguralis de officio iudicis nobili et mercenario

In this 1980 volume, friends and former pupils of Walter Ullmann contribute essays on subjects originally studied under his supervision.

Dissertatio Inauguralis De Officio Iudicis Nobili Et Mercenario ... (respond.) Ioannes Wilhelmus Buschmann ...

Previously published as The Mongol Mission by Sheed and Ward, Ltd., 1980.

Dissertatio inauguralis De officio iudicis nobili et mercenario quam ... sub praesidio Casparis Achatii Beckii, ... pro licentia summos in vtroque iure honores ... publicae eruditorum disquisitioni ad diem 20. Iunii .. 1733 subiicit Ioannes Wilhelmus Buschmann Hamburgensis

A full-scale study of the political thought of the Italian jurist, Baldus de Ubaldis (1327-1400).

Dissertatio inauguralis de arbitrio iudicis rescripto

Twelve literary scholars and historians investigate the ways in which space and place are politically, religiously, and culturally inflected. Exploring medieval texts as diverse as Icelandic sagas, Ptolemy's Geography, and Mandeville's Travels, the contributors illustrate the intimate connection between geographical conceptions and the mastery of land, the assertion of doctrine, and the performance of sexuality.

De officio iudicis nobili et mercenario

This is a study of the ideology of monarchy in late medieval Europe. In the fifteenth and early sixteenth centuries, European monarchies faced a series of crises and conflicts, which gave rise to intense debate as to the nature and authority of monarchy in its various forms. From such debates and polemics emerged many of the ideas that were to sustain the later confrontation between "absolutism" and "constitutionalism." Burns examines the ideas generated by various "crisis of monarchy" in France, England, the Spanish kingdoms, and what still claimed to be the "universal" monarchies of Empire and Papacy. This is a lucid and stimulating exploration of a major and previously neglected topic in the history of political thought by one of its leading historians.

Dissertatio iuridica inauguralis de clausula salutari libellorum, quam ... praeside Dn. Io. Samuele Strykio, ... pro licentia summos in vtroque iure honores & priuilegia doctoralia rite capessendi d. 8. Iunii 1701. ... publico eruditorum examini submitti Ioannes Laurentius von Jemgummer Closter, ..

This study describes for the first time the ritual purposes, symbolic vocabulary, and quasi-dramatic form of one late medieval courtly festival, the royal entry. Although the royal entry as a formal ceremony can be traced back as an unbroken tradition from late Classical times through to the Renaissance, Kipling begins where the royal entry adopts pageantry as its essential medium in the late fourteenth century.

Dissertatio inauguralis iuridica de facultate alienandi et acquirendi bona immobilia jure Francofurtano restricta

Reveals the facts behind the deceiving myths that have been professed about Columbus and his time.

DISSERTATIO INAUGURALIS JURIS PUBLICI ECCLESIASTICI DE ORIGINE JURIS APPELLANDI AD SEDEM ROMANAM QUAM UNA CUM ADNEXIS ADSSERTIONIBUS EX UNIVERSO JURE SELECTIS: SUB SACRATISSIMIS AUSPICIIS AUGUSTISSIMAE, POTENTISSIMAE, AC GLORIOSISSIMAE ROMANORUM IMPERATRICIS MARIAE THERESIAE, GERMANIAE, HUNGARIAE, BOHEMIAE, GALICIAE, ET LODOMERIAE &c. REGINAE APOSTOLICAE, ARCHI-DUCIS AUSTRIAE, &c. &c. IN ANTIQUISSIMA AC CELEBERRIMA CAESAREA REGIAQUE UNIVERSITATE CAROLO-FERDINANDEA PRAGENSI SUB RECTORATU PERILLUSTRIS, AC CELEBERRIMI VIRI DOMINI FRANCISCI DU-TOY, AA.LL. PHILOSOPHIAE ET MEDICINAE DOCTORIS, URBIS NEO-PRAGENAE PHYSICI JURATI P.T. RECTORIS MAGNIFICI. SUB DIRECTORATU PERILLUSTRIS DOMINI DOMINI FRANCISCI JOANNIS BIESCIN, EQUITIS DE BIESCHIN, SACRAE CAESARIAE REGIAE ET APOSTOLICAE MAJESTATIS CONSILIARII, OFFICII SUB-CAMMERATICI APUD TABULAS REGNI OFFICIALIS, INCLYTI CONSESSUS REGII IN CAUSIS SUMMI PRINCIPIS ET COMMISSORUM, NEC NON INCLYTARUM IN REBUS STUDIORUM, CENSURAE LIBRORUM, LIMITUM REGNI, FUNDATIONUM ET GENTIS HEBRAICAE CLEMENTISSIME CONSTITUTARUM COMMISSIONUM REGIARUM ADSESSORIS, CLARISSIMAE FACULTATIS JURIDICAE PRAESIDIS AC DIRECTORIS. SUB DECANATU PRAENOBILIS, CLARISSIMI AC JURISCONSULTISSIMI VIRI D. FRANC. JOSEPHI OBERMAN, J.U.D. REGNI BOHEMIAE ADVOCATI JURATI, REGII FISCII ADJUNCTI, SENATUS ACADEMICI IN POLITICIS, NEC NON IN JUDICIALIBUS ADSESSORIS, COMMISSIONIS PUPILLARIS PRAESIDIS, INCLYTAE FACULTATIS JURIDICAE IN CAESAREA REGIA UNIVERSITATE CAROLO-FERDINANDEA PRAGENSI H.T. SPECTABILIS DECANI. ANNUENTE CLARISSIMO JURIS CONSULTORUM COLLEGIO QUATUOR RIGOROSIS EXAMINIBUS RITE TENTATUS ET APPROBATUS SOLO DEO PRAESIDE PRO CONSEQUENDA IN UNIVERSO JURE DOCTORATUS LAUREA, PUBLICAE ERUDITORUM DISQUISITIONI

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Dissertatio juridica inauguralis de actionibus, quae ex delicto nascuntur

During the Middle Ages, travellers in Africa and Asia reported that monstrous races thrived beyond the boundaries of the known world. This work offers an introspective look at these races and their interaction with Western art, literature and philosophy.

Dissertatio juridica inauguralis, de inundatione

This 1959 book provides a detailed study of the Council of Florence (originally known as the Council of Basel).

Dissertatio juridica inauguralis, de jure regis,

This title was first published in 2002. When did Africa emerge as a continent in the European mind? This book aims to trace the origins of the idea of Africa and its evolution in Renaissance thought. Particular attention is given to the relationship between the process of acquiring knowledge through travel and exploration, and its representation within a discourse which also includes previously acquired cosmographical elements. Among the themes investigated are: How did the image of Africa evolve from the conception of a symbolic space to a Euclidean representation? How did the Renaissance rediscovery of Antiquity interact with the Portuguese discoveries along the African coast? And once Africa was circumnavigated, how was the inner landmass depicted in the absence of first-hand knowledge? Also, overall, in this whole process what was the interplay of myth and reality?

Dissertatio juridica inauguralis de jure commercii Romanorum ejusque effectibus in jure civili

A collection of 19 essays Edel (Celtic languages and culture, U. of Utrecht) wrote and published mostly between the early 1980s and the middle 1990s, 13 of which she translated specifically for the volume. They discuss Ireland and Europe, people in early Ireland, the early church and literary imagin

Dissertatio Inauguralis Juridica Titulum Supervenientem per Excerpta exhibens

This book brings together papers arising from the 24th Spring Symposium of Byzantine Studies held in Cambridge in 1990. It represents a comprehensive investigation of Byzantine diplomacy from the emergence of the empire in late antiquity to its final throes as it fell to the Ottoman Turks. This is not just a narrow study of political relations, but a broad sweep from Italy to the steppes of Central Asia, from the imperial court to the marriage bed, from the scriptorium to the barracks. The book also includes a mysterious communication from a long-dead emperor.

Disputatio inauguralis juris feudalis Saxonici de creditorum paternorum chirographariorum, et filii creditorum hypothecariorum concursu in bonis feudalibus, ... Sub praesidio prae-nobilis et consultissimi dn. Joannis Henrici Meiers, ... pro licentia summos in utroque jure honores & privilegia doctoralis consequendi, publice defendet David Schreiter, Wurzensis-Misn. jur. pract. s. 2. Septembr. 1711. h.l.q.c

Written by one of the world's foremost historians of human migration, *Peoples and Empires* is the story of the great European empires—the Roman, the Spanish, the French, the British—and their colonies, and the back-and-forth between “us” and “them,” culture and nature, civilization and barbarism, the center and the periphery. It's the history of how conquerors justified conquest, and how colonists and the colonized changed each other beyond all recognition.

Authority and Power

Examines the history of world mapmaking through 70 outstanding individual examples, discussing the maps and their makers in relation to their age and placing them within the context of the wider history of ideas.

Mission to Asia

This classic work of political philosophy examines the ideas and theories of some of the most important thinkers in European history, including Jean Gerson, William of Ockham, and Hugo Grotius. Figgis'

insightful analysis sheds light on the origins and evolution of political thought during a crucial period in European history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Political Thought of Baldus de Ubaldis

"Specialists will find it not merely interesting, but exciting and significant."--Robert L. Benson, University of California, Los Angeles "A work of synthesis that at the same time introduces new material to the treasury of studies on medieval political thought."--Stanley Chodorov, University of California, San Diego "Specialists will find it not merely interesting, but exciting and significant."--Robert L. Benson, University of California, Los Angeles

Prester John and Europe's Discovery of East Asia

The so-called travels of Sir John Mandeville to the Holy Land, India and Cathay were immensely popular throughout Europe during the late medieval period and were translated into nine different languages. This is a detailed study of the audiences of Mandeville's Book, with particular emphasis on its reception in England and France from the time the Book appeared in the 1350s to the mid-16th century. The multiple ways in which audiences interpreted the work, depending on wider social and cultural contexts, are analysed thematically, under the headings of pilgrimage, geography, romance, history and theology, and contrasted with what can be learned of the author's intentions. The book is well-illustrated with images taken from both manuscript and early printed editions: in her study of these and the marginal notes, Rosemary Tzanaki shows their importance for seeing what readers found of interest. Her analysis makes a significant contribution to our understanding of how people in medieval Europe perceived the outside world.

Text and Territory

The Book of John Mandeville has tended to be neglected by modern teachers and scholars, yet this intriguing and copious work has much to offer the student of medieval literature, history, and culture. [It] was a contemporary bestseller, providing readers with exotic information about locales from Constantinople to China and about the social and religious practices of peoples such as the Greeks, Muslims, and Brahmins. The Book first appeared in the middle of the fourteenth century and by the next century could be found in an extraordinary range of European languages: not only Latin, French, German, English, and Italian, but also Czech, Danish, and Irish. Its wide readership is also attested by the two hundred fifty to three hundred medieval manuscripts that still survive today. Chaucer borrowed from it, as did the Gawain-poet in the Middle English Cleanness, and its popularity continued long after the Middle Ages.

Lordship, Kingship, and Empire

In *Medieval Worlds: Barbarians, Heretics, and Artists*, medieval historian Arno Borst offers at once an imaginatively narrated tour of medieval society. Issues of language, power, and cultural change come to life as he examines how knights, witches and heretics, monks and kings, women poets, and disputatious university professors existed in the medieval world. Clearly interested in the forms of medieval behavior which gave rise to the seeds of modern society, Borst focuses on three in particular that gave momentum to medieval religious, social, and intellectual movements: the barbaric, heretical, and artistic. Borst concludes by reflecting on his own life as a scholar and draws out lessons for us from the turbulence of the Middle Ages.

Enter the King

Inventing the Flat Earth