

Gisela From Hell To Heaven

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Gisela

In *Two Marriages: From Paradise to Hell and Back Again*, Jette tells the story of her journey through love and heartbreak. The first third of the book is written from the perspective of a narrator and details Jette's career, social life, and the betrayal by her first husband. The last two thirds, written by Jette in the first person, is a tribute to her second husband, Ernest Edward John Paradine, a former Major of the British Royal Artillery, who was honored by the Queen in 1981 with an MBE. Jette recounts the couple's move to England and her experiences travelling with Ernest to India, Pakistan, Brunei, Singapore, and Jordan. Along the way, the reader learns of Ernest's family secrets and Jette's love for England and classical music. The book is a true love story and a glimpse into life in 'third world countries' from 1988 to 2000, with unbelievable coincidences playing a role in both Jette and Ernest's lives.

From Hell to Heaven

A group of Jamaican entrepreneurs saw its potential and began to cultivate a tourism psychology which has led, one hundred years later, to an economy dependent upon the tourist industry. The steamships that carried North American tourists to Jamaican resorts also carried U.S. prejudices against people of color. "To Hell with Paradise" illustrates the problems of founding a tourist industry for a European or U.S. clientele in a society where the mass of the population is poor, black, and with a historical experience of slavery and colonialism. By the 1990s, tourism had become the lifeblood of the Jamaican economy, but at enormous social cost: enclaves of privilege and ostentation that exclude the bulk of the local population, drug trafficking and prostitution, soaring prices, and environmental degradation. No wonder some Jamaicans regard tourism as a new kind of sugar. Taylor explores timely issues that have not been previously addressed

Two Marriages: From Paradise into Hell and Back Again

Please follow me, a young girl who escaped the horror of bombing in her home city of Hamburg, Germany. I experienced heaven and hell, and far more life-threatening situations in Russia, where I met the love of my life. It is my own story, true in every detail. For twenty-year-old Gisela, war under Nazi

German rule is a way of life. She wants to experience love, life, and adventure like any other young woman. However, there are sacrifices that Gisel has to make, living in a war zone, like not having enough to eat, having to contend with sirens, and the fear of one's house being bombed at night. In an effort to live a better life and to obtain a better job, Gisel takes a job in Russia with the Naval Department, where she meets handsome and single Hermann Roediger, an attorney for the German Navy. He is several years older than her, but they fall in love amidst many obstacles, including facing being separated from each other. In *When Time Stood Still*, Gisela Roediger relates her experience of World War II through the eyes of an insider in Germany, finding employment, intrigue, romance as war spreads throughout the continent of Europe in this fascinating memoir of love, commitment, loss, and resilience of the human spirit.

To Hell with Paradise

This novel is based on true events of my life.

When Time Stood Still

Caught Between Heaven and Hell Twenty-two year old Zhara Walinski finds herself caught between the hell of her current six-year relationship with Damien Mcknight and the heaven promised by her new crush, John Hamilton. Where does a young woman go when Hell kicks you out but you don't feel good enough for Heaven? For Zhara, there's only one place to go: Purgatory. *A Family Once United Now Divided* A small bar on the outskirts of a small town outside of Reno, Purgatory is run by Zhara's older brother and sister, Mike and Gabby Montrose. The Montrose family took in twelve-year-old Zhara with open arms, but the death of their grandfather four years ago has taken its toll and disagreements over Zhara's relationship with Damien have caused a distance to develop between the once close-knit family. *A Devil Unleashed* Zhara's relationship with Damien was never easy, but John's presence in Zhara's life brings out a side of Damien she didn't know existed. Now her family is threatened, her future is at stake, and nobody knows what Damien will do next. *A Choice To Be Made* With Damien determined to keep her under his control, Zhara soon finds that the only way out is to face up to the fire or risk having it consume her for good. Everything she cares about and everyone she loves is on the line, and she's the only one with the power to save them.

Little Hell, Big Heaven

Platonic Romanticism had a dark underside from its inception: Romantic Disillusionism, encompassing the Gothic and the new demonic doppelganger. The Classical Tradition's conflict between Plato and Pyrrho, foundationalism and scepticism, optimism and pessimism was thus continued. Lord Byron's was the most listened-to and echoed voice of Romantic Disillusionism in Europe, though by far not the only one. This comparative study of a multiplicity of sceptical English, French, German, Italian, Spanish, Russian, Polish, and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement, surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle.

From Hell to Heaven on Earth

Across the ancient and medieval literature of Judaism, Christianity, and Islam, one finds references to the antediluvian sage Enoch. Both the Book of the Watchers and the Astronomical Book were long known from their Ethiopic versions, which are preserved as part of Mashafa Henok Nabiyy ('Book of Enoch the Prophet')—an Enochic compendium known in the West as 1 Enoch. Since the discovery of Aramaic fragments among the Dead Sea Scrolls, these books have attracted renewed attention as important sources for ancient Judaism. Among the results has been the recognition of the surprisingly long and varied tradition surrounding Enoch. Within 1 Enoch alone, for instance, we find evidence for intensive literary creativity. This volume provides a comprehensive set of core references for easy and accessible consultation. It shows that the rich afterlives of Enochic texts and traditions can be studied more thoroughly by scholars of Second Temple Judaism and early Christianity as well as by scholars of late antique and medieval religions. Specialists in the Second Temple period—the era in which Enochic literature first appears—will be able to trace (or discount) the survival of Enochic motifs and mythemes within Jewish literary circles from late antiquity into the Middle Ages, thereby shedding light on the trajectories of Jewish apocalypticism and its possible intersections with Jewish mysticism. Students of Near Eastern esotericism and Hellenistic philosophies will have further data for exploring the origins of 'gnosticism' and its possible impact upon sectarian currents in Judaism, Christianity, and

Islam. Those interested in the intellectual symbiosis among Jews, Christians, and Muslims in the Middle Ages-and especially in the transmission of the ancient sciences associated with Hermeticism (e.g., astrology, theurgy, divinatory techniques, alchemy, angelology, demonology)-will be able to view a chain of tradition reconstructed in its entirety for the first time in textual form. In the process, we hope to provide historians of religion with a new tool for assessing the intertextual relationships between different religious corpora and for understanding the intertwined histories of the major religious communities of the ancient and medieval Near East.

The End of Purgatory

Stories related to gendered social relations permeate the Qur'an, and nearly three hundred verses involve specific women or girls. These stories weave together theology and ethics to reinforce central Qur'anic ideas regarding submission to God and moral accountability. *Women and Gender in the Qur'an* outlines how women and girls - old, young, barren, fertile, chaste, profligate, reproachable, and saintly-enter Qur'anic sacred history and advance the Qur'an's overarching didactic aims.

Romantic Disillusionism and the Sceptical Tradition

Small problems become big problems for a quiet girl. Forgive and forget doesn't apply to this situation for Heaven Johnson. In fact, Andrew Crovan makes sure the Mr. Patterson situation is never forgotten and that Heaven never forgets about him and how she cannot resist him.

Of Heaven and Hell

This 1988 volume addresses sexual phenomena in eighteenth-century Europe that were outside the legal or sanctified systems of acceptability.

Vanity Fair

By examining the works of George Eliot, Carlyle, Edward Bulwer-Lytton, George Meredith, George Gissing, Joseph Conrad, E.M. Forster, and D.H. Lawrence, as well as several post-World War II novels, Argyle explores the Goethean ideal of *Bildung* and the *Bildungsroman* (self-culture and the apprenticeship novel), Heinrich Heine's anti-philistinism, music, the Tübingen higher criticism, Schopenhauer's and Nietzsche's philosophies, Prussianism, and avant-garde culture in the Weimar Republic. To establish the status of these allusions in the public conversation, Argyle moves between literary and extra-literary contexts, including biographical material about the authors as well as information from contemporary literary works, periodical articles, and other documentation that indicates the understanding authors could assume from their readers. Her methodology combines theories of allusion and intertextuality with reception theory.

Enoch from Antiquity to the Middle Ages, Volume I

Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries—the period designated as the Baroque—new cultural forms sprang from the cross-fertilization of Spanish, Amerindian, and African traditions. This dynamism of motion, relocation, and mutation changed things not only in Spanish America, but also in Spain, creating a transatlantic Hispanic world with new understandings of personhood, place, foodstuffs, music, animals, ownership, money and objects of value, beauty, human nature, divinity and the sacred, cultural proclivities—a whole lexikon of things in motion, variation, and relation to one another. Featuring the most creative thinking by the foremost scholars across a number of disciplines, the *Lexikon of the Hispanic Baroque* is a uniquely wide-ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era. Pairs of authors—one treating the peninsular Spanish kingdoms, the other those of the Americas—provocatively investigate over forty key concepts, ranging from material objects to metaphysical notions. Illuminating difference as much as complementarity, departure as much as continuity, the book captures a dynamic universe of meanings in the various midst of its own re-creations. The *Lexikon of the Hispanic Baroque* joins leading work in a number of intersecting fields and will fire new research—it is the indispensable starting point for all serious scholars of the early modern Spanish world.

Women and Gender in the Qur'an

When the legendary Frankish king and emperor Charlemagne died in 814 he left behind a dominion and a legacy unlike anything seen in Western Europe since the fall of Rome. Johannes Fried paints a compelling portrait of a devout ruler, a violent time, and a unified kingdom that deepens our understanding of the man often called the father of Europe.

Heaven in Hell

Reproduction of the original: Needlework as Art by Lady M. Alford

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Within the English fall of Jerusalem tradition, nearly all scholarly attention has gone to *Siege of Jerusalem*, which has enjoyed critical and pedagogical attention of late. Michael Livingston's 2004 edition with the Middle English Texts Series/MIP drew attention to the text, and Adrienne Williams Boyarin has recently published a new translation with Broadview Press that appears in the Broadview Anthology of British Literature's medieval volume (and as a stand-alone volume). With this edition of the *Destruction of Jerusalem*, we hope to bring the poem (which is extant in more copies than *Siege*) into the conversation. METS/MIP is precisely the right series and press to publish *Destruction*. The work would complement METS volumes such as *The King of Tars*, *Richard Coeur de Lion*, and Crusades romances such as *Three Middle English Charlemagne Romances*. Indeed, given METS's broad offerings in Middle English romance, the series is a natural home for *Destruction*. *Destruction* would be of tremendous value particularly in courses focused on Crusades traditions, traditions of medieval anti-Semitism, vernacular theology, or late medieval depictions of difference more broadly, matters of considerable scholarly and pedagogical interest to medievalists of late.

'Tis Nature's Fault

Designed to contribute to a greater understanding of the religious foundations of seventeenth century political writing, this study offers a detailed exploration of the significance of the figure and story of Adam at that time. The book investigates seventeenth-century writings from England and New England—examining writings by Roger Williams and John Eliot, Gerrard Winstanley, John Milton, and John Locke—to explore the varying significance afforded to the Biblical figure of Adam in theories of the polity. In so doing, it counters over-simplified views of modern secular political thought breaking free from the confines of religion, by showing the diversity of political models and possibilities that Adamic theories supported. It provides contextual background for the appreciation of seventeenth-century culture and other cultural artefacts, and feeds into current scholarly interest in the relationship between religion and the public sphere, and in stories of origins and Creation.

Germany as Model and Monster

With his longtime Greek friend Modestos Thromos at his side, Doran plants a winter garden; and as he patiently tills the Grecian soil, he reclaims his integrity, his sense of joy, and his humanity.

Lexikon of the Hispanic Baroque

Internationally celebrated musician, Paul Ferraris plays the violin like an angel, but since his beloved wife passed away he and beautiful young daughter Gisela have been almost destitute. Now desperate, they arrive in Vienna, where Paul is much admired and sure of finding work in one of the great theatres. In the pitch black of the Vienna Woods at night, Gisela's rescued from a rabble of rowdy students by a mysterious stranger. And even in the total darkness, somehow, she knows she's safe with him – and somehow she falls into his arms in a rapturous, unseeing kiss. With her father busily rehearsing for a major concert and love blossoming in her heart, life for Gisela is heavenly. But then in the very woods where they first kissed, her handsome stranger breaks the spell with the revelation that he's a Prince, heir to the Hungarian throne, and that he is leaving her forever to spare her the humiliation of a Royal family who will never accept the daughter of a mere musician. Gisela's fairy tale turns sourer still as her father faces death in a duel – to lose her beloved Papa as well as the love of her life is simply too much to bear.

Charlemagne

During Germany's World War II occupation of Norway, Anna, a pregnant nurse, is kidnapped for Hitler's secret Lebesnborn program, which sought out blond, blue-eyed Aryans to create a racially

pure Germany. After a difficult labor and near death, her newborn is stolen from her, but not before she sees that her baby is a boy with a distinctive birthmark on his right thigh. Anna endures captivity, unspeakable degradation, and countless emotional upheavals in her determination to find her son. In her quest, she embarks on a journey of rejection, courage, depression, friendship, and love.

Needlework as Art

The legend of the Frankish emperor Charlemagne is widespread through the literature of the European Middle Ages. This book offers a detailed and critical analysis of how this myth emerged and developed in medieval German and Dutch literatures, bringing to light the vast array of narratives either idealizing, if not glorifying, Charlemagne as a political and religious leader, or, at times, criticizing or even ridiculing him as a pompous and ineffectual ruler. The motif is traced from its earliest origins in chronicles, in the *Kaiserchronik*, through the *Rolandslied* and *Der Stricker's Karl der Große*, to his recasting as a saint in the *Zürcher Buch vom Heiligen Karl*.

The Destruction of Jerusalem, or Titus and Vespasian

Nowadays, many take for granted that time is quantifiable and measurable; did the people of medieval Europe feel the same way? How was their perception of time influenced by their religious faith? How did their faith change over time? This book collects various attempts to trace changes to perceptions of time throughout medieval Europe by examining both how time was a spiritual experience for medieval people and how spiritual experiences changed over time in the Middle Ages. The essays in this volume demonstrate from a variety of perspectives that Christian faith was extremely malleable in the late-medieval period, and that various artists, scribes, and writers negotiated with their spiritual tradition. These are the "spiritual temporalities" of the medieval world, and by studying them we gain an understanding of how medieval culture was a dynamic gathering of different voices, movements, and beliefs, which constantly influenced and changed one another.

Rival Wisdoms

This is a single-volume source of reliable information on the most important alternative religions, covering for each such essentials as history, theology, impact on the culture, and current status. The chapters of the book were written by experts who study the movements they have written about.

Lippincott's Magazine of Popular Literature and Science

Studies of the republican legacy have proliferated in recent years, always to argue for a polity that cultivates the virtues, protections, and entitlements which foster the self's ability to simulate an invulnerable existence. James Kuzner's original new study of writing by Spenser, Shakespeare, Marvell and Milton is the first to present a genealogy for the modern self in which its republican origins can be understood far more radically. In doing so, the study is also the first to draw radical and republican thought into sustained conversation, and to locate a republic for which vulnerability is, unexpectedly, as much what community has to offer as it is what community guards against. At a time when the drive to safeguard citizens has gathered enough momentum to justify almost any state action, Open Subjects questions whether vulnerability is the evil we so often believe it to be.

Adam in Seventeenth Century Political Writing in England and New England

Through analysis of Cervantes' status as an itinerant poet, this book overturns conventional theories of the modern novel's genesis.

A Winter Garden

Employs research on the GDR's healthcare system along with feminist and queer theory to get at socialism's legacy, revealing a specifically East German literary convention: employment of symptomatic female bodies to either enforce or rebel against political and social norms.

The Waltz Of Hearts

On a magical Christmas Eve the impoverished Count Harro von Thorstein finds the young Princess Rosemarie wandering alone through the forest. She has come from Castle Brauneck fleeing from her golden cage in search of the love she desires and needs. Sensing a lost soul, much as himself, Harro

gains the trust of the angelic child. A mystical bond of true love emerges, which holds them captive throughout their further lives. The young woman is granted with celestial strength, experiencing divine love and devotion to her belief. With sacred compassion she overcomes anguish and is lifted up to the hallowed purity of a saint.

Forever in Her Heart

Explores personal and professional issues in the study of race, gender, and culture.

Charlemagne in Medieval German and Dutch Literature

Rapid and sustained growth in the twenty-first-century global economy of large developing economies including Brazil, Russia, India, China, and South Africa, has captivated policy-makers and popular business press pundits alike. The coining of the new acronym BRICS and widespread adoption in international economics discourse of the designation "emerging markets" is symptomatic of that interest. The Political Economy of Emerging Markets situates the BRICS phenomena in the global economic context of advanced economies continuing to languish in recession and hovering over a deflationary abyss several years after the meltdown. A key question this volume seeks to answer is whether the BRICS and so-called "emerging market" phenomenon is really the new miracle it is presented as, offering new or modified varieties of reloaded capitalist development to the world, or yet another mirage. Written by ten leading global experts, this book answers the tough questions over BRICS and emerging markets potentially realizing new varieties of reloaded capitalism. It is not only international and interdisciplinary but uniquely multiperspectival. Theories framing chapters are not of one genre, but generate theoretical debate at the frontier of knowledge in political economy along with nuanced empirical analysis which flows from it. This book is of great importance to those who study political economy, development economics and international political economy.

Spiritual Temporalities in Late-Medieval Europe

An anthology of a different sort, this volume presents a representative sample of contemporary American poems in 2023, with a road map of their origins. Bringing a diversity of styles and sensibilities, 62 poets from across the United States--some well known, some up-and-coming--illuminate their craft. Each poet contributes one poem, accompanied by an essay discussing their creative process and how the verse came to fruition.

Arthur's Home Magazine

Arthur's Lady's Home Magazine