

Neil Simon Plays Scripts

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Explore the iconic collection of Neil Simon's play scripts, from his early Broadway successes to his Pulitzer Prize-winning masterpieces. Discover the witty dialogue, memorable characters, and poignant themes that define one of America's most celebrated playwrights, offering a rich resource for theater enthusiasts, students, and performers alike.

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Broadway Bound

Length: 2 acts.

Neil Simon's Proposals

This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.

Broadway Bound

Neil Simon continues the semiautobiographical trilogy begun with Brighton Beach Memoirs and Biloxi Blues. Broadway Bound begins with the efforts of Eugene Jerome and his older brother to launch a career as a comedy writing team.

Neil Simon on Screen

Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance.

Neil Simon's 45 Seconds from Broadway

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

Plaza Suite

Neil Simon's hilarious comedy follows three brief encounters in the same suite at the famed Plaza Hotel in New York City.

Odd Couple One and Two

"The Odd Couple I" and "The Odd Couple II," by America's premier playwright, Neil Simon, are two of the author's most famous and beloved works. Oscar and Felix are two of the stage and screen's most memorable and endearing characters. For the first time, the screenplays are collected in this volume.

Just Between Ourselves

Cast: Mixed -- 2 men, 3 women -- Length: 2 Acts.

The Star-spangled Girl

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her

Barefoot in the Park

Theatre program.

The Play Goes On

A revealing and heartfelt memoir of a Pulitzer Prize–winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself.

Rewrites

Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the mind and soul of this very private man. In *Rewrites*, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. *Rewrites* is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

The Neil Simon Collection

Ten essential plays by Neil Simon, one of the world's most celebrated, translated, and widely performed playwrights: Barefoot in the Park, The Odd Couple, Plaza Suite, The Prisoner of Second Avenue, California Suite, Chapter Two, Brighton Beach Memoirs, Biloxi Blues, Broadway Bound and Lost in Yonkers.

Life and Beth

It's Christmas, and Beth Timms is mourning the recent death of her health and safety officer husband, Gordon. Beth's sister-in-law Connie and son Martin have come to stay, determined to ensure that she should have a stress-free Christmas, but between Connie's drinking problem and Martin's unspeaking and emotionally volatile girlfriend Ella, their intentions prove to be short-lived. Only David, the local vicar, provides Beth with any comfort, but when he says a prayer for her bereavement he unwittingly summons Gordon's ghost to return to the family home. Gordon has been busy implementing health and safety measures in the afterlife and is now determined to stick around to help Beth manage her affairs. It soon becomes apparent, however, that his return is not altogether welcome. ...". comic and touching ..." - Michael Billington, Guardian

Neil Simon's Lost in Yonkers

Simon's full screenplay, in addition to an interview with the playwright, and the insights and revelations of the director, producer, cast, and crew. Illustrated with production photographs, storyboard drawings, costume sketches, period drawings, and photos.

The Norman Conquests

This brilliant comic trilogy details the amorous exploits of Norman, assistant librarian, whose one aim is to make the women of his life happy-these women being, as it happens, three sisters, one of them his wife, who can't wear contact lenses because "life with Norman is full of unexpected eye movements." Each play stands uproariously on its own yet interlocks with the others to form an ingenious Chinese puzzle of successive relations.

Confusions

"Ayckbourn's series of five interlinked one-act plays typifies his interactive comedies of human behaviour. The plays are alternately naturalistic, stylised and farcical, but underlying each is the problem of loneliness. Whether the comedy concerns marital conflict, infidelity, or motherhood; is set on a park bench, or at a village fete, the characters are immediately familiar and their cries for help instantly recognisable."--BOOK JACKET.

Neil Simon's Musical Fools

1893. After a harrowing journey, recent college graduate Leon Tolinchinsky arrives in Kulyenchikov, Ukraine, to tutor Sophia Zubritsky, nineteen. Her parents, Nickolai and Leyna, inform him the village is cursed, rendering every resident as dumb as a bag of rocks. Leon must educate Sofia in twenty-four hours or fall victim to the curse himself, though teaching her, her parents, or anyone else about anything is just about impossible. To complicate matters, Leon and Sofia fall in love, infuriating Count Gregor, her long-time suitor. Leon risks everything to break the curse and rescue the village. A musical based on the Neil Simon play, Fools.

The Sunshine Boys

The play is about two vaudeville performers that have fallen out 11 years earlier and are asked to reunite for a TV special.

Round and Round the Garden

In this play, Sarah's desperate attempts to have a nice, civilized week end culminate, not surprisingly, in disaster. Ruth, Norman's wife, is summoned but Norman still contrives to cause havoc involving, finally, all three women. Matters are not helped by such events as the slow thinking Tom mistaking Ruth's intentions during a conversation they have together. Eventually the horrific week end draws to a close.-3 women, 3 men

The Dinner Party

A comedy - straight from Broadway.

My Very Own Story

Due to an unfortunate triple booking, three storytellers, Peter, Paul and Percy, arrive simultaneously each to tell his own story. After some acrimony, Percy wins out and is soon telling his story - a Victorian yarn featuring, to his dismay, Paul who has hijacked the leading role. Soon Peter in turn is continuing Percy's unresolved fable only to find Percy appearing in this. In due course, Peter appears in Paul's gothic story (an extension of Peter's forties tales) and together they reach a surprisingly happy conclusion.8 women, 9 men

Three Plays

"The settings are simple - a kitchen, a bedroom, a party - but the relationships between the husbands and wives are more complicated. Fraught relationships are exposed with humour, bathos and a sharp understanding of human nature.."--www.Amazon.com.

Understanding Neil Simon

Koprince (English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's comedies beginning with his first Broadway effort, *Blow your horn* (1961) and ending with *Laughter on the 23rd floor* (1993). Koprince emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR

It Could be Any One of Us

> Comedy Alan Ayckbourn Characters: 3 male, 3 female Interior A thunderstorm. In a windswept country house a family of failures wrangles over a will: a detective who has never solved a case; a writer, an artist and a composer whose works have never been published, shown or performed, and a dysfunctional teenager. Here are the prime ingredients for a murder mystery, but this diversion is by Alan Ayckbourn and it has a number of surprises. The victim is not who it should be, the murder's identity changes overnight and the thrills are leavened with tongue in cheek humor and ironic comment.

Sisterly Feelings

This ingenious comedy is about two sisters and the choices they make (or have made for them) over a few months. There are four versions that can be done on different evenings, each stemming from one random and one deliberate choice. The story starts with a funeral at which Dorcas, Abigail and Simon solve a dilemma by tossing a coin: either Dorcas or Abigail wins the toss and goes with Simon. Later, at a picnic, Dorcas opts for either a camping adventure for Abigail or a day of sports for herself. The inevitable end of either choice is a wedding.4 women, 8 men

Biloxi Blues

The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with *Brighton Beach Memoirs* and concluded with *Broadway Bound*. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

Snake in the Grass

Miriam has cared for her father in the family home during his vituperative last years with the help of a creepily polite nurse, Alice. On Father's death, Miriam's older sister, handsome, divorced Annabel, comes home after over thirty years in Tasmania to find Daddy has left the bulk of his fortune to her. Alice complains to Annabel that Miriam has sacked her and is intent upon blackmail, having evidence, she says, that Miriam did away with the old man. Scatty Miriam and tough Annabel join forces against Alice and the blackmailer's body is soon hurtling down the well, but all does not end there...

I Ought to be in Pictures

Libby, a tough high-spirited adolescent ventures cross-country from New York to L.A. "to be in pictures" and to connect with her playwright father.

London Suite

Comedy / Characters: 3 male, 3 female Scenery: Interior America's premier comic playwright crosses the Atlantic for a suite of hilarious comedies set in a deluxe London hotel a sedate place until these characters check in. In Settling Accounts, the suite is occupied by an inebriated Welsh writer who is holding his long time business manager, caught absconding with the writer's money, at gun point. The villian concocts increasingly farfetched explanations of what he was doing at Heathrow with

Neil Simon's Memoirs

"Now, for the first time ever, Simon's complete life story is collected in one volume with a new introduction and afterword"--Jacket.

How the Other Half Loves

National Theatre, Louis A. Lotito, managing director, Michael Myerberg, Peter Bridge, and Eddie Kulukundis in association with Lawrence Shubert Lawrence present Phil Silvers, Sandy Dennis in "How the Other Half Loves," a comedy by Alan Ayckbourn, also starring Richard Mulligan, Bernice Massi, Tom Aldredge, Jeanne Hepple, designed by David Mitchell, lighted by Peggy Clark, costumes by Winn Morton, directed by Gene Saks.

Gizmo

In the first of these two plays, a new technology allows a man who has been paralyzed by fear to move again and, in the second, a household of bizarre misfits is saved from eviction by Antunes o Rei, King of Musicians.

The Odd Couple

Comic trouble with Unger and Madison-- Florence Unger and Olive Madison, that is.

The Collected Plays of Neil Simon

Contains the texts of five plays written by Neil Simon between 1990 and 1996, including the Pulitzer- and Tony-award-winning "Lost in Yonkers."

Bedroom Farce

Domestic comedy intercuts scenes in 3 bedrooms. Couple having marital difficulties disrupts the evening for 3 other couples, friends, husband's parents, and husband's former girlfriend and her husband. 2 acts, 4 men, 4 women, 1 interior.

Rose and Walsh

"Rose and Walsh" follows two great literary figures and the depth and consequence of their enduring love. At a beautiful beach house on the tip of Long Island, Rose, a celebrated but near penniless author, receives nightly visits from Walsh, the love of her life and a famous writer himself. Now Walsh must go away forever, but not before securing Rose's financial future with an extraordinary proposal that promises to change everything.

