

Dead Set Richard Kadrey

[#Richard Kadrey Dead Set](#) [#Dead Set novel](#) [#Richard Kadrey urban fantasy](#) [#dark fantasy thriller](#) [#supernatural noir fiction](#)

Immerse yourself in 'Dead Set,' a compelling novel by acclaimed author Richard Kadrey. This urban fantasy thriller delivers his signature blend of dark humor and gritty supernatural elements, promising an unforgettable journey into a world where the living and dead intersect.

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Dead Set

Acclaimed New York Times bestselling author Richard Kadrey creates a wonderful, stand-alone dark fantasy After her father's funeral, Zoe moved to the big city with her mother to start over. But change always brings trials, and life in the city is not so easy. Money is tight, and Zoe's only escape, as has always been the case, is in her dreams—a world apart from her troubled real life where she can spend time with her closest companion: her lost brother, Valentine. But something or someone has entered their dreamworld uninvited. And a chance encounter at a used record store, where the vinyl holds not music but lost souls, has opened up a portal to the world of the restless dead. It's here that the shop's strange proprietor offers Zoe the chance to commune with her dead father. The price? A lock of hair. Then a tooth. Then . . .

Dead Set

The New York Times bestselling author of the Sandman Slim series delivers a wonderful stand-alone dark fantasy in which a young girl is caught between the worlds of the living and the dead. After her father's funeral, Zoe moved to the big city with her mother to start over. But change always brings trials, and life in the city is not so easy. Money is tight, and Zoe's only escape, as has always been the case, is in her dreams—a world apart from her troubled real life where she can spend time with her closest companion: her lost brother, Valentine. But something or someone has entered their dreamworld uninvited. And a chance encounter at a used record store, where the vinyl holds not music but lost souls, has opened up a portal to the world of the restless dead. It's here that the shop's strange proprietor offers Zoe the chance to commune with her dead father. The price? A lock of hair. Then a tooth. Then . . .

Kill the Dead (Sandman Slim, Book 2)

Supernatural fantasy's best antihero returns, in the high-octane follow-up to Richard Kadrey's acclaimed Sandman Slim

King Bullet

The incredible finale of the page-turning, high-octane Sandman Slim series filled with an explosive ending and intense kick-ass action from New York Times bestselling author Richard Kadrey. It's been three months since Stark stopped a death cult and a potential ghost apocalypse, and he's at loose ends. His personal life is a mess. His professional life isn't much better. And the world...well, the world is going to shit. L.A. is gripped by a viral epidemic that has everyone wearing masks and keeping their distance from each other. But what's even more frightening is the Shoggot gang and their leader, King Bullet, who revels in the city's collapse. Who is King Bullet? No one knows. He seemingly came from nowhere with nothing but a taste for mayhem and an army of crazed killers who follow his every command. What king wants seems simple on it face: Chaos. Destruction. A city in flames. But there's more to the king and his plans for L.A. and what Stark discovers will change Heaven, Earth, and Stark himself forever.

Metrophage

New York Times bestselling author Richard Kadrey's first novel—the cult classic dystopian cyberpunk tale—now back in print after twenty years in a special signed, collectible edition. Welcome to the near future: Los Angeles in the late 21st century—a segregated city of haves and have nots, where morality is dead and technology rules. Here, a small group of wealthy seclude themselves in gilded cages. Beyond their high security compounds, far from their pretty comforts, lies a lawless wasteland where the angry masses battle hunger, rampant disease, and their own despair to survive. Jonny was born into this Hobbesian paradise. A street-wise hustler who deals drugs on the black market—narcotics that heal the body and cool the mind—he looks out for nobody but himself. Until a terrifying plague sweeps through L.A., wreaking death and panic. And no one, not even a clever operator like Jonny, is safe. His own life hanging in the balance, Jonny must risk everything to find the cure—if there is one. The book will include a Q & A with Cory Doctorow.

Hollywood Dead (Sandman Slim, Book 10)

Life and death takes on an entirely new meaning for half-angel, half-human hero James Stark, aka, Sandman Slim, in this insanely inventive, high-intensity tenth supernatural noir thriller in the New York Times bestselling series.

Killing Pretty (Sandman Slim, Book 7)

A smart, kick-arse Urban Fantasy from a new master of the genre. KILLING PRETTY is the seventh book in the fantastic Sandman Slim series.

Sandman Slim: Escaped from Hell, Barred from Heaven, Guess that only leaves L.A. (Sandman Slim, Book 1)

Supernatural fantasy has a new antihero in Sandman Slim, star of this gripping, gritty new series by Richard Kadrey

Devil Said Bang

Richard Kadrey's Sandman Slim—aka James Stark—is, quite simply, one of the most outrageous uber-anti-heroes ever to kick serious butt on this or any other world or dimension. In his previous three adventures—Sandman Slim, Kill the Dead, and Aloha from Hell—Stark has fled Hell for California, taken on angels, demons, outlaw bikers, zombies, covert government operatives, and all manner of monsters, while saving humankind from total annihilation on numerous occasions. But in Devil Said Bang, he finally assumes the role he was destined for: as the new Lucifer, ruler of the Underworld. Combining outrageously edgy humor with a dark and truly twisted vision, Richard Kadrey has once again delivered a masterful amalgam of action novel, urban fantasy, and in-your-face horror that will delight a wide range of readers—from Christopher Moore and Warren Ellis fans to the devoted adherents of Jim Butcher, Charlaine Harris, Kim Harrison, and Simon Green.

Devil in the Dollhouse

James Stark, a.k.a. Sandman Slim, has a new job, but being the new Lucifer in town gives fresh meaning to the word "Hell." Especially when he hears of hideous massacres near a haunted fortress out on Hell's frontier. As far as Stark's concerned, the more dead Hellions, the better, but he still has to prove

that no one screws with Sandman Slim. And facing creatures so terrible even Hell does not want them is no cakewalk, even for Lucifer.

Kill City Blues

New York Times bestselling author Richard Kadrey's fifth Sandman Slim adventure. James Stark, aka Sandman Slim, has lost the Qomrama Om Ya, an all-powerful weapon from the banished older gods. Older gods who are returning and searching for their lost power. The hunt leads Stark to an abandoned shopping mall infested with tribes of squatters. Somewhere in this kill zone is a dead man with the answers Stark needs. All Stark has to do is find the dead man, recover the artifact, and outwit and outrun the angry old gods—and natural-born killers—on his tail. But not even Sandman Slim is infallible, and any mistakes will cost him dearly.

Aloha from Hell (Sandman Slim, Book 3)

All hail Sandman Slim, author Richard Kadrey's ultra-extreme anti-hero and recent escapee from Hell.

The Grand Dark

"A stand-alone heavy hitter that's more in line with recent deviants like Chuck Wendig's upcoming *Wanderers* (2019) and Daniel H. Wilson's *The Clockwork Dynasty* (2017). Tonally, this lush novel is closer to Scott Lynch's pirate fantasy *The Lies of Locke Lamora* (2006), but technologically it resembles the near-future dystopias of Cory Doctorow or China Miéville [...] Wildly ambitious and inventive fantasy from an author who's punching above his weight in terms of worldbuilding—and winning." -- Kirkus (starred review) From the bestselling author of the Sandman Slim series, a lush, dark, stand-alone fantasy built off the insurgent tradition of China Mieville and M. John Harrison—a subversive tale that immerses us in a world where the extremes of bleakness and beauty exist together in dangerous harmony in a city on the edge of civility and chaos. The Great War is over. The city of Lower Proszawa celebrates the peace with a decadence and carefree spirit as intense as the war's horrifying despair. But this newfound hedonism—drugs and sex and endless parties—distracts from strange realities of everyday life: Intelligent automata taking jobs. Genetically engineered creatures that serve as pets and beasts of war. A theater where gruesome murders happen twice a day. And a new plague that even the ceaseless euphoria can't mask. Unlike others who live strictly for fun, Largo is an addict with ambitions. A bike messenger who grew up in the slums, he knows the city's streets and its secrets intimately. His life seems set. He has a beautiful girlfriend, drugs, a chance at a promotion—and maybe, an opportunity for complete transformation: a contact among the elite who will set him on the course to lift himself up out of the streets. But dreams can be a dangerous thing in a city whose mood is turning dark and inward. Others have a vision of life very different from Largo's, and they will use any methods to secure control. And in behind it all, beyond the frivolity and chaos, the threat of new war always looms.

Butcher Bird

Spyder Lee is a happy man who lives in San Francisco and owns a tattoo shop. One night an angry demon tries to bite his head off before he's saved by a stranger. The demon infected Spyder with something awful - the truth. He can suddenly see the world as it really is: full of angels and demons and monsters and monster-hunters. A world full of black magic and mysteries. These are the Dominions, parallel worlds full of wonder, beauty and horror. The Black Clerks, infinitely old and infinitely powerful beings whose job it is to keep the Dominions in balance, seem to have new interests and a whole new agenda. Dropped into the middle of a conflict between the Black Clerks and other forces he doesn't fully understand, Spyder finds himself looking for a magic book with the blind swordswoman who saved him. Their journey will take them from deserts to lush palaces, to underground caverns, to the heart of Hell itself.

Across the Dark Water

An uncontrollable plague has left the city in ruins and trapped in perpetual quarantine. A thief hires a guide to lead him safely through the city's many dangers to the one person who can give him the travel papers he needs to escape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Wrong Dead Guy

A special agent for a supernatural task force hunts down a runaway mummy bent on raising hell in this adventure by a New York Times–bestselling author. Coop, a master thief sort of gone legit, save the world from an ancient doomsday device—heroism that earned him a gig working for the Department of Peculiar Science, a fearsome top secret government agency that polices the odd and the strange. Now Woolrich, Coop’s boss at the DOPS, has Coop breaking into a traveling antiquities show to steal a sarcophagus containing the mummy of a powerful Egyptian wizard named Harkuf. Coop pulls off the heist without a hitch. And it’s not his fault that when DOPS opened the sarcophagus they didn’t find the mummy they were expecting. Well, it was the right mummy, but it wasn’t exactly dead—and now it’s escaped. Being a typical boss, Woolrich blames his underling for the screw-up and wants Coop to find the missing Harkuf, pronto. Digging into Harkuf’s history, Coop thinks the mummy is hunting for an ancient magical manuscript that will help bring his old lover back to life. Which wouldn’t be so bad if she wasn’t a warrior sorceress hell-bent on conquering the world with undead armies. Coop would very much like to run from the oncoming chaos. It’s one thing to steal a mummy, but another to have to deal with head-hunting bureaucrats, down-on-their-luck fortune tellers, undead mailroom clerks, and a rather unimpressed elephant. Unfortunately, there’s nowhere to run. If Coop wants the madness to stop, he must suck it up and play hero once more. But if he manages to save the world AGAIN, he’s definitely going to want a lot of answers—and a raise. Praise for *The Wrong Dead Guy* “A goofy, flamboyant, and breathless horror adventure by one of the genre’s sharpest creators.” —Kirkus Reviews “[The Wrong] Dead Guy is a riot. It’s just plain dangerous fun.” —NPR “[Kadrey’s] plotting is as deft as ever, weaving eight broad story arcs into one overarching narrative that’s entertainingly unpredictable.” —Publishers Weekly

The Everything Box

Reminiscent of the edgy, offbeat humor of Chris Moore and Matt Ruff, the first entry in a whimsical, fast-paced supernatural series from the New York Times bestselling author of the *Sandman Slim* novels—a dark and humorous story involving a doomsday gizmo, a horde of baddies determined to possess its power, and a clever thief who must steal it back . . . again and again. 22000 B.C. A beautiful, ambitious angel stands on a mountaintop, surveying the world and its little inhabitants below. He smiles because soon, the last of humanity who survived the great flood will meet its end, too. And he should know. He’s going to play a big part in it. Our angel usually doesn’t get to do field work, and if he does well, he’s certain he’ll get a big promotion. And now it’s time . . . The angel reaches into his pocket for the instrument of humanity’s doom. Must be in the other pocket. Then he frantically begins to pat himself down. Dejected, he realizes he has lost the object. Looking over the Earth at all that could have been, the majestic angel utters a single word. “Crap.” 2015. A thief named Coop—a specialist in purloining magic objects—steals and delivers a small box to the mysterious client who engaged his services. Coop doesn’t know that his latest job could be the end of him—and the rest of the world. Suddenly he finds himself in the company of The Department of Peculiar Science, a fearsome enforcement agency that polices the odd and strange. The box isn’t just a supernatural heirloom with quaint powers, they tell him. It’s a doomsday device. They think . . . And suddenly, everyone is out to get it.

Kamikaze L'amour

In a science fiction novel about love and experimental music, technology and rain forests, humanity and the United States, rock sensation Ryder fakes his own suicide and journeys to the rain forest--but San Francisco is not what he expected.

Ballistic Kiss

"I loved where Kadrey started with this series, but I love where he's going even more."-- NYT Bestselling author Cory Doctorow *Sandman Slim* is back in Los Angeles and kicking more supernatural ass in this inventive, high-octane page-turner—the next to last volume in the popular and acclaimed fantasy adventure series from New York Times bestselling author Richard Kadrey. As the battle between warring angels continues, James Stark is focused on seemingly simpler matters now that he’s resurfaced on earth: an invasion of ghosts. L.A.’s Little Cairo neighborhood has suddenly been overrun by violent spirits, and Thomas Abbott knows if anyone can figure out why they’ve appeared—and how to get rid of them—it’s Stark. Armed with the Room of Thirteen Doors, Stark quickly learns that the answer may reach back to the 1970s and the unsolved murder of small-time actor, Chris Stein. As he begins to dig into the cold case, another area of Stark’s life takes an unexpected turn when he becomes entangled with Janet, a woman he saved during the High Plains Drifter zombie attack. Janet’s brush

with the living dead hasn't quenched her thirst for danger. She's an adrenaline junkie and a member of The Zero Lodge—a club that promises “there's zero chance you'll get out alive.” The Lodge attracts thrill seekers who flock to perilous events such as night walks through the LA Zoo—with its deadliest animals uncaged. Joining the lodge to be with Janet, Stark makes a pair of crucial discoveries that could decide the fate of LA and Heaven itself. To prevent the Little Cairo haunting from consuming the city, Stark must piece together the connections between the Lodge and a missing angel last seen in a Hollywood porn palace. But while he may dispatch the ghosts, Stark knows that without his help, the bloody war in Heaven could rage forever.

These Broken Stars

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets to the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder - would they be better off staying in this place forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

Suspect Zero

In this terrifying tale by New York Times bestselling author Richard Kadrey, a young aspiring serial killer goes in search of a mentor—the supreme, the ultimate killer. What he finds is much greater and much worse than he ever could have imagined.

The Perdition Score

Sandman Slim returns in a stunning, high-octane thriller filled with the intense kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. The request from Thomas Abbot, the Augur of the Sub Rosa council, couldn't come at a better time for James Stark, aka Sandman Slim. For a man who's most recently met Death—and death's killer—a few months of normal life is more than he can handle. He needs a little action, and now Abbott wants Stark and Candy to investigate the disappearance of a young boy—and help uncover council members who might be tied to Wormwood's power brokers. Stark's plans change when he meets a dying angel who gives him a vial of a mysterious black liquid that could be a secret weapon in the ongoing war between angels who want to allow human souls into Heaven and rebel angels willing to die to keep them out. When one of Stark's closest friends is poisoned with the black liquid, Stark and Candy have to go to the only place where they might find a cure: Hell. But standing in their way are the damned souls who, even after death, still work for Wormwood. The secret deal they've struck with the rebel angels is darker than anything Stark has encountered. Not only does the fate of the world hang in the balance, but also the souls of everyone in it. Stark has to find a way to break the stalemate in the angel war, score the Perdition cure for the black poison, and make it back to LA in one piece—where an old enemy waits to finish him once and for all.

The Getaway God (Sandman Slim, Book 6)

A smart, kick-arse Urban Fantasy from a new master of the genre. *The Getaway God* is the sixth book in the fantastic Sandman Slim series.

Dead Is the New Black

While dealing with her first boyfriend and suddenly being pressed into service as a substitute cheerleader, seventeen-year-old Daisy Giordano, daughter and sister of psychics but herself a “normal,” attempts to help her mother discover who is behind a ser

In the Ravenous Dark

A pansexual bloodmage reluctantly teams up with an undead spirit to start a rebellion among the living and the dead, in this dark young adult fantasy by A.M. Strickland, author of *Beyond the Black Door*. She loves a princess. She's bound to a warrior. She must betray them both. In Thanopolis, those gifted with magic are assigned undead spirits to guard them-and control them. Ever since Rován's father died trying to keep her from this fate, she's hidden her magic. But when she accidentally reveals her powers, she's bound to a spirit and thrust into a world of palace intrigue and deception. Desperate to escape, Rován finds herself falling for two people she can't fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, a handsome spirit with the ability to control Rován, body and soul. Together, they uncover a secret that will destroy Thanopolis. To save them all, Rován will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart - if she doesn't betray them first.

After Peaches

Young Rosario Ramirez, who has moved with her family from Mexico to Canada, refuses to speak English until she can pronounce the language perfectly, but when a migrant worker gets sick, she must interpret for him at the hospital.

The Devil's Detective

WELCOME TO HELL. Solving crimes was the purpose of Hell's Information Men, yet they almost never achieved it, and even when they did, the facts they scraped free were lost, buried again in the labyrinthine mess of the infernal Bureaucracy. When an unidentified, brutalised body is discovered in Hell, the case is assigned to Thomas Fool. But how do you investigate a murder where death is commonplace and everyone is guilty of something?

The Dying Squad

'Darkly entertaining police procedural with a difference' CRIME REVIEW 'Fizzes with life' - STUART TURTON, Costa First Novel Award winner 'A thrilling ride with dark humour, action and a touching side that's hard to forget' SUN five stars (book of the week) WHO BETTER TO SOLVE A MURDER THAN A DEAD DETECTIVE? When Detective Inspector Joe Lazarus storms a Lincolnshire farmhouse, he expects to bring down a notorious drug gang; instead, he discovers his own dead body and a spirit guide called Daisy-May. She's there to enlist him to the Dying Squad, a spectral police force made up of the recently deceased. Joe soon realises there are fates far worse than death. To escape being stuck in purgatory, he must solve his own murder. Reluctantly partnering with Daisy-May, Joe faces dangers from both the living and the dead in the quest to find his killer - before they kill again. Recruits are loving THE DYING SQUAD: 'At times evocative of Richard Kadrey's Sandman Slim series, but without its hardboiled cynicism, this is an impressive and memorable debut' CRIME TIME 'Whip-smart, fresh with a dash of dark humour, The Dying Squad is a wildly entertaining read. Highly recommended' - ADAM HAMDY, Sunday Times bestselling author 'Adam has crafted something unique with The Dying Squad, mashing fantasy and crime together in a way I've not seen before . . . I'm sure it will be a huge success' - JAMES OSWALD, author of the Sunday Times bestselling Inspector McLean series 'Superbly plotted and packs an emotional heft rarely seen in a debut' - MW CRAVEN, CWA Gold Dagger Award winner 'Funny, creepy and compelling' - ANNA STEPHENS, acclaimed author of *Godblind* 'Grim, wry and inventive, a twisting tale with both guts and heart. Never has Lincolnshire seemed more desolate, or more menacing' - DAVID WRAGG, *The Black Hawks*

Nightmares

Unlucky thieves invade a house where *Home Alone* seems like a playground romp. An antique bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic *Darkness: Two Decades of Modern Horror*, Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative works of established masters and scene-stealing newcomers alike.

Sandman Slim with Bonus Content

Book description to come.

No One Here Is Lonely

Our entire lives are online, but what if the boy you love actually lives there? For fans of Adam Silvera comes a story about the future of relationships. Eden has always had two loves: her best friend, Lacey, and her crush, Will. And then, almost simultaneously, she loses them both. Will to a car accident and Lacey to the inevitable growing up and growing apart. Devastated by the holes they have left in her life, Eden finds solace in an unlikely place. Before he died, Will set up an account with In Good Company, a service that uploads voices and emails and creates a digital companion that can be called anytime, day or night. It couldn't come at a better time because, after losing Lacey--the hardest thing Eden has had to deal with--who else can she confide all her secrets to? Who is Eden without Lacey? As Eden falls deeper into her relationship with "Will," she hardly notices as her real life blooms around her. There is a new job, new friends. Then there is Oliver. He's Lacey's twin, so has always been off-limits to her, until now. He may be real, but to have him, will Eden be able to say goodbye to Will? Sarah Everett deftly captures the heartbreak of losing your best friend and discovering love in the unlikeliest of places.

All You Could Ask For

NEW YORK TIMES BESTSELLER "Mike is as clever, astute, and perceptive as he is brilliant. He has beautifully pulled off the three female voices in this novel...with tremendous wisdom and insight." — Jane Green, New York Times bestselling author A tender and insightful story of friendship and love, heartbreak and renewal, played out in the lives of three unforgettable women, from the cohort of ESPN's Mike and Mike in the Morning. Brooke has been happily married to her college sweetheart for fifteen years. Even after the C-section, the dog poop, the stomach viruses and the coffee breath, Scott always winks at her in just the right moments. That is why, for her beloved, romantic, successful husband's fortieth birthday, she is giving him pictures. Of herself. Naked. Newlywed Samantha learns of her husband's cheating heart when she finds the goods on his computer. High-powered career woman Katherine works with heartbreaker Phillip, the man who hurt her early on in her career. Brooke, Samantha, and Katherine don't know each other, but their stories are about to intertwine in ways no one could have imagined. And all three are about to discover the power of friendship to conquer adversity, the satisfaction of unexpected delights, the incredible difference one human being can have on other lives—and that they have all they could ask for, as long as they have each other.

Brother and the Dancer

An award-winning novel following two Black adolescents as they come of age in two vastly different neighborhoods of the same Southern California city. Winner of the 2012 James D. Houston Award, Keenan Norris's first novel is a beautiful, gritty, coming-of-age tale about two young African Americans in the San Bernardino Valley—a story of exceptional power, lyricism, and depth. Erycha and Touissant live only a few miles apart in the city of Highland, but their worlds are starkly separated by the lines of class, violence, and history. In alternating chapters that touch and intertwine only briefly, *Brother and the Dancer* follows their adolescence and young adulthood on two sides of the city, the luminous San Bernardino range casting its hot shade over their separate tales in an unflinching vision of Black life in Southern California. Praise for *Brother and the Dancer* "Read Keenan Norris, an important new American writer. His *Brother and the Dancer* delivers everything we want from a first novel: a story we've never read before, a world we've never quite known, a vision we're unfamiliar with. And yet it gives us the prose of a mature artist, and an understanding of the human heart that would seem nearly impossible in a writer so young. A fine and daring book." —Andrew Winer, author of *The Marriage Artist* "American Letters has a bright, stirring and brilliant new voice." —Micheline Aharonian Marcom, author of *The Mirror in the Well* "Keenan Norris is simply one of the most talented young writers around. *Brother and the Dancer* is his brilliantly realized debut. The story of Touissant and Erycha, their families, their homes, is somehow tender and unflinching, filled with insight and hard-earned wisdom—all of it written with a memorable richness." —Victor LaValle, author of *The Devil in Silver*

For A Few Demons More

The fifth book in Harrison's New York Times bestselling urban fantasy series starring Rachel Morgan. A pacey and addictive novel of sexy bounty-hunting witches, cunning demons and menacing vampires

Where the Footprints End

Our forests seem to be hiding something much more complex than an undiscovered gorilla. Bigfoot may be howling from a lonely mountaintop, but the bigfoot phenomenon is whispering secrets... if we will only listen. Eyewitnesses, investigators, and cryptozoologists worldwide contend ample evidence exists

supporting the survival of large, hairy, apelike creatures alongside mankind today, lurking in the wilderness. By all appearances, these beings seem wholly natural, interacting with their surroundings and leaving behind hair, blood, droppings, and, of course, footprints. Yet despite their apparently physical nature, bigfoot and its hairy hominid kin consistently appear mired in High Strangeness--the peculiar, ineffable, and nonsensical absurdities so often encountered in paranormal phenomena. Some sightings seem more consistent with mythology than biology. Bigfoot often present supernatural attributes, like luminescent eyes or the ability to pass, ghostlike, through structures. Anomalous lights are regularly seen in areas of frequent sasquatch activity. Footprints persistently, if rarely, display odd numbered toes, and--most bafflingly--bigfoot trackways suddenly terminate in the middle of open, untouched terrain. In Volume 1 of *Where the Footprints End: High Strangeness and the Bigfoot Phenomenon*, authors Joshua Cutchin and Timothy Renner carefully examine not only the intersection of hairy apemen with global folklore--of poltergeists, faeries, extraterrestrials, magic, witches, ghosts, and archetypal women-in-white--but also question the fundamental assumptions underlying contemporary cryptozoological beliefs surrounding bigfoot. "Impressively, even exhaustively researched, *Where the Footprints End* should give all students of the anomalous serious pause for thought. By documenting both the high strangeness that surrounds Bigfoot sightings, and the deep folklore in which they are embedded, Cutchin and Renner so far broaden the context of Bigfoot encounters that it is no longer possible to credit any single theory or literalistic interpretation concerning their nature. Indeed, we begin to suspect that the reality of Bigfoot is less a problem to be solved than a mystery to dissolve our view of reality itself. Here at last is the book that dear old Bigfoot deserves."- Patrick Harpur, author of *Daimonic Reality* "This book poses a danger to the foundations of cryptozoology. While mainstream Bigfoot investigators would have you believe that people around the world are merely encountering a lost ape, Cutchin and Renner dig into the details they've swept under the rug, excavating countless Bigfoot reports involving glowing orbs, telepathic communication, and paranormal phenomena that have more in common with tales of ancient gods and alien abductions than they do with primatology. Meticulously researched and backed up with a treasure trove of footnotes, *Where the Footprints End* is poised to do for Bigfoot what *Passport to Magonia* did for UFOs."- Greg Newkirk, Director of The Traveling Museum of the Paranormal and the Occult & Executive Producer / star of *Hellier*

The Pale House Devil

A gripping, snappy creature feature from the master of horror noir about two detectives—one dead, one living—hired by an embittered old landowner to banish a bloody cosmic monster from his ancestral home, perfect for fans of Cassandra Khaw, Charles Stross and Lucy A. Snyder. Ford and Neuland are paranormal mercenaries—one living, one undead; one kills the undead, the other kills the living. Heading west to look for work and wait for the heat from their last job to cool down. There Tilda, a young woman, hires them to track and kill a demon haunting a mansion in remote northern California for wealthy landowner, Shepherd Mansfield. As Ford and Neuland investigate the creature they uncover a legacy of blood, sacrifice and slavery in the house. Forced to confront a powerful creature unlike anything they've faced before, they come to learn the biggest monster in this story might just be the person paying them.

Tales of the Cthulhu Mythos

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

Dead Things

The first novel Stephen Blackmoore's noir urban fantasy series, in which necromancer Eric Carter returns home to find his sister's killer—and send them straight to hell... Eric Carter has a unique skill—he can talk to the dead. Specifically, communicating with restless spirits—or other, even worse entities—and getting them to move on or move out. Sometimes, they take a lot of convincing. And sometimes, they straight up try to kill him. It's not your typical way to make a living, but Carter's managed to make it work. Life is pretty good. At least it was. Because Carter's little sister has just been brutally killed. By something nightmarish. To find the killer Eric Carter is going to have to return to L.A., which he left fifteen years ago when he made a lot people—and paranormal entities—very angry. And those people have long, unforgiving memories. But Carter is no pushover. He's got more heavy-duty magical power than most of those with his skill set, and he's more than happy to use it on anyone or anything who tries to stop him from finding his sister's killer. And when he does, he is going to make them pray for death—and then he's going to answer their prayers... Praise for the Eric Carter series: "Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor." — Publishers Weekly on Dead Things "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore's chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey." — RT Book Reviews (Top Pick) on Broken Souls "This series is so fucking good. Blackmoore can't write these books fast enough to suit me. BROKEN SOULS is hyper-caFFEinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you've been looking for." — Kevin Hearne, Author of The Iron Druid Chronicles "Carter's wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment." — Publishers Weekly on Ghost Money, Starred Review Series Order: 1. Dead Things 2. Broken Souls 3. Hungry Ghosts 4. Fire Season 5. Ghost Money 6. Bottle Demon

Orconomics

A disgraced dwarven hero. A band of deadbeat adventurers. His last shot at redemption could get him killed. Orconomics: A Satire is the first book in The Dark Profit Saga of humorous epic fantasy novels. If you like down-and-out heroes, sidesplitting misadventures, and ingenious world-building, then you'll love J. Zachary Pike's dark and delightful ribbing of high fantasy. Version 2.2.1

Dawn of the Dead

A handful of survivors find refuge at a local mall. They realize that a mall is the perfect place to sit out the end of the world and even begin to enjoy themselves. But before long, the zombies start to find their way in.