

Color Of Water A Black Mans Tribute To His White Mother

[#The Color of Water](#) [#James McBride](#) [#Ruth McBride Jordan](#) [#racial identity](#) [#family memoir](#)

The Color of Water: A Black Man's Tribute to His White Mother is a powerful memoir by James McBride, exploring his complex relationship with his white mother, Ruth McBride Jordan. The book delves into themes of race, identity, family secrets, and the search for belonging, as McBride pieces together his mother's unconventional life story and his own journey of self-discovery growing up in a large, biracial family in New York City.

Each dissertation is a deep exploration of a specialized topic or field.

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Color Of Water A Black Mans Tribute To His White Mother

The Color of Water: A Black Man's Tribute to His White Mother Movie Trailer - The Color of Water: A Black Man's Tribute to His White Mother Movie Trailer by Kaitlyn Murphy 122 views 3 years ago 4 minutes - Warning: This video contains mature themes discussed in the book Disclaimer: there is no movie coming out for this book ...

"The Color of Water: A Black Man's Tribute to His White Mother" By James McBride - "The Color of Water: A Black Man's Tribute to His White Mother" By James McBride by Novelzilla 43 views 10 months ago 3 minutes, 35 seconds - "The **Color**, of **Water**,: A **Black Man's Tribute**, to **His White Mother**," is a powerful and poignant memoir by James McBride, which ...

The Color of Water: A Black Man's Tribute to His White Mother | Audiobook Sample - The Color of Water: A Black Man's Tribute to His White Mother | Audiobook Sample by Green Audiobooks 33 views 1 year ago 4 minutes, 40 seconds - Get the full version of this audiobook: <https://audiobookscloud.com/B00NQAUZPG> The **Color**, of **Water**,: A **Black Man's Tribute**, to ...

Review of The Color of Water: A Black Man's Tribute to His White Mother by James McBride book - Review of The Color of Water: A Black Man's Tribute to His White Mother by James McBride book by whybookgood-biographybooks 5 views 1 month ago 2 minutes, 44 seconds - Review of The **Color**, of **Water**,: A **Black**, Man's **Tribute**, to **His White Mother**, by James McBride book Hope you enjoy the video!

The Color of Water - The Color of Water by 4titude 24,535 views 17 years ago 43 seconds - Visual of student's interpretation of the memoir by James McBride.

The Color of Water - The Color of Water by Robert L. Wilder, Jr. 5,708 views 7 years ago 11 minutes, 19 seconds - Book Presentation for SWK - 341 (Recorded with <http://screencast-o-matic.com>)

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The Story of James McBride - The Story of James McBride by APB Speakers 16,095 views 5 years

ago 4 minutes, 2 seconds - James McBride is **an**, author, musician and screenwriter. **His**, landmark memoir, **The Color, of Water,**, rested on the New York Times ...

An Interview with Dr. Dennis McBride on "The Color of Water" - An Interview with Dr. Dennis McBride on "The Color of Water" by Katelyn Axten 21,037 views 10 years ago 7 minutes, 11 seconds - I interviewed James McBride's oldest brother Dr. Dennis McBride and questioned him on **his**, brother's memoir "The **Color, of** ...

Summary Of The Color Of Water By James McBride - Summary Of The Color Of Water By James McBride by ASM - Literature and Poetry 1,161 views 10 months ago 4 minutes, 45 seconds - ... **an**, overview of the key themes and ideas presented in the book "The **Color, of Water,: A Black Man's Tribute, to His White Mother,**..

The Book Starts in Poland

The Man She Loved

Ruth Goes to New York City

The Color of Water: A Black Man's Tribute to His White Mother is a Great Nonfiction Book - The Color of Water: A Black Man's Tribute to His White Mother is a Great Nonfiction Book by Phil Svitek 166 views 3 years ago 59 seconds – play Short - The **Color, of Water,: A Black Man's Tribute, to His White Mother,**.. is the autobiography and memoir of James McBride first published ...

Black Water County - 'The Parson's Daughter' (Official Music Video) - Black Water County - 'The Parson's Daughter' (Official Music Video) by Black Water County 102,517 views 9 years ago 3 minutes, 39 seconds - So, one chilled Sunday afternoon in October, we snuck into a Caribbean themed holiday resort, found a function room, and made ...

Black Water County - Memories from Another Life (Official Music Video) - Black Water County - Memories from Another Life (Official Music Video) by Black Water County 45,621 views 6 years ago 5 minutes, 58 seconds - The Official Music Video for **Black Water**, County's new single "Memories from Another Life", taken from the debut album, 'Taking ...

First Chapter Friday: The Color of Water by James McBride - First Chapter Friday: The Color of Water by James McBride by WyckLib 6,115 views 3 years ago 6 minutes, 42 seconds

Black Water County - Rise and Fall (Unplugged) - Black Water County - Rise and Fall (Unplugged) by Black Water County 2,926 views 11 months ago 3 minutes, 46 seconds - Recorded and mixed by Gav Coles Filmed and edited by Marianne Harris at Absolute Studios, Bournemouth, UK "Rise and Fall" ...

Antiques Roadshow UK 23x20 Melksham (February 25, 2001) - Antiques Roadshow UK 23x20 Melksham (February 25, 2001) by Great Dox 7,667 views 1 day ago 44 minutes - 'GreatDox' is not Monetized. Do you want to see the rest of seasons 23 and 31, plus other older seasons posted here? Help keep ...

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'AS YOU WERE' Talk by Col. Walter H. C. Taylor and his wife Florence Taylor, 15 June 1965. - 'AS YOU WERE' Talk by Col. Walter H. C. Taylor and his wife Florence Taylor, 15 June 1965. by Border Historical Society BHS 631 views 2 days ago 43 minutes - Edited sub-titles

Jefferson's Daughters: Three Sisters, White and Black, in a Young America - Jefferson's Daughters: Three Sisters, White and Black, in a Young America by US National Archives 30,179 views Streamed 6 years ago 1 hour, 4 minutes - Thomas Jefferson fathered three daughters, two **white**, and one **black**.. In her book Jefferson's Daughters, history professor ...

Intro

Overview

Portrait of Martha Jefferson

Palais Royale

Female Education

Monticello

The Dome Room

Marthas Influence

Ellens Letters

Jeffersons Reading Room

Martha Jefferson Randolph

Harriet Hemings

Harriet Browns

Capitol Building
Life in Exile
Black Lives Matter
Questions
Catherine Taylor
Elizabeth Pardon

A Tour Of Government Spokesperson Isaac Mwaura's Home || ART OF LIVING - A Tour Of Government Spokesperson Isaac Mwaura's Home || ART OF LIVING by KTN HOME 31,968 views 5 days ago 44 minutes - KTN Home is a leading 24-hour TV channel in Eastern Africa with **its**, headquarters located along Mombasa Road, at Standard ...

Day 29 - Monochrome Magic: The 100 Day Project - Day 29 - Monochrome Magic: The 100 Day Project by Mixed Media Art By Trina 208 views 2 days ago 9 minutes, 15 seconds - Day 29 - Monochrome Magic: The 100 Day Project with stencils, collage and gelli plate! My Favorite Art Supplies: Line Stencil: ...

The Color of Water: A Black Man's Tribute to His White Mother | Audiobook Sample - The Color of Water: A Black Man's Tribute to His White Mother | Audiobook Sample by R15 Audiobooks 48 views 1 year ago 4 minutes, 40 seconds - Get the full version of this audiobook: <https://audiobookscloud.com/B00NQAUZPG> The **Color**, of **Water**,: A **Black Man's Tribute**, to ...

THE COLOR OF WATER opening scene - THE COLOR OF WATER opening scene by davidhouston1000 2,156 views 9 years ago 7 minutes, 54 seconds - THE **COLOR**, OF **WATER**,: A **BLACK MAN'S TRIBUTE**, TO **HIS WHITE MOTHER**, – selections from the book by James McBride, ...

Who published the color of water?

How many kids does Ruth have in the color of water?

The Color of Water : By James McBride - The Color of Water : By James McBride by 32shante 28,273 views 11 years ago 8 minutes, 51 seconds

The Color Of Water -James McBride summary in short clips - The Color Of Water -James McBride summary in short clips by Naomi 149 views 1 year ago 3 minutes, 8 seconds

This is a Nation of Immigrants - James McBride - This is a Nation of Immigrants - James McBride by APB Speakers 1,012 views 6 years ago 4 minutes, 27 seconds - He is the author of The **Color**, of **Water**,: A **Black Man's Tribute**, to **His White Mother**,, a moving narrative about **his mother**,, a **white**, ...

The Color of Water. Book Review.A Black Man's Tribute 2 his White Mother.James McBride - The Color of Water. Book Review.A Black Man's Tribute 2 his White Mother.James McBride by A-Z List. Bella 92 views 1 year ago 3 minutes, 35 seconds - This memoir is a very honest and deep reflection from a mixed **man**, who had a race identity crisis. **His mother**, was very private ...

James McBride Presentation - James McBride Presentation by APB Speakers 352 views 8 years ago 3 minutes, 26 seconds - He is the author of The **Color**, of **Water**,: A **Black Man's Tribute**, to **His White Mother**,, a moving narrative about **his mother**,, a **white**, ...

Conversatio Final - Conversatio Final by Alexis M. 1 view 3 years ago 4 minutes, 52 seconds
Intro

The Cave in the Cave
In the Color of Water
Common Music Concert

The Color of Water: A Black Man's Tribute to... by James McBride · Audiobook preview - The Color of Water: A Black Man's Tribute to... by James McBride · Audiobook preview by Google Play Books 61 views 1 month ago 11 minutes, 1 second - ... BOOKS »» <https://g.co/booksYT/AQAAAAB0ER4ReM>
The **Color**, of **Water**,: A **Black Man's Tribute**, to **His White Mother**, Authored ...

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The Color of Water

From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs

of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, *The Color of Water* is an eloquent exploration of what family really means.

The Color of Water

From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self- realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

The Color of Water

For use in schools and libraries only. An African American man describes life as the son of a white mother and black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

The Color of Water

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

The Color of Water

As a boy in Brooklyn, James McBride knew his mother was different. But when he asked about it, she'd simply say, 'I'm light-skinned.' Later he wondered if he was different, too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said, 'God is the color of water'... As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled Harlem, married a black man, founded a Baptist church, and put twelve children through college. *THE COLOR OF WATER* is James McBride's tribute to his remarkable, eccentric, determined mother - and an eloquent exploration of what family means.

The Color of Water Reading Guide

In the tense days before the American Civil War, in the swamplands of the Maryland shore, a wounded slave girl and her visions of the future tear a community apart in a riveting drama of hope and redemption. Kidnappings, gunfights and chases ensue in this extraordinary story of violence, tragic triumph, and unexpected kindness.

Song Yet Sung

High in the Tuscan mountains, four soldiers of the US Army's 92nd Division of African-American 'Buffalo' soldiers rescue a traumatised Italian boy from the Germans and stumble into a war-torn village looking for help. Instead they find themselves stranded between worlds, with the German Army hidden on one side and their racist and largely mismanaged American commanding officers on the other. Floating between myth and reality in a place where belief in magic co-exists with the most horrific acts of war, they are all about to be touched by a miracle.

Miracle at St Anna

Explores the full diversity of Black Jews, including bi-racial Jews of both matrilineal and patrilineal descent; adoptees; black converts to Judaism; and Black Hebrews and Israelites, who trace their Jewish roots to Africa and challenge the dominant western paradigm of Jews as white and of European descent. The book showcases the lives of Black Jews, demonstrating that racial ascription has been shaping Jewish selfhood for centuries. It reassesses the boundaries between race and ethnicity, offering insight into how ethnicity can be understood only in relation to racialization and the one-drop rule. Within this context, Black Jewish individuals strive to assert their dual identities and find acceptance within their communities. Putting to rest the notion that Jews are white and the Black Jews are therefore a contradiction, the volume argues that we cannot pigeonhole Black Hebrews and Israelites as exotic, militant, and nationalistic sects outside the boundaries of mainstream Jewish thought and community life. It spurs us to consider the significance of the growing population of self-identified Black Jews and its implications for the future of American Jewry.

The Soul of Judaism

'A formidable free-style book that isn't straight biography but a mix of history, street-level investigative reporting, hagiography, Deep South sociology, music criticism, memoir and some fiery preaching' Rolling Stone magazine A Guardian best music book of 2016 The music of James Brown was almost a genre in its own right, and he was one of the biggest and most influential cultural figures of the twentieth century. But the singer known as the 'Hardest Working Man in Show Business' was also an immensely troubled, misunderstood and complicated man. Award-winning writer James McBride, himself a professional musician, has undertaken a journey of discovery in search of the 'real' James Brown, delving into the heartbreaking saga of Brown's childhood and destroyed estate, and uncovering the hidden history of Brown's early years.

Kill 'Em and Leave

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for

character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Five-Carat Soul

'The most dazzling, most unsettling, most oh-my-God-listen-up novel you'll read this year' *The Washington Post* A dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment – a fierce, funny, tragic work from a bold new writer

Welcome to Braggsville

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In *Mamaleh Knows Best*, Tablet Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

The Color of Water

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of *The Heaven & Earth Grocery Store*, Deacon King Kong (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

Mamaleh Knows Best

NEW YORK TIMES BESTSELLER AND OPRAH'S BOOK CLUB PICK CHOSEN BY BARACK OBAMA AS A FAVOURITE READ TOP TEN BOOKS OF THE YEAR, NEW YORK TIMES & WASHINGTON POST 'Brilliantly imagined, larger than life, a tragicomedic epic of intertwined lives.' JOYCE CAROL OATES 'Deeply felt, beautifully written and profoundly humane.' JUNOT DIAZ, New York Times Book Review The year is 1969. In a housing project in south Brooklyn, a shambling old church deacon called Sportcoat shoots - for no apparent reason - the local drug-dealer who used to be part of the church's baseball team. The repercussions of that moment draw in the whole community, from Sportcoat's best friend - Hot Sausage - to the local Italian mobsters, the police (corrupt and otherwise), and the stalwart ladies of the Five Ends Baptist Church. DEACON KING KONG is a book about a community under threat, about the ways people pull together in an age when the old rules are being rewritten. It is very funny in places, and heartbreaking in others. From a prize-winning storyteller, this New York Times bestseller shows us that not all secrets are meant to be hidden, and that the communities we build are fragile but vital. _____ From the winner of a National Book Award and author

of the bestselling memoir, *The Color of Water*, and *The Good Lord Bird*, a TV series starring Ethan Hawke 'A hilarious, pitch-perfect comedy set in the Brooklyn projects of the late 1960s. This alone may qualify it as one of the year's best novels.' The Washington Post What Goodreads readers are saying: ***** 'Deacon King Kong is one of those novels whose brilliance sneaks up on you. I haven't been this pleasantly surprised by a book in a while.' ***** 'I do believe I just finished one of my all time favorite books. I loved every minute spent with Sportcoat and his community. A good old fashioned yarn shot through with truth, spirit, and humor. I LOVED it!' ***** 'This book was a balm for my soul, a portrait of a black church community circa 1969 with sweet characters (well, most of them), interconnections that stretch back decades, and a plot with more than one mystery at its heart.' ***** '"Deacon" has the texture of folk lore and fable mixed with the unexpected rhythms of jazz and the noisy streets of late 1960s Brooklyn.' ***** 'The ending was one of those where you clutch your heart and want to hug the book (or your Kindle).'

The Good Lord Bird (National Book Award Winner)

1654: Following the death of her young husband, Catrin Barentsdochter takes a job as a housekeeper in Amsterdam. The city is flourishing; and as she assists her mistress with painting lessons, she dreams of developing her own skill as an artist. But when the past catches up with her, Catrin must leave behind the comfortable security of her new home for the smaller city of Delft. There she is introduced to Evert van Nulandt, owner of a pottery factory. Working together, they dream of replicating the prized blue-and-white porcelain arriving from the Far East. And Catrin dreams of a life in which her secret stays safely buried...

Deacon King Kong

The weekly source of African American political and entertainment news.

Midnight Blue

'Elegant and elegiac' Chimamanda Ngozi Adichie, Guardian 'A writer of spectacular talent' Observer On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, DC, he's a top student and a track star at his prestigious private high school. Bound for Harvard, his prospects are bright. But Niru has a painful secret: he is queer - an abominable sin to his conservative Nigerian parents. No one knows except his best friend, Meredith - the one person who seems not to judge him. When his father accidentally finds out, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding towards a future more violent and senseless than they can imagine. Neither will escape unscathed. *Speak No Evil* is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people.

Jet

African American Identity: Racial and Cultural Dimensions of the Black Experience, edited by Jas M. Sullivan and Ashraf M. Esmail, is a multidisciplinary exploration of the African American racial identity. The contributors to this volume cover a broad spectrum of disciplines, exploring questions like what is racial identity, how do we quantify it, and what effects do racial identity have on psychological, political, educational, and health-related behavior.

Speak No Evil

"The Color of Water"

African American Identity

Follows three generations of Indian women beset by hardships and torn by angry secrets, yet inextricably bound together by kinship.

Summarized and Analyzed: the Color of Water

Couples spend an enormous amount of time and energy planning for the perfect wedding. But what about planning for the perfect marriage? In these times of rampant divorce and "relationship" crises, it

makes sense to think seriously about the many challenges of married life that loom so large today. The Book of Marriage offers a treasury of marital wisdom from across the ages. Intellectually engaging, morally rich, and ideologically balanced, this anthology gathers some of the deepest, wittiest, and most edifying perspectives on the big questions of married life: Why get married at all? Can love last a lifetime? How do we handle money? Who's the boss? What about children? Conflict? Growing old? Illness and death? There is even a chapter on divorce -- one calculated to save a few marriages. To date there has been no single comprehensive book of source readings on marriage and family life. Assembled with the aid of noted scholars from various fields, this volume treats marriage as more than just a relationship -- as an institution, a vocation, and a source of great spiritual and emotional rewards. Each chapter introduces a different quandary of marriage and then culls the best from ancient and modern writings on the theme. The compendium of cultural wisdom on marriage ranges from the Bible and Eastern wisdom to Aristotle, St. Augustine, Maimonides, and Judith Wallerstein; from Homer, Shakespeare, Milton, and Jane Austen to Edward Albee, Gabriel Garcia Marquez, and Bill Cosby. An important resource for young adults, college students, engaged and married couples, educators, marriage counselors, therapists, pastors, and other family professionals, The Book of Marriage celebrates the diversity and essential humanity of the marital experience in a way that is accessible, entertaining, and eminently useful.

A Yellow Raft in Blue Water

"Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain."—Cleveland Plain Dealer "A triumph of storytelling as well as a triumph of spirit."—Alex Kotlowitz, award-winning author of *There Are No Children Here* As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. *Life on the Color Line* is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize

The Book of Marriage

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. *Murakami's new book *Novelist as a Vocation* is available now* 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

Life on the Color Line

When a plane crash claims her husband and son, Bree Nichols and her search-and-rescue dog won't rest until they recover the bodies. But when quiet Rock Harbor is shaken by a violent crime, Bree discovers links to her husband's fatal accident. Would solving this crime bring her peace—or more incredibly, reunite her family? It's been months since the crash. K-9 search-and-rescue worker Bree Nicholls knows the chances of finding her husband and son in the vast wilderness of Michigan's Upper Peninsula grow more remote by the day. But her heart and her faithful dog, Samson, demand she keep searching. Deep in the woods a young boy wakes in a tiny cabin. He's being nursed back to health

by a reclusive woman, but he can't figure out why she calls him by a name he doesn't recognize. Or why she's calling herself his mother. He wants to leave, but as winter sets in, his very life depends on her care. Meanwhile, Bree's relentless determination to find her family has uncovered a violent crime. With the help of Park Ranger Kade Matthews, she discovers the violence may be linked to the plane crash that took her family. Could solving the crime bring her healing from her own loss? Set in the untamed beauty of Michigan's Upper Peninsula, the Rock Harbor novels draw readers into the life and adventures of a canine search-and-rescue team as it unravels the secrets of an enchanting wilderness. Full-length romantic suspense Can be read as a standalone, but is also part of the Rock Harbor series Book 1: Without a Trace Book 2: Beyond a Doubt Book 3: Into the Deep Book 4: Cry in the Night Includes discussion questions for book clubs

Norwegian Wood

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritag

Without a Trace

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

The Color of Water

A coming-of-age memoir of a white boy growing up in predominantly African-American and Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life.

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

"I am Black," Jane Lazarre's son tells her. "I have a Jewish mother, but I am not 'biracial.' That term is meaningless to me." In this moving memoir, Jane Lazarre, the white Jewish mother of now adult Black sons, offers a powerful meditation on motherhood and racism in America as she tells the story of how she came to understand the experiences of her African American husband, their growing sons, and their extended family. Recounting her education, as a wife, mother, and scholar-teacher, into the realities of African American life, Lazarre shows how although racism and white privilege lie at the heart of American history and culture, any of us can comprehend the experience of another through empathy and learning. This Twentieth Anniversary Edition features a new preface, in which Lazarre's elegy for Mother Emanuel AME in Charleston, South Carolina, Michael Brown, Eric Garner, and so many others, reminds us of the continued resonance of race in American life. As #BlackLivesMatter gains momentum, Beyond the Whiteness of Whiteness is more urgent and essential than ever.

Honky

When Deborah Gold and her husband signed up to foster parent in their rural mountain community, they did not foresee that it would lead to a roller-coaster fifteen years of involvement with a traumatized yet resilient birth family. They fell in love with Michael (a toddler when he came to them), yet they had to reckon with the knowledge that he could leave their lives at any time. In *Counting Down*, Gold tells the story of forging a family within a confounding system. We meet social workers, a birth mother with the courage to give her children the childhood she never had herself, and a father parenting from prison. We also encounter members of a remarkable fellowship of Appalachian foster parents—gay, straight, right, left, evangelical, and atheist—united by love, loss, and quality hand-me-downs. Gold's memoir is one of the few books to deliver a foster parent's perspective (and, through Michael's own poetry and

essays, that of a former foster child). In it, she shakes up common assumptions and offers a powerfully frank and hopeful look at an experience often portrayed as bleak.

Beyond the Whiteness of Whiteness

"The unlikely story of Lea's attempts to train a cadre of soldiers in American Chinatowns who would return to their homeland to make it a modern world power." —Pacific Historical Review As a five-foot-three-inch hunchback who weighed about 100 pounds, Homer Lea (1876–1912), was an unlikely candidate for life on the battlefield, yet he became a world-renowned military hero. Homer Lea: American Soldier of Fortune paints a revealing portrait of a diminutive yet determined man who never earned his valor on the field of battle, but left an indelible mark on his times. Lawrence M. Kaplan draws from extensive research to illuminate the life of a "man of mystery," while also yielding a clearer understanding of the early twentieth-century Chinese underground reform and revolutionary movements. Lea's career began in the inner circles of a powerful Chinese movement in San Francisco that led him to a generalship during the Boxer Rebellion. Fixated with commanding his own Chinese army, Lea's inflated aspirations were almost always dashed by reality. Although he never achieved the leadership role for which he strived, he became a trusted advisor to revolutionary leader Dr. Sun Yat-sen during the 1911 revolution that overthrew the Manchu Dynasty. As an author, Lea garnered fame for two books on geopolitics: The Valor of Ignorance, which examined weaknesses in the American defenses and included dire warnings of an impending Japanese-American war, and The Day of the Saxon, which predicted the decline of the British Empire. More than a character study, this biography provides insight into the establishment and execution of underground reform and revolutionary movements within US immigrant communities and in southern China, as well as early twentieth-century geopolitical thought.

Counting Down

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man. At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race. And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—her race—is a microcosm of race relationships in America. A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

Homer Lea

An inspiring picture book biography about Hazel Ying Lee, the first Chinese American woman to fly for the US military. Hazel Ying Lee was born fearless -- she was not afraid of anything, and the moment she took her first airplane ride, she knew where she belonged. When people scoffed at her dreams of becoming a pilot, Hazel wouldn't take no for an answer. She joined the Women Airforce Service Pilots during World War II. It was a dangerous job, but Hazel flew with joy and boldness. This moving, true story about a groundbreaking figure will inspire young readers to challenge barriers and reach for the sky.

To the Office and Back: More People in Cartoons

Surgery carries more individual responsibility than any other field of medicine. Jonathan Kaplan studied medicine in South Africa and, after working in a black township and being drafted by the South African army, he chose exile rather than serve the apartheid state. He travelled the globe in search of sanctuary, experiencing riots, tropical fevers, political upheaval and a jungle search for a lost friend. Kaplan landed eventually in Angola and took charge of a combat zone hospital, the only surgeon for 160,000 civilians, where he was exposed daily to the horrors of war. As a volunteer surgeon in Baghdad, he treated civilian casualties amid gunfights for control of hospitals, gangs of AK-47 wielding looters stripping pharmacies, and militant Shi'a groups harassing doctors out of operating rooms. Contact Wounds is an account of these travels. Immediate, haunting and wryly funny, the book is simultaneously a vivid

illustration of how to mess up a promising medical career, and an account of survival – Kaplan's own as well as that of his patients. Kaplan describes his attempt to find his place in a world entering a time of instability and war, and the way in which his qualifications in trauma and uncertainty have made him a specialist in this century's changed requirements.

When I Was White

A memoir of the past and a warning for today: the urgent account of a woman delving into her family's complicity with the Nazis during World War Two "An utterly original memoir for our times, elegant, courageous and deeply affecting" Philippe Sands, author of *East West Street* During the war, Géraldine Schwarz's grandparents were neither heroes nor villains – they just followed the current. Afterwards they wanted to forget, to bury it all under the wreckage of the Third Reich. But decades later, delving through the basement of their apartment building, Géraldine discovers that her grandfather Karl profited from the forced 'Aryanisation' of Jewish businesses – and so she is compelled to investigate her ancestors' past. On her mother's side, she delves into the role of her French grandfather, a policeman during the Vichy regime. How guilty were they? Combining generations of family stories with the history of Europe's post-war reckoning, Géraldine asks: how did Germans transform their collective guilt into democratic responsibility? And, given rising populism in Europe today, how can we ensure we learn from history? Géraldine Schwarz is a German-French journalist, author and documentary filmmaker based in Berlin. *Those Who Forget*, an account of her family's complicity with fascism, is her first book. It has been translated into eight languages and won the European Book Prize 2018, the German Winfried Preis and the Italian Nord-Sud Prize.

The Fearless Flights of Hazel Ying Lee

A multilayered memoir of basketball, family, home, love, and race, this book tells of the author's love for a game he can no longer play.

Contact Wounds

At the age of 64, Sandra Reekie was offered the adventure of a lifetime: to spend three months journeying along the Silk Road, the fabled trading route between Asia and Europe. One condition: she would be travelling with a woman she had never met. What could possibly go wrong? You only live once, after all. In this soul-lifting and honest memoir, we join Sandra as she travels with hope in her heart, rucksack on her back and the ever-complaining Joan by her side. It's a journey through eight countries, bumping along from Istanbul to Islamabad on hair-raising flights and elusive trains, tortuous taxi rides and never-ending night buses. We encounter awe-inspiring ancient sites and lost cities, from Persepolis to Palmyra, Kashgar to Khiva, as the author shares her curiosity and optimism, her frustrations and her fears. At every turn, the timeless kindness of strangers buoys her up and propels her forward - and ultimately helps her summon up the courage she never knew she would need. From YOLO to Solo defines the true spirit of travel: to say yes to everything, to enjoy the small moments as well as the epic, and to embrace the fact that it is never too late for adventure.

Those Who Forget

- Presents David Austin's best rose varieties - including their latest additions- Provides valuable information on all aspects of rose cultivation- The perfect companion for gardeners and enthusiasts- Written by the proprietor of one of the world's leading rose nurseries "Fully illustrated, the charm of his English Roses comes across on every page, even if the reader has to imagine their scent." - The Irish Garden "Experts will appreciate the notes on each rose's breeding." - Historic Gardens Foundation Informative, accessible and stunningly illustrated, David Austin's English Roses introduces the reader to the world of rose propagation and care. The book focuses on English Roses, bred by David Austin to combine the sumptuousness of Old Roses with the strength and practical virtues of Modern Roses. It will be greatly prized by rose-growers and rose-lovers everywhere, whether professional or amateur. Contents: Introduction; The English Roses; The Development of the English Roses; The Classification of English Roses; Gallery of 88 Shrubs, Climbing and Rambler Roses; English Roses Cultivation

Hoop Roots

From YOLO to Solo

