Memoirs Of A Darkened Heart

#darkened heart memoirs #emotional autobiography #introspective writing #personal reflection dark #psychological memoir

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Memoirs of a Darkened Heart

Restless rake and lovesick aristocrat Lucian Augustus has fallen in with a wealthy, decadent coven of witches endowed with a new immortality. They are incited to leave, dismiss their appointed lives of wealth and privilege in Northern England and start a new life along the warm Mediterranean but end up in a bitter, century's old feud. The Dark Sisters, Benedikta and Kristabelle Ambrose refuse to let another witch, let alone several, reside within a thousand miles of Genoa. Autumn Anders, the group's oracle and seer, Viktoria Ambrose, from the same ancient family of immortals, Kristian Asher, Lucian's mysterious mentor and teacher and others keep him in the dark as to the true reasons of this twisted, darkly enchanted migration. Through his memoirs and through his eyes we see that happiness eludes him as he is torn between his desire to remain in this group or to leave it. It is on this quixotic search for meaning that he longs to find that which could save his soul and darkened heart.

The Poems of T. K. H. Edited by Mrs. T. K. Hervey. With a Memoir

Reprint of the original, first published in 1860.

Memoirs of the Rev. S. F. Johnston, the Rev. J. W. Matheson, and Mrs. Mary Johnston Matheson

"I have lived in fear, in question, in prison, and in passion. I have lived, and I have decided to tell that story." She wanted love. She wanted assurance. She wanted a plan. And it was all for holiness. In her search, she amassed bruises, trophies, scarlet faces, and stretch marks. Claire bore the marks of the living and began to see them through the eyes of her Lord. She saw the story He was writing and recognized that in the ordinary life, extraordinary stories are being told every day. What makes them extraordinary is what makes them possible-the hand of God. Claire's account is a tribute to the stories we too often forget to tell because we are too meek to see their significance to our being and to our becoming. So who is Claire? And who will she become?

Memoir of Mrs. Julia H. Scott

A NEW YORK TIMES BESTSELLER Winner of the Whiting Award for Non-Fiction Selected by Emma Watson as an Our Shared Shelf Book Club Pick 'I loved it' Kate Tempest 'Astounding' Roxane Gay 'A sledgehammer' New York Times Heart Berries is a powerful, poetic memoir of a woman's coming of age on an Indian Reservation in the Pacific Northwest. Having survived a profoundly dysfunctional upbringing only to find herself hospitalised and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is Heart Berries, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father – an abusive drunk and a brilliant artist – who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Memory isn't exact, but melded to imagination. In Heart Berries, Mailhot discovers her own true voice, seizes control of her story, and, in so doing, re-establishes her connection to her family, to her people, and to her place in the world.

Memoir of Mrs. Julia H. Scott with her Poems

Reprint of the original, first published in 1874.

Albert Fox, the devout merchant: a memoir

A Memoir of the Rev. S. J. M. Eaton, D. D.

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