

The Viscounts Treasure

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The Viscount's Hidden Treasure

Can She Trust a Privateer? Miss Harriet Chase has been in desperate financial straits since the closing of the Ladies' Academy where she taught. Marriage to Sir Percival would provide for her mother and younger brother, and give her the safe, stable life she craves. But Percy won't propose unless she has a dowry. The treasure left by her father before he died might provide it, but it's in Spain. A thief just stole Harriet's copy of the map. She has to go find the treasure now. Half the treasure belongs to the heir of her father's friend, Viscount Sheffield. Rumors swirl around Sheffield like the capes of his greatcoat, that he's a privateer who's killed a dozen men and bedded over a hundred women. He has a ship and can take her to Spain, but can she trust him ... with her life, her virtue, her half of the treasure? Nicholas, Viscount Sheffield, inherited nothing but the title and entailed estates; his father gave away everything else. Nick is eager to claim the treasure his father didn't want him to have, even if he has to bring this timid but tenacious woman with him. She has memorized what she thinks is the only copy of the treasure map. As they follow clues, sailing from London to Spain to Portugal, they discover other hunters, not just the thief, are also racing to find the treasure. Amidst their adventures, Nick discovers the most important treasure is the woman at his side. But this journey opens Harriet's eyes to a world of possibilities. Will she still want a staid life with Percy, or can Nick persuade her that he's the prize she wants? A lighthearted Regency historical romance, with a dash of adventure and spice.

The Viscount's Treasure

Nicolas didn't want to be burdened with one young girl let alone two. But that's exactly what he got when he found his niece after her mother died. He feels responsible for Trea since she had protected his niece from their landlord. He puts the girls in a boarding school and all is going well until he is informed by the Headmistress that Trea has run away, with some unknown bloke. Ungrateful chit. Now he has to go and find her for his niece's sake. She doesn't believe she's run away. But what else can he expect from an orphan he found in a brothel to begin with?

Vexing the Viscount

An impoverished viscount hoping to excavate a lost Roman treasure at his family estate enlists the help of an innocent miss he believes to be a French courtesan in exchange for lessons of love. Original.

The Trials of Treasure

When Treasure woke up after an incident that took her life, she realized that she had returned to her twenty-three-year-old self—back when she was labeled as the most hated woman in the Empire. She was, once again, married to Reagan Trace Arzen, the reigning Emperor of the Arzen Empire; the man who hated her the most... and the father of her children. She was the vilest woman who ever existed. After having so many regrets about the way she lived her first life, Treasure decided to change her fate to avoid the death that awaited her in the future and to live a life solely for the children who hated her. Determined to change her fate, she was also on the lookout for the woman who was fated for Reagan; aware that her husband was fated to another. But the sudden changes in her didn't go unnoticed... and Reagan is determined to keep her by his side whether she likes it or not.

Confessions of a Viscount

The Naked Truth . . . Alistair, Viscount Moncreiffe, is much more interested in celestial bodies than the conniving ladies who are trying to trap the astronomer into marriage. But when dauntless, determined Charlotte Parnell literally drops into his arms one night, he's quick to tender a marriage proposal when they are discovered in this scandalous position. Better a Spy Than a Bride . . . Charlotte would rather continue spying for the Crown than obey her brother's wishes that she marry and live a quiet life. She's determined to solve an important and dangerous case before he does. After a misstep on a London rooftop lands her in Viscount Moncreiffe's embrace, the handsome scholar's offer of a fake betrothal will simplify life for both of them. With a fiancé by her side, she'll arouse fewer suspicions. They'll end their engagement once her mission is completed. A close call has Alistair realizing his emotions are real, and he confesses he wants their engagement to end ... in marriage. But Charlotte's plans for her future don't include a husband or a new partner. Will she have to give up the independence she's fought so hard for in exchange for the love Alistair offers? Originally published in 2006. Lightly edited for 2021 as part of the Scandalous Ladies series. Each book in the series can be read as a stand-alone -- each is a complete story arc with no cliffhangers -- though most readers prefer to read them in the order published.

The Viscount's Scandalous Affair

"Why not have a short dalliance with me? In the cold desert of my spinsterhood, I assure you I will not treasure my virtue half as much as the memories of sensual pleasures with you." Life has not been kind to Charlotte Harding. Orphaned, impoverished and plain-looking, she depends on the charity of relatives who take her in when she has nowhere else to go. In their London home, she meets the rich and handsome Viscount Stanton who is promised to the beautiful heiress, Miss Powell. Charlotte is smitten with him on first sight, but the Viscount barely notices her except to note her unprepossessing looks and shabby dress. One night at a society ball, Charlotte accidentally witnesses a secret tryst between the viscount and his mistress - and is unfortunately discovered. Her silence is bought with an unforgettable kiss that leaves Charlotte yearning for more. So when she learns that the viscount has ended his relationship with his mistress, Charlotte seizes the opportunity to make him a scandalous offer - a short, discreet affair in return for memories to treasure in her spinsterhood. Author's note: The Viscount's Scandalous Affair is a historical romance written in a homage to Jane Austen and Georgette Heyer, with a dose of spice. It features an illicit affair between two unlikely lovers whose emotional and bumpy journey into love ends in a happily ever after.

The Viscount's Daughter. A Tale

As the Caribbean Sea teems with piracy and privateering, Captain Baret "Foxworth" Buckingham searches for his father. Though declared legally dead, Baret is certain his father is alive, perhaps being held prisoner. Willing to jeopardize his title, his inheritance, and his life in order to find his father, he sets sail and swears vengeance upon Spain. Amidst the slavery, brutality, and cruel gossip on a Jamican Sugar estate, Miss Emerald Harwick seeks an escape. Rejected by her father's wealthy family, Emerald is constantly reminded of her deceased mother's notorious reputation and her father's escapades on the high seas. Only two things keep her going—working in the Christian Singing School and her plans to secretly marry an indentured servant. In desperation, they plan to leave Jamaica. But Emerald's

father has other plans! As their paths intertwine, Emerald and Baret set out on a journey filled with danger, intrigue, and romance.

Port Royal

Drawn together to break a code, will Hope and Anthony fight for their forbidden love? His family name sullied after his father was branded a traitor, Anthony, Lord Whitehall, is fed up with all of the ton. His only allegiance is to his small group of daredevil friends, which is why he agrees to help break a code that is discovered as the next clue in their treasure hunt. The code he didn't realize he would have to break? One in the form of an angelic blond woman who sees the world in sunlight. Lady Hope Newfield believes love is worth waiting for - it just hasn't found her yet. Then a surly viscount takes up residence at her family's country home. She cannot help the irresistible pull to him as he attempts to solve the code, despite the fact that her father has strictly forbid any connection between the viscount and his daughters. As the hunt to break the code intensifies, so does the danger that follows them, Anthony's own search into the past, and the irresistible attraction between Hope and Anthony. Will they listen to her father and the voices of reason in their heads, or give in to all of their desires? The second book of the Reckless Rogues series is a grumpy vs. sunshine, forbidden love, one-bed-only steamy regency romance featuring a beautiful, cheerful heroine, and a surly viscount who needs to move on from his past.

The Viscount's Code

A gentleman determined to regain his family fortune A lady who is as bold as she is beautiful Runaway attraction...tender affection And a mystery that could tear them apart Michael Reed, Viscount Balsam, inherited little but his ancient home in Cornwall when his father passed away a year earlier. He partners with his good friend to train and race horses, intent on remaking his fortune. Lady Elizabeth, Betsy, Bridgewater is tempted to accept an older gentleman's proposal, if only to curb what her mother calls her wild streak. When Michael and Betsy meet at the Derby, sparks fly. When they reconnect at Bridgewater Park weeks later, they can't ignore their attraction or their affection. Despite Betsy's imminent betrothal and Michael's troubling finances, neither can imagine life without the other. Once back at Michael's Cornwall estate, Betsy begins to look into his family mystery. He doesn't want her interference, or for her to learn of the unsettling childhood memories that haunt him. Can Michael accept Betsy's help to learn the truth? Or will his reluctance cause an estrangement that can never be mended?

The Viscount's Vixen

How many people have met a Crusader King, and . . . a man renowned as a living saint in their lifetimes? Marcus Tychon Triarius pledges his life to the Crusades after saving the life of King Richard the Lionheart in a terror attack on the island of Rhodes. Coming from a military heritage, Marcus can handle a bow like no man before could ever have envisaged. His world changes when love enters - a Christian wife and kids, along with two friends of opposing faiths, one Jewish and one Muslim. The three families retreat to the solitude of a remote Mediterranean island but trouble seeks them out. Bereaved and broken, Marcus heads back to the Crusades to forget his woes, but there he meets the friar who would later be known as Saint Francis of Assisi - everything changes, with startling results. A bible or a bow?

The Lionheart, the Saint and the Ninety Nine Sheep

There will be no happily ever after for Violet Tavnors -- or so she thinks. She has seen her sisters marry for love, but after falling for a man who turned out to be the worst kind of fraud, Violet is determined to never be deceived again. The only way to do that? Never fall in love. Instead, she agrees to consider the idea of marrying a man of her father's choosing, despite the fact the marriage would be convenient for everyone but her. Owen Ridlington chooses to be known for his exploits in the fight against Napoleon instead of for his title of Viscount of Primrose. He has faced many foes over the last few years, and now he is nearly lulled to sleep while protecting a little inn by the sea. One thing is certain — there is no room in his life for anyone who might be put at risk. He is alone, and he vows it is going to stay that way. Then danger, in the form of an escaped French spy, threatens The Wild Rose Inn and Owen must protect the Tavnors family and the town of Southwold at all costs. But as they work to defend the town, will Owen and Violet protect their hearts against their growing attraction, or will they learn that love can always find a way?

A Viscount for Violet

An overdue study of a groundbreaking event, this is the first book-length examination of the Manchester Art Treasures Exhibition of 1857. Intended to rehabilitate Manchester's image at a heady time of economic prosperity, the Exhibition became a touchstone for aesthetic, social, and economic issues of the mid-nineteenth century. Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America. Highlighting the tension between art and commerce, philanthropy and profit, the book examines the Exhibition's organization and the presentation of the works of art in the purpose-built Art Treasures Palace. Pergam places the Exhibition in the context of contemporary debates about museum architecture and display. With an analysis of the reception of both "Ancient" and "Modern" paintings, the book questions the function of exhibitions in the construction of an art historical canon. The book also provides an essential reference tool: a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world, with an analysis of the collecting trends manifest in their provenance.

The Manchester Art Treasures Exhibition of 1857

Consummate rake, Lord Robert Tillsbury, the current Viscount Chillton - also known as Frost - is bored out of his mind and the Season is not yet at an end. So when Frost's good friend the Duke of Candlewood sends him on a mission deep within London's newest brothel, Lycosura, to uncover the truth about a woman known only as lanthe, he can hardly resist the temptation. Except that there is far more to lanthe than meets the eye and she becomes a puzzle that Frost is almost desperate to solve. Miss Lavinia Tremont, otherwise known as lanthe, is living her version of hell on earth. The granddaughter of a duke, she has lost her place in Society and though is still chaste, knows that her place in life is now that of a fallen woman. Or is it? For when Frost frees Lavinia from Lycosura and installs her in his home as a long-lost relative, her world changes dramatically. When he takes her out into Society on his arm, she is even more terrified, believing that the secrets of her past might return to cause trouble for everyone involved. More importantly, she fears that she is falling in love with a man that she can never have. Especially once he discovers who she really is.

The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England

The Reverend Sabine Baring-Gould was a late Victorian novelist, antiquarian and eclectic scholar. He is remembered particularly as a writer of famous hymns, notably, 'Onward, Christian Soldiers'. He was a prolific author of diverse subjects, producing over 200 books by the time of his death at the age of ninety. Among his most enduring works are his seminal ghost stories, revealing the author's interest in occult studies. This comprehensive eBook presents Baring-Gould's collected works, with numerous illustrations, many rare texts digitised for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Baring-Gould's life and works * Concise introductions to the novels and major texts * 26 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Includes the original illustrations accompanying the works * Excellent formatting of the texts * Wide selection of Baring-Gould's non-fiction and songs * Features a bonus biography – discover Baring-Gould's intriguing life * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels Through Flood and Flame (1868) Mehalah (1880) John Herring (1883) Court Royal (1886) Red Spider (1887) Eve (1888) The Pennycomequicks (1889) Grettir the Outlaw (1889) Arminell (1890) Urith (1891) In the Roar of the Sea (1892) Through all the Changing Scenes of Life (1892) Cheap Jack Zita (1893) Kitty Alone (1894) The Iclander's Sword (1894) Noémi (1895) The Broom Squire (1890) Perpetua (1897) Guavas the Tinner (1897) Bladys of the Stewponey (1897) Domitia (1898) Pabo the Priest (1899) Winefred (1900) The Frobishers (1901) Miss Quillet (1902) In Dewisland (1904) The Shorter Fiction Jacquetta and Other Stories (1890) In a Quiet Village (1900) A Book of Ghosts (1904) The Songs Songs of the West (1890) Selected Hymns The Non-Fiction The Book of Were Wolves (1865) Post-Mediaeval Preachers (1865) Curious Myths of the Middle Ages (1866) The Lives of the Saints (Volumes I-III) (1872) Yorkshire Oddities, Incidents and Strange Events (1874) The Vicar of Morwenstow (1876) Historic Oddities and Strange Events (1889) Old Country Life (1890) In Troubadour Land (1891) Strange Survivals (1892) An Old English Home and its Dependencies (1898) A Book of Dartmoor (1900) Brittany (1902) A Book of North Wales (1903) A Book of the Riviera (1905) A Book of the Cevennes (1907) A Book of the

Pyrenees (1907) Devonshire Characters and Strange Events (1908) Cornish Characters and Strange Events (1909) A History of Sarawak under its Two White Rajahs (1909) Cliff Castles and Cave Dwellings of Europe (1911) A Book of Folk Lore (1913) The Biography The Rev. Sabine Baring-Gould's Memoirs (1923) by Stewart M. Ellis Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England: Literary and professional works, v. 1-2. 1890-1892

National Treasures explores the fate of French art and heritage during the Nazi occupation of France, revealing the roots of contemporary cultural policy in the Vichy era and exposing a hidden convergence of resistance and collaboration in French museology.

The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England: Literary and professional works, v. 1-2. 1878-1874

Payton Hartwell, the Earl of Bellmeer, is on a quest to return signet rings to various less-than-noble men whom a dead man had blackmailed. Instead, he walks into his own kidnapping. Separated from his cousin and friend, and finding himself alone with his kidnapper's Scottish stepsister, his travels take on a serious tone. Saving her from Viscount Manning's despicable plans, as well as Payton's possible murder, takes a turn during a costume ball. Tara Scott cannot believe her stepbrother kidnapped a nobleman and tied him up in his country manor's barn. She saves Payton from the bitter cold and starvation, then is punished by an irate Viscount Manning. When Payton helps her escape, they find themselves on a journey into Scotland that is filled with ruffians, a Highland bull, wild weather, and a sexual awakening that surprises them both. Back in England at a New Year's ball and the second discovery of a huge blue diamond comes to a head when the viscount and his men attack. It will take Payton, Tara, and all his friends to thwart a man set on vengeance and treasure.

From The Viscount With Love

Decima Ross, unmarried at twenty-seven, has resigned herself to the life of a spinster. Her height and spindly figure have made finding a match difficult. Then, in the middle of a snowstorm, she meets Adam Grantham, Viscount Weston. The two are snowed in for days in a hunting lodge, alone but for two servants who are laid up in bed. Although they bond while caring for their servants and the house, Decima parts with no plans to see Adam again. Adam searches for her, but is stopped by his own engagement. The path to love is filled with twists and turns and mismatched partners, but fate will always try to set things right.

Delphi Collected Works of Sabine Baring-Gould (Illustrated)

Reproduction of the original.

Defending National Treasures

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A Popular History of England

After ten years of adventure, Colin Smith, the bastard son of a viscount, returns to the place he most despises —London. But only until he can sell off some of his treasures. He has no use for the stifling rules of the ton, but he's more than happy to play the game if it gets him what he wants. Lady Claire, daughter of a marquess, is everything Colin loathes about the ton, but she is determined to win him over. Her life is a catalogue of dances and evening gowns, and thanks to an eidetic memory, she can remember every blasted, boring second of it. A treasure hunt for the Cleopatra Emerald promises adventure, but Claire wants more. If she can convince Colin Smith to take her with him as he travels the world, then she'll have the life she's always dreamed of. There's just one problem, he doesn't seem to like her much. But Lady Claire loves a good challenge and the intellectual beauty may be on her way

to the grandest adventure of all. Each book in the Wicked Secrets series is STANDALONE: * Twice As Wicked * Lady Gone Wicked * Wicked With the Scoundrel

The history of England ... to the accession of queen Victoria, ed. by madame de Witt, tr. by M. Thomas

This is the first published volume on a variety of sources for Chinese women's history. It is an attempt to explore overt and covert information on Chinese women in a vast quantity of textual and nontextual, conventional and unconventional, source materials. Some chapters reread wellknown texts or previously marginalized texts, and brainstorm new ways to use and interpret these sources; others explore new sources or previously overlooked or underused materials. This book is a valuable product witnessing the concerted effort of twenty some scholars located in different parts of the world.

A Popular History of England from the Earliest Times to the Accession of Victoria

Neither a feckless knight-errant nor a king who neglected his kingdom, Richard I was in reality a masterful and businesslike ruler. In this wholly rewritten version of a classic account of the reign of Richard The Lionheart, John Gillingham scrutinizes the reasons for the King's fluctuating reputation over successive centuries and provides a convincing new interpretation of the significance of the reign. This edition includes a complete annotation and expanded bibliography.

A Popular History of England

The bishop was a figure of unparalleled importance in the tenth and eleventh centuries, as he married the advantages of his noble birth to the sacramental and pastoral role of bishop, drawing upon the resultant range of powers to intervene in all areas of life. Scholarship on the episcopate in this period, however, has tended to cluster around two themes: the role of bishops in the fragmentation of the Carolingian Empire and the critiques of these bishops levied by certain church reformers. This book moves beyond these subjects and examines the full scope of bishops activities in southwest France, as they ruled their cathedrals, interacted with lay powers, patronized religious communities, and wrestled with the complex nature of their office.

The History of England from the Earliest Times to the Accession of Queen Victoria

The History and Fate of Sacrilege