

Beneath The American Dream

[#American Dream reality](#) [#hidden societal challenges](#) [#economic inequality USA](#) [#unfulfilled aspirations](#) [#social mobility barriers](#)

This exploration delves into the often-unseen facets of the American Dream, uncovering the complex realities and systemic challenges that many face beneath its surface. It examines the disparities in opportunity, the economic struggles, and the societal pressures that shape the true experiences of individuals striving for success in contemporary America, offering a critical look at the gap between the ideal and everyday life.

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Economic Inequality

Millions of Americans don't earn enough money to pay for decent housing, food, health care, and education. Increasingly, families and young people aren't doing better than their parents and grandparents before them. In fact, they're doing worse. And women and minorities earn less than white men. The American Dream is harder to achieve than ever before. Meanwhile, the rich keep getting richer. Many Americans are angry about economic inequality, and many are working on solutions. Readers will learn how state and local governments, businesses, and ordinary citizens—including young people—are fighting to close the gap between rich and poor, to preserve the promises of American democracy, and to give everyone a fair shot at the American Dream.

The Great Gatsby and the American Dream

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, University of Constance (Uni), course: American Literature and Culture, 10 entries in the bibliography, language: English, abstract: Since the end of the Second World War the United States of America has been the most powerful country in the world. American power has included cultural power. Writing or talking about America means invoking the American Dream, which remains a major element of the national identity. The American Dream encompasses the myth of America: a myth defined by another familiar phrase – the New World. In its origins, America was conceived of as a new world, a new beginning, a second chance. The contrast of course was with Europe – the Old World – characterized by tyranny, corruption, and social divisions. The American Constitution guaranteed all Americans “life, liberty, and the pursuit of happiness.” This is the heart of the American Dream. People believed that the American dream was, from the beginning, part and parcel of American history, culture and language, including the early colonial period. “America was born out of a dream.” But the American Dream has come to mean at a popular level. It is to go to the West and become a millionaire. The American dream is conceived of in terms of success and of material success in particular: getting rich quick is what it is all about. But in

its true sense it has never been limited to material success alone. So what do we actually understand under the term “American Dream” and what is the origin of this phrase? When did it first appear in the language? And how has the phrase itself evolved over time? Only during the time of political and cultural upheaval could the concept of the American Dream enter the national lexicon. The true origin of the phrase was first mentioned in 1931, by a middlebrow historian James Truslow Adams in his book *The Epic of America*. In this book, the phrase appears for the first time in the Preface, when Adams refers to the “American dream of a better, richer, and happier life,” adding that “that dream or hope has been present from the start.” In the Epilogue, which was probably written before the Preface, Adams goes into more detail and broadens the scope of the American Dream concept, explaining that the most distinctive gift that America has made to the world is “the American dream, that dream of a land in which life should be better and richer and fuller for every man, with opportunity for each according to his ability or achievement.”

The American Dream Under Fire

To understand the journey from darkness into light, you must follow the path from the childhood beginning of the abuse, to the adult behavioral consequences, and finally to the recovery and reclamation of life. In the beginning: abuse is delivered by the those who should have been there to comfort, to protect. Physical, emotional, sexual abuse are familiar denizens of childhood years for all too many children. And, of course, there's the cover up--bury the memories deep, hide the pain, live in desperation and unending solitude--a hard place to live, a hard place to leave, a hard place to survive. Because no one really wants to know the truth. No one wants to look too closely at just how tragic the effects of abuse are. Jenny Miller chooses to part the veil of silence--atrocities brought into the light diminish in power and no longer control anyone. And, in the process, if she can help lead others out of the shadows into the light, then her journey is not in vain.

Beneath the American Dream

Immigrants come from countries far, to dream their dreams beneath American stars. Let's see who's here in this great place, a land of diversity: the United States! Our American Dream is written by Fiona McEntee, an award-winning nationally recognized immigration lawyer. As an immigrant, mom of two young children, and lawyer who fights for justice every day, Fiona wrote *Our American Dream* to help explain the importance of a diverse and welcoming America. *Our American Dream* is the first in a series that celebrates immigrants and immigration. You can find out more at ouramericandreambooks.com.

Our American Dream

What do we mean by the American Dream? Can we define it? Or does any discussion of the phrase end inconclusively, the solid turned liquid - like ice melting? Do we know whether the American Dream motivates and inspires or, alternately, obscures and deceives? The Routledge Handbook on the American Dream offers distinctive, authoritative, original essays by well-known scholars that address the social, economic, historical, philosophic, legal, and cultural dimensions of the American Dream for the twenty-first century. The American Dream, first discussed and defined in print by James Truslow Adams' *The Epic of America* (1931), has become nearly synonymous with being American. Adams' definition, although known to scholars, is often lost in our ubiquitous use of the term. When used today, the iconic phrase seems to encapsulate every fashion, fad, trend, association, or image the user identifies with the United States or American life. The American Dream's ubiquity, though, argues eloquently for a deeper understanding of its heritage, its implications, and its impact--to be found in this first research handbook ever published on the topic.

The American Dream and the Popular Novel

Michel Gobat deftly interweaves political, economic, cultural, and diplomatic history to analyze the reactions of Nicaraguans to U.S. intervention in their country from the heyday of Manifest Destiny in the mid-nineteenth century through the U.S. occupation of 1912–33. Drawing on extensive research in Nicaraguan and U.S. archives, Gobat accounts for two seeming paradoxes that have long eluded historians of Latin America: that Nicaraguans so strongly embraced U.S. political, economic, and cultural forms to defend their own nationality against U.S. imposition and that the country's wealthiest and most Americanized elites were transformed from leading supporters of U.S. imperial rule into some of its greatest opponents. Gobat focuses primarily on the reactions of the elites to Americanization, because the power and identity of these Nicaraguans were the most significantly affected by U.S.

imperial rule. He describes their adoption of aspects of “the American way of life” in the mid–nineteenth century as strategic rather than wholesale. Chronicling the U.S. occupation of 1912–33, he argues that the anti-American turn of Nicaragua's most Americanized oligarchs stemmed largely from the efforts of U.S. bankers, marines, and missionaries to spread their own version of the American dream. In part, the oligarchs' reversal reflected their anguish over the 1920s rise of Protestantism, the “modern woman,” and other “vices of modernity” emanating from the United States. But it also responded to the unintended ways that U.S. modernization efforts enabled peasants to weaken landlord power. Gobat demonstrates that the U.S. occupation so profoundly affected Nicaragua that it helped engender the Sandino Rebellion of 1927–33, the Somoza dictatorship of 1936–79, and the Sandinista Revolution of 1979–90.

The Routledge Handbook on the American Dream

In this bracing and original book, Geoffrey Galt Harpham argues that today's humanities are an invention of the American academy in the years following World War II, when they were first conceived as an expression of American culture and an instrument of American national interests. The humanities portray a “dream of America” in two senses: they represent an aspiration of Americans since the first days of the Republic for a state so secure and prosperous that people could enjoy and appreciate culture for its own sake; and they embody in academic terms an idealized conception of the American national character. Although they are struggling to retain their status in America, the concept of the humanities has spread to other parts of the world and remains one of America's most distinctive and valuable contributions to higher education. *The Humanities and the Dream of America* explores a number of linked problems that have emerged in recent years: the role, at once inspiring and disturbing, played by philology in the formation of the humanities; the reasons for the humanities' perpetual state of “crisis”; the shaping role of philanthropy in the humanities; and the new possibilities for literary study offered by the subject of pleasure. Framed by essays that draw on Harpham's pedagogical experiences abroad and as a lecturer at the U.S. Air Force Academy, as well as his vantage as director of the National Humanities Center, this book provides an essential perspective on the history, ideology, and future of this important topic.

The American dream

Propelled by its mythology, America pursues its dream relentlessly. Here, the authors expose the dark side of that fantasy: death, suffering, perpetual fear, an increasing divide between rich and poor, a squandering of the human future, and the relentless building of more and more pretexts for future wars.

Confronting the American Dream

Until the present time there have been seven stages of United States expansionism - from the Federal unification of the original states to the 'New World Order' planned by US-led commercial elites before and after 1989. Extrapolating both from the author's distinctive reading of history and the evidence of President Obama's own speeches and actions, *The Secret American Dream* proposes that the US now faces a new, eighth, phase of expansion. In this, the traditional 'American Dream' of peace, social order and prosperity would be extended to all humankind. This ambitious plan - little known and understood outside President Obama's inner circle - would involve the creation of a benevolent World State initiated, but not dominated, by the United States. The Secret American Dream suggests that the first step in establishing the World State - a supranational authority with legal powers to abolish war and nuclear weapons - would be a visit by the US President to the UN General Assembly requesting a World Constitutional Convention. Under the President's proposals, the existing UN General Assembly would become an elected, 850-seat lower house, alongside a new World Senate and an executive called the World Commission. A senatorial World Openness Committee would control the world's commercial elites and harness their positive skills and energies. Founded on altruistic and philanthropic principles, the World State would bring global peace, disarmament and the opportunity of prosperity to every individual on Earth. The abolition of war and nuclear stockpiles would remove the threat of nuclear war and the possibility of ex-Soviet nuclear weapons falling into terrorist hands. It would also create a 'peace dividend' of nearly US\$1.5 trillion per year, which could be spent on eliminating world poverty, disease and famine; on guaranteeing financial instability and a minimum income for all; and on solving energy and environmental problems. Initiatives by President Obama in a range of areas, such as his recent nuclear disarmament deal with Russia, show that he is already taking steps to implement this 'secret' American Dream.

The Humanities and the Dream of America

From life in the streets and love in the alleys to fame in the spotlight and an untimely death—raw, biting, and brilliant selections from the personal journals of one of the most uniquely creative artists of the late twentieth century. When his life ended at age thirty-seven—a casualty of the AIDS epidemic that took so many before their time—David Wojnarowicz had long since established himself as one of America's most vital artists and activists. *In the Shadow of the American Dream* is a stunning collection of riveting and revealing chapters from Wojnarowicz's extensive personal diaries—thirty volumes' worth of memories and lucid observations, some bitter, some sweet—that the author began writing when he was seventeen and continued until his death two decades later. Here is a brilliant chronicle of an artist's emergence—a young man's still achingly fresh memories of his unhappy adolescence and his glorious discovery of self. Wojnarowicz recalls his life on Manhattan's Lower East Side with no shame or regret, and shares his hitchhiking journeys across the country. He talks of art and love and sex—embracing who he is fully and accepting his heartbreaking fate without pathos—while providing fascinating glimpses into the vibrant and colorful New York art scene and poignant views of life and death among the AIDS community. At once frightening and courageous, joyous and disturbing, enlightening and honest, *In the Shadow of the American Dream* is a treasured addition to the enduring literary legacy of David Wojnarowicz and a true testament to his unique brilliance.

America\

As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go.

American Dream, Global Nightmare

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

Is the American Dream a Farce?

A black hole comedy. The power of the gravity of this book will suck you in and spagettify your mind and your dreams. Will illuminate you and throw you back to reality like a true superhero. A young handsome guy who lived his childhood under the regime of dictatorship and his 'communist' father, has a dream to become a Hollywood Star. A war happens and the 'communism' falls, and with it the control of the father ends, and now is the right time for the handsome guy to pursue his dream. Illegally he crosses many European borders and sails all the way to Mexico and illegally again for the last time crosses the last forbidden border, that America-Mexican border. He starts slowly to dissolve into the American style and live his dream, but his ugly past life and his ideology and his dream in his head starts fighting and colliding and slowly starts losing into the reality called American Dream.

The Secret American Dream: The Creation of a New World Order with the Power to Abolish War, Poverty, and Disease

An Amazon Best History Book of 2019 "A splendid and beautifully written illustration of the tremendous importance public policy has for the daily lives of ordinary people." —Ryan Cooper, *Washington Monthly* Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about? In *Transaction Man*, Nicholas Lemann explains the

United States'—and the world's—great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope "networks" can reknit our social fabric. Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, *Transaction Man* is the definitive account of the reengineering of America and the enormous impact it has had on us all.

American dream in literature

"The American Dream" is one of the most familiar and resonant phrases in our national lexicon, so familiar that we seldom pause to ask its origin, its history, or what it actually means. In this fascinating short history, Jim Cullen explores the meaning of the American Dream, or rather the several American Dreams that have both reflected and shaped American identity from the Pilgrims to the present. Cullen notes that the United States, unlike most other nations, defines itself not on the facts of blood, religion, language, geography, or shared history, but on a set of ideals expressed in the Declaration of Independence and consolidated in the Constitution. At the core of these ideals lies the ambiguous concept of the American Dream, a concept that for better and worse has proven to be amazingly elastic and durable for hundreds of years and across racial, class, and other demographic lines. The version of the American Dream that dominates our own time--what Cullen calls "the Dream of the Coast"--is one of personal fulfillment, of fame and fortune all the more alluring if achieved without obvious effort, which finds its most insidious expression in the culture of Hollywood.

In the Shadow of the American Dream

Examines different points of view in the debate over the meaning of the American dream, covering such issues as affirmative action, home ownership, and immigration.

An American Dream

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

Notions of the American Dream in Chimamanda Ngozi Adichie's novel *Americanah*

In the face of seemingly relentless American optimism, Eugene O'Neill's plays reveal an America many would like to ignore, a place of seething resentments, aching desires, and family tragedy, where failure and disappointment are the norm and the American dream a chimera. Though derided by critics during his lifetime, his works resonated with audiences, won him the Nobel Prize and four Pulitzer, and continue to grip theatergoers today. Now noted historian John Patrick Diggins offers a masterly biography that both traces O'Neill's tumultuous life and explains the forceful ideas that form the heart of his unflinching works. Diggins paints a richly detailed portrait of the playwright's life, from his Irish roots and his early years at sea to his relationships with his troubled mother and brother. Here we see O'Neill as a young Greenwich Village radical, a ravenous autodidact who attempted to understand the disjunction between the sunny public face of American life and the rage that he knew

was simmering beneath. According to Diggins, O'Neill mined this disjunction like no other American writer. His characters burn with longing for an idealized future composed of equal parts material success and individual freedom, but repeatedly they fall back to earth, pulled by the tendrils of family and the insatiability of desire. Drawing on thinkers from Emerson to Nietzsche, O'Neill viewed this endlessly frustrated desire as the problematic core of American democracy, simultaneously driving and undermining American ideals of progress, success, and individual freedom. Melding a penetrating assessment of O'Neill's works and thought with a sensitive re-creation of his life, Eugene O'Neill's *America* offers a striking new view of America's greatest playwright - and a new picture of American democracy itself.

Lost in American Dream

Despite being one of the most influential, revered, and talked about American writers of the 20th century, few critics have bothered to take Charles Bukowski seriously as a writer. Praise has been muted and any analysis of his writing has either been superficial, hostile or conspicuous by its absence. Until now. In this challenging and perceptive collection of essays, never before published in Britain, Russell Harrison puts the writing of legendary barfly Bukowski under the microscope to help readers gain a better understanding of the great man's work. Divided into two sections - essays on his poetry and then his fiction - *Against the American Dream* digs deep beneath the surface of Bukowski's writing, citing his key influences, and paying particular heed to Bukowski's complex relationship with labour, class and women.

Transaction Man

Richard Yates (1926-1992) has been described as a "writer's writer" but has never received the critical attention befitting that designation. Firmly rooted in the zeitgeist of 1950s, his work remains startlingly relevant, addressing themes of American identity, the nature of marriage and relationships between men and women, and what it means to get ahead in a society entranced by a flawed American Dream. This collection of new essays is the first to focus on this under-appreciated author. It opens up his body of work for a new generation of readers, and positions Yates as a writer of significance in the American tradition.

The American Dream

From the "Red Menace" to Tiananmen Square, the United States and China have long had an emotionally tumultuous relationship. Richard Madsen's frank and innovative examination of the moral history of U.S.-China relations targets the forces that have shaped this surprisingly strong tie between two strikingly different nations. Combining his expertise as a sinologist with the vision of America developed in *Habits of the Heart* and *The Good Society*, Madsen studies the cultural myths that have shaped the perceptions of people of both nations for the past twenty-five years. The dominant American myth about China, born in the 1960s, foresaw Western ideals of economic, intellectual, and political freedom emerging triumphant throughout the world. Nixon's visit to China nurtured this idea, and by the 1980s it was helping to sustain America's hopefulness about its own democratic identity. Meanwhile, Chinese popular culture has focused on the U.S., especially American consumer goods—Coca-Cola was described by the *People's Daily* as "capitalism concentrated in a bottle." Today we face a new global institutional and cultural environment in which the old myths no longer work for either Americans or Chinese. Madsen provides a framework for us to think about the relationship between democratic ideals and economic/political realities in the post-Cold War world. What he proposes is no less than the foundation for building a public philosophy for the emerging world order.

Is the American Dream a Myth?

For hundreds of years, newcomers to the United States have dreamed the American Dream, hoping for prosperity and freedom. This valuable volume highlights important quotes about the American Dream, from the past to the present. Readers will learn the significance of each quote, its historical context, and all about its speaker. Engaging historical text and authentic photographs will give readers a dynamic learning experience and open their eyes to the profound hope that lies within the great American Dream.

Chasing the American Dream: A Novel

The American Dream is a memoir of my growing up in Poland under the Communist Regime, immigrating to America and enjoying the wonderful opportunities for very interesting life. Landing in New York without any knowledge of English, first starting a job as a governess, then working for Pan Am airlines as a stewardess, traveling all over the world, meeting interesting people like the Prince of Saudi Arabia and exploring wonderful places. Finally, falling in love and getting married in San Francisco.

The American Dream in Literature

This work discusses the reality of the ambiguous but galvanizing concept of the American Dream, a concept that for better and worse has proven to be amazingly elastic and durable for hundreds of years and across racial, class, and other demographic lines.

Notions of the American Dream in Chimamanda Ngozi Adichie's Novel Americanah

SELECTED AS A 2018 SUMMER READ BY THE SUNDAY TIMES, OBSERVER, I-PAPER AND THE BIG ISSUE 'Enormously entertaining' SUNDAY TIMES 'Fascinating' NEW STATESMAN 'Excoriating, brilliant' ALI SMITH 'Enthralling' GUARDIAN 'My number one contributor when it comes to US politics' DAN SNOW 'The American dream is dead,' Donald Trump said when announcing his candidacy for president in 2015. How would he revive it? By putting 'America First'. The 'American Dream' and 'America First' are two of the most loaded phrases in America today – and also two of the most misunderstood. As divides within America widen, Sarah Churchwell looks to the past to reveal what the surprising history of these two phrases can tell us about today.

Eugene O'Neill's America

Winner, Kirkus Prize for Non-Fiction, 2015 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? Between the World and Me is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir The Beautiful Struggle. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled Black Lives Matter.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of Between the World and Me, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morrison 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, New Yorker 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship as Martin Amis's Experience or Geoffrey Wolff's The Duke of Deception.' New York Times 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' Monthly 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled

to subjugate everyone else.' Capital 'In our current global landscape it's an essential perspective, regardless of your standpoint.' Paperboy 'Impactful and poignant.' Reading With Jenna

Against the American Dream

Reaching for the American dream by an immigrant who has lived through life's challenges at such a young age and learned that America is a country of plenty, and people are the most generous in the world. Since she has immigrated to the United States of America, she has discovered that American exceptionalism is what made the whole world want to reach for their American dreams. The author believes living the American dream is not a God-given right, but it is a privilege and honor and requires personal responsibilities to be called an American. She also believes that happiness does not come on a silver platter to your doorstep, but you make it happen as you navigate the life's instructions manual, the Bible, daily.

Richard Yates and the Flawed American Dream

The noted feminist theorist argues for a new conception of architectural design and outlines housing plans that will support new patterns of nurturing and opportunity for a range of individuals and families

China and the American Dream

Ebook edition includes full text of *The Great Gatsby* by F. Scott Fitzgerald. Since its publication in 1925, *The Great Gatsby* has become one of the world's best-loved books. *Careless People* tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. *Careless People* tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America.

The Most Powerful Words about the American Dream

From his seemingly "poor boy makes good" childhood to his college years, this piercing, perceptive examination of the people, places, and events that shaped the character of Richard Nixon gives the reader a rare and a fair glimpse of the forces that shaped him.

American Dream

New contemporary fiction, *American Dream* is a portrait of an atypical New York family. The novel explores ties between emotional illness and the healing power of art. A young artist with depression faces eviction from his city apartment, unable to afford rent or mental health care. He suddenly finds himself in line to inherit the family castle. But can he claim it? Illustrating his first animation film, the artist struggles to pull his life back together and reconnect with his son. The artist's older sister schemes to exclude him from inheritance because of his mental state. His creative spirit defies ownership and redefines an American dream.

The American Dream

Life, liberty, and the pursuit of happiness: these words have long represented the promise of America, a "shimmering vision of a fruitful country open to all who come, learn, work, save, invest, and play by the rules." In 2004, Cal Jillson took stock of this vision and showed how the nation's politicians deployed the American Dream, both in campaigns and governance, to hold the American people to their program. "Full of startling ideas that make sense," NPR's senior correspondent Juan Williams remarked, Jillson's book offered the fullest exploration yet of the origins and evolution of the ideal that serves as the foundation of our national ethos and collective self-image. Nonetheless, in the dozen years since *Pursuing the American Dream* was published, the American Dream has fared poorly. The decline of social mobility and the rise of income inequality—to say nothing of the extraordinary social, political, and economic developments of the Bush and Obama presidencies—have convinced many that the American Dream is no more. This is the concern that Jillson addresses in his new book, *The American Dream: In History, Politics, and Fiction*, which juxtaposes the claims of political, social, and economic elite against the view of American life consistently offered in our national literature. Our great novelists, from Nathaniel Hawthorne and Herman Melville to John Updike, Philip Roth, Toni Morrison, and beyond highlight the limits and challenges of life—the difficulty if not impossibility of

the dream—especially for racial, ethnic, and religious minorities as well as women. His book takes us through the changing meaning and reality of the American Dream, from the seventeenth century to the present day, revealing a distinct, sustained separation between literary and political elite. The American Dream, Jillson suggests, took shape early in our national experience and defined the nation throughout its growth and development, yet it has always been challenged, even rejected, in our most celebrated literature. This is no different in our day, when what we believe about the American Dream reveals as much about its limits as its possibilities.

Behold, America

Between the World and Me