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Dissertations Moral and Critical

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The Works of James Beattie, LL.D.: Dissertations moral and critical

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Dissertations Moral and Critical

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Dissertations moral and critical. On Memory and Imagination. On Dreaming. The Theory of Language. On Fable and Romance. On the Attachments of Kindred. Illustrations on Sublimity, etc

This edition features two famous works by David Hume. In 'A Dissertation on the Passions', Hume sets out his original view of the nature and central role of passion and emotion. 'The Natural History of Religion' is a landmark work in the study of religion as a natural phenomenon.

Dissertations Moral and Critical

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Dissertations, Vol. 3 of 3

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Dissertations Moral and Critical

This book offers the first comprehensive critical study of David Hume's Four Dissertations of 1757, containing the Natural History of Religion, the Dissertation on the Passions, and the two essays Of Tragedy and Of the Standard of Taste. The author defends two important claims. The first is that these four works were not published together merely for convenience, but that they form a tightly integrated set, unified by the subject matter of the passions. The second is that the theory of the passions they jointly present is significantly different—indeed, significantly improved—from that of the earlier Treatise. Most strikingly, it is anti-egoist and anti-hedonist about motivation, where the Treatise had espoused a Lockean hedonism and egoism. It is also more cognitivist in its analysis of the passions themselves, and demonstrates a greater awareness of the limits of sympathy and of the varieties of human taste. This book is an important contribution to the scholarly literature on Hume's work on the passions, art, and superstitious belief.

Dissertations Moral and Critical

Examine the evolution of ethical thought in Europe during the 17th and 18th centuries with this influential work by Scottish philosopher James Mackintosh. Drawing on a wide range of sources, he analyzes the key ideas and debates of the time, offering insights into the development of modern moral philosophy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dissertations Moral and Critical

This book is a comprehensive study of the Old Testament, consisting of chronological, historical, and critical dissertations on all its books. The author, a respected theologian and scholar, offers insightful reflections on the theological and moral themes underlying the texts, and provides a wealth of information on the historical, cultural, and literary context of each book. The book is an indispensable resource for anyone interested in the study of the Bible. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dissertations Moral and Critical. in Two Volumes. on Memory and Imagination. ... Illustrations on Sublimity. by James Beattie, ... of 2;

Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen trace the translation of ethical debate into secular and gendered terms. Stewart argues that the seventeenth-century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century. Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church, with attention to related developments, including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority. An increasingly legitimate genre, she argues, offered a forum both for investigating the

situation of women and challenging patriarchal authority, and for challenging the dominant political ideology.

Dissertations Moral and Critical

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