

Night Of The Silent Drums

[#silent drums](#) [#night mysteries](#) [#cultural rhythms](#) [#untold stories](#) [#nocturnal sounds](#)

Unravel the enigma of "Night Of The Silent Drums," a captivating journey into a world where rhythm is felt more than heard. Explore the untold stories and cultural rhythms that resonate through the night mysteries, revealing a profound silence that speaks volumes. This experience delves into the power of absence, transforming nocturnal sounds into a symphony of anticipation and hidden truths.

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Night of the Silent Drums

St. John, U.S. Virgin Islands formerly St. Jan, Danish West Indies Weeks passed and tensions mounted on St. Jan; and as more and more slaves escaped, one could hear more and more often the sounds of their drums, sending messages throughout the island in tongues meant only for African ears. And then one night the drums fell silent. The time had come. Rebellion was at hand. This is the story of daily life in 1733 on a tiny Caribbean Island only 24 square miles in area. The astonishing story of an isolated slave-sugar colony erupting in bloody rebellion and the inexorable destruction of the rebels is told by the author as he paints powerful portraits of the European and the African actors. He evokes a tangible sense of the land which he clearly knows so well. The slaves were the masters of communications within the islands. Their talking drums could even reach across the waters to St. Thomas. The slaves evaluated that the total Danish force against them was insufficient to hold them down. They did not know about the organized maritime power that could be transported from elsewhere to restore slavery. Freshly transported from Africa, they did not understand the system that had caught them up. When the rebellion failed most of the rebels killed themselves. No slave rebellion on a small Caribbean Island ever did succeed. The book is the timeless story of humanity in microcosm: a compelling picture of the evil and the good that men can do. The more powerfully so because it is a painstakingly, accurately detailed reconstruction of the real and true events. In 1935, John Lorenzo Anderson and his wife spent their honeymoon on the then almost inaccessible island of St. John. He heard fragments of the story of the slave rebellion. To say that he was intrigued is an understatement. He learned to read nine different languages all in 18th century handscript. He traveled widely in search of material which he found in several important collections of Danish or Danish West Indian documents such as the Danish Archives in Washington, D. C., the Moravian Church Archives in Bethlehem, Pennsylvania, the Bancroft Collection in Berkeley, California and the Royal Danish Library, Copenhagen, Denmark.

Night of the Silent Drums

The gripping story of slave rebellion in 1733 on the small island of St. John, Virgin Islands. An historical recounting; all persons are to be found in the archives & the story is an accurate forensic reconstruction.

This is the story of daily life in 1733 on an island, only 24 square miles in area. The astonishing story of an isolated slave-sugar colony erupting in bloody rebellion & the inexorable destruction of the rebels is told by the author as he paints powerful portraits of the European & African actors. The slaves were the masters of communications within the islands. Their talking drums could even reach across the waters to the near island of St. Thomas. The slaves evaluated that the total Danish force against them was insufficient to hold them down. They did not know about the organized maritime power that could be transported from elsewhere to restore slavery. Newly transported from Africa, they did not understand the system that had caught them up. When the rebellion failed most of the rebels killed themselves. The book is the timeless story of humanity in microcosm: a compelling picture of the evil & the good that men do. American Distributor: Academy Chicago Pubs., Ltd. 213 W. Institute Pl. Chicago, IL 60610. Tel. (312) 751-7302.

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Founded in 1943, Negro Digest (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

Night of the Silent Drums

Explore the rich heritage, contemporary culture, and society of the Virgin Islands by delving into its wonderful music. Dale Francis, a resident of the Virgin Islands whose ancestry there dates back to the early 1700s, examines what Africans, Europeans, and Tainos contributed to Virgin Islands *quelbe*. He also chronicles key genres that were played between 1672 and 2012. As you immerse yourself into a fascinating blend of African and European music traditions, you'll learn about the anthropology of the music, what it tells us about power dynamics, the relationship between the music and religion, and deeper meanings hidden in the music. You'll also discover the ancient secret in the bamboula art form, the power of *cariso*, freedom in the *quelbe*, and learn how the music of the Virgin Islands continues to retain traditional elements despite contemporary influences. Your appreciation for life will reach new heights as you explore the social, economic, and political dynamics of mankind through the musical heritage of the Virgin Islands in *The Quelbe Commentary*.

Silent Drums

STORY OF THE ENCOUNTER OF LEWIS & CLARK EXPEDITION WITH THE NEZ PERCE INDIANS IN IDAHO IN 1805 & THE DEADLY CATOSTROPHES THAT STRUCK THE INDIANS IN P.N.W. DURING THE FOLLOWING 70 YRS.

Black World/Negro Digest

"Provocative and well written . . . a must-read for any scholar interested in African identity, the transatlantic slave trade, and resistance." —American Historical Review Although they came from distinct polities and peoples who spoke different languages, slaves from the African Gold Coast were collectively identified by Europeans as "Coromantee" or "Mina." Why these ethnic labels were embraced and how they were utilized by enslaved Africans to develop new group identities is the subject of Walter C. Rucker's absorbing study. Rucker examines the social and political factors that contributed to the creation of New World ethnic identities and assesses the ways displaced Gold Coast Africans used familiar ideas about power as a means of understanding, defining, and resisting oppression. He explains how performing Coromantee and Mina identity involved a common set of concerns and the creation of the ideological weapons necessary to resist the slavocracy. These weapons included obeah powders, charms, and potions; the evolution of "peasant" consciousness and the ennoblement of common people; increasingly aggressive displays of masculinity; and the empowerment of women as leaders, spiritualists, and warriors, all of which marked sharp breaks or reformulations of patterns in their Gold Coast past. "One of the book's greatest strengths is the ways in which Rucker painstakingly traces how ethnic labels were appropriated, recast, and ultimately employed as a means to establish community bonds and resist oppression . . . Chapters that focus on the creation of the Gold Coast diaspora, religion, and women make for a captivating text that will be of interest to graduate students and specialist readers. Recommended." —Choice

Valley of Silent Drums

This is the first book explicitly to compare extreme right-wing organizations, ideas, and actions in different national settings in Latin America. It shows how extreme rightist class and gender composition, motives, programs, and activities varied over time and between countries. It concludes by demonstrating the importance of the analysis for understanding present conditions.

The Quelbe Commentary 1672-2012

"Maracatu Atômico" is the first academic work to investigate the manguê movement, one of Brazil's most vital pop culture trends of the last thirty years, and the related "new music scene" of Northeast Brazil. Contending with the widespread poverty and social problems, manguê places a renewed value on the local environment and its myriad folk traditions while embracing modern, global pop influences and technology. The book provides historical and ethnographic accounts of the movement, analyzes salient examples of folk and pop fusion music, and enters recent debates about postmodernity, globalization, and "world music" in an attempt to understand better how local musicians in one "Third World" region interact within a more global cultural system.

Valley of Silent Drums

Volume 3 looks at various aspects of slave societies in the region from the seventeenth to the nineteenth centuries. Throughout the tortuous history of the Caribbean, nothing exceeded in fundamental importance the twin experiences of slavery and the plantation system, the defining episodes of Caribbean social reality. Topics addressed include: European 'settler colonies,' the sugar revolutions, forms of resistance, the influence of creolization and religious beliefs, and the place of the Maroon communities. Knight also examines the internal and external forces that led to the eventual collapse of the Caribbean slave system.

The Silent Drum

An adventure set in India in the period following the Mutiny, when the country seethed with discontent. Pursued by the authorities, one rebel plots to revenge himself against the British and make himself ruler of the land. Part II of "The Steam House."

Gold Coast Diasporas

An oft-neglected subject, right-wing women are an important component in understanding the many racist, fascist, and anti-feminist movements of the 20th century. Providing original research on an array of right-wing groups around the world, the contributors paint a disturbing and complicated portrait of the women involved in these movements. From Mussolini supporters to Klanswomen, this collection provides an eye-opening look at extremist women.

The Drums of Silence

SLAVERY, SMALLHOLDING AND TOURISM explores the political economy of development in the British Virgin Islands -- from plantations, through the evolution of a smallholding economy, to the rise of tourism. The study argues that the demise of plantation economy in the BVI ushered in a century of imperial disinterest persisting until recently, when a new 'monocrop' -- tourism -- became ascendant. Using an historical and anthropological approach, O'Neal reveals that the trend toward reliance on tourism and other dependent industries echoes for many BVI Islanders -- the 'Belongers' -- their heritage. Part of the Classic Dissertation Series from Quid Pro Books, the book adds a new Foreword by Vassar's Colleen Ballerino Cohen and additional commentary by UC-Irvine's Bill Maurer, who shows how even the emergence of a financial services industry may be understood through the insights that O'Neal presents in his study. Quality eBook formatting features active Contents, linked notes, original tables and maps, and Index.

Las Derechas

Every 3rd issue is a quarterly cumulation.

Maracatu Atomico

Through a lyrical script and the creative use of lighting and sound, one woman, the Narrator, succeeds in evoking a host of characters as this allegorical tale of oppression and liberation plays itself out. On a

'cold and starless night' a young pregnant widow, Nandi, arrives in Tin Town, a bleak, drought-stricken place ruled by silence and fear. Little do the inhabitants know that Nandi is carrying the baby who will, in time, change that. Taken in by Umkhulu (grandfather), whose father established the tin bucket factory that gave the town its name, Nandi gives birth to Nomvula, the Little Drummer Girl. Umkhulu remembers a past when 'people were free to sing and dance', when the rain came and the townsfolk held up their tin buckets to catch the precious, life-giving drops. And then came the Silent Sir and his spokesman, the Censor, and the town went silent. As the singing and dancing and drumming dried up, so did the rain. The tin bucket factory closed, taking with it the life and purpose of Tin Town's inhabitants. Only the Little Drummer Girl can bring back that life, but at enormous personal cost. In Tin Bucket Drum, Neil Coppen achieves a small miracle. Through his lyrical script and the creative use of lighting and sound, one woman, the Narrator, succeeds in evoking a host of characters as this allegorical tale of oppression and liberation plays itself out. It is a story that offers a host of lessons for many places and many times.

General History of the Caribbean UNESCO Vol.3

Thorn is a one-hundred year-old oak tree with a consciousness. He is discovered atop a mountain in Maine by a lumberjack named Tucker and his mathematician friend, Paxton. They begin a two-week long conversation with Thorn through mental telepathy. Thorn explains that he acquired his vast knowledge through the airwaves and his spiritual acuity through meditation, where it is possible to visit AThe Chords@ and examine both past and future lives. They help each other unravel their past incarnations and witness a future Earth devastated by war and natural disaster, which Thorn warns could be close at hand.

Night Drums

What poltergeist accounts through the ages reveal about our own worldviews • Provides a wide array of case studies from ancient Greece and Rome to medieval Europe to the modern world • Explores the relationship between poltergeists and troubled adolescence • Looks beneath the Christian adulteration of pagan practices to reveal the hidden ancestral beliefs tied to poltergeists and haunted houses Stories of poltergeists and their mischievous and sometimes violent actions--knocking, stone or chair throwing, moving objects with invisible hands, and slamming or opening doors--are a constant through the ages. What changes is how we interpret this activity. For our pagan ancestors this phenomenon was caused by helper spirits whose manifestations revealed their unhappiness with a household. The medieval Christian church demonized these once helpful spirits and held exorcisms to expel them from the houses they haunted--which proved effective less than half the time. The Age of Enlightenment cast these incidents as clever hoaxes, and many still believe this today. But poltergeist manifestations continue to appear and often defy attempts to debunk them as pranks. What then is behind this phenomenon? Exploring accounts of poltergeists from ancient Greece and Rome, medieval Europe, and the modern world, Claude Lecouteux finds that while our interpretations of poltergeists may change, the manifestations always follow a similar course and evolution. He shows how modern scientific studies of poltergeist manifestations have found a strong tie between these visitations and the presence of a troubled adolescent in the house. Looking beneath the Christian adulteration of pagan practices to reveal the hidden ancestral beliefs tied to poltergeists and haunted houses, the author shows how these unhappy spirits serve as confirmation of the supernatural beings that share the earth with us and of our relationship with the natural and unseen world, a relationship we must take care to keep in balance.

Jimi Hendrix - from the Benjamin Franklin Studios 3rd Edition Part 1

Experience the raw emotions of war through the poetic lens of Walt Whitman in "Drum-Taps." This collection of war poetry offers a poignant reflection on the American Civil War, capturing the essence of bravery, loss, and hope. Whitman's evocative verses provide readers with a firsthand account of the war's impact on the human spirit, making it a timeless piece of American literature.

Handbook

In the darkest hour of a freezing Midwinter, a night-walking witch adopts a newborn baby and carries her off in her house on chicken legs. She names her Chingis and teaches her the Three Magics. She grows into such a powerful witch that she rouses the jealousy of Kuzma, the bear-shaman. The Czar of this cold realm fears his newborn son, Safa, will out do him, and so imprisons the baby at the top

of a tall tower, to live and die there without ever glimpsing the real world. Loneliness and confinement drive him to rage and despair until Chingis hears the crying of his trapped spirit and frees him. But now their enemies unite against them, with steel and deadly magic. Chingis and Safa's fight for freedom will take them even through the Ghost World into the Land of the Dead. A timeless and atmospheric tale of fierce magic.

U.S. Virgin Islands

Examining how monuments preserve memory, these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale killings in the Pacific Northwest serve to represent and negotiate time.

Right-Wing Women

Endlessly fascinating, often moving, and a must read for anyone interested in the cultures of Siberia. Adele Barker, Comparative Cultural and Literary Studies, University of Arizona The history and contemporary transformation of south Siberia is illuminated through this exploration of the shamanic revival in the Turkic Republics of Tuva and Khakassia. Based on extensive field-work and including folktales, legends, and shamanic poems that elucidate spiritual traditions as well as descriptions of local rituals, *Singing Story, Healing Drum* is at once travel narrative, autobiography, history, and ethnology. Kira Van Deusen weaves together traditional scholarship and a personal account of her travels through Siberia and contacts with scholars, shamans, and storytellers active in reviving traditional culture. Highlighting the importance of oral literature and music, *Singing Story, Healing Drum* guides the reader through the often confusing phenomena of the shamanic revival, both in Russia and abroad.

Slavery, Smallholding and Tourism

Veronica Cecil was twenty-five years old when her husband was offered a job at a large multi-national company in the Congo. Filled with enthusiasm for their new life, the couple and their eleven-month-old son set off for an African adventure. Very soon, however, Veronica began to realise that life in the Congo was not what she had imagined. Food shortages were an everyday occurrence; she felt like an outsider at the club in Léopoldville, which only the Belgians and other expats frequented; and flickers of violence were starting to erupt everywhere. Six months later Veronica and her family were sent to Elizabetha, a remote palm oil plantation on the banks of the Congo River. But even here paradise didn't last. Civil war broke out, and the rebels captured the neighbouring town of Stanleyville and took all the whites hostage. Despite the fact that Veronica was on the verge of giving birth, the situation was so dangerous that she and her toddler had to be evacuated. Leaving her husband and all their possessions behind, she and her son began on a two-day journey through the jungle. But on the plane back to Leopoldville, the first labour pains began... Praise for *Letters From Abroad*, written and read by Veronica Cecil, BBC Radio 4: '... absolutely enthralling' *Daily Telegraph*; 'Blending her personal memories with the wider picture, Miss Cecil effortlessly packs more into her quarter hour than many an hour long documentary...' *Daily Mail*.

Book Review Index

Beating the Drums