

Terrorzones Gewalt Und Gegenwehr In Lateinamerika

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TerrorZones

This book examines La Santa Muerte's role in people's daily lives and explores how popular religious practices of worship and devotion developed around a figure often associated with illicit activities.

La Santa Muerte in Mexico

Windenergieanlagen sind aus Klimaschutzgründen wünschenswert, doch im süd mexikanischen Isthmus von Tehuantepec ist die Produktion von Windenergie äußerst konfliktthaft. Rosa Lehmann beschreibt den Kontext des Konflikts, Machtasymmetrien zwischen den Konfliktparteien und umstrittene Entscheidungsprozesse. Diskurse um die Windenergie als klimafreundliche Energieform und Beitrag zur lokalen Entwicklung drängen die Kritik an der ungleichen Verteilung von Kosten und Nutzen und mangelnder Mitbestimmung in den Hintergrund. Die Arbeit zeigt: Die Frage nach einer sozial gerechten Ausgestaltung der globalen Energiewende ist noch nicht beantwortet.

Der Konflikt um Windenergie in Mexiko

Over the past two years, large-scale migratory movements to Europe have gained worldwide attention, and have prompted ever-greater desires to govern and control them. At the same time, we have seen the emergence of political struggles for rights to movement and demands for greater social justice, in both the global 'north' and 'south'. Throughout the world, political mobilizations by refugees, irregularized migrants and solidarity activists have emerged, demanding and enacting the right to move and to stay, struggling for citizenship and human rights, and protesting the violence and deadliness of contemporary border regimes. This collection brings together articles that explore political mobilizations in several countries and (border) regions, including Brazil, Mexico, the United States, Austria, Germany, Greece, Turkey and 'the Mediterranean'. Many of these political mobilizations can be understood as transnational responses to processes of regionalization and the intensification of restrictive border regimes across the globe, and as illustrative of what might be referred to as a 'new era of protest'.

The Contentious Politics of Refugee and Migrant Protest and Solidarity Movements

Die Zeitschrift für Kulturwissenschaften dient als kritisches Medium für Diskussionen über »Kultur«, die Kulturwissenschaften und deren methodische Verfahren. Ausgehend vom internationalen Stand der Forschung sollen kulturelle Phänomene gleichermaßen empirisch konzipiert wie theoretisch avanciert betrachtet werden. Auch jüngste Wechselwirkungen von Human- und Naturwissenschaften werden reflektiert. Forensische Methoden tragen in ihrer Gestaltung und Übersetzung materieller Spuren zu einem neuen Verständnis der Vergangenheit bei. Sie formen die Beziehungen zwischen Lebenden und Toten und rufen neue Dynamiken von Erinnerung und Trauer hervor. Diese Ausgabe der ZfK widmet sich der Rolle der Forensik in der Alltagskultur sowie in Kontexten von (Massen-)Gewalt der weiter zurückliegenden und unmittelbaren Vergangenheit - von kolonialen wissenschaftlichen Praktiken über die Aufarbeitung der NS-Zeit und des Spanischen Bürgerkriegs bis zum zeitgenössischen Mexiko. Im Debattenteil wird, ausgehend von einem Text Rosi Braidottis, die Möglichkeit einer »nomadischen europäischen Bürgerschaft« diskutiert.

Sozialrasstische Verfolgung im deutschen Faschismus

Seit den frühen 2000er Jahren hat ein religiöses Phänomen aus Mexiko transnational besondere Popularität und öffentliche Sichtbarkeit erlangt: Die Verehrung von La Santa Muerte (Der Heilige Tod). Doch wer sind die Gläubigen? Welche Erfahrungen und Schicksale teilen sie? Und wie lässt sich dieser Verehrungskult erklären? Ausgehend von Feldforschungen in den Grenzregionen der USA und Mexiko bestimmt Silke Müller den sozialen Hintergrund dieses Phänomens. Dabei rekonstruiert sie objektiv-hermeneutisch vier gemeinsame Milieuerfahrungen der Gläubigen, die zu der Verehrung in einem spezifischen Passungsverhältnis stehen und sie gleichzeitig auch bedingen.

Forensik

Escenas de muerte se repiten en miles de fosas individuales y colectivas al exhumar cuerpos. En tanto, se rastrean otras muchas fosas o lugares casi inimaginables con los que se procuró ocultar las evidencias del horror producido por violencias muy diversas. Son escenas de los desaparecidos que hoy "vuelven por sus fueros". Sus imágenes y sus nombres se han implantado con los espacios públicos recobrando identidades, imponiendo su humanidad. La presencia de "lo forense" en las diferentes geografías políticas de América Latina y España ha posibilitado recobrar sus identidades. También otra presencia cobra fuerza, ante una violencia creciente y diversificada frente a un Estado debilitado como el mexicano. Se trata de la que se articula desde "lo ciudadano".

»La Santa Muerte« - Leben mit dem Tod

"Global Prayers examines questions of redemption and liberation in the cities of the world. New religious practices permeate public spaces and the cultural scenes of these metropolises. Religious communities inscribe themselves into urban life acoustically, typographically, and architecturally. They generate their own aesthetics and forms of consumption. Urban studies as well as artistic productions have long viewed religion and urbanity as mutually exclusive. Global Prayers, in contrast, puts the case for just such reciprocal influences. The publication is based on the work of an international network of researchers as well as artists, focusing on diverse urban assemblages and religious communities. The contributions record their movements and critically engage with them. With contributions by: Özge Akta_ & Eda Ünlü-Yücesöy, Nezar AlSayyad, Yasmeen Arif, Adé Bantu, Jochen Becker, Sabine Bitter & Helmut Weber, Regina Bittner, Filip De Boeck, Hiba Bou Akar, Thomas Burkhalter, Ay_e Çavdar, Aryo Danusiri, Amanda Dias, Ronald Düker & Stefanie Peter, Alexa Färber, David Garbin, Hengameh Golestan, Gerda Heck, Anne Huffscheid, Johannes Ismaiel-Wendt, George Jose, Katrin Klingan, Stephan Lanz, Brian Larkin, Ferdinand Mbecha, Birgit Meyer, Aernout Mik, Martijn Oosterbaan, Joseph Rustom, Sandra Schäfer, Werner Schiffauer, Surabhi Sharma, Abdoumalik Simone, David Spero, Hidayet Tuksal, Asonzeh Ukah, Camilo José Vergara, Kathrin Wildner, Paola Yacoub" Présentation de l'éditeur.

Pasados recientes, violencias actuales

Éste es el segundo libro del equipo de Sala Negra de El Faro y puede considerarse también la segunda parte de Crónicas Negras. La sección de investigación de violencia del periódico digital más prestigioso de América Latina fue creada en 2011 con un propósito: entender la violencia en el triángulo norte de Centroamérica, una de las esquinas más homicidas del planeta. ¿Qué es la Mara

Salvatrucha 13? ¿De qué huyen los que en caravanas o por su cuenta abandonan la región? ¿Hacen algo las autoridades ante la barbarie cotidiana que miles enfrentan? Preguntas como éstas encuentran respuesta en las crónicas de este libro, para el que se eligió ese género de periodismo de profundidad. Para entender lo antes expuesto, hay crónicas investigadas en Guatemala, Honduras, El Salvador, México, Estados Unidos, Italia y España en este volumen, escrito por cinco periodistas que llevan ocho años sin apartar la mirada de ese abismo. Varios de los textos de este libro han ganado algunos de los más importantes premios periodísticos del continente.

Global Prayers

Decades ago, Malcolm X eloquently stated that communities have the legitimate right to defend themselves "by any means necessary" with any tool or tactic, including guns. This wide-ranging anthology uncovers the hidden histories and ideas of community armed self-defense, exploring how it has been used by marginalized and oppressed communities as well as anarchists and radicals within significant social movements of the twentieth and twenty-first centuries. Far from a call to arms, or a "how-to" manual for warfare, this volume offers histories, reflections, and questions about the role of firearms in small collective defense efforts and its place in larger efforts toward the creation of autonomy and liberation. Featuring diverse perspectives from movements across the globe, *Setting Sights* includes vivid histories and personal reflections from both researchers and those who participated in community armed self-defense. Contributors include Dennis Banks, Kathleen Cleaver, Mabel Williams, Subcomandante Marcos, Kristian Williams, George Ciccariello-Maher, Ashanti Alston, and many more.

Crónicas desde la región más violenta

This handbook is the first collection of comprehensive teaching materials for teachers and students of Central Asian Studies (CAS) with a strong pedagogic dimension. It presents 22 chapters, clustered around five themes, with contributions from more than 19 scholars, all leading experts in the field of CAS and Eurasian Studies. This collection is not only a reference work for scholars branching out to different disciplines of CAS but also for scholars from other disciplines broadening their scope to CAS. It addresses post-colonial frameworks and also untangles topics from their 'Soviet' reference frame. It aims to de-exoticize the region and draws parallels to European or to historically European-occupied territories. In each chapter, the handbook provides a concise but nuanced overview of the topics covered, in which way these have been approached by the mainstream literature, and points out pitfalls, myths, and new insights, providing background knowledge about Central Asia to readers and intertwine this with an advanced level of insight to leave the readers equipped with a strong foundation to approach more specialized sources either in classroom settings or by self-study. In addition, the book offers a comprehensive glossary, list of used abbreviations, overview of intended learning outcomes, and a smart index (distinguishing between names, locations, concepts, and events). A list of recorded lectures to be found on YouTube will accompany the handbook either as instruction materials for teachers or visual aids for students. Since the authors themselves recorded the lectures related to their own chapters, this provides the opportunity to engage in a more personalized way with the authors. This project is being developed in the framework of the EISCAS project (www.eiscas.eu), co-funded by the Erasmus + Program of the European Union.

Setting Sights

This remarkable book demonstrates through in-depth case studies from ten countries around the world how the forensic exhumation of mass graves is inextricably intertwined with grassroots initiatives, national political developments, international human rights advocacy, and transnational claims of transitional justice.

The European Handbook of Central Asian Studies

Urban Latin America explores the relationship between images, words and the built environment using an engaging variety of methods and sources, with a timely emphasis on comparative studies. The book brings together scholars with various disciplinary backgrounds and theoretical affiliations who critically approach urban experiences through visual accounts, texts and architectural elements. The reader is introduced to major theories, secondary sources and empirical references that have not been written about in English. Film and photography, fictional and historical writings, particular buildings and landmarks – all inspire fascinating glimpses into different moments in the biography of cities in Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, Uruguay and Venezuela.

Necropolitics

In recent years, a little-known research group named Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN. Beyond shedding new light on human rights violations and state crimes across the globe, Forensic Architecture has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd-sourcing. In *Forensic Architecture*, Eyal Weizman, the group's founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed. Included in this volume are case studies that traverse multiple scales and durations, ranging from the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere. Weizman's *Forensic Architecture*, stunning and shocking in its critical narrative, powerful images, and daring investigations, presents a new form of public truth, technologically, architecturally, and aesthetically produced. Their practice calls for a transformative politics in which architecture as a field of knowledge and a mode of interpretation exposes and confronts ever-new forms of state violence and secrecy.

Faith is the place : the urban cultures of global players ; [on the occasion of the exhibition The urban cultures of global players, Neue Gesellschaft für Bildende Kunst, Berlin, November 12th 2011 - January 8th 2012 and Camera Austria, Graz, January 27th - April 1st 2012]

In the aftermath of World War II, two notorious Nazi villains were exposed in different ways. Adolf Eichmann was tried in Jerusalem in 1960, beginning the "era of the witness" in the prosecution of human rights abuses. Josef Mengele escaped Germany and lived out his life hidden in Argentina. After Mengele's death in 1985, his body was identified on an examining table in a morgue by a group of forensic scientists in Brazil. This book, based on a presentation by the authors, explores the emergence of the object in human rights, the conditions of its presentation, and the aesthetic operations involved in deciphering the "speech of things."

Urban Latin America

EXPERT ANALYSIS OF AN ILLEGAL AND IMMORAL PRACTICE The Bush administration detained and tortured suspected terrorists; the Obama administration assassinates them. Assassination, or targeted killing, off the battlefield not only causes more resentment against the United States, it is also illegal. In this interdisciplinary collection, human rights and political activists, policy analysts, lawyers and legal scholars, a philosopher, a journalist and a sociologist examine different aspects of the U.S. policy of targeted killing with drones and other methods. It explores the legality, morality and geopolitical considerations of targeted killing and resulting civilian casualties, and evaluates the impact on relations between the United States and affected countries. The book includes the documentation of civilian casualties by the leading non-governmental organization in this area; stories of civilians victimized by drones; an analysis of the first U.S. targeted killing lawsuit by the lawyer who brought the case; a discussion of the targeted killing cases in Israel by the director of PCATI which filed one of the lawsuits;

the domestic use of drones; and the immorality of drones using Just War principles. Contributors include: Archbishop Desmond Tutu, Phyllis Bennis, Medea Benjamin, Marjorie Cohn, Richard Falk, Tom Hayden, Pardiss Kebriaei, Jane Mayer, Ishai Menuchin, Jeanne Mirer, John Quigley, Dr. Tom Reifer, Alice Ross, Jay Stanley, and Harry Van der Linden.

Forensic Architecture

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Mengele's Skull

Abdullah Ocalan was the leader of the Kurdistan Workers Party, the PKK, and the most wanted man in Turkey for almost two decades. He was eventually kidnapped while in Kenya in 1999, and has been in prison in Turkey ever since. From 1984, under his leadership, the PKK fought for an independent Kurdish state in the south east of Turkey. In a sustained popular uprising, tens of thousands of PKK guerrillas took on the second largest army in NATO. The conflict has remained unsolved till today and the fighting still goes on. While in prison, Mr. Ocalan has written a number of books, in which he analyses the situation in Kurdistan and offers proposals for a peaceful solution to the conflict.

Drones and Targeted Killing

The Road Map to Negotiations is an extraordinary document. It was the centerpiece of the secret dialogue process between Abdullah Öcalan and the Turkish state that started in 2009 and was broken off in mid-2011. Here Öcalan defines the necessary steps that have to be met for a serious peace process to start. At the same time he outlines a real solution of the Kurdish issue. Going beyond traditional solutions like statehood or territorial autonomy, he envisions a democratic nation and a common homeland for all countries where Kurds live, indeed for the whole Middle East. Refusing traditional arguments, he gives all parties concerned something to think about.

Anarchism in Latin America

The Creative Interventions Toolkit is a practical guide to community-based interventions against interpersonal violence, a process also known as community accountability or transformative justice. Originally an online resource, it is written for everyday people--survivors, people who caused harm, and friends/family who want to help without turning to the police or government. It provides basic information about interpersonal violence; advice for survivors of violence and people who have caused harm; guides for people who want to help; a framework to confront and transform violence; and stories from people who have used community-based interventions.

Prison Writings - The PKK and the Kurdish Question in the 21st Century (International Initiative Edition)

We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues that, no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which

women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

The Road Map to Negotiations

Run For It a stunning graphic novel by internationally acclaimed illustrator Marcelo d'Saete is one of the first literary and artistic efforts to face up to Brazil's hidden history of slavery. Originally published in Brazil where it was nominated for three of the country's most prestigious comics awards *Run For It* has received rave reviews worldwide, including, in the U.S., *The Huffington Post*. These intense tales offer a tragic and gripping portrait of one of history's darkest corners. It's hard to look away.

Creative Interventions Toolkit

Gender impacts on every major social issue from rights to social policy, from ethnicity to poverty, this work examines trends in gender over history until the present.

Witches, Witch-Hunting, and Women

'Fascinating and richly documented . . . Few books manage to be so informative and so entertaining.' – *Sunday Times* 'Thanks to Neima's rigorous research, each chapter offers something new.' – *Spectator* 'Neima ranges with impressive confidence across the world'. – *Literary Review* Santiniketan-Sriniketan in India, Dartington Hall in England, Atarashiki Mura in Japan, the Institute for the Harmonious Development of Man in France, the Bruderhof in Germany and Trabuco College in America: six experimental communities established in the aftermath of the First World War, each aiming to change the world. *The Utopians* is an absorbing and vivid account of these collectives and their charismatic leaders and reveals them to be full of eccentric characters, outlandish lifestyles and unchecked idealism. Dismissed and even mocked in their time, yet, a century later, their influence still resonates in progressive education, environmentalism, medical research and mindfulness training. Without such inspirational experiments in how to live, post-war society would have been a poorer place.

Run for It

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Gender in Latin America

This book provides a unique social science reading on the construction of nation, gender and sexuality and on the interactions among them. It includes international case studies from Indonesia, Ireland, former Yugoslavia, Liberia, Sri Lanka, Australia, the USA, Turkey, China, India and the Caribbean. The contributors offer both the masculine and feminine perspective, exposing how nations are comprised of sexed bodies, and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity. The contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered; nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised. Whilst it is men who claim the prerogatives of nation and nation building it is, for the most part, women who actually accept the obligation of nation and nation building.

The Utopians

R. Áída Hernández Castillo synthesizes twenty-four years of research and activism among indigenous women's organizations in Latin America, offering a critical new contribution to the field of activist anthropology and for anyone interested in social justice.

War and Peace in Kurdistan

Although patriarchy, machismo, and excessive masculine displays are assumed to be prevalent among Latinos in general and Mexicans in particular, little is known about Latino men or macho masculinity. *Hombres y Machos: Masculinity and Latino Culture* fills an important void by providing an integrated view of Latino men, masculinity, and fatherhood?in the process refuting many common myths and misconceptions. Examining how Latino men view themselves, Alfredo Miranda argues that prevailing conceptions of men, masculinity, and gender are inadequate because they are based not on universal norms but on limited and culturally specific conceptions. Findings are presented from in-depth personal

interviews with Latino men (specifically, fathers with at least one child between the ages of four and eighteen living at home) from four geographical regions and from a broad cross-section of the Latino population: working and middle class, foreign-born and native-born. Topics range from views on machos and machismo to beliefs regarding masculinity and fatherhood. In addition to reporting research findings and placing them within a historical context, Miranda draws important insights from his own life. *Hombres y Machos* calls for the development of Chicano/Latino men's studies and will be a significant and provocative addition to the growing literature on gender, masculinity, and race. It will appeal to the general reader and is bound to be an important supplementary text for courses in ethnic studies, women's studies, men's studies, family studies, sociology, psychology, social work, and law.

Sex and Violence

Most studies on reproductive rights make women their focus, but in *Fixing Men*, Matthew Gutmann illuminates what men in the Mexican state of Oaxaca say and do about contraception, sex, and AIDS. Based on extensive fieldwork, this breakthrough study by a preeminent anthropologist of men and masculinities reveals how these men and the women in their lives make decisions about birth control, how they cope with the plague of AIDS, and the contradictory healing techniques biomedical and indigenous medical practitioners employ for infertility, impotence, and infidelity. Gutmann talks with men during and after their vasectomies and discovers why some opt for sterilization while so many others feel "planned out of family planning."

Gender Ironies of Nationalism

The spread and consolidation of the women's movement in North and South over the past thirty years looks set to shape the course of social progress over the next generation. Peggy Antrobus draws on her long experience of feminist activism to set women's movements in their changing national and global context.

Multiple InJustices

In *Masculinity and Sexuality in Modern Mexico*, historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history. In essays that range from Texas to Oaxaca and from the 1880s to the present, contributors write about file clerks and movie stars, wealthy world travelers and ordinary people whose adventures were confined to a bar in the middle of town. The Mexicans we meet in these essays lived out their identities through extraordinary events--committing terrible crimes, writing world-famous songs, and ruling the nation--but also in everyday activities like falling in love, raising families, getting dressed, and going to the movies. Thus, these essays in the history of masculinity connect the major topics of Mexican political history since 1880 to the history of daily life.

Hombres Y Machos

How adequate are our theories of globalisation for analysing the worlds we share with others? In this provocative new book, Henrietta Moore asks us to step back and re-examine in a fresh way the interconnections normally labeled 'globalisation'. Rather than beginning with abstract processes and flows, Moore starts by analyzing the hopes, desires and satisfactions of individuals in their day-to-day lives. Drawing on a wide range of examples, from African initiation rituals to Japanese anime, from sex in virtual worlds to Schubert songs, Moore develops a theory of the ethical imagination, exploring how ideas about the human subject, and its capacities for self-making and social transformation, form a basis for reconceptualizing the role and significance of culture in a global age. She shows how the ideas of social analysts and ordinary people intertwine and diverge, and argues for an ethics of engagement based on an understanding of the human need to engage with cultural problems and seek social change. This innovative and challenging book is essential reading for anyone interested in the key debates about culture and globalization in the contemporary world.

Fixing Men

Challenging the stereotypical images of the dominating male and the subservient woman, *Machos, Mistresses, Madonnas* addresses the variety of representations of gender in Latin American culture. Ranging across homosexuality, prostitution, football, politics and ethnic relations, this fascinating study analyzes the many potent images of gender, from Maradona, the child trickster of Argentinian football,

to La Malinche, mistress of a conquistador and traitor to her nation. Based on social anthropological fieldwork, the essays in *Machos, Mistresses, Madonnas* present rich ethnographic material drawn from a variety of locations in Latin America, from Mexico City to the highlands of Ecuador. Paying particular attention to the cultural and symbolic meanings of gender research in the region, together the essays reveal the central role of gender differences in the making of ethnic, national, political and economic divisions.

The Global Women's Movement

This study explores the prevalence in German culture of myths about ancient matriarchal societies, discussing their presence in left and right wing politics, feminist and antifeminist writing, sociology, psychoanalysis and literary production. By tracing the influence of the works of the Swiss jurist and theorist of matriarchy, Johann Jakob Bachofen (1815–1887), and the controversies about the reception and interpretation of his work, this study shows how debate about the matriarchal origins of culture was inextricably linked with anxieties about modernity and gender identities at the turn of the twentieth century. By moving beyond the discussion of canonical authors and taking seriously the scope of the discussion, it becomes clear that it is not possible to reduce matriarchal theories to any particular political ideology; instead, they function as a mythic counterdiscourse to a modernity conceived as oppressive, rational and masculine. Writers considered include Ludwig Klages, Hofmannsthal, Kafka, Hauptmann, Lou Andreas-Salomé, Sir Galahad, Clara Viebig, Mathilde Vaerting, Thomas Mann, Elisabeth Langgässer, Ilse Langner, Otto Gross, Franz Werfel, and many others.

Masculinity and Sexuality in Modern Mexico

Now available in a fully-revised and updated second edition, *A History of Modern Latin America* offers a comprehensive and accessible introduction to the rich cultural and political history of this vibrant region from the onset of independence to the present day. Includes coverage of the recent opening of diplomatic relations between the U.S. and Cuba as well as a new chapter exploring economic growth and environmental sustainability. Balances accounts of the lives of prominent figures with those of ordinary people from a diverse array of social, racial, and ethnic backgrounds. Features first-hand accounts, documents, and excerpts from fiction interspersed throughout the narrative to provide tangible examples of historical ideas. Examines gender and its influence on political and economic change and the important role of popular culture, including music, art, sports, and movies, in the formation of Latin American cultural identity. Includes all-new study questions and topics for discussion at the end of each chapter, plus comprehensive updates to the suggested readings.

Still Life

The debate on the origins of modern gender norms continues unabated across the academic disciplines. This book adds an important and hitherto neglected dimension. Focusing on rural life and its values, the author argues that the modern ideal of separate spheres originated in the era of the Enlightenment. Prior to the eighteenth century, cultural norms prescribed active, interdependent economic roles for both women and men. Enlightenment economists transformed these gender paradigms as they postulated a market exchange system directed exclusively by men. By the early nineteenth century, the emerging bourgeois value system affirmed the new civil society and the market place as exclusively male realms. These standards defined women's options largely as marriage and motherhood. Marion W. Gray received his PhD from the University of Wisconsin, Madison. He studied in Göttingen, was a visiting faculty member at Gießen, and has worked at the Max Planck Institute for History in Göttingen and the Arbeitsgruppe Ostelbische Gutsherrschaft in Potsdam. Formerly a faculty member in History and Women's Studies at Kansas State University, he is currently Professor and Chair of the Department of History at Western Michigan University.

Machos, Mistresses, Madonnas

Kann die Subalterne sprechen? - Malinche, die indigene Übersetzerin und Geliebte Cortés', zeigt die Kernanliegen postkolonialer Theorie in besonderer Dichte und Schärfe an. Über der paradigmatischen Vermittlerin in der Conquista, große Streitfigur mestizisch gesetzter Mexikanität und divergierender Feminismen, neu entdeckte Ikone des kulturellen Austauschs, eröffnen sich beinahe fünf Jahrhunderte des Verhandelns indigener wie auch weiblicher Sprach-, Handlungs- und Kulturfähigkeit. 'Malinche' heißt auch der viertgrößte Berg Mexikos und er mag für die Massivität der Bedeutungsreservoirs stehen, die sich in nun schon fast ein halbes Jahrtausend lang um die Figur der Malinche gelegt haben.

Myth, Matriarchy and Modernity

History of Modern Latin America