

## We Were Rich And We Didn't Know It

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Discover the poignant realization of unrealized wealth, a reflection on periods of past prosperity that went unnoticed. This sentiment delves into the quiet abundance and hidden riches we often possess, highlighting the journey from financial unawareness to a deeper understanding of what constitutes true wealth. It's about appreciating the abundance that was always there, even when our perception hadn't caught up.

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### We Were Rich and We Didn't Know It

"You don't have to be Irish to cherish this literary gift—just being human and curious and from a family will suffice." —Malachy McCourt, New York Times bestselling author of *A Monk Swimming* In the tradition of Frank McCourt's *Angela's Ashes* and Alice Taylor's *To School Through the Fields*, Tom Phelan's *We Were Rich and We Didn't Know It* is a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. Tom Phelan, who was born and raised in County Laois in the Irish midlands, spent his formative years working with his wise and demanding father as he sought to wrest a livelihood from a farm that was often wet, muddy, and back-breaking. It was a time before rural electrification, the telephone, and indoor plumbing; a time when the main modes of travel were bicycle and animal cart; a time when small farmers struggled to survive and turkey eggs were hatched in the kitchen cupboard; a time when the Church exerted enormous control over Ireland. *We Were Rich and We Didn't Know It* recounts Tom's upbringing in an isolated, rural community from the day he was delivered by the local midwife. With tears and laughter, it speaks to the strength of the human spirit in the face of life's adversities.

### My Father's Wake

Death is a whisper in the Anglo-Saxon world. But on a remote island, off the coast of County Mayo, it has a louder voice. The local radio station runs a thrice-daily roll-call of the recently departed. The islanders keep vigil with the corpse and share in the sorrow of the bereaved. The living and the dead are bound together in the oldest rite of humanity. In *My Father's Wake*, Kevin Toolis gives an intimate, eye-witness account of the death and wake of his father, celebrating the spiritual depth of the Irish Wake and asking if we too can find a better way to deal with our mortality, by living and loving in the acceptance of death.

### Big Tom

A tribute to Big Tom McBride, 'the Johnny Cash of Irish country music'. From labourer to music star, the journey of the singer who brought so much joy to fans at home and to emigrants abroad over five decades. Featuring never-before-published interviews with Big Tom and the country stars who loved him, as well as exclusive family photographs, this book is full of the characteristic wit and warmth of Ireland's greatest country music legend, Big Tom. Big Tom McBride was the original Irish country music star, who paved the way for today's new wave of artists. His unique voice and sincere delivery earned him the title The King of Irish Country. He was held in huge affection by many thousands of devoted fans, and was greatly loved and respected by his fellow musicians. Throughout Big Tom's music career, spanning five decades, he packed ballrooms and marquees the length and breadth of Ireland and Britain, with his band The Mainliners and later with The Travellers. His records sold by the tens of thousands, and he had numerous Top Ten hits. Legions of fans were transported by his beautiful singing, evoking an Ireland of a more innocent age. Many made the pilgrimage to the McBrides' home outside Castleblayney, County Monaghan, where they were greeted with genuine, warm-hearted hospitality. Tom Gilmore has interviewed family, friends and fans, as well as unearthing previously unpublished interviews with Big Tom himself. This book also features tributes to the music legend from luminaries of music, sport and politics.

### Before We Were Strangers

Before We Were Strangers description forthcoming from Atria Books.

### We Don't Know Ourselves: A Personal History of Modern Ireland

"[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker* "Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year •* from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

### When All is Said

THE NUMBER ONE IRISH BESTSELLER WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR AWARD SHORTLISTED FOR THE 2021 DUBLIN LITERARY AWARD 'A rare jewel' John Banville 'A genuine page-turner' Donal Ryan 'This is how you tell a story' Cecelia Ahern At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will powerfully and poignantly be

laid bare. 'A book to savour and pass on. An absolute joy' Sunday Mirror 'A rich and moving story, a poetic voice and unforgettable character in Maurice' Elle

### In the Season of the Daisies

Chronicles the 1921 brutal IRA murder of a young boy, Willie Doolin, and its devastating effect on the victim's twin brother, an eyewitness to the crime, and on a small Irish town

### I Know This Much Is True

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

Is there a serial killer in Ireland? In the midland counties of Laois and Offaly, two former members of the religious Order of Saint Kieran, which once ran Dachadoo Industrial School, are murdered within weeks of each other, their bodies found nailed to the floor. In this gripping novel Tom Phelan once again brings the artistry and courage of his discerning eye to a disturbing and emotionally loaded subject. Nailer reveals the dark side of the Irish Catholic Church and targets decades of abuse of Ireland's most vulnerable citizens. \*\*\*\*\* "A hard-hitting thriller."--Books Ireland "A compelling story."--Leinster Express "Is revenge ever justified? Tom Phelan's gripping detective story challenges his readers to grapple with the possibility that revenge should be a part of a justice system...Awesomely well-written novel."--John Walsh, editor, *The Hedgemaster* \*\*\*\*\* Author Tom Phelan, who is a former priest, grew up in the long shadow of one of Ireland's most notorious institutions for boys, Saint Conleth's in County Offaly. The reputation of the place was such that as children, Phelan and his contemporaries were often threatened with being sent to Saint Conleth's if they didn't behave. According to the Irish writer John McGahern, "The true history of the thirties, forties and fifties in [Ireland] has yet to be written. When it does, I believe it will be shown to have been a very dark time indeed, in which an insular Church colluded with an insecure State to bring about a society that was often bigoted, intolerant, cowardly, philistine and spiritually crippled." Tom Phelan's *Nailer* is both a riveting whodunit and a deeply affecting indictment of the Catholic Church's grab for power after the British departed from Ireland. *Nailer* shines a light on a very dark time in Ireland's modern history. Tom Phelan, reared on a farm in County Laois, is the author of *IN THE SEASON OF THE DAISIES*, *ISCARIOT*, *DERRYCLONEY*, *LIES THE MUSHROOM PICKERS TOLD*, and *THE CANAL BRIDGE*. His first novel was selected by Barnes and Noble for its Discover Great New Writers series and was a finalist for the Discover Award. Read more at [www.tomphelan.net](http://www.tomphelan.net).

### Lies the Mushroom Pickers Told

Part human comedy and part mystery, *Lies the Mushroom Pickers Told* is an enthralling, masterful story about what holds a village together and what keeps people apart. When journalist Patrick Bracken returns to Gohen, the Irish village where he was born, he knows the eyes of the townspeople are on him. He has come home to investigate two deaths that happened decades earlier when he was a child, deaths that were ruled accidental. But Patrick knows—and believes the whole town knows—they were murders. He knows because he and his best friend, Mikey Lamb, were witnesses. And so Patrick goes to see eighty-year-old Sam Howard, the lawyer who conducted the inquest into the death of missionary priest Jarlath Coughlin. As he questions Sam and Sam's vibrant, loving, gossipy wife, Elsie, he seeks acknowledgment of a cover-up and an explanation of why the Protestant establishment would help conceal a crime among Catholics. During their give-and-take—about this and the nearly simultaneous shotgun death of Lawrence Gorman (aka Douk Yank)—what emerges from their collective memories are a pungent, wry portrait of village life in Ireland and a tangle of human relationships, some twisted and some that show our better side. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### A Monk Swimming

The title is derived from the young Malachy's mishearing of the words amongst women in the Hail Mary. Here, he tells the story of his hell-raising days when he left Ireland and went in search of fame, fortune and fun in New York.

### The Glass Castle

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

### They Never Learn

"Two women ... give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

### We Were Liars

The TikTok phenomenon and #1 New York Times bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends-the Liars-whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. Don't miss FAMILY OF LIARS, the thrilling prequel to We Were Liars - out now!

### Verity

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of Too Late and It Ends With Us. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

### When We Were Rich

The brilliant new novel from the author of The Last Summer of the Water Strider 'A sharp and very funny portrait of a brash era which is also a surprisingly tender take on flawed masculinity.' Sarah Hughes, i paper 'What a terrific novel - wickedly sharp, wildly entertaining - I was gripped from start to finish. With its twisty plots and interwoven characters it paints a vivid portrait of a crucial decade. It's laugh-out-loud funny, too. And with property porn thrown in, what's not to like' Deborah Moggach Millennium Eve and six people gather on a London rooftop. Recently married, Frankie Blue watches with his wife, Veronica, as the sky above the Thames explodes into a kaleidoscope of light. His childhood companion, Colin, ineptly flirts with Roxy, an unlikely first date, while another old friend, Nodge, newly 'out', hides his insecurities from his waspish boyfriend. New Labour are at their zenith. The economy booms, awash with cheap credit. The arrival of the smartphone heralds the sudden and vast expansion of social media. Mass immigration from Eastern Europe leave many unsettled while religious extremism threatens violent conflict. An estate agent in a property boom, Frankie is focused simply on getting rich. But can he survive the coming crash? And what will become of his friends - and his marriage - as they are scoured by the winds of change? When We Were Rich finds the characters introduced in Tim Lott's award-winning 1999 debut, White City Blue, struggling to make sense of a new era. Sad, shocking and often hilarious, it is an acutely observed novel of all our lives, set during what was for some a golden time - and for others a nightmare, from which we are yet to wake up. 'Wickedly funny and deeply humane. I loved this book' Sadie Jones 'Tim Lott revisits the years between millennium fever and the financial crisis, and brings this already long-lost era back to life in a novel every bit as evocative and compelling as we would expect from this prodigiously gifted author' Jonathan Coe Praise for The Last Summer of the Water Strider: 'I was very moved by The Last Summer of the Water Strider, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative' Sadie Jones, author of The Outcast 'Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it' Irvine Welsh 'Lott is excellent when it comes to the psychology of a grieving adolescent' Observer

## Growing Up with Ireland

'An incredible portal to our past' The Sunday Times On 7 January 1922, Ireland became a free state. Born into that era of turbulence and hope were the twenty-six women and men whose stories and memories of a lifetime are captured by cherished Irish journalist Valerie Cox. From living memory come stories of the arrival of electricity, story-telling at 'rambling houses', raising a family in an earlier era, the scourge of TB, the big snow of 1932 and hiding out when the Black and Tans raided. These evocative pieces reflect both a simpler time and a tougher one, where childhood was short and the world of work beckoned from an early age. *Growing Up With Ireland* is a compelling portrait of an Ireland in some ways warmly familiar, and in others changed beyond recognition, from those who were there at the beginning. 'A comprehensive and evocative insight into a century of Irish life ... a valuable record' Irish Examiner

## Ireland

"Dramatic, adventurous, heroic, romantic. . . these historical chronicles, legends, myths, tall tales and fables, featuring warriors, kings, monks, explorers and clever common folk, imaginatively tell the history of Ireland." — Philadelphia Inquirer This New York Times bestselling epic is an unforgettable tour de force that marries the intimate, passionate texture of the Irish spirit with a historical scope that is sweeping and resplendent. Storyteller extraordinaire Frank Delaney takes his readers on a journey through the history of Ireland, stopping along the way to evoke the dramatic events and personalities so critical to shaping the Irish experience. In the winter of 1951, a storyteller, the last practitioner of an honored, centuries-old tradition, arrives at the home of nine-year-old Ronan O'Mara in the Irish countryside. For three wonderful evenings, the old gentleman enthalls his assembled local audience with narratives of foolish kings, fabled saints, and Ireland's enduring accomplishments before moving on. But these nights change young Ronan forever, setting him on a years-long pursuit of the elusive, itinerant storyteller and the glorious tales that are no less than the saga of his tenacious and extraordinary isle.

## We Were Witches

This inspirational "magic-infused narrative . . . is a moving account of a young writer and mother striving to claim her own agency and find her voice" (Publishers Weekly). Buying into the dream that education is the road out of poverty, a teen mom takes a chance on bettering herself and talks her way into college. But once she's there, phallographic narratives permeate every subject. Wryly riffing on feminist literary tropes, *We Were Witches* documents the survival of a demonized single lesbian mother as she's beset by custody disputes, homophobia, and America's ever-present obsession with shaming unconventional women into passive citizenship. But even as the narrator struggles to graduate, a question uncomfortably lingers: If you're dealing with precarious parenthood, queer identity, and debt, what is the true narrative shape of your experience?

## Less Than Zero

With an introduction by Otessa Moshfegh, author of *Lapvona*. In 1985, Bret Easton Ellis shocked, stunned and disturbed with his debut novel, *Less Than Zero*. Published when he was just twenty-one, this extraordinary and instantly infamous work has become a rare thing: a cult classic and a timeless embodiment of the zeitgeist. Filled with relentless drinking in seamy bars and glamorous nightclubs, wild, drug-fuelled parties, and dispassionate sexual encounters, *Less Than Zero* – narrated by Clay, an eighteen-year-old student returning home to Los Angeles for Christmas – is a fierce coming-of-age story, justifiably celebrated for its unflinching depiction of hedonistic youth, its brutal portrayal of the inexorable consequences of such moral depravity, and its author's refusal to condone or chastise such behaviour. *Less Than Zero* has done more than simply define a genre: it continues to be a landmark in the lives of successive generations of readers across the globe.

## The Pull of the Stars

The Sunday Times bestseller and Richard & Judy Book Club Pick, from the acclaimed author of *Room*. *The Pull of the Stars* is set during three days in a maternity ward at the height of the Great Flu. 'Moving, gripping and dazzlingly written' – *Stylist* Dublin, 1918. In a country doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia's regimented world step

two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over the course of three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue tells an unforgettable and deeply moving story of love and loss. 'A visceral, harrowing, and revelatory vision of life, death, and love in a time of pandemic. This novel is stunning' – Emily St. John Mandel, author of *Station Eleven* 'Reads like an episode of *Call The Midwife* set during a pandemic' – Mail on Sunday Guardian, Cosmopolitan and Telegraph's 'Books of the Year'

## Irish

*Irish* is the story of the mass migration from Ireland to Glasgow that took place in the wake of the Great Famine of the mid-nineteenth century. It is an epic account of the coming together of a nation and a city. This is the tale of those who escaped a nightmare existence in the poorest and most deprived country in Europe and changed the city of Glasgow forever. *Irish* brings to life the horrot of those grim days and reveals the unimaginable suffering endured as a result of the Potatoe Blight. It describes in vivid detail the hazards and hardships faced by those fleeing Ireland in search of a better life overseas, including a startling account of one of the most deplorable maritime crimes ever committed, the voyage of the SS Londonderry. The coming of the Irish to Glasgow had a bigger impact on the city than other event. Now, for the first time, the truth about this most significant and stirring episode is vividly unfolded. It tells of the contribution made by Irish labourers in Glasgow to the Industrial Revolution; reveals that the legendary football clubs of Celtic and Rangers may never have existed were it not for the migrant's arrival; and describes the "Partick War"

## Educated

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, O: The Oprah Magazine, Time, NPR, Good Morning America, San Francisco Chronicle, The Guardian, The Economist, Financial Times, Newsday, New York Post, theSkimm, Refinery29, Bloomberg, Self, Real Simple, Town & Country, Bustle, Paste, Publishers Weekly, Library Journal, LibraryReads, Book Riot, Pamela Paul, KQED, New York Public Library

## Things We Never Got Over

THE NEW YORK TIMES BESTSELLER\* THE UNMISSABLE TIKTOK SENSATION\* OVER 1.6 MILLION COPIES SOLD WORLDWIDE Grumpy, small-town barber + hopelessly romantic runaway bride = great big bust ups, all the tension and lots of steamy encounters! Escaping her seemingly perfect wedding, Naomi Witt arrives in rough-around-the-edges Knockemout, Virginia, running to the rescue of her estranged twin, Tina. Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected: the 11-year-old niece she didn't know she had. Now she's stuck in town with no job, no plan, no home and a whole lot of extra responsibility. There's a reason local barber Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least

he can do is help her out of her jam. And just as soon as she stops getting into trouble, he can leave her alone and get back to his peaceful, solitary life. At least that's the plan, until their lives begin to entwine in ways they never imagined . . . \*New York Times bestseller, 18 weeks from October 2022 - February 2023\* \*With 78.9 million views on #thingswenevergotover as of April 2023\* 'I laughed. I cried. I laughed while I cried, and I definitely blushed' Book Addict

#### Derrycloney

This novel brilliantly captures the voices and characters of a small community in the Irish countryside in the 1940s.

#### The Rich Are Different

When ambitious, exciting Dinah Slade becomes passionately - and dangerously - involved in the private and public life of American millionaire Paul Van Zale, it is the beginning of a violent battle over his business empire and a ruthless struggle by two women to win his heart. We follow the fortunes of Dinah Slade from the boardrooms of Wall Street across the ocean to the Norfolk Broads, from the Roaring Twenties to the Great Depression and the Second World War. For two decades she stakes everything on winning the fight, in business and in love - and at any cost ...

#### An Irish Country Cottage

An Irish Country Cottage is a charming entry in Patrick Taylor's beloved New York Times and internationally bestselling Irish Country series. The New Year brings challenges and changes to the colorful Irish village of Ballybucklebo. The Christmas holidays have barely passed before a fire engulfs the humble thatched cottage housing of Donal Donnally and his family. Although the family escapes the blaze more or less unsinged, Donal, his wife, their three small children, and their beloved dog find themselves with nothing left but the clothes on their back. Good thing Doctors O'Reilly and Laverty are on hand to rally the good people of Ballybucklebo to come to their aid. Rebuilding the cottage won't be quick or easy, but good neighbors from all walks of life will see to it that the Donallys get back on their feet again, no matter what it takes. Meanwhile, matters of procreation occupy the doctors and their patients. Young Barry Laverty and his wife Sue, frustrated in their efforts to start a family, turn to modern medicine for answers. O'Reilly must tread carefully as he advises a married patient on how to avoid another dangerous pregnancy. As a new and tumultuous decade approaches, sectarian division threaten to bring unrest to Ulster, but in Ballybucklebo at least, peace still reigns and neighbors look after neighbors.

#### Classic Irish Short Stories

The stories collected here demonstrates the richness of the short story tradition in Ireland from the end of the last century to the period following the Second World War. The authors represented are: George Moore, Somerville and Ross, Daniel Corkery, Jame Stephens, Liam O'Flaherty, L.A.G. Strong, Sean O'Faoláin, Frank O'Connor, Eric Cross, Michael McLaverty, Bryan MacMahon, Mary Lavin, James Plunkett, James Joyce, and Elizabeth Bowen. `this is as good a collection of stories as you could find anywhere and fully deserves its new description "classic".' Books and Bookmen

#### Seanchai

Hear the voices of many individual Irish men and women telling their stories about the home they left in Ireland and the new one that many were forced to make in England in the 1950s.



## Listening Still

THE TOP TEN IRISH BESTSELLER 'Absorbing and heartwarming' Irish Times 'A wonderfully unexpected tale of life, death and everything in between' Graham Norton Seventeen years ago, Jeanie Masterson chose duty over love, giving up the chance of a new life in London with her childhood sweetheart to work in the family undertakers in her small Irish town. Now, when Jeanie's parents suddenly announce their plan to retire and leave the business to her and her husband, it brings long-silenced doubts about her job, her marriage and her future to the surface. Faced once again with a choice between stability and freedom, can Jeanie find the courage to listen to her own voice? 'Warm and funny, full of lovely characters and poignant moments.' Good Housekeeping 'Ireland's long line of magical storytellers is further enriched by Anne Griffin . . . An outstanding read' Sunday Express

## Did Ye Hear Mammy Died?

A heart-warming and hilarious family memoir of growing up as one of eleven siblings raised by a single dad in Northern Ireland at the end of the Troubles. Séamas O'Reilly's mother died when he was five, leaving him, his ten (!) brothers and sisters, and their beloved father in their sprawling bungalow in rural Derry. It was the 1990s; the Troubles were a background rumble, but Séamas was more preoccupied with dinosaurs, Star Wars, and the actual location of heaven than the political climate. - An instant bestseller in Ireland, *Did Ye Hear Mammy Died?* is a book about a family of loud, argumentative, musical, sarcastic, grief-stricken siblings, shepherded into adulthood by a man whose foibles and reticence were matched only by his love for his children and his determination that they would flourish. "In this joyous, wildly unconventional memoir, Séamas O'Reilly tells the story of losing his mother as a child and growing up with ten siblings in Northern Ireland during the final years of the Troubles as a raucous comedy, a grand caper that is absolutely bursting with life." Patrick Radden Keefe, NYT bestselling author of *Say Nothing* and *Empire of Pain* One of NPR's Best Books of the Year

## White City Blue

Winner of the 1999 Whitbread First Novel Award 'Beautiful and brilliant' Tony Parsons Estate agent Frankie Blue is known on his home turf – White City, Shepherd's Bush – as 'Frank the Fib'. He's a liar – but one who always tries to tell the truth. Frankie has been friends with Diamond Tony, a hairdresser, Colin, a computer nerd, and Nodge, a cabbie, since schooldays. Now they are thirty and trying to live the same life as they did then – drinking, girls, banter, football. Then comes Frankie's Great Betrayal – Veronica, and marriage, his ticket to a bigger, better grown-up world. From the moment he tells his mates, the whole patchwork of their friendships begins to collapse – revealing the sad, shocking but often hilarious truths that lie underneath. 'Caustically funny and sometimes very affecting ... with sardonic wit and a kind of tough tenderness, Lott portrays people growing up, growing apart or growing together' Sunday Times 'Mordantly funny ... Observations are vivid, the dialogue crisp and, crucially, the characters are sympathetic' Tatler

## These Precious Days

The international bestselling writer Ann Patchett has been described as 'one of the foremost chroniclers of the burdens of emotional inventory and its central place in American lives' and 'a master of her art' (Observer). In her new collection, with her trademark blend of wryness, intelligence and wisdom, she explores family, friendship, marriage, failure, success - and how all these forces have shaped her as a writer. Ranging from the personal - her portrait in triptych of the three men she called her fathers, to unexpectedly falling into a friendship with Tom Hanks, to how to answer when someone asks why you don't have children - to the sublime - exploring the Harvard Museum of Natural History before its doors open, or the perfection to be found on a single page of Eudora Welty - each essay shows Patchett's strikingly original perspective, and the magical sleight of hand with which she transforms the particular into the universal. Illuminating, penetrating, funny and generous, *These Precious Days* is joyful time spent in the company of one of our greatest living authors.

## Born A Crime

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of

experience acquired in his relatively young life. As host of the US hit show *The Daily Show* with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

### A 1950s Irish Childhood

1950s Ireland was the age of De Valera and John Charles McQuaid. It was the age before television, Vatican II, and home central heating. A time when motor cars and public telephones had wind-up handles, when boys wore short trousers and girls wore ribbons, when nuns wore white bonnets and priests wore black hats in church. To the young people of today, the 1950s seem like another age. But for those who played, learned and worked at this time, this era feels like just yesterday. This delightful collection of memories will appeal to all who grew up in 1950s Ireland and will jog memories about all aspects of life as it was.

### Street Child

Unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

### Trash

NOW A MAJOR FILM BY STEPHEN DALDRY AND RICHARD CURTIS Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything. Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking and fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong. And now it's three street boys against the world...

### Before We Were Yours

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over

the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

### My Father Left Me Ireland

The perfect gift for parents this Father’s Day: a beautiful, gut-wrenching memoir of Irish identity, fatherhood, and what we owe to the past. “A heartbreaking and redemptive book, written with courage and grace.” —J.D. Vance, author of *Hillbilly Elegy* “...a lovely little book.” —Ross Douthat, *The New York Times* The child of an Irish man and an Irish-American woman who split up before he was born, Michael Brendan Dougherty grew up with an acute sense of absence. He was raised in New Jersey by his hard-working single mother, who gave him a passion for Ireland, the land of her roots and the home of Michael’s father. She put him to bed using little phrases in the Irish language, sang traditional songs, and filled their home with a romantic vision of a homeland over the horizon. Every few years, his father returned from Dublin for a visit, but those encounters were never long enough. Devastated by his father’s departures, Michael eventually consoled himself by believing that fatherhood was best understood as a check in the mail. Wearied by the Irish kitsch of the 1990s, he began to reject his mother’s Irish nationalism as a romantic myth. Years later, when Michael found out that he would soon be a father himself, he could no longer afford to be jaded; he would need to tell his daughter who she is and where she comes from. He immediately re-immersed himself in the biographies of firebrands like Patrick Pearse and studied the Irish language. And he decided to reconnect with the man who had left him behind, and the nation just over the horizon. He began writing letters to his father about what he remembered, missed, and longed for. Those letters would become this book. Along the way, Michael realized that his longings were shared by many Americans of every ethnicity and background. So many of us these days lack a clear sense of our cultural origins or even a vocabulary for expressing this lack--so we avoid talking about our roots altogether. As a result, the traditional sense of pride has started to feel foreign and dangerous; we’ve become great consumers of cultural kitsch, but useless conservators of our true history. In these deeply felt and fascinating letters, Dougherty goes beyond his family’s story to share a fascinating meditation on the meaning of identity in America.

### Defy the Night

\_\_\_\_\_ 'A kinetic tale of the tension between duty, love and trust' - Cassandra Clare 'Defy the Night is everything I crave in a fantasy romance' - Stephanie Garber 'Addicting from page one!' - Jennifer L. Armentrout \_\_\_\_\_ The first book in the thrilling Defy the Night series: a blockbuster fantasy saga about a corrupt kingdom, a star-crossed romance and a girl who will do anything for justice. \_\_\_\_\_ A spark of rebellion is all it takes to DEFY THE NIGHT. In a kingdom where sickness stalks the streets and only the richest can afford a cure, King Harristan and his brother Prince Corrick are forced to rule with an iron fist. Tessa Cade is a masked outlaw marked for death, but she likes it that way. Together with the mysterious, handsome Weston, she robs from the rich to help the poor, distributing food and medicine to those who need it most. As it becomes clear that the only way to save her people is to assassinate the King, Tessa must face a deadly mission that will take her to the dark heart of the kingdom ... and force her to work with the very people she intended to destroy. For more fantasy romance, don't miss Brigid Kemmerer's New York Times bestselling *Cursebreaker* series.