

Ellen Terrys Memoirs

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Dive into the captivating world of Ellen Terry's Memoirs, an intimate autobiography chronicling the extraordinary life and illustrious career of the legendary British actress. This essential account offers unparalleled insights into Victorian theatre, personal triumphs, challenges, and her reflections on a remarkable stage life, making it a pivotal read for theatre historians and admirers of classical performance.

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Ellen Terry's Memoirs

Ellen Terry's Memoirs Originally published in 1933, this is the autobiography of the famous English actress, with additional biographical chapters added. Dame Ellen Alice Terry GBE (February 27, 1847 - July 21, 1928) was an English stage actress. She was born Alice Ellen, but she had reversed her names by the time of her first marriage. From 1874 she became the leading Shakespearean actress in London, and in partnership with Henry Irving became successful in England and the USA. In 1876 she married Charles Kelly. In 1903 she formed a theatre management business with her son, abandoning Irving. She struck up a friendship and a famous correspondence with George Bernard Shaw. In 1907 she married American actor James Carew. She became a Dame Grand Cross of the British Empire (GBE) in 1925. Contents Include A child of the Stage, Growing Up, An Early Retirement, Six years in the Country, Back to the Theatre, Eventful years, Work At the Lyceum, The Lyceum in the Eighties, America, The Macbeth Period, The End of the Lyceum, Jubilee. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ellen Terry's Memoirs

In this essay collection, established experts and new researchers, reassess the performances and cultural significance of Ellen Terry, her daughter Edith Craig (1869–1947) and her son Edward Gordon Craig (1872–1966), as well as Bram Stoker, Lewis Carroll and some less familiar figures.

Ellen Terry's Memoirs

This volume is a biography of Ellen Terry and her daughter Edith "Edy" Craig. Terry lived during the reign of Queen Victoria when women were required to live according to the strictest of moral codes. She broke the rules of that code, marrying three times, and living with her lover, Edward Godwin by

whom she had two illegitimate children. Yet, she demonstrates in her life and in her beliefs the concerns of her age and, despite her huge public fame, she has remained an enigmatic figure. Her daughter, Edith Craig, was a talented theatre producer and costume designer, an advocate of women's suffrage and who lived for most of her life with another woman, Christopher St John. The author focuses on the everyday lives, and the loves, of Ellen and Edy. While she follows Ellen's adventures in England and America and her relations with, among others, Edward Godwin, Henry Irving and George Bernard Shaw, this is above all the story of the stormy, mutually possessive, but ultimately strong and loving bond between a remarkable mother and daughter.

Ellen Terry's Memoirs

DigiCat Publishing presents to you this special edition of "The Story of My Life: Recollections and Reflections" by Ellen Terry. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Ellen Terry's Memoirs ; with Preface, Notes and Additional Biographical Chapters by Edith Craig & Christopher St. John

Nina Auerbach brilliantly reveals the Ellen Terry whose roles, on stage and off, embodied everything that a rapidly changing world exhorted women to be.

Ellen Terry, Spheres of Influence

Edith Craig (1869-1947), illegitimate, lesbian, suffragette, was the most extraordinary contributor to British Theatre of her time. As an actor on stage and in silent movies, she was also a brilliant costume designer, costume maker, stage producer, director and fencing expert. As she worked and toured throughout the UK and USA with her mother, world famous actress Dame Ellen Terry and Sir Henry Irving, her memoirs throw light on that iconic theatrical partnership, illuminating in a most colourful way the magic that gripped audiences everywhere. Not only did she meet and work with other illustrious names of the day including Sarah Bernhardt, Lillie Langtry, George Bernard Shaw, Alfred Lord Tennyson, J.M. Barrie, Thomas Beecham, Richard D'Oyly Carte, Queen Alexandra, King George V, but she also lived her personal life in a ménage à trois. Edy began dictating her memoirs soon after Ellen Terry died in 1928 and revised them after the Second World War, just before she died in 1947. Now the memoirs are ready for all to read, complete with a lavish colourful collection of 64 rare photos and illustrations. Edy was a Lady is a fabulous feast of recollections from one who for so long lived happily in the shadow of her mother, but is now in the spotlight in her own right.

Ellen Terry and Her Sisters

A lavishly illustrated biography about Victorian actress - no competing title

Ellen and Edy

In this essay collection, established experts and new researchers, reassess the performances and cultural significance of Ellen Terry, her daughter Edith Craig (1869–1947) and her son Edward Gordon Craig (1872–1966), as well as Bram Stoker, Lewis Carroll and some less familiar figures.

The Story of My Life: Recollections and Reflections

PLEASE NOTE: THIS EBOOK DOES NOT CONTAIN PHOTOS INCLUDED IN THE PRINT EDITION. Deemed "a prodigy among biographers" by The New York Times Book Review, Michael Holroyd transformed biography into an art. Now he turns his keen observation, humane insight, and epic scope on an ensemble cast, a remarkable dynasty that presided over the golden age of theater. Ellen Terry was an ethereal beauty, the child bride of a Pre-Raphaelite painter who made her the face of the age. George Bernard Shaw was so besotted by her gifts that he could not bear to meet her, lest the spell she cast from the stage be broken. Henry Irving was an ambitious, harsh-voiced merchant's clerk, but once he painted his face and spoke the lines of Shakespeare, his stammer fell away to reveal a magnetic presence. He would become one of the greatest actor-managers in the history of the theater. Together, Terry and Irving created a powerhouse of the arts in London's Lyceum Theatre, with Bram Stoker—who would go on to write Dracula—as manager. Celebrities whose scandalous

private lives commanded global attention, they took America by storm in wildly popular national tours. Their all-consuming professional lives left little room for their brilliant but troubled children. Henry's boys followed their father into the theater but could not escape the shadow of his fame. Ellen's feminist daughter, Edy, founded an avant-garde theater and a largely lesbian community at her mother's country home. But it was Edy's son, the revolutionary theatrical designer Edward Gordon Craig, who possessed the most remarkable gifts and the most perplexing inability to realize them. A now forgotten modernist visionary, he collaborated with the Russian director Stanislavski on a production of Hamlet that forever changed the way theater was staged. Maddeningly self-absorbed, he inherited his mother's potent charm and fathered thirteen children by eight women, including a daughter with the dancer Isadora Duncan. An epic story spanning a century of cultural change, *A Strange Eventful History* finds space for the intimate moments of daily existence as well as the bewitching fantasies played out by its subjects. Bursting with charismatic life, it is an incisive portrait of two families who defied the strictures of their time. It will be swiftly recognized as a classic. Please note: This ebook edition does not contain photos and illustrations that appeared in the print edition.

Ellen Terry, Player in Her Time

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Portrait of Ellen Terry

A famous British actress discusses her life as well as some of her major theatrical roles.

Ellen Terry

The book, *Ellen Terry and Her Sisters*, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Edy was a Lady

Ellen Terry's correspondence was both exuberant and extensive. Her remaining letters provide a fascinating insight into the dynamics of the Victorian theatre, and the difficulties of life for a woman maintaining a successful public persona whilst raising two illegitimate children.

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Ellen Terry, Spheres of Influence

"The Story of My Life" from Ellen Terry. Ellen Terry, an English stage actress who became the leading Shakespearean actress in Britain (1847-1928).

A Strange Eventful History

Excerpt from *Ellen Terry and Her Sisters* My dear Friend, - You tell me that if I give you leave you can weave a story about me that will interest your readers. If that be so, you have my full permission to

tell it, and it will please me to do anything in my power to assist you in your work. Whilst writing about me you will, I am sure, speak of those with whom I have been closely associated in my acting life, and make mention of the affectionate regard in which I hold them. Your intimate knowledge of all that concerns the stage will at least keep you right as to the facts of your pages. I suppose I must leave the fancy of them in your hands. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Ellen Terry

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The Story of My Life

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Ellen Terry and Her Impersonations

A comprehensive critical analysis of the most important Shakespearean critics, editors, actors and directors. This volume focuses on Shakespeare's reception by figures in Victorian theatre.

Ellen Terry. A Short Biography. (Reprinted.).

"McDonald also discerns parallels and distinctions in the approaches of Siddons, Terry, and Dench to the vocation of acting - specifically to Lady Macbeth and other great Shakespearean roles. Look to the Lady also helps us to better understand the place and function of the theater in British national life and what constitutes "great acting" at various historical moments." "Throughout, McDonald blends learned commentary on the history and culture of the stage with entertaining details about the appearance, personality, genealogy, and private life of each actor. Including some rarely seen images and drawing on previously untapped reviews and anecdotes, this is a lively introduction to the burgeoning field of performance criticism."--BOOK JACKET.

Ellen Terry

Shakespeare's Women and the Fin de Siecle illuminates the most iconoclastic performances of Shakespeare's heroines in late Victorian theatre, through the celebrity, commentary, and wider careers of the actresses who played them. By bringing together fin-de-siecle performances of Shakespeare and contemporary Victorian drama for the first time, this book illuminates the vital ways in which fin-de-siecle Shakespeare and contemporary Victorian theatre culture conditioned each other. Actresses' movements between Shakespeare and fin-de-siecle roles reveal the collisions and unexpected consonances

between apparently independent areas of the fin-de-siecle repertory. Performances including Ellen Terry's *Lady Macbeth*, Madge Kendal's *Rosalind*, and Lillie Langtry's *Cleopatra* illuminate fin-de-siecle Shakespeare's lively intersections with cultural phenomena including the "Jack the Ripper" killings, aestheticism, the suicide craze, and the rise of metropolitan department stores. If, as previous studies have shown, Shakespeare was everywhere in Victorian culture, Sophie Duncan explores the surprising ways in which late-Victorian culture, from *Dracula* to pornography, and from Ruskin to the suffragettes, inflected Shakespeare. Via a wealth of unpublished archival material, Duncan reveals women's creative networks at the fin de siecle, and how Shakespearean performance traditions moved between actresses via little-studied performance genealogies. At the same time, controversial new stage business made fin-de-siecle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw. Increasingly, actresses' creative networks encompassed suffragist activists, who took personal inspiration from star Shakespearean actresses. From a Salome-esque Juliet to a feminist Paulina, fin-de-siecle actresses created cultural legacies which Shakespeare-in-performance still negotiates today.

Ellen Terry and Her Sisters

Letters have long been an outlet for political expression, whether they articulate the personal politics of the daily routine or the political views of individuals who witness or participate in dramatic events. In addition, letters can be unusually revealing records of the relations between men and women. Though letters have frequently been studied as a privileged space for literary, social, and cultural expression, the three-dimensional relationship of politics, gender, and letters has not been the focus of an entire volume. The nineteen essays in this collection examine how the gendered nature of political literacy is revealed over a 250-year period through letter writing, whether the writer is famous or unknown, the wife of a prominent politician or activist, a political prisoner or political militant. Ranging wide in terms of subject matter and geography, the contributors examine correspondence that ponders familial concerns, as well as letters providing political commentary on the effects of war or revolution on everyday life. Among the impressive group of international scholars are Jim Allen, Clare Brant, Edith Gelles, Jane Rendall, and Siân Reynolds.

Ellen Terry

The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century. Part One places Wilde's work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson, Merlin Holland. Further chapters also examine Wilde and the Victorians and his image as a Dandy. Part Two looks at Wilde's essential work as playwright and general writer, including his poetry, critiques, and fiction, and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others. The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman, Wilde's sexual identities, and interpreting Wilde on stage. This 1997 volume also contains a detailed chronology of Wilde's work, a guide to further reading, and illustrations from important productions.

The Collected Letters of Ellen Terry, Volume 1

The Collected Letters of Ellen Terry, Volume 4