

mystery school in hyperspace a cultural history of dmt

[#DMT cultural history](#) [#Hyperspace mystery school](#) [#Psychedelic ethnography](#) [#DMT spiritual experiences](#) [#Consciousness exploration](#)

Dive into the fascinating cultural history of DMT, exploring its profound impact and its role within modern 'mystery schools' and transformative hyperspace experiences. This compelling narrative examines how dimethyltryptamine has shaped human consciousness and spiritual understanding across various cultures, offering a unique perspective on psychedelic ethnography and the pursuit of profound altered states.

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Mystery School in Hyperspace

Since the mid-1950s, the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace emissaries. While most known as a crucial component of the "jungle alchemy" that is ayahuasca, DMT is a unique story unto itself. Until now, this story has remained untold. Mystery School in Hyperspace is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and musicians. DMT has appeared at crucial junctures in countercultural history. William Burroughs was jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates. It guided the inception of the Grateful Dead in 1965. It showed up in Berkeley in the same year, falling into the hands of Terence McKenna, who would eventually become its champion in the post-rave neo-psychedelic movement of the 1990s. Its indole vapor drifted through Portugal's Boom Festival and has been evident at Nevada's Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film, music and metaphysics. As this book traces the effect of DMT's release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the "spirit molecule" or "the brain's own psychedelic" among other theories illustrate that DMT may lift the lid on the Pandora's Box of consciousness. Features a foreword by Dennis McKenna, cover art by Beau Deeley, and thirty color illustrations by various artists, including Alex Grey, Android Jones, Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrade-Bascule, Art Van D'lay, Stuart Griggs, Jay Lincoln, Gwyllm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the "nightmare hallucinogen" or

celebrated as the “spirit molecule,” labelled “psychotogenic” or “entheogenic,” considered a dangerous drug or the suspected X-factor in the evolution of consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the “breakthrough” experience, tracing the novum of “hyperspace” in esoteric and science fiction currents, *Mystery School in Hyperspace* excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.

Inner Sound

In *Inner Sound*, author Jonathan Weinel traverses the influence of altered states of consciousness on audio-visual media, explaining how our subjective realities may change during states of dream, psychedelic experience, meditation, and trance.

Victor Turner and Contemporary Cultural Performance

In the twenty years following Victor Turner's death, interventions on the interconnected performance modes of play, drama, and community (dimensions of which Turner deemed the limen), and experimental and analytical forays into the anthropologies of experience and consciousness, have complemented and extended Turnerian readings on the moments and sites of culture's becoming. Examining Turner's continued relevance in performance and popular culture, pilgrimage and *communitas*, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

The Local Scenes and Global Culture of Psytrance

This lively textual symposium offers a collection of formative research on the culture of global psytrance (psychedelic trance). As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon, the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories. Contributing to theories of globalization, postmodernism, counterculture, youth subcultures, neotribes, the carnivalesque, music scenes and technologies, dance ritual and spirituality, chapters introduce psytrance in Goa, the UK, Israel, Japan, the US, Italy, Czech Republic, Portugal and Australia. As a global occurrence indebted to 1960s psychedelia, sharing music production technologies and DJ techniques with electronic dance music scenes, and harnessing the communication capabilities of the Internet, psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind.

Rave Culture and Religion

The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. *Rave Culture and Religion* will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

DMT Dialogues

Cutting-edge explorations and discussions of DMT experiences and plant sentience from leading luminaries in the field of psychedelic research • Includes contributions from Rupert Sheldrake, Rick Strassman, Dennis McKenna, Graham Hancock, Jeremy Narby, Erik Davis, Peter Meyer, David Luke, and many others • Explores DMT beings, plant sentience, interspecies communication, discarnate consciousness, dialoguing with the divine, the pineal gland, the Amazonian shamanic perspective on Invisible Entities, and the science behind hallucinations Encounters with apparently sentient beings are

reported by half of all first time users of the naturally occurring psychedelic DMT, yet the question of DMT beings and plant sentience, interspecies communication, discarnate consciousness, and perhaps even dialoguing with the divine has never been systematically explored. In September 2015, ten of the world's leading luminaries noted for exploring the mysterious compound DMT (dimethyltryptamine) gathered with other researchers at Tyringham Hall in England to discuss the subject. Over three days, they pooled their expertise from a wide range of subjects--archaeology, anthropology, religious studies, psychology, neuroscience, chemistry, and psychopharmacology, to name a few--to explore the notion of "entheogenic plant sentience" and the role of DMT as a conduit between Spirit and Matter. Offering cutting-edge insights into this visionary domain, this book distills the potent exchange of ideas that occurred at Tyringham Hall, including presentations and discussions on DMT entities, the pineal gland, the possibility of DMT as a chemical messenger from an extraterrestrial civilization, the Amazonian shamanic perspective on Invisible Entities, morphic resonance, and the science behind hallucinations. Contributors to the talks and discussions include many leading thinkers in this field, including Rupert Sheldrake, Rick Strassman, Dennis McKenna, Graham Hancock, Jeremy Narby, Erik Davis, Ede Frecska, Luis Eduardo Luna, Bernard Carr, Robin Carhart-Harris, Graham St. John, David Luke, Andrew Gallimore, Peter Meyer, Jill Purce, William Rowlandson, Anton Bilton, Vimal Darpan, Santha Faiia, and Cosmo Feilding Mellen.

Technomad

A cultural history of global electronic dance music countercultures, *Technomad* explores the pleasurable and activist trajectories of post-rave. The book documents an emerging network of techno-tribes, exploring their pleasure principles and cultural politics. Attending to sound system culture, electro-humanitarianism, secret sonic societies, teknivals and other gatherings, intentional parties, revitalisation movements and counter-colonial interventions, *Technomad* investigates how the dance party has been harnessed for transgressive and progressive ends, for manifold freedoms. Seeking freedom from moral prohibitions and standards, pleasure in rebellion, refuge from sexual and gender prejudice, exile from oppression, rupturing aesthetic boundaries, re-enchanting the world, reclaiming space, fighting for the right to party, and responding to a host of critical concerns, electronic dance music cultures are multivalent sites of resistance. Drawing on extensive ethnographic, netographic and documentary research, *Technomad* details the post-rave trajectory through various local sites and global scenes, with each chapter attending to unique developments in the techno counterculture: e.g. Spiral Tribe, teknivals, psytrance, Burning Man, Reclaim the Streets, Earthdream. The book offers an original nuanced theory of resistance to assist understanding of these developments. This cultural history of hitherto uncharted territory will be of interest to students of cultural, performance, music, media, and new social movement studies, along with enthusiasts of dance culture and popular politics.

Psychedelic Mysteries of the Feminine

An exploration of the connections between feminine consciousness and altered states from ancient times to present day • Explores the feminine qualities of the psychedelic self, ancient female roots of shamanism, and how altered states naturally tap into the female archetype • Discusses feminist psychedelic activism, female ecstasies, goddess consciousness, the dark feminine, and embodied paths to ecstasy • Includes contributions by Martina Hoffmann, Amanda Sage, Carl Ruck, and others Women have been shamans since time immemorial, not only because women have innate intuitive gifts, but also because the female body is wired to more easily experience altered states, such as during the process of birth. Whether female or male, the altered states produced by psychedelics and ecstatic trance expand our minds to tap into and enhance our feminine states of consciousness as well as reconnect us to the web of life. In this book, we discover the transformative powers of feminine consciousness and altered states as revealed by contributors both female and male, including revered scholars, visionary artists, anthropologists, modern shamans, witches, psychotherapists, and policy makers. The book begins with a deep look at the archetypal dimensions of the feminine principle and how entheogens give us open access to these ancient archetypes, including goddess consciousness and the dark feminine. The contributors examine the female roots of shamanism, including the role of women in the ancient rites of Dionysus, the Eleusinian Sacrament, and Norse witchcraft. They explore psychedelic and embodied paths to ecstasy, such as trance dance, holotropic breathwork, and the similarities of giving birth and taking mind-altering drugs. Looking at the healing potential of the feminine and altered states, they discuss the power of plant medicines, including ayahuasca, and the recasting of the medicine-woman archetype for the modern world. They explore the feminine in the creative process and discuss feminist psychedelic activism, sounding the call for more female voices in the psychedelic

research community. Sharing the power of “femtheogenic” wisdom to help us move beyond a patriarchal society, this book reveals how feminine consciousness, when intermingled with psychedelic knowledge, carries and imparts the essence of inclusivity, interconnectedness, and balance our world needs to heal and consciously evolve.

Shamanic Plant Medicine - Ayahuasca

The Shamanic Plant Medicine series acts as an introduction to specific teacher plants used by shamans in a variety of cultures to facilitate spirit communion, healing, divination and personal discovery, and which are increasingly known, used and respected in Western society by modern shamans as a means of connecting to spirit. Ayahuasca is the shamanic medicine of the Amazonian rainforest and has been used by shamans for millennia to induce visionary states wherein they astrally travel to other locations, see the future or carry out healings for others. It is increasingly used in the West and is perhaps the best known of shamanic plant teachers. ,

Global Tribe

Born from extensive international research, Global Tribe documents a little understood global dance culture that has mushroomed all over the world since its beginnings in diverse psychedelic music scenes flourishing in Goa, India, in the 1970s and 1980s. From small parties to major international events such as Portugal's Boom Festival, the paramount expression of this movement has been the festival. Via first-hand accounts of the scenes, festivals and music of psychedelic trance (psytrance) in Australia, Israel, Italy, the UK, the US, Germany, Turkey and other places, the author explores this transnational movement with attention to its diverse aesthetic roots, national translations and internal controversies. As a thoroughly engaging multi-sited ethnography and an intimate examination of the digital, chemical, cyber and media assemblage of psytrance, Global Tribe studies the integrated role of technology and spirituality in the formation of this visionary arts movement. The book demonstrates how the event-cultures of psytrance accommodate rites of risk and consciousness, a complex circumstance demanding revision of existing approaches to ritual, music and culture. Book jacket.

Xenolinguistics

Are language and consciousness co-evolving? Can psychedelic experience cast light on this topic? In the Western world, we stand at the dawn of the psychedelic age with advances in neuroscience; a proliferation of new psychoactive substances, both legal and illegal; the anthropology of ayahuasca use; and new discoveries in ethnobotany. From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna, Alexander and Ann Shulgin, and Stanislav Grof, we are converging on new knowledge of the mind and how to shift its functioning for therapeutic, spiritual, problem-solving, artistic and/or recreational purposes. In our culture, psychonautics, the practices of individuals and small groups using techniques such as meditation, shamanic ritual, ecstatic dance and substances such as LSD and psilocybin for personal exploration, is a field of action and thought in its infancy. The use of psychonautic practice as a site of research and a method of knowledge production is central to this work, the first in-depth book focusing on psychedelics, consciousness, and language. Xenolinguistics documents the author's eleven-year adventure of psychonautic exploration and scholarly research; her original intent was to understand a symbolic language system, Glide, she acquired in an altered state of consciousness. What began as a deeply personal search, led to the discovery of others, dubbed xenolinguists, with their own unique linguistic objects and ideas about language from the psychedelic sphere. The search expanded, sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences. The book presents a collection of these linguistic artifacts, from glossolalia to alien scripts, washed ashore like messages in bottles, signals from Psyche and the alien Others who populate her hyperdimensional landscapes. With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists, this book will appeal to those interested in language/linguistics and the benefits of psychedelic self-exploration, and to readers of science fiction.

DMT and the Soul of Prophecy

Naturally occurring DMT may produce prophecy-like states of consciousness and thus represent a bridge between biology and religious experience • Reveals the striking similarities between the visions of the Hebrew prophets and the DMT state described by Strassman's research volunteers • Explains how prophetic and psychedelic states may share biological mechanisms • Presents a

new top-down “theoneurological” model of spiritual experience After completing his groundbreaking research chronicled in *DMT: The Spirit Molecule*, Rick Strassman was left with one fundamental question: What does it mean that DMT, a simple chemical naturally found in all of our bodies, instantaneously opens us to an interactive spirit world that feels more real than our own world? When his decades of clinical psychiatric research and Buddhist practice were unable to provide answers to this question, Strassman began searching for a more resonant spiritual model. He found that the visions of the Hebrew prophets--such as Ezekiel, Moses, Adam, and Daniel--were strikingly similar to those of the volunteers in his DMT studies. Carefully examining the concept of prophecy in the Hebrew Bible, he characterizes a “prophetic state of consciousness” and explains how it may share biological and metaphysical mechanisms with the DMT effect. Examining medieval commentaries on the Hebrew Bible, Strassman reveals how Jewish metaphysics provides a top-down model for both the prophetic and DMT states, a model he calls “theoneurology.” Theoneurology bridges biology and spirituality by proposing that the Divine communicates with us using the brain, and DMT--whether naturally produced or ingested--is a critical factor in such visionary experience. This model provides a counterpoint to “neurotheology,” which proposes that altered brain function simply generates the impression of a Divine-human encounter. Theoneurology addresses issues critical to the full flowering of the psychedelic drug experience. Perhaps even more important, it points the way to a renewal of classical prophetic consciousness, the soul of Hebrew Bible prophecy, as well as unexpected directions for the evolution of contemporary spiritual practice.

Sacred Knowledge

Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life. Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology.

High Culture

Le site de l'éditeur indique : "Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely."

Everything to know about “The Spirit Molecule” -DMT or N, Ndimethyltryptamine, a 'Mystical' Psychedelic Compound.

Everything to know about “The Spirit Molecule” -DMT or N, Ndimethyltryptamine, a 'Mystical' Psychedelic Compound. DMT (Dimethyltryptamine) is probably the most powerful and crazy substance known to humanity. N,N-Dimethyltryptamine (DMT) is an indole alkaloid widely found in plants and animals. It is best known for producing brief and intense psychedelic effects when ingested. Increasing evidence suggests that endogenous DMT plays important roles for a number of processes in the periphery and central nervous system and may act as a neurotransmitter. DMT appears to have limited neurotoxicity

and other adverse effects except for intense cardiovascular effects when administered intravenously in large doses. Because of its role in nervous system signaling, DMT may be a useful experimental tool in exploring how brain works, and may also be a useful clinical tool for treatment of anxiety and psychosis. An effort has been made in this Booklet to review History, Chemistry, Pharmacokinetics, Pharmacodynamics, Legal status, Effects on CVS, Clinical uses, adverse effects etc. Also an attempt has been made to include plenty of relevant Botanical, Historical images to corroborate the text! ...Dr. H. K. Saboowala. M.B.(Bom) .M.R.S.H.(London)

The Cambridge Companion to Music in Digital Culture

Digital technology has profoundly transformed almost all aspects of musical culture. This book explains how and why.

Consciousness Medicine

A comprehensive guide to the safe and ethical application of expanded states of consciousness for therapists, healing practitioners, and sincere explorers. Psychedelic medicines also known as entheogens are entering the mainstream. And it's no wonder: despite having access to the latest wellness trends and advances in technology, we're no healthier, happier, or more meaningfully connected. Psilocybin mushrooms, ayahuasca, and LSD—as well as other time-tested techniques with the power to shift consciousness such as drumming, meditation, and vision quests—are now being recognized as potent catalysts for change and healing. But how do we ensure that we're approaching them effectively? Françoise Bourzat—a counselor and experienced guide with sanctioned training in the Mazatec and other indigenous traditions—and healer Kristina Hunter introduce a holistic model focusing on the threefold process of preparation, journey, and integration. Drawing from more than thirty years of experience, Bourzat's skillful and heartfelt approach presents the therapeutic application of expanded states, without divorcing them from their traditional contexts. Consciousness Medicine delivers a coherent map for navigating nonordinary states of consciousness, offering an invaluable contribution to the field of healing and transformation.

The World Ayahuasca Diaspora

Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices. The recent rise of the drink's visibility in the media and popular culture, and its rapidly advancing inroads into international awareness, mean that the field of ayahuasca is quickly expanding. This expansion brings with it legal problems, economic inequalities, new forms of ritual and belief, cultural misunderstandings, and other controversies and reinventions. In *The World Ayahuasca Diaspora*, leading scholars, including established academics and new voices in anthropology, religious studies, and law fuse case-study ethnographies with evaluations of relevant legal and anthropological knowledge. They explore how the substance has impacted indigenous communities, new urban religiosities, ritual healing, international drug policy, religious persecution, and recreational drug milieus. This unique book presents classic and contemporary issues in social science and the humanities, providing rich material on the burgeoning expansion of ayahuasca use around the globe.

Ayahuasca Reader

The *Ayahuasca Reader* is an expansive anthology of texts translated from several different languages covering multiple aspects of the ayahuasca experience. The book is a classic in ayahuasca literature and a must read for those interested in learning more about this sacred plant medicine.

Dmt

DMT, also known as N, N-Dimethyltryptamine, is a naturally occurring molecule that is produced naturally in the lungs of humans. It can also be found in various species of plants and animals throughout the world. In its extracted form, DMT is considered a powerful psychedelic drug and is considered as being highly illegal in most countries throughout the world. However, it is still legal in some countries. As a drug, DMT is most popular in 2 forms. The first being a drink that is commonly referred to as ayahuasca, and the second being the pure extract which is smoked or vaped. It is also thought, that through deep levels of meditation, one can stimulate the human body's natural production of DMT to enter psychedelic states naturally. This book focuses on the telling of the experiences that various humans have had with this molecule.

They Shimmer Within: Cognitive-Evolutionary Perspectives on Visionary Beings

The use of psychedelic drugs plants is rising, and with it the number of reports narrating encounters with otherworldly visionary beings. Approaches to these experiences have often been literal, archetypal or dismissive. Evolutionary psychology and the cognitive science of religion suggest innate and non-imagistic mental foundations for these phenomena arising from easily-triggered evolutionary functions during emotive periods of high cognitive demand. Such functions include agent detection, social intelligence faculties and metacognition. This wide-ranging book explores how our deepest mental processes predispose us as humans to believe in supernatural agents, and presents a new hypothesis of how these same cognitions facilitate the emergence of those agents to become present when psychedelic drugs and plants are ingested. Bruce concludes that visionary beings shimmer within as awe-inspiring products of the mind, an experience which rests at the heart of what it is to be human.

Dreaming Wide Awake

A detailed guide to mastering lucid dreaming for physical and emotional healing, enhanced creativity, and spiritual awakening • Offers methods to improve lucid dreaming abilities and techniques for developing superpowers in the dream realm • Explains how to enhance dreaming with supplements, herbs, and psychedelics • Explores the ability of lucid dreamers to communicate with the waking realm and the potential for shared lucid dreaming and access to our unconscious minds In a lucid dream, you “awaken” within your dream and realize you are dreaming. With this extraordinary sense of awakening comes a clear perception of the continuity of self between waking and sleeping and the ability to significantly influence what happens within the dream, giving you the opportunity to genuinely experience anything without physical or social consequences. In this way, lucid dreaming offers therapeutic opportunities for fantasy fulfillment, fear confrontation, and releasing the trauma of past experiences. With development and practice, lucid dreaming can provide a powerful path to greater awareness, heightened creativity, spiritual awakening, and communication with the vast interconnected web of cosmic consciousness. In this detailed guide to mastering the practice of lucid dreaming, David Jay Brown draws from his more than 20 years’ experience using these techniques and his interactions with dozens of experts on consciousness, physics, dreaming, and entheogens, such as Stanley Krippner, Rupert Sheldrake, Stephen LaBerge, Robert Waggoner, Dean Radin, Terence McKenna, and many others. He explores the intimate relationship between lucid dreaming, shamanic journeying, visionary plants, and psychedelic drugs and how they are used for healing and spiritual development. Offering methods for improving both lucid dreaming and shamanic journeying abilities, he explains how to enhance dreaming with oneirogens, supplements, herbs, and psychedelics and offers techniques for developing superpowers in the dream realm. Summarizing the scientific research on lucid dreaming, Brown explores the ability of lucid dreamers to communicate with people in the waking realm and the potential for dream telepathy, shared lucid dreaming, and access to the vast unconscious regions of our minds, opening up a path that takes us beyond dreaming and waking to dreaming wide awake.

DMT: The Spirit Molecule

A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily riveting inquiry into the nature of the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew, ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives. Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul.

Psychonauts

A provocative and original history of the scientists and writers, artists and philosophers who took drugs to explore the hidden regions of the mind. Until the twentieth century, scientists investigating the effects of drugs on the mind did so by experimenting on themselves. Vivid descriptions of drug experiences sparked insights across the mind sciences, pharmacology, medicine, and philosophy. Accounts in journals and literary fiction inspired a fascinated public to make their own experiments—in scientific demonstrations, on exotic travels, at literary salons, and in occult rituals. But after 1900 drugs were increasingly viewed as a social problem, and the long tradition of self-experimentation began to disappear. From Sigmund Freud's experiments with cocaine to William James's epiphany on nitrous oxide, Mike Jay brilliantly recovers a lost intellectual tradition of drug-taking that fed the birth of psychology, the discovery of the unconscious, and the emergence of modernism. Today, as we embrace novel cognitive enhancers and psychedelics, the experiments of the original psychonauts reveal the deep influence of mind-altering drugs on Western science, philosophy, and culture.

Psychedelic Mysticism

Although commonly celebrated as a distinct manifestation of Americana, hippies and psychedelics are routinely de-emphasized in favor of direct political activism, a phenomenon that constrains the full telling of the hippie counterculture as it relates to a radical religiosity defined by mutuality and altruism. *Psychedelic Mysticism* reevaluates the religious significance of the 1960s psychedelic counterculture, tracing how psychedelics became entheogenic, leading sixties figures to transition personal moments of enlightenment into everyday projects of social justice.

Tryptamine Palace

A journey from Burning Man to the Akashic Field that suggest how 5-MeO-DMT triggers the human capacity for higher knowledge through direct contact with the zero-point field • Examines Bufo alvarius toad venom, which contains the potent natural psychedelic 5-MeO-DMT, and explores its entheogenic use • Proposes a new connection between the findings of modern physics and the knowledge held by shamans and religious sages for millennia The venom from Bufo alvarius, an unusual toad found in the Sonoran desert, contains 5-MeO-DMT, a potent natural chemical similar in effect to the more common entheogen DMT. The venom can be dried into a powder, which some researchers speculate was used ceremonially by Amerindian shamans. When smoked it prompts an instantaneous break with the physical world that causes out-of-body experiences completely removed from the conventional dimensions of reality. In *Tryptamine Palace*, James Oroc shares his personal experiences with 5-MeO-DMT, which led to a complete transformation of his understanding of himself and of the very fabric of reality. Driven to comprehend the transformational properties of this substance, Oroc combined extensive studies of physics and philosophy with the epiphanies he gained from his time at Burning Man. He discovered that ingesting tryptamines unlocked a fundamental human capacity for higher knowledge through direct contact with the zero-point field of modern physics, known to the ancients as the Akashic Field. In the quantum world of nonlocal interactions, the line between the physical and the mental dissolves. 5-MeO-DMT, Oroc argues, can act as a means to awaken the remarkable capacities of the human soul as well as restore experiential mystical spirituality to Western civilization.

Cyberia

. Rushkoff introduces us to Cyberia's luminaries, who speak with dazzling lucidity about the rapid-fire change we're all experiencing.

How to be Idle

How to be Idle is Tom Hodgkinson's entertaining guide to reclaiming your right to be idle. As Oscar Wilde said, doing nothing is hard work. The Protestant work ethic has most of us in its thrall, and the idlers of this world have the odds stacked against them. But here, at last, is a book that can help. From Tom Hodgkinson, editor of the *Idler*, comes *How to be Idle*, an antidote to the work-obsessed culture which puts so many obstacles between ourselves and our dreams. Hodgkinson presents us with a laid-back argument for a new contract between routine and chaos, an argument for experiencing life to the full and living in the moment. Ranging across a host of issues that may affect the modern idler - sleep, the world of work, pleasure and hedonism, relationships, bohemian living, revolution - he draws on the writings of such well-known apologists for idleness as Dr Johnson, Oscar Wilde, Robert Louis

Stevenson and Nietzsche. His message is clear: take control of your life and reclaim your right to be idle. 'Well written, funny and with a scholarly knowledge of the literature of laziness, it is both a book to be enjoyed at leisure and to change lives' Sunday Times 'In his life and in this book the author is 100 per cent on the side of the angels' Literary Review 'The book is so stuffed with wisdom and so stuffed with good jokes that I raced through it like a speed freak' Independent on Sunday Tom Hodgkinson is the founder and editor of The Idler and the author of How to be Idle, How to be Free, The Idle Parent and Brave Old World. In spring 2011 he founded The Idler Academy in London, a bookshop, coffeehouse and cultural centre which hosts literary events and offers courses in academic and practical subjects - from Latin to embroidery. Its motto is 'Liberty through Education'. Find out more at www.idler.co.uk.

Cactus of Mystery

The history of San Pedro and its uses for healing, creativity, and conscious evolution • Includes interviews with practicing San Pedro shamans on their rituals, cactus preparations, and teachings on how San Pedro heals the mind and body • Contains accounts from people who have been healed by San Pedro • Includes chapters by Eve Bruce, M.D., and David Luke, Ph.D., on San Pedro's effects on psychic abilities and its similarities to and differences from ayahuasca San Pedro, the legendary cactus of vision, has been used by the shamans of Peru for at least 3,500 years. Referring to St. Peter, who holds the keys to Heaven, its name is suggestive of the plant's visionary power to open the gates between the visible and invisible worlds, allowing passage to an ecstatic realm where miraculous physical and spiritual healings occur, love and enthusiasm for life are rekindled, the future divined, and the soul's purpose revealed. Exploring the history and shamanic uses of the San Pedro cactus, Ross Heaven interviews practicing San Pedro shamans about ancient and modern rituals, preparation of the visionary brew, experiences with the healing spirit of San Pedro, and their teachings on how the cactus works on the mind, body, and illness. He investigates the conditions treated by San Pedro as well as how it can enhance creativity, providing case studies from those who have been healed by the cactus and accounts from those who have been artistically and musically inspired through its use. Psychedelic researchers Eve Bruce, M.D., David Luke, Ph.D., and journalist Morgan Maher contribute chapters delving into San Pedro's effects on conscious evolution and psychic abilities as well as its similarities to and differences from ayahuasca. Exploring plant communication and the vital role of music in San Pedro ceremonies, Heaven explains how healing songs are communicated by the sacred plants to the shamans working with them, much in the same way that other gifts of San Pedro--from healing to inspiration to expanded consciousness--are passed to those who commune with this ancient plant teacher.

Articulations

Annotation. Drawing upon 15 years of deep research with many psychedelic compounds and plants, Articulations is an illuminating inquiry into the depths of the human mind in relation to these most intriguing substances. Articulations explores the many different plants and compounds available in the modern day, conducive 'mindsets' and understandings on how these plants and compounds can be most constructively utilized. Articulations presents an uncompromisingly clear analysis of the various ontological quandries which are commonly brought up in the psychedelic state, such as the origins of visions, the nature of the beings, and how authentic healing of the human psyche can most effectively proceed through the conscious use of psychedelics.

Psychedelic Shamanism, Updated Edition

Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to

reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, *Salvia divinorum*, and San Pedro, enhance the book's usefulness.

Plant Medicines, Healing and Psychedelic Science

This is a book about the intersections of three dimensions. The first is the way social scientists and historians treat the history of psychiatry and healing, especially as it intersects with psychedelics. The second encompasses a reflection on the substances themselves and their effects on bodies. The third addresses traditional healing, as it circles back to our understanding of drugs and psychiatry. The chapters explore how these dimensions are distinct, but deeply intertwined, themes that offer important insights into contemporary healing practices. The intended audience of the volume is large and diverse: neuroscientists, biologists, medical doctors, psychiatrists, psychologists; mental health professionals interested in the therapeutic application of psychedelic substances, or who work with substance abuse, depression, anxiety, and PTSD; patients and practitioners of complementary and alternative medicine; ethnobotanists and ethnopharmacologists; lawyers, criminologists, and other specialists in international law working on matters related to drug policy and human rights, as well as scholars of religious studies, anthropologists, sociologists, and historians; social scientists concerned both with the history of science, medicine, and technology, and concepts of health, illness, and healing. It has a potentially large international audience, especially considering the increasing interest in "psychedelic science" and the growing spread of the use of traditional psychoactives in the West.

Brotherhood of the Screaming Abyss

Brotherhood of the Screaming Abyss: My Life with Terence McKenna, is an autobiographical account of renowned ethnobotanist Dennis McKenna's childhood, his relationship with his brother, and the author's experiences with and reflections on psychedelics, philosophy, and scientific innovation. Chronicling the McKenna brothers' childhood in western Colorado during the 1950s and 1960s, Dennis writes of his adolescent adventures including his first encounters with alcohol and drugs (many of which were facilitated by Terence), and the people and ideas that shaped them both. *Brotherhood of the Screaming Abyss* weaves personal narrative through philosophical ideas and tales of psychedelic experimentation. In this book, Dennis describes these inquiries with the wisdom of perspective. In his account of what has become known as "The Experiment at La Chorrera"-- which Terence documented in his own 1989 book, *True Hallucinations* -- Dennis describes how he had visions of merging mushroom and human DNA, the brothers' predictions for the future, and their evolving ideas about society and consciousness. He also offers an intellectual understanding of the hallucinogenic effects of high-dose psychedelic mushrooms and other psychedelic substances. Dennis, now world-renowned for this ethnobotanical work, describes in *Brotherhood* his early interests in cosmology and astrology, his sometimes rocky relationship with his older brother and how their paths diverged later in their lives. Dennis describes his academic career in between touching accounts of both his mother's and Terence's battles with cancer. In the 10th Anniversary edition of *Brotherhood*, Dennis reflects on scientific revelations, climate change, and the social and political crises of our time. The new edition also features both the original foreword by Luis Eduardo Luna and a new foreword by Dr. Bruce Damer. *Brotherhood of the Screaming Abyss* is a story about brotherhood, psychedelic experimentation, and the intertwining nature of science and myth.

Alien Information Theory

A unique account of the hidden dimensions of our reality and its inhabitants, accessible using the psychedelic drug technology: N, N-dimethyltryptamine (DMT). Illustrated in full-colour, Gallimore explains how reality is structured from a fundamental code and how DMT modulates brain activity to access an astonishing hyperdimensional omniverse

Acid Dreams

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

Confessions of an Illuminati, Volume III

Zagami pushes the boundaries once again with this unique and personal journey into the mysteries of the secretive world of the Dark Cabal. In the third book of this acclaimed series, Zagami explores a variety of cryptic topics that are always verified with documentation. This is not a work of fiction, but a tool with which readers can comprehend topics that range from the truth about the mythical Knights Templars to the Jesuits and their Vatican espionage game. Zagami uncovers the most credible candidates of the Grail mystery with proven testimony from an official saint of the Catholic Church. Zagami also upholds what he calls "conspiracy reality," a way to fight back against the system of lies and deceit responsible for the rise of Satanism in the Vatican, showing in the process the magical practices of the Illuminati.

The Psychedelic Renaissance

"Examines the mind-manifesting properties of psychedelic drugs and assesses the scientific evidence supporting their potential clinical and therapeutic use. Ben Sessa takes the reader on a journey through the fascinating history of psychedelic plants and chemicals, examining their role in human culture from prehistory to modern times. Based on a thorough review of scientific evidence, he makes a clarion call for a reevaluation of their clinical potential with appropriate setting in scientific research, psychiatry, psychotherapy, and personal growth. First published in 2012, This second edition of Psychedelic Renaissance has been extensively revised and expanded to incorporate the extraordinary developments in research into psychedelics over the intervening years"--Provided by publisher

Cambridge O Level English Student Book

Cambridge O Level English Second Edition has been written for students preparing for the Cambridge O Level English Language examination conducted by Cambridge International Examinations. Written in a clear and accessible style, the book offers comprehensive coverage as per the revised syllabus. Updated and designed for class use as well as independent study, the book helps prepare students for the examination.

The Invisible Landscape

A thoroughly revised edition of the much-sought-after early work by Terence and Dennis McKenna that looks at shamanism, altered states of consciousness, and the organic unity of the King Wen sequence of the I Ching.

Alchemy

Renowned channeler Paul Selig shares the wisdom of The Guides "The gift of the times you sit in, humanity at a crossroads, is the gift of the unknown, the unseen, the unprepared for. "How can I prepare for a future, when all I have trusted and believed in seems to be falling away?"...You say yes to the uncertain moment. You agree that the path before you will be lit as you walk it, and not a moment before. " In Alchemy: A Channeled Text, The Guides offer us a way to engage the transformational process of moving beyond a limited interpretation of the self and into a place of true manifestation. As humanity stands at a crossroads, the voices of The Guides offer insight and a path forward. Paul Selig, the author of Beyond the Known: Realization, is one of the foremost spiritual channels in the world. Alchemy is composed of the pure, unedited words of The Guides as they have been channeled through Paul. Their message is poignant and beautifully written, humming with wisdom and insight for all who are ready and willing to receive their words.