

Fog Of Peace The The Human Face Of Conflict Resolution

[#Fog of Peace](#) [#Conflict Resolution](#) [#Human Face of Conflict](#) [#Peace Negotiations](#) [#War and Peace](#)

Explore the complexities of peacebuilding in conflict zones through 'Fog of Peace: The Human Face of Conflict Resolution.' This resource delves into the human element of peace negotiations, examining the challenges and nuances involved in achieving lasting peace amidst the fog of war. It offers insights into understanding the delicate balance between conflict and resolution, and the vital role individuals play in shaping a more peaceful future.

We encourage scholars to reference these dissertations responsibly and ethically.

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The Fog of Peace

Institutions do not decide whom to destroy or to kill, whether to make peace or war; those decisions are the responsibility of individuals. This book argues that the most important aspect of conflict resolution is for antagonists to understand their opponents as individuals, their ambitions, their pains, the resentments that condition their thinking and the traumas they do not fully themselves grasp. Gabrielle Rifkind and Giandomenico Pico here present two very different experiences of international relations - Rifkind as a psychotherapist now immersed in the politics of the Middle East, and Picco as a career diplomat with a long and successful record as a negotiator at the UN. Should we talk to the enemy? What happens if the protagonists are nasty and brutish, tempting policy-makers to retaliate? How do nations find the capacity not to hit back, trapping themselves in endless cycles of violence? Presenting a unique combination of psychological theories, geopolitical realities and first-hand peace-making experience, this book sheds new light on some of the worst conflicts in the modern world and demonstrates, above all, how empathy can often be far more persuasive than the most fearsome weapons. By exploring the question of intervention versus non-intervention, and examining how the changing nature of warfare and technology has both armed the warmonger, whilst empowering the individual through social media, this is a highly topical, comprehensive overview on international diplomacy and the complexities of peace-making.

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and how, underneath the mask, there is a human being. Should we talk to the enemy? What happens if the protagonists are nasty and brutish, tempting policy-makers to retaliate? How do nations find the capacity not to hit back, trapping themselves in endless cycles of violence? Presenting a unique combination of psychological theories, geopolitical realities, and first-hand peace-making experience, this book sheds new light on some of the worst conflicts in the modern world and demonstrates, above all, how empathy can often be far more persuasive than the most fearsome weapons. By exploring the question of intervention versus non-intervention, and examining how the changing nature of warfare and technology has both armed the warmonger, whilst empowering the individual through social media. This is a highly topical, comprehensive overview on international diplomacy and the complexities of peace-making.

Contemporary Conflict Resolution

Since the end of the Cold War, conflict prevention and resolution, peacekeeping and peacebuilding have risen to the top of the international agenda. The second edition of this hugely popular text charts the development of the field from its pioneers to its contemporary exponents and offers an assessment of its achievements and the challenges it faces in today's changed security environment. Existing material has been thoroughly updated and new chapters added on peacebuilding from below, reconciliation, responses to terror, gender issues, the ethics of intervention, dialogue, discourse and disagreement, culture and conflict resolution, and future directions for the field. The authors argue that a new form of cosmopolitan conflict resolution is emerging, which offers a hopeful means for human societies to transcend and celebrate their differences. Part I offers a comprehensive survey of the theory and practice of conflict resolution. Part II enters into the controversies that have surrounded conflict resolution as it has become part of the mainstream. Contemporary Conflict Resolution is essential reading for students of peace and security studies, conflict management and international politics, as well as those working in non-government organizations or think-tanks.

Contemporary Conflict Resolution

Offering an assessment of the theory and practice of conflict resolution in post-Cold War conflicts, this book addresses a number of questions. It explores the nature of contemporary conflict and the development of conflict resolution.

Elusive Peace

This in-depth analysis goes behind the headlines to understand why crucial negotiations fail. The author argues that diplomats often enter negotiations with flawed assumptions about human behavior, sovereignty, and power. Essentially, the international community is using a model of European diplomacy dating back to the 18th century to solve the complex problems of the 21st century. Through numerous examples, the author shows that the key failure in current diplomatic efforts is the entrenched belief that nations, through their representatives, will act rationally to further their individual political, economic, and strategic interests. However, the contemporary scientific understanding of how people act and see their world does not support this assumption. On the contrary, research from decision-making theory, behavioral economics, social neuropsychology, and current best practices in mediation indicate that emotional and irrational factors often have as much, if not more, to do with the success or failure of a mediated solution. Reviewing a wide range of conflicts and negotiations, Noll demonstrates that the best efforts of negotiators often failed because they did not take into account the deep-seated values and emotions of the disputing parties. In conclusion, Noll draws on his own long experience as a professional mediator to describe the process of building trust and creating a climate of empathy that is the key to successful negotiation and can go a long way toward resolving even seemingly intractable conflicts.

The SAGE Handbook of Conflict Resolution

The SAGE Handbook of Conflict Resolution demonstrates the range of themes that constitute modern conflict resolution. It brings out its key issues, methods and dilemmas through original contributions by leading scholars in a dynamic and expanding field of inquiry. This handbook is exactly what it sets out to be: an indispensable tool for teaching, research and practice in conflict resolution. Peter Wallensteen, Professor of Peace and Conflict Research, Uppsala University and University of Notre Dame; Bruce Bercovitch, Kremenjuk and Zartman are among the most important figures in the conflict resolution field. They have pieced together, with the help of more than 35 colleagues from numerous

countries, a state-of-the-art review of the sources of international conflict, available methods of conflict management, and the most difficult challenges facing the individuals and organizations trying to guide us through these conflict-ridden times. The collection is brimming with penetrating insights, trenchant analyses, compelling cases, and disciplined speculation. They help us understand both the promise of as well as the obstacles to theory-building in the new field of conflict resolution² - Lawrence Susskind, Professor and Director of the MIT - Harvard Public Disputes Program ²The last three sentences of this persuasive book: "We conclude this volume more than ever convinced that conflict resolution is not just possible or desirable in the current international environment. It is absolutely necessary. Resolving conflicts and making peace is no longer an option; it is an intellectual and practical skill that we must all possess." If you are part of that "we," intellectually or professionally, you will find this book a superb companion² - Thomas C Schelling, Professor Emeritus, Harvard University and University of Maryland

Conflict resolution is one of the fastest-growing academic fields in the world today. Although it is a relatively young discipline, having emerged as a specialized field in the 1950s, it has rapidly grown into a self-contained, vibrant, interdisciplinary field. The SAGE Handbook of Conflict Resolution brings together all the conceptual, methodological and substantive elements of conflict resolution into one volume of over 35 specially commissioned chapters. The Handbook is designed to reflect where the field is today by drawing on the contributions of experts from different fields presenting, in a systematic way, the most recent research and practice. Jacob Bercovitch is Professor of International Relations, and Fellow of the Royal Society, at the University of Canterbury in Christchurch, New Zealand. Victor Kremenyuk is deputy director of the Institute for USA and Canada Studies, Russian Academy of Sciences, Moscow. He is also a research associate at IIASA. I. William Zartman is Jacob Blaustein Professor of Conflict Resolution and International Organization at the Nitze School of Advanced International Studies of Johns Hopkins University

From Conflict Resolution to Peacebuilding

From Conflict Resolution to Peacebuilding is designed to introduce students to the key concepts of conflict resolution from a real world perspective. Covering both micro and macro sites of conflict, it offers ways to resolve conflicts at all levels from the interpersonal to the international. Starting with the notion that conflict is a fact of life but peacebuilding is not, this text analyzes protracted conflicts and "wicked problems" and also tackles the harder task of how to resolve conflict and build peace. Hauss' approach to peace and conflict studies is deeply personal and richly informed. Based on a strong research base and decades of experience in the field, the book offers new paradigms for considering the intractable conflicts in our world. Each chapter provides real world examples, stories, and cases that illustrating practical work at both the grass roots and elite levels. In a world where conflict seems to be on the rise at home and abroad, this text provides students with the tools to deal with conflict constructively in their daily lives, as citizens, and as future professionals in the growing field of conflict resolution. Features: Full suite of textboxes for study and application Key terms and references for further reading Conflict labs to help students apply concepts to real world situations "Out on a Limb" boxes ask readers to consider bold new ideas and paradigm shifts for analyzing conflict and building peace A dynamic range of open access instructor and student resources can be found at the author's website: www.chiphauss.info, including: Videos of interviews Curated web links Updates on breaking news Author's weekly blog Reviews of new books, documentaries, and other publications A discussion forum in which students and faculty members can interact with each other and with the author on issues of their choosing Regular video "office hours" with the author

How to Resolve Conflict

A guide to the practice of mediation as a means of resolving conflict, this short how-to manual includes all the resources needed to teach and train mediators in the skills of conflict resolution. It explains the conceptual framework of conflict and peacemaking, the stages and steps of the mediation process, and the resources necessary to conduct mediation sessions, including practice through role-playing. The book is divided into three parts: Theory, Process, and Practice. Part I provides a conceptual framework for understanding conflict and mediation. It discusses the sources of conflict, the dynamics of power imbalances, how mediation counteracts them, and familiar styles for managing conflicts. Part II describes the stages of the mediation process. It begins with orientation and preparation for the mediation session before outlining each of the five stages of the mediation process along with a range of communication skills crucial to the success of each stage. Part III focuses on several familiar areas of human experience in which the practice of mediation is common, such as family and domestic mediation, business and organizational mediation, international mediation, and education.

These chapters include customary forms and techniques used in resolving conflicts. The final chapter includes materials to manage and conduct mediation role-playing exercises.

Why We Fight

This book draws on twenty-four academic disciplines to provide a critical analysis of some 100 theories that explain the origins, nature, and management of human conflict. The book treats intellectual, individual, moral, interpersonal, organizational, community, political, and international conflicts. It suggests six criteria for distinguishing good from bad theory and discusses how existing theories may be used and improved.

Conflict Resolution and Human Needs

This edited volume examines Basic Human Needs theory and interactive problem solving, looking at recent developments in thinking about both and how these might affect peacebuilding in contemporary conflicts of the twenty-first century. The era in the immediate aftermath of World War II was, paradoxically, a time of great optimism in parts of academia. There was, especially in the United States and much of Europe, a widespread belief in the social sciences that systematic scholarly analysis would enable humanity to understand and do something about the most complex of social processes, and thus about solving persistent human problems: unemployment, delinquency, racism, under-development, and even issues of conflict, war and peace. This book examines the evolution of the Basic Human Needs theory and is divided into two key parts: Basic Human Needs in Theory and Basic Human Needs in Practice. Exploring this theory through a wide range of different lenses, including gender, ethics and power, the volume brings together some of the leading scholars in the field of peace and conflict studies and draws upon research both past and present to forecast where the movement is headed in the future. This book will be of much interest to students of peace and conflict studies, conflict resolution, psychology, security studies and IR.

Introduction to Conflict Resolution

This introductory course text explores the genealogy of the field of conflict resolution by examining three different epochs of the field, each one tied to the historical context and events of the day.

Peacebuilding and the Arts

"Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding – a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration."Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine."Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience."Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of

Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that Peacebuilding and the Arts does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

Keeping the Peace

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

A Farewell to Wars

Analyses different kinds of restraints- military, legal, economic, diplomatic - to the interstate use of force.

Conflict: Readings in Management and Resolution

Conflict resolution is now recognized as a major area of research. Yet because of its pervasive nature as a subject, drawing on so many different disciplines, there has long been a need for a reader, bringing together many of the most important and representative essays written to date. This book aims to fill the gap. Equally important, a comprehensive bibliography further anchors the subject - providing academics, diplomats, students and others interested in conflict studies with an excellent basis for future research.

Introduction to Peace and Conflict Studies

This book integrates research and theoretical findings from multiple disciplines to present a holistic approach to conflict resolution. It highlights the wide-ranging and compelling relevance of Conflict Resolution Studies by exploring the entire spectrum of applications in interpersonal relationships, family and group functioning, and national and international relations.

Human Rights and Conflict Resolution

Human rights and conflict resolution have been traditionally perceived as two separate fields, sometimes in competition or in tension and occasionally with contradictory approaches towards achieving a lasting peace. Although human rights norms have been incorporated and institutionalized by various national, regional, and international organizations that deal with conflict resolution, negotiators and mediators are often pressured in practice to overlook international human rights principles in favor of compliance and more immediate outcomes. The chapters in this volume navigate the relationship between human rights and conflict resolution by fleshing out practical, conceptual, and institutional encounters of the two agendas and engaging with lessons learned and windows of opportunities for mutual learning. Recognizing the increasing relevance of this debate and important gaps in the current research on the topic, this book addresses the following questions: How can we improve our practical and theoretical understanding of the complementarity between human rights and conflict resolution? How would a human rights-based approach to conflict resolution look like? How are international, regional, and national organizations promoting, implementing, and/or adapting to better coordinate between human rights and conflict resolution? Building on empirical evidence from contemporary conflict resolution processes, how have human rights been integrated in different efforts on the ground? What are the main lessons learned in this regard? Examining a wide range of countries and issues, this work is essential reading for human rights, conflict resolution, and security experts including scholars, diplomats, policy-makers, civil society representatives, and students of international politics.

Realizing Peace

"Realizing Peace combines three bodies of work that have not previously been integrated. First, it critically examines major episodes of U.S. government engagements in foreign conflicts since the

beginning of the Cold War. This includes American engagements in struggles against adversaries, interventions among adversaries, and mediations between adversaries. Second, *Realizing Peace* also examines the efforts of non-governmental organizations and non-official individuals in advancing peace in foreign conflicts. Third, it traces and applies the developing fields of peace studies and conflict resolution, synthesized in the constructive conflict approach, to evaluate those American engagements. Using the constructive conflict approach, the book draws on its insights and research findings to make critical assessments of American engagements. *Realizing Peace* suggests alternative strategies that would be more effective and yield more beneficial results than did many of the strategies that had been pursued. A major set of episodes discussed in this book pertain to Americans' engagements in the Cold War, through its escalations and de-escalations, its final transformation, and subsequent American-Russian interactions. Multiple analyses also relate to conflicts with Panama, Al Qaeda, Iraq, North Korea, and Iran. In addition, interventions in Yugoslavia, Haiti, and elsewhere are examined. Finally, several mediation efforts in the Israeli-Arab/Palestinian conflicts are critically discussed. The analyses incorporate consideration of the American political circumstances and the evolving global context"--

Peacemakers in Action

Across the globe, there are more than 50 armed conflicts, many of which are being perpetrated in the name of religion. In these zones of violence, there are brave men and women who, motivated by their religious beliefs, are working to create and sustain peace and reconciliation. Yet their stories are unknown. This book explores the conflicts and the stories of 15 remarkable individuals identified and studied by the Tanenbaum Center for Interreligious Understanding from regions as far-flung as West Papua, Indonesia, the Middle East, Northern Ireland, Nigeria, El Salvador and South Africa. The book also captures important lessons learned when these peacemakers convened in Amman, Jordan for the 2004 Peacemakers in Action Retreat and discussed their best techniques and greatest obstacles in creating peace on the ground. *Peacemakers in Action* provides guidance to students of religion and future peacemakers.

Little Book of Conflict Transformation

This clearly articulated statement offers a hopeful and workable approach to conflict—that eternally beleaguering human situation. John Paul Lederach is internationally recognized for his breakthrough thinking and action related to conflict on all levels—person-to-person, factions within communities, warring nations. He explores why "conflict transformation" is more appropriate than "conflict resolution" or "management." But he refuses to be drawn into impractical idealism. Conflict Transformation is an idea with a deep reach. Its practice, says Lederach, requires "both solutions and social change." It asks not simply "How do we end something not desired?"

Context and Pretext in Conflict Resolution

Written by a distinguished scholar, this book explores themes of culture, identity, and power as they relate to conceptions of practice in conflict resolution and peacebuilding. Among the topics covered are ethnic and identity conflicts; culture, relativism and human rights; post-conflict trauma and reconciliation; and modeling varieties of conflict resolution practice. *Context and Pretext in Conflict Resolution* is the winner of the 2014 Conflict Research Society Book of the Year Prize.

The Anatomy of Peace

Written as an engaging story, this book shows how mistaken views can cause people to misread situations and exacerbate the issues they wish to improve. "The Anatomy of Peace" illustrates how to make inner peace a potent tool for achieving outer satisfaction.

Little Book of Strategic Peacebuilding

So we'd all like a more peaceful world—no wars, no poverty, no more racism, no community disputes, no office tensions, no marital skirmishes. Lisa Schirch sets forth paths to such realities. In fact, she points a way to more than the absence of conflict. She foresees justpeace—a sustainable state of affairs because it is a peace which insists on justice. Schirch singles out four critical actions that must be undertaken if peace is to take root at any level) — 1.) waging conflict nonviolently; 2.) reducing direct violence; 3.) transforming relationships; and 4.) building capacity. From Schirch's 15 years of

experience as a peacebuilding consultant in Africa, Asia, and Latin America. A title in The Little Books of Justice and Peacebuilding Series.

The Anatomy of Peace

The Anatomy of Peace will instill hope and inspire reconciliation. Through a series of moving stories about once-bitter enemies reunited, it shows us how we routinely misunderstand the causes of conflict - and perpetuate the very problems we're trying to solve. The Anatomy of Peace shows you how to:

1. Focus on helping things go right, rather than 'fixing' things that go wrong
2. Think about others as people with fears of their own, not obstacles in your way
3. Stop worrying about how the world sees you
4. Learn to move away from blame and bitterness

Welcome to a world without conflict.

The Handbook of Conflict Resolution

Praise for The Handbook of Conflict Resolution "This handbook is a classic. It helps connect the research of academia to the practical realities of peacemaking and peacebuilding like no other. It is both comprehensive and deeply informed on topics vital to the field like power, gender, cooperation, emotion, and trust. It now sits prominently on my bookshelf." —Leymah Gbowee, Nobel Peace Prize Laureate "The Handbook of Conflict Resolution offers an astonishing array of insightful articles on theory and practice by leading scholars and practitioners. Students, professors, and professionals alike can learn a great deal from studying this Handbook." —William Ury, Director, Global Negotiation Project, Harvard University; coauthor, *Getting to Yes* and author, *The Third Side* "Morton Deutsch, Peter Coleman, and Eric Marcus put together a handbook that will be helpful to many. I hope the book will reach well beyond North America to contribute to the growing worldwide interest in the constructive resolution of conflict. This book offers instructive ways to make this commitment a reality." —George J. Mitchell, Former majority leader of the United States Senate; former chairman of the Peace Negotiations in Northern Ireland and the International Fact-Finding Committee on Violence in the Middle East; chairman of the board, Walt Disney Company; senior fellow at the School of International and Public Affairs, Columbia University "Let's be honest. This book is just too big to carry around in your hand. But that's because it is loaded with the most critical essays linking the theory and practice of conflict resolution. The Handbook of Conflict Resolution is heavy on content and should be a well-referenced resource on the desk of every mediator—as it is on mine." —Johnston Barkat, Assistant Secretary-General, Ombudsman and Mediation Services, United Nations

Psychological Components of Sustainable Peace

Scholarship on the psychology of peace has been accumulating for decades. The approach employed has been predominantly centered on addressing and preventing conflict and violence and less on the conditions associated with promoting peace. Concerns around nuclear annihilation, enemy images, discrimination, denial of basic human needs, terrorism and torture have been the focal points of most research. The Psychological Components of a Sustainable Peace moves beyond a prevention-orientation to the study of the conditions for increasing the probabilities for sustainable, cooperative peace. Such a view combines preventative scholarship with a promotive-orientation to the study of peaceful situations and societies. The contributors to this volume examine the components of various psychological theories that contribute to the promotion of a harmonious, sustainable peace. Underlying this orientation is the belief that promoting the ideas and actions which can lead to a sustainable, harmonious peace will not only contribute to the prevention of war, but will also lead to more positive, constructive relations among people and nations and to a more sustainable planet. The Psychological Components of a Sustainable Peace is valuable and stimulating reading for researchers in peace psychology, political psychology, and conflict resolution as well as others who are interested in developing a sustainable, harmonious world.

Conflict Resolution and Peace Education

While featuring field-based examples in multiple disciplines, including political science, anthropology, communication, psychology, sociology, law and teacher training, this book presents real cases of conflict work. Explained are concepts underlying conflict transformation and strategies that have been adapted for use in professional practice.

Negotiating Reconciliation in Peacemaking

This book offers a unique approach to reconciliation as a matter for negotiation, bringing together two bodies of theory in order to offer insights into resolving conflicts and achieving lasting peace. It argues that reconciliation should not be simply accepted as an 'agreed-upon norm' within peacemaking processes, but should receive serious attention from belligerents and peace-brokers seeking to end violent conflicts through negotiation. The book explores different meanings the term 'reconciliation' might hold for parties in conflict - the end of overt hostilities, a transformation in the quality of relations between warring groups, a vehicle of accountability and punishment of human rights abusers or the means through which they might somehow acquire amnesty, and as a means of atonement and to material reparation. It considers what gives energy to the idea of reconciliation in a conflict situation—why do belligerents become interested in settling their differences and changing their attitudes to one another? Using a range of case studies and thematic discussion, chapters in this book seek to tackle these tough questions from a multidisciplinary perspective. Contributions to the book reveal some of the complexities of national and international reconciliation projects, but particularly diverse understandings of reconciliation and how to achieve it. All conflicts reflect unique dynamics, aspirations and power realities. It is precisely because parties in conflict differ in expectations of reconciliation outcomes that its processes should be negotiated. This book is a valuable resource for both scholars and practitioners engaged in resolving conflicts and transforming fragmented relations in conflict and post-conflict situations.

Creativity and Conflict Resolution

This book explores how creative ways of resolving social conflicts emerge, evolve, and subsequently come to be accepted or rejected in inter-group relations. Creativity and Conflict Resolution explores a subject with which political communities involved in social conflict have always grappled: creative ways of imagining and actualizing visions of conflict resolution. This is an ambitious question, which concerns human communities at many different levels, from families, regional-independence movements, and national governments, to inter-state alliances. The author argues that unconventional viability lies at the heart of creativity for transcending seemingly intractable inter-communal conflicts. More specifically, conflict resolution creativity is a social and epistemological process, whereby actors involved in a given social conflict learn to formulate an unconventional resolution option or procedure. Demystifying the origin of unthinkable breakthroughs for conflict resolution and illuminating theories of creativity based on 17 international case studies, this book will be of much interest to students of conflict resolution, peace and conflict studies, human security and IR. Tatsushi Arai is an Associate Professor of Peace and Conflict Transformation at the SIT Graduate Institute in Vermont, USA. He has a PhD in Conflict Resolution from George Mason University, Washington DC, and extensive practical experience in the field.

Choosing Peace

Drawing on the voices and experiences of community-based peace leaders around the world, this book envisions a new way of working together as a truly local and global peacebuilding field.

From Conflict Resolution to Reconciliation

These essays argue that, while conflict resolution is well equipped to bring about temporary settlements and brief periods of peace in volatile situations, conventional conflict resolution techniques are not capable of building long-term stability.

Peacemaking in International Conflict

This updated and expanded edition of the highly popular volume originally published in 1997 describes the tools and skills of peacemaking that are currently available and critically assesses their usefulness and limitations.

Preparing For Peace

Since the early 1980s John Paul Lederach has traveled worldwide as a mediation trainer and conflict resolution consultant. Currently the director of the International Conciliation Committee, he has worked with governments, justice departments, youth programs, and other groups in Latin America, the Philippines, Cambodia, as well as Asia and Africa. Lederach blends a special training method in mediation with a tradition derived from his work in development. Throughout the book, he uses anecdote

and pertinent experiences to demonstrate his resolution techniques. With an emphasis on the exchange involved in negotiation, Lederach conveys the key to successful conflict resolution: understanding how to guide disputants, transform their conflicts, and launch a process that empowers them.

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Welcome to a world without conflict.

The Moral Imagination

Originally published in hardcover in 2005.

Mediation and Liberal Peacebuilding

Despite the wealth of research on external interventions and practices of Western peacebuilding, many scholars tend to rely on findings in the so-called 'post-agreement' phase of interventions. As a result, most mainstream peacebuilding literature pays limited or no attention to the linkages that exist between mediation practices in the negotiation phase and processes in the post-peace agreement phase of intervention. By linking the motives and practices of interveners during negotiation and implementation phases into a more integrated theoretical framework, this book makes a unique contribution to the on-going debate on the so-called Western 'liberal' models of peacebuilding. Drawing upon in-depth case-studies this innovative volume examines a variety of political motives behind third party interventions, thus challenging the very founding concept of mediation literature. ... [from the publisher]

The Anatomy of Peace

This phenomenal bestseller—over 525,000 copies sold—explores how we often misunderstand the causes of our conflicts and shows us the paths to achieving true peace within ourselves and our relationships. From the authors of *Leadership and Self-Deception* comes a new edition of an international bestseller that instills hope and inspires reconciliation. What if conflicts at home, conflicts at work, and conflicts in the world stem from the same root cause? What if we systematically misunderstand that cause? And what if, as a result, we unwittingly perpetuate the very problems we think we are trying to solve? This book unfolds as a story. Yusuf al-Falah, an Arab, and Avi Rozen, a Jew, each lost his father at the hands of the other's ethnic cousins. The Anatomy of Peace is the story of how they came together, how they help warring parents and children come together, and how we too can find our way out of the personal, professional, and global conflicts that weigh us down, even when war is upon us.

Understanding Peace

Understanding Peace: A Comprehensive Introduction fills the need for an original, contemporary examination of peace that is challenging, informative, and empowering. This well-researched, fully documented, and highly accessible textbook moves beyond fixation on war to highlight the human capacity for nonviolent cooperation in everyday life and in conflict situations. After deconstructing numerous ideas about war and explaining its heavy costs to humans, animals, and the environment, discussion turns to evidence for the existence of peaceful societies. Further topics include the role of nonviolence in history, the nature of violence and aggression, and the theory and practice of nonviolence. The book offers two new moral arguments against war, and concludes by defining peace carefully from different angles and then describing conditions for creating a culture of peace. Understanding Peace brings a fresh philosophical perspective to discussions of peace, and also addresses down-to-earth issues about effecting constructive change in a complex world. The particular strength of Understanding Peace lies in its commitment to reflecting on and integrating material from many fields of knowledge. This approach will appeal to a diverse audience of students and scholars in peace studies, philosophy, and the social sciences, as well as to general-interest readers.

Our Brains at War

"This chapter introduces people to the basics of what readers need to know about social psychology, i.e. the study of how people's feelings, ideas and behaviours are influenced by the presence of others. It also looks at the increasingly important bio/neural factors such as genes, brain structure and hormonal processes that are now being examined and understood as relevant to any study of human behaviour, including group conflicts. In addition, it provides a brief introduction to the various methodologies that are increasingly able to measure social behavior, such as fMRI, electroencephalography, DNA analysis and hormonal testing"--

Sustainable Peace in the Twenty-First Century

"Why haven't we been successful in finding sustainable solutions?" is a question that this book attempts to address. This book questions the appropriateness of current approaches to international conflict mediation/peacebuilding and whether today's practitioners have the necessary patience, passion, and training to manage twenty-first-century conflicts. This book also examines whether the current approaches to the mediation of international conflict and peacebuilding, as well as the education in these fields, effectively consider the influence of the post-Cold War environment and whether they address sub-national conflicts caused by the continually increasing social inequality within societies, among parties with different cultural, religious, racial, ethnic, and linguistic backgrounds. The narratives of the lived experiences of this book's contributors are used to illustrate the challenges associated with achieving sustained global peace in the twenty-first century. Using the author's conversations with the contributors to the book, as well as educators, this book suggests that a universally adopted answer to the book's underlying question has not yet been established. Therefore, the objective of this book is to start a public conversation about reforming the current education and practices used in the mediation of international conflicts and peacebuilding. The author hopes that these reforms will enable practitioners in integrating the message of the youth uprisings across the globe in finding sustainable resolutions to social inequality-based conflicts within their societies and among countries across the globe. As all of the citizens of the world continue to live in the midst of conflicts erupting across the globe, this book brings to the surface the urgent and acute need for finding better approaches to address this century's social inequality-based conflicts. This book seeks to bring hope and to energize individuals with different cultural, religious, ethnic, racial and linguistic backgrounds, as well as individuals with different professional and personal lived experiences to collaboratively work together to achieve sustainable global peace. The author hopes that this book will foster among students, educators, and practitioners a better understanding of international conflict mediators' approaches for accommodating the inter-relationship between culture and the mediation of international conflicts.