

Pornography Structures Agency And Performance

[#pornography](#) [#human agency](#) [#social performance](#) [#pornography's influence on agency](#) [#media representation of performance](#)

Delve into the intricate ways pornography structures human agency and performance. This exploration examines how media representations can profoundly influence individuals' capacity for self-determination and their enacted behaviors, offering a critical look at the societal and personal implications of such powerful influences.

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Pornography

Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should be the most urgent issues when we do? What does it mean when we talk about pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography.

Objectification

"This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is an issue of media representation and everyday experiences alike. Central to theories of film spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualisation of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualisation and the male gaze, as well as its mobilization in connection with the body, selfies, and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts"--

Girls Negotiating Porn in South Africa

The book investigates how teenage girls in South Africa encounter and consume pornography, situating their experiences within wider sociocultural and affective relations of power. It focuses on girls' online playful and pleasurable pursuits as they explore and expand upon their sexual curiosities. In this digital moment, the book directs us to the multi-layered meanings around porn, as an everyday normative experience. The book takes on an interdisciplinary approach drawing from and inspired by new feminist

materialism and assemblage theorising. For teenage girls porn is freely available to see in billboards, magazines, books, on television, music videos, games, online streaming and social media sites. Girls do not have to view hardcore porn to see porn: it is everywhere. It argues that girls' online playful adventures are a critical site for learning, developing, and negotiating gender and sexuality. These meanings are constitutive of pleasure and the pursuit of learning sexually, but they also provide a launchpad for girls to contest race, gender, and heterosexual domination while opening up online porn to broader interrogation and critique. The book will be of interest to researchers across African studies, sociology, psychology, anthropology, youth, gender and sexuality studies, porn studies, and childhood studies.

Sexually Explicit Art, Feminist Theory, and Gender in the 1970s

Structured around sexual desire as the central analytical category, this monograph systematically approaches a heterogeneous array of artworks to purposefully examine the entanglements of art, feminist theory, gender, and sexuality. This book considers the potential of sexually explicit art to challenge a socially constructed conception of sexuality as well as gender, and explores the sexually explicit as a means to (re-)claim agency for marginalized subjectivities and to emancipate desire from within the patriarchal and heteronormative system. In distinct case studies, the author focuses on works by four US-American artists – Robert Mapplethorpe, Joan Semmel, Betty Tompkins, and Tee A. Corinne – and situates them in relation to contemporaneous debates associated with the insurgent Sexual Liberation Movements of the 1970s. The book will be of interest to scholars working in art history, visual culture, and gender and sexuality studies.

Canadian Communication Policy and Law

Canadian Communication Policy and Law provides a uniquely Canadian focus and perspective on telecommunications policy, broadcasting policy, internet regulation, freedom of expression, censorship, defamation, privacy, government surveillance, intellectual property, and more. Taking a critical stance, Sara Bannerman draws attention to unequal power structures by asking the question, whom does Canadian communication policy and law serve? Key theories for analysis of law and policy issues—such as pluralist, libertarian, critical political economy, Marxist, feminist, queer, critical race, critical disability, postcolonial, and intersectional theories—are discussed in detail in this accessibly written text. From critical and theoretical analysis to legal research and citation skills, Canadian Communication Policy and Law encourages deep analytic engagement. Serving as a valuable resource for students who are undertaking research and writing on legal topics for the first time, this comprehensive text is well suited for undergraduate communication and media studies programs.

A Companion to Media Fandom and Fan Studies

A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

Approaches to Teaching *The Plum in the Golden Vase* (The Golden Lotus)

The Plum in the Golden Vase (also known as *The Golden Lotus*) was published in the early seventeenth century and may be the first long work of Chinese fiction written by a single (though anonymous) author. Featuring both complex structural elements and psychological and emotional realism, the novel centers on the rich merchant Ximen Qing and his household and describes the physical surroundings and material objects of a Ming Dynasty city. In part a social, political, and moral critique, the novel reflects on hierarchical power relations of family and state and the materialism of life at the time. The essays in this volume provide ideas for teaching the novel using a variety of approaches, from questions of genre, intertextuality, and the novel's reception to material culture, family and social dynamics, and

power structures in sexual relations. Insights into the novel's representation of Buddhism, Chinese folk religion, legal culture, class, slavery, and obscenity are offered throughout the volume.

Body and Gender

Even though we often think of bodies as natural and given, or else as freely plastic objects, bodies are both constructed and fundamental to our sense of self. This book investigates the body as an essential vector of inequality, shaped by institutions, interaction and culture, and how in turn it contributes to partly modify them. Sassatelli and Ghigi show how the process of embodiment is at the same time naturalized and contested, particularly evident in the case of gender. Drawing on classical sociological research about modernity and contemporary studies that emphasize intersectionality, the book looks at how the gendered body has been conceptualized with special attention to body politics, the power of appearance and the representation of embodied identity. It also considers the interplay between body, sex and sexuality and the way gendered bodies intersect with other dimensions of social inequality such as race, age, class and disability. This exploration of the rich field of sociological inquiry into the gendered body will be an invaluable read for all seeking to understand gender, sexuality and embodiment in contemporary society.

Bodies of Work

This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. *Bodies of Work* analyses major porn studios, dominant streaming platforms, significant directors and performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics.

Discourses of Anxiety over Childhood and Youth across Cultures

This book revolves around neoliberal notions governing children and youth – a trend that permeates and dominates contemporary perceptions of "the young." In fact, given how the disciplinary power of neoliberalism swiftly becomes a common conceptual currency across national and cultural borders, discussing the way in which neoliberal self-governance permeates the cultures of childhood and youth is even more pertinent. This is followed by research on media discourses of children and their cultural practices in Norway, Germany, Austria and Switzerland, Serbia, Greece, and the US.

Searching for the Cinaedus in Ancient Rome

The cryptic figure of the cinaedus recurs in both the literature and daily life of the Roman world. His afterlife – the equally cryptic catamite – appears to be well and alive as late as Victorian England. But who was the cinaedus? Should we think of a real group of individuals, or is the term but a scare name to keep at bay any form of threatening otherness? This book, the first coherent collection of essays on the topic, addresses the matter and fleshes out the complexity of a debate that concerns not only Roman cinaedi but the foundations of our theoretical approach to the study of ancient sexuality.

What's Next in Love and Sex

"What's Next in Love and Sex is a comprehensive examination of contemporary academic findings relating to all matters of the mind, body, and heart in the modern world. Written by one of the pioneers of love and sex research, Dr. Hatfield, along with her colleagues Dr. Purvis and Dr. Rapson, this book uses contemporary scientific findings to provide an updated and relevant explanation for why we do the things we do when we're in love, searching for love, making love, or attempting to keep a faltering

relationship together. No other book will give young people such an in-depth scientific understanding of contemporary love and sex while still providing a light-hearted, accessible, and entertaining read."--

Applied Epistemology

Applied epistemology brings the tools of contemporary epistemology to bear on particular issues of social concern. While the field of social epistemology has flourished in recent years, there has been far less work on how theories of knowledge, justification, and evidence may be applied to concrete questions, especially those of ethical and political significance. This volume fills this gap in the current literature by bringing together leading philosophers in a broad range of areas in applied epistemology. The potential topics in applied epistemology are many and diverse, and this volume focuses on seven central issues, some of which are general while others are far more specific: epistemological perspectives; epistemic and doxastic wrongs; epistemology and injustice; epistemology, race, and the academy; epistemology and feminist perspectives; epistemology and sexual consent; and epistemology and the internet. Some of the chapters in this volume contribute to, and further develop, areas in social epistemology that are already active, while others open up entirely new avenues of research. All of the contributions aim to make clear the relevance and importance of epistemology to some of the most pressing social and political questions facing us as agents in the world.

Pornographic Sensibilities

Pornographic Sensibilities stages a conversation between two fields—Medieval/Early Modern Hispanic Studies and Porn Studies—that traditionally have had little to say to each other. The collection offers innovative new approaches to the study of gendered and sexualized bodies in medieval and early modern textual production, including literary and historical documents. The volume's embrace of the interpretative tools of Porn Studies also inscribes a critical provocation: in what ways can contemporary modes of reading the past serve to freshly illuminate not only the contours of that same past but also the very critical assumptions of the present upon which fields like medieval and early modern Hispanic Studies are built? In this way, *Pornographic Sensibilities* encourages at once both rigorous historicizations of pre- and early-modern culture, and playful engagement with "presentism," considered here as a critical tool to undress the hidden assumptions of both past and present. This move substantively challenges long-held critical orthodoxies among scholars of pre-Enlightenment periods, for whom the very category of "pornography" itself has often problematically been framed as an anachronism when applied to their work.

I Confess!

In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

Media Audiences

The relationship between the media and its audiences has always been a topic of research and debate. *Media Audiences* provides a comprehensive and succinct overview of the field of audience studies from the time of the printing press to an era characterized by online digital connectivity. Written in an engaging and accessible style, this book offers a wealth of personal insight into the experience of undertaking audience research in order to illustrate the key methodological issues and challenges in the

field. Addressing such topics as technologies, content and the people who are the subjects of audience research, the author challenges readers to think about the value of such research for themselves and for society at large. Comprehensive yet concise, this is essential reading for students of Media with an interest in audience studies.

FUN!

Combining media effects with aesthetic approaches this book offers the first substantial, systematic and coherent account of fun and its importance. But what exactly is fun and what purposes does it serve? Fun is a vital element of entertainment, and entertainment is the most important form of culture in modern Western democracies. It demonstrates that fun is at the heart of entertainment's effects – entertainment both offers its consumers fun and provides them with the intellectual materials to think about the nature of fun. More than this, the book argues that entertainment shows us that fun – pleasure without purpose – is at the heart of living a good life. Illustrated with detailed examples from entertainment – from the Urban Dictionary to The Simpsons, to the Culture novels of Iain M Banks – this book is intelligent, original, and even (dare we say it) fun.

Play Among Books

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Objectification

This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is an issue of media representation and everyday experiences alike. Central to theories of film spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualization of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualization and the male gaze, and its mobilization in connection with the body, selfies and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts.

Hardcore from the Heart

Pornography on or off the stage is an inflammatory issue, and one which is deeply linked to theatrical representation throughout history. Sex industry worker and performance artist Annie Sprinkle attempts to reclaim the agency of her own body.

Pimp State

Never before have prostitution, strip clubs and pornography been as profitable, widely used or embedded in mainstream culture as they are today. How society should respond to the rise of the sex trade is shaping up to be one of the Twenty-First Century's big questions. Should it be legal to pay for sex? Isn't it a woman's choice whether she strips for money? Could online porn warping the attitudes of a generation of boys? An increasingly popular set of answers maintains that prostitution is just work, porn is fantasy, demand is inevitable; so fully legalise the sex trade and it can be made safe. Kat Banyard contends that these are profoundly dangerous myths. Sexual consent is not a commodity, objectification and abuse are inherent to prostitution, and the sex trade poses a grave threat to the struggle for women's equality. Skilfully weaving together first-hand investigation, interviews and the latest research, Pimp State powerfully argues that sex trade myth-makers will find themselves on the wrong side of history.

Natalie Wood

Throughout her career, Natalie Wood teetered precariously on the edge of greatness. Trained in the classical Hollywood studio style, but best mentored by Method directors, Wood was the ideal actress for roles depicting shifting perceptions of American womanhood. Nonetheless, while many of her films are considered classics of mid-twentieth century American cinema, she is less remembered for her acting than she is for her mysterious and tragic death. Rebecca Sullivan's lucid and engaging study of Natalie Wood's career sheds new light on her enormous, albeit uneven, contributions to American cinema. This persuasive text argues for renewed appreciation of Natalie Wood by situating her enigmatic performances in the context of a transforming star industry and revolutionary, post-war sexual politics.

The Pornography Industry

The business of pornography is a surprisingly elusive subject, and debates on the subject can cause emotions to run high. Tarrant answers the most-asked questions about the performers, the viewers, the dangers and the economic impact of the porn industry. She sorts myths from reality, and the result allows readers to explore these provocative issues and make their own decisions.

The Far Right Today

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Gay Pornography

Gay pornography, online and onscreen, is a controversial and significantly under-researched area of cultural production. In the first book of its kind, *Gay Pornography: Representations of Sexuality and Masculinity* explores the iconography, themes and ideals that the genre presents. Indeed, John Mercer argues that gay pornography cannot be regarded as one-dimensional, but that it offers its audience a vision of plural masculinities that are more nuanced and ambiguous than they might seem. Mercer examines how the internet has generated an exponential growth in the sheer volume and variety of this material, and facilitated far greater access to it. He uses both professional and amateur examples to explore how gay pornography has become part of a wider cultural context in which modern masculinities have become 'saturated' by their constantly evolving status and function in popular culture.

Hard to Swallow

Even in our increasingly sexualized culture hard-core pornography and the representation of explicit sex is still hard to swallow. This lively and provocative new collection of essays by leading scholars explores screen representations of pornography and sex in a variety of cultural, historical, and critical contexts. Contributions cover a wide range of topics from sex in the multiplex to online alt-porn, from women in stag films to the excesses of extreme pornography, and a variety of contemporary case studies including porn performance, fashion in hard-core, and gay and lesbian pornography.

Subversion, Sexuality and the Virtual Self

The text analyses identities within virtual on-screen environments. Investigating regions in Second Life, it explores topical issues of the body in virtual space, nature and mythology in virtual environments, and the key arguments surrounding normative and subversive representations of gender, sexuality and subversion in screen-based environments.

Sexual Futures, Queer Gestures, and Other Latina Longings

Winner of the Alan Bray Memorial Book Prize presented by the GL/Q Caucus of the Modern Language Association
Finalist for the 2015 LGBT Studies Award presented by the Lambda Literary Foundation

Sexual Futures, Queer Gestures and Other Latina Longings proposes a theory of sexual politics that works in the interstices between radical queer desires and the urgency of transforming public policy, between utopian longings and everyday failures. Considering the ways in which bodily movement is assigned cultural meaning, Juana María Rodríguez takes the stereotypes of the hyperbolically gestural queer Latina femme body as a starting point from which to discuss how gestures and forms of embodiment inform sexual pleasures and practices in the social realm. Centered on the sexuality of racialized queer female subjects, the book's varied archive—which includes burlesque border crossings, daddy play, pornography, sodomy laws, and sovereignty claims—seeks to bring to the fore alternative sexual practices and machinations that exist outside the sightlines of mainstream cosmopolitan gay male culture. Situating articulations of sexual subjectivity between the interpretive poles of law and performance, Rodríguez argues that forms of agency continually mediate among these various structures of legibility—the rigid confines of the law and the imaginative possibilities of the performative. She reads the strategies of Puerto Rican activists working toward self-determination alongside sexual performances on stage, in commercial pornography, in multi-media installations, on the dance floor, and in the bedroom. Rodríguez examines not only how projections of racialized sex erupt onto various discursive mediums but also how the confluence of racial and gendered anxieties seeps into the gestures and utterances of sexual acts, kinship structures, and activist practices. Ultimately, *Sexual Futures, Queer Gestures, and Other Latina Longings* reveals—in lyrical style and explicit detail—how sex has been deployed in contemporary queer communities in order to radically reconceptualize sexual politics.

Getting Off

Does porn make the man?

Pornographic Art and the Aesthetics of Pornography

What happens when art and pornography meet? By providing a plurality of disciplinary approaches and theoretical perspectives this essay collection will give the reader a fuller and deeper understanding of the commonalities and frictions between artistic and pornographic representations.

Prostitution and Sex Work in Global Cinema

This volume brings together international scholars to engage in the question of how film has represented a figure that for many is simply labelled 'prostitute'. The prostitute is one of the most enduring female figures. She has global historical resonance and stories, images and narratives surrounding her, and her experiences, circulate transnationally. As this book will explore, the broad term prostitute can cover a variety of experiences and representations that are both repressive and also have the potential to empower women and disrupt cultural expectations. The contributors aim to consider how frequently 19th-century narratives of female prostitution—hence the label 'fallen women'—are still recycled in contemporary visual contexts, and to understand how widespread, and in what contexts, the destigmatization of female sex work is underway on screen.

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Buy Black

Buy Black examines the role American Black women play in Black consumption in the US and worldwide, with a focus on their pivotal role in packaging Black feminine identity since the 1960s. Through an exploration of the dolls, princesses, and rags-to-riches stories that represent Black girlhood and womanhood in everything from haircare to Nicki Minaj's hip-hop, Aria S. Halliday spotlights how the products created by Black women have furthered Black women's position as the moral compass and arbiter of Black racial progress. Far-ranging and bold, *Buy Black* reveals what attitudes inform a contemporary Black sensibility based in representation and consumerism. It also traces the parameters of Black symbolic power, mapping the sites where intraracial ideals of blackness, womanhood, beauty, play, and sexuality meet and mix in consumer and popular culture.

Stigma and the Shaping of the Pornography Industry

The idea of 'pornography' is often employed to invoke titillation, anger, and disgust. *Stigma and the Shaping of the Pornography Industry* explores the effects that this stigmatized identity has on the pornography industry itself. From the video era to the emergence of the internet, to trade shows, white-collar workers, technological innovation, and industry-wide characteristics, this book looks beyond content production to explore how stigma has shaped the structures, practices, norms, and boundaries of the wider sector. By drawing on concepts such as dirty work, core-stigmatized industries, and outlaw innovation, this book offers rich insights into the ways in which stigma is socially constructed and managed, and the deep structural effects that it has on the industry.

Internet Child Pornography and the Law

This book provides a critical assessment of the problem of internet child pornography and its governance through legal and non-legal means, including a comparative assessment of laws in England and Wales, the United States of America and Canada in recognition that governments have a compelling interest to protect children from sexual abuse and exploitation. The internet raises novel and complex challenges to existing regulatory regimes. Efforts towards legal harmonization at the European Union, Council of Europe, and United Nations level are examined in this context and the utility of additional and alternative methods of regulation explored. This book argues that effective implementation, enforcement and harmonization of laws could substantially help to reduce the availability and dissemination of child pornography on the internet. At the same time, panic-led policies must be avoided if the wider problems of child sexual abuse and commercial sexual exploitation are to be meaningfully addressed.

Pornification

Pornification presents an international overview of how pornography - from softcore to hardcore, gay to straight, female to male, black to white - infiltrates and proliferates through our media. Porn is everywhere; from the suggestiveness of music videos to the explicit discussions of popular magazines; from the erotica of advertising to the refashioning of sex acts into art works; from a small garage industry to an internet empire. The media immerses us in the pornographic aesthetic. Now integral to popular culture, porn is part of our everyday lives. Sexual desire is commodified, pornified and the media leads the way. Exploring music videos, alt porn sites, Cosmogirls and Gaydar online forums, H&M's street advertising, retro pin-ups, film and educational sex videos alike, *Pornification* analyses the transformation of porn in today's media and its impact on our culture.

A Taste for Brown Sugar

A Taste for Brown Sugar boldly takes on representations of black women's sexuality in the porn industry. It is based on Mireille Miller-Young's extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black women's sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the complicated history of black women's sexuality, looking at individual choices, however small—a costume, a gesture, an improvised line—as small acts of resistance, of what she calls "illicit eroticism." Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black women's sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own.

The Geography of Genocide

The Geography of Genocide offers a unique analysis of over sixty genocides in world history, explaining why genocides only occur in territorial interiors and never originate from cosmopolitan urban centers. This study explores why genocides tend to result from emasculating political defeats experienced by perpetrator groups and examines whether such extreme political violence is the product of a masculine identity crisis. Author Allan D. Cooper notes that genocides are most often organized and implemented by individuals who have experienced traumatic childhood events involving the abandonment or abuse by their father. Although genocides target religious groups, nations, races or ethnic groups, these identity structures are rarely at the heart of the war crimes that ensue. Cooper integrates research derived from the study of serial killing and rape to show certain commonalities with the phenomenon

of genocide. The Geography of Genocide presents various strategies for responding to genocide and introduces Cooper's groundbreaking alternatives for ultimately inhibiting the occurrence of genocide.

Media Effects

Does exposure to media violence make us more violent? Do stereotypes in the media affect the way we see different social groups? Do media institutions play any role in social change? Media Effects is a concise introduction which studies the ways in which media use affects society. James Shanahan explores how researchers and society became interested in media effects, outlines the important developments in the field, and looks at how research on narrative is playing a progressively important role in revealing what we know. The book also provides a timely interweaving of different perspectives, ranging from concerned and critical voices within media studies to quantitative psychological approaches which tend to be more sceptical about powerful media effects. Concise and authoritative, Media Effects is the go-to text for students and scholars getting to grips with this fascinating and important topic.

Pornography, the Theory

Pornography first developed in western Europe during the late eighteenth century in tandem with the rise of utilitarianism, the philosophical position that stresses the importance of something's usefulness over its essence. Through incisive readings of Sade, Flaubert, Lawrence, and Bret Easton Ellis, Frances Ferguson here shows how pornography—like utilitarian social structures—diverts our attention from individual identities to actions and renders more clearly the social value of such actions through concrete literary representations.