

The French Countryside And Rhone Valley Romans The City Of The Shoes Japanese Edition

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Discover the enchanting beauty of the French Countryside and the historic Rhone Valley. This special Japanese Edition guide delves into the region's romantic allure, including its famous 'City of the Shoes,' offering unique insights for an unforgettable journey through France.

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The Wine Bible

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, The Wine Bible is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

The New Encyclopaedia Britannica

Comprises one Propaedia (outline of knowledge) volume, 12 Micropaedia (ready reference), 17 Macropaedia (knowledge in depth), two index volumes, plus a free copy of Britannica World Data Annual 1991. For this printing, 7865 pages were revised. Price quoted is for Classic Brown binding.

Overtourism

This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines

the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

French Landscape

Published on the occasion of the exhibition of the same name held at the Museum of Modern Art, New York, October 27, 1999 - March 14, 2000. French landscape is a part of larger exhibition, ModernStarts which is in turn part of a cycle of exhibitions entitled MoMa 2000.

The History Of The Decline And Fall Of The Roman Empire;

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The Crisis of the Seventeenth Century

The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that "In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time...".

Thrilling Cities

On November 2nd armed with a sheaf of visas...one suitcase...and my typewriter, I left humdrum London for the thrilling cities of the world... In 1959, Ian Fleming, the creator of James Bond, was commissioned by the Sunday Times to explore fourteen of the world's most exotic cities. Fleming saw it all with a thriller writer's eye. From Hong Kong to Honolulu, New York to Naples, he left the bright main streets for the back alleys, abandoning tourist sites in favour of underground haunts, and mingling with celebrities, gangsters and geishas. The result is a series of vivid snapshots of a mysterious, vanished world.

The New Encyclopaedia Britannica: Micropaedia: ready reference and index. 10 v

Reproduction of the original: Winged Wheels in France by Michael Myers Shoemaker

Winged Wheels in France

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our

region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Johnson's Universal Cyclopædia

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The New Encyclopædia Britannica

Spearhead of Logistics is a narrative branch history of the U.S. Army's Transportation Corps, first published in 1994 for transportation personnel and reprinted in 2001 for the larger Army community. The Quartermaster Department coordinated transportation support for the Army until World War I revealed the need for a dedicated corps of specialists. The newly established Transportation Corps, however, lasted for only a few years. Its significant utility for coordinating military transportation became again transparent during World War II, and it was resurrected in mid-1942 to meet the unparalleled logistical demands of fighting in distant theaters. Finally becoming a permanent branch in 1950, the Transportation Corps continued to demonstrate its capability of rapidly supporting U.S. Army operations in global theaters over the next fifty years. With useful lessons of high-quality support that validate the necessity of adequate transportation in a viable national defense posture, it is an important resource for those now involved in military transportation and movement for ongoing expeditionary operations. This text should be useful to both officers and noncommissioned officers who can take examples from the past and apply the successful principles to future operations, thus ensuring a continuing legacy of Transportation excellence within Army operations. Additionally, military science students and military historians may be interested in this volume.

Los Angeles Magazine

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The History of the Decline and Fall of the Roman Empire; Volume 5

More than 100 works by artists such as Jean-Baptiste-Camille Corot (1796-1875), Théodore Rousseau (1812-1867), Jean-François Millet (1814-1875), Claude Monet (1840-1926), Gustave Le Gray (1820-1884), and Eugène Cuvelier (1837-1900) explore the French phenomenon of plein-air (open-air) painting and photography in the region of Fontainebleau, a pilgrimage site for aspiring landscape artists. The forest also inspired a new school of landscape photography, as figures such as Gustave Le Gray and Eugène Cuvelier, working side by side with painters, explored the camera's potential to reveal nature in a fresh and unadorned manner. The exhibition also includes 19th-century artists' equipment and tourist ephemera.

Record Atlas

The only reporter present at the mythic Paris Tasting of 1976—a blind tasting where a panel of esteemed French judges chose upstart California wines over France's best—for the first time introduces the eccentric American winemakers and records the tremendous aftershocks of this historic event that changed forever the world of wine. The Paris Tasting of 1976 will forever be remembered as the landmark event that transformed the wine industry. At this legendary contest—a blind tasting—a panel of top French wine experts shocked the industry by choosing unknown California wines over France's best. George M. Taber, the only reporter present, recounts this seminal contest and its far-reaching effects, focusing on three gifted unknowns behind the winning wines: a college lecturer, a real estate lawyer, and a Yugoslavian immigrant. With unique access to the main players and a contagious passion for his subject, Taber renders this historic event and its tremendous aftershocks—repositioning the industry and sparking a golden age for viticulture across the globe. With an eclectic cast of characters and magnificent settings, *Judgment of Paris* is an illuminating tale and a story of the entrepreneurial spirit of the new world conquering the old.

Handy Gazetteer of the World

Michel de Certeau considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. In exploring the public meaning of ingeniously defended private meanings, de Certeau draws on an immense theoretical literature in analytic philosophy, linguistics, sociology, semiology, and anthropology—to speak of an apposite use of imaginative literature.

Collier's Encyclopedia

Provence, 1970 is about a singular historic moment. In the winter of that year, more or less coincidentally, the iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones found themselves together in the South of France. They cooked and ate, talked and argued, about the future of food in America, the meaning of taste, and the limits of snobbery. Without quite realizing it, they were shaping today's tastes and culture, the way we eat now. The conversations among this group were chronicled by M.F.K. Fisher in journals and letters—some of which were later discovered by Luke Barr, her great-nephew. In *Provence, 1970*, he captures this seminal season, set against a stunning backdrop in cinematic scope—complete with gossip, drama, and contemporary relevance.

Spearhead of Logistics

Across an amazing sweep of the critical areas of business regulation - from contract, intellectual property and corporations law, to trade, telecommunications, labour standards, drugs, food, transport and environment - this book confronts the question of how the regulation of business has shifted from national to global institutions. Based on interviews with 500 international leaders in business and government, this book examines the role played by global institutions such as the WTO, the OECD, IMF, Moody's and the World Bank, as well as various NGOs and significant individuals. The authors argue that effective and decent global regulation depends on the determination of individuals to engage with powerful agendas and decision-making bodies that would otherwise be dominated by concentrated economic interests. This book will become a standard reference for readers in business, law, politics and international relations.

The History of the Decline and Fall of the Roman Empire Volume 8

There are many books that explore actual, physical, sacred space and pilgrimage sites. This is a different kind of book. It introduces seven traditional 'sacred spaces' but then leads readers into a deeper reflection on what such 'sacred space' means in our own lives and experience. The various sacred spaces explored are: the Celtic Cross; the infinite knot; hilltops; wells and springs; causeways and bridges; thresholds and burial grounds; and boundaries. In each chapter, the author introduces a 'sacred space' as the main theme and then illustrates this by associating it with a particular stage of life and a particular sacramental experience. The ideas are then brought together by means of a scripture story.

In the Forest of Fontainebleau

The National Book Award-winning historian's "vivid and moving" eyewitness account of the fall of France to Hitler's Third Reich at the outset of WWII (The New York Times). As an international war correspondent and radio commentator during World War II, William L. Shirer didn't just research the fall of France. He was there. In just six weeks, he watched the Third Reich topple one of the world's oldest military powers--and institute a rule of terror and paranoia. Based on in-person conversations with the leaders, diplomats, generals, and ordinary citizens who both shaped the events and lived through them, Shirer constructs a compelling account of historical events without losing sight of the human experience. From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule, this fascinating and exhaustively documented account brings this significant episode of history to life. "This is a companion effort to Shirer's *The Rise and Fall of the Third Reich*, also voluminous but very readable, reflecting once again both Shirer's own experience and an enormous mass of historical material well digested and assimilated." --Kirkus Reviews (starred review)

Judgment of Paris

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

The Practice of Everyday Life

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Provence, 1970

Why did Rome fall? Vicious barbarian invasions during the fifth century resulted in the cataclysmic end of the world's most powerful civilization, and a 'dark age' for its conquered peoples. Or did it? The dominant view of this period today is that the 'fall of Rome' was a largely peaceful transition to Germanic rule, and the start of a positive cultural transformation. Bryan Ward-Perkins encourages every reader to think again by reclaiming the drama and violence of the last days of the Roman world, and reminding us of the very real horrors of barbarian occupation. Attacking new sources with relish and making use of a range of contemporary archaeological evidence, he looks at both the wider explanations for the disintegration of the Roman world and also the consequences for the lives of everyday Romans, in a world of economic collapse, marauding barbarians, and the rise of a new religious orthodoxy. He also looks at how and why successive generations have understood this period differently, and why the story is still so significant today.

Global Business Regulation

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the *doolhof*, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present *doolhof* might look like.

A Good German

The Monocle team heads north in this celebration of all things Nordic. This heavily illustrated book from Monocle is a celebration of the Nordic region, featuring some surprises, quirks—and maybe a sauna or two—along the way. Monocle's journalists, editors, and photographers have returned time and again to

all corners of northern Europe for insights, inspiration, and ideas for living better. This book isn't about hammering the overhyped hygge trend or fussing over foamy food. Much the opposite—it's about a shared but distinct set of values that have helped these nations excel in quiet diplomacy, thoughtful design, and reasoned debate. Monocle looks beyond the clichés and uncovers the people, companies, and stories that help the Nordic region rank highly in everything from art and architecture to eating well. Far from lumping these different nations together, the Monocle team will highlight the people, places and products that show the Nordics in all their nuances: lessons we can all learn from makers in Norway's high north or retailers reaching higher in Reykjavík; the firms building bridges in Denmark or selling Swedish soft power abroad. The world can learn a lot from these northern countries and The Monocle Book of the Nordics is the ideal place to start.

Wine

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

The Collapse of the Third Republic

Antitrust laws touch upon a wide range of conduct and business relationships in the delivery of health care services, and the issues that should be of concern to health care organizations are described. Health Care Antitrust provides practical overviews of the principal legal issues relating to health care antitrust, as well as a general understanding of antitrust analysis as applied to contractual relationships and business strategies that present antitrust risks in a managed care environment.

A Farewell to Arms

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture

The Devil in France - My Encounter with Him in the Summer of 1940

Markets, Households and City-States in the Ancient Greek Economy brings together sixteen essays by leading scholars of the ancient Greek economy. The essays investigate the role of market-exchange in the economy of the ancient Greek world in the Classical and Hellenistic periods.

The Fall of Rome

Whether you want to visit fairytale châteaux, stroll amid rolling fields of blossoming lavender or learn what makes a noble vintage, your DK Eyewitness travel guide makes sure you experience all that

France has to offer. Few countries capture the imagination quite like France. The world-famous cuisine is as rich and varied as the glorious landscapes, the wine as renowned and captivating as the art. From the alpine peaks to the Mediterranean beaches, each region has its own robust history and lively culture to inspire visitors. Our updated guide brings France to life, transporting you there like no other travel guide does with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our hand-drawn illustrations which place you inside the country's iconic buildings and neighbourhoods. Our updated 2023 travel guide brings to life. DK Eyewitness France is your ticket to the trip of a lifetime. Inside DK Eyewitness France you will find: - A fully-illustrated top experiences guide: our expert pick of France's must-sees and hidden gems. - Accessible itineraries to make the most out of each and every day. - Expert advice: honest recommendations for getting around safely, when to visit each sight, what to do before you visit, and how to save time and money. - Colour-coded chapters to every part of France, from Paris to the Pyrénées, Champagne to Corsica. - Practical tips: the best places to eat, drink, shop and stay - Detailed maps and walks to help you navigate the region country easily and confidently - Covers: Île de France, Le Nord and Picardy, Champagne, Alsace and Lorraine, Normandy, Brittany, The Loire Valley, Franche-Comté, The Massif Central, The Rhône Valley and the French Alps, Poitou and Aquitaine, The Dordogne, The Pyrénées, Languedoc and Roussillon, Provence and the Côte d'Azur, Corsica Only visiting Paris? Try our DK Eyewitness Paris. About DK Eyewitness: At DK Eyewitness, we believe in the power of discovery. We make it easy for you to explore your dream destinations. DK Eyewitness travel guides have been helping travellers to make the most of their breaks since 1993. Filled with expert advice, striking photography and detailed illustrations, our highly visual DK Eyewitness guides will get you closer to your next adventure. We publish guides to more than 200 destinations, from pocket-sized city guides to comprehensive country guides. Named Top Guidebook Series at the 2020 Wanderlust Reader Travel Awards, we know that wherever you go next, your DK Eyewitness travel guides are the perfect companion.

Narratives of Low Countries History and Culture

"Focusing on the last years of the artist's career--from 1886 until his death in July 1890--an international team of leading scholars in the field examines Van Gogh's radical approach to the close-up and sets it in the context of contemporary and historical references, such as his hitherto unrecognized use of photography and his fascination with the Old Masters and with Japanese art and culture. One hundred key paintings dating from his arrival in Paris in 1886 to the end of his career show how Van Gogh experimented with unusual visual angles and the decorative use of color, cropping, and the flattening of his compositions"--Provided by publisher.

The Social and Economic History of the Roman Empire

The Monocle Book of the Nordics