Great Moments Of Modern Mediumship

#modern mediumship #mediumship history #spiritualism moments #psychic phenomena #spirit communication

Explore the most significant and great moments of modern mediumship, delving into the pivotal events and figures that have shaped our understanding of spirit communication. This comprehensive overview highlights key breakthroughs in mediumship history, examining fascinating psychic phenomena and the enduring legacy of spiritualism moments that continue to captivate and challenge perspectives on the unseen world.

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Great Moments of Modern Mediumship

An exciting collection of more than 200 of the most interesting and intriguing cases in the history of psychical research and mediumship over the last 160 years. An easy reference book on the subject of mediumship, whether trance, healing, physical or mental. The author has categorized each one into what amounts to something of an encyclopaedia on the subject. This book makes excellent primer for anyone not acquainted with the subject and a good refresher for those familiar with it. Complete with bibliography and index this is a 'must have' for anyone interested in the subject.

Great Moments of Modern Mediumship

Another fascinating collection by this author on communication with the Spirit World, with a further 190 intriguing cases in the history of research into mediumship over the last 160 years, including trance, healing, painting, photography and other forms of phenomena. With Bibliography and Index, a 'must have' for anyone interested in the subject

What the Great Mediums Have Taught Us about Spiritual Healing

What the Great Mediums have taught us about Spiritual Healing is a compilation of many of the classic books on Spiritual Healing. The author cites many of the great healers of the past (such as George Chapman, Harry Edwards, and Olga Worrell) and references their books. Instead of reading dozens of books, you need on this one to understand the art and science of Spiritual Healing.

The Medium in Manolos

Lauren Robertson is a medium with a difference. Since training as a psychic medium at the age of 14, Lauren has helped tens of thousands of people to connect with their loved ones in Spirit, and is known

for her highly accurate readings and her ability to provide super-specific details from those who have crossed over. But it's Lauren's fresh, unique approach to mediumship that makes her stand out from the crowd. The Medium in Manolos tells the story of how this young woman overcame her own fears, self-doubt and self-consciousness to go from grieving granddaughter to con dent and empowered medium and coach. Discover: •How to handle your grief when a loved one dies •The three elements required to become a great Spirit communicator •Effective tools to clear your mind and elevate your consciousness so you can create a deep connection with Spirit •How to tell when a message you receive is genuine •What to do when you doubt yourself and your abilities Written with compassion, humour and warmth, this heart-warming book is both for people who have lost someone and are in the process of grieving and healing, and for those who wish to develop their own connection with Spirit and bring through messages for themselves and others.

Modern Mediumship

Modern Mediumship is a 10-module course to become a successful psychic medium.

Grounds in Your Coffee

Grounds in your Coffee: An Idiot's Guide to Coffee Tasseography is a fun filled guide to "reading coffee grounds." Using many illustrations and symbols, the reader will learn how to make Turkish coffee and then use the ancient esoteric art of divination to see the past, present and future. A fun little booklet for any wishing to understand this form of divination and develop their psychic faculties.

Beyond Reasonable Doubt

Gordon Smith is the medium's medium who outstanding gifts are recognised by prominent sceptics and which have been tested in laboratory conditions at Glasgow University, with astonishing results. But usually when we try to assess the claims of psychics and mediums or evidence of supernatural phenomena we are examining events taking place outside the controlled conditions of the scientific laboratory. In this new book Gordon Smith argues that most suitable standards we can apply when trying to decide whether or not it is reasonable to believe such claims are the same standards we usually use to assess disputes in human affairs - the standards of the law court. As a leading medium Gordon Smith is part of an 'apostolic succession' of mediums that goes back through famous mediums like Albert Best, Helen Duncan and DD Hume to the start of Spiritualism modern times in American in the mid nineteenth century. In this book he examines the historical evidence, admitting fraud where he finds it, but showing that great weight of testimony proves the reality of these supernatural and spiritual phenomena 'beyond reasonable doubt'. As leading barrister Maria Ahern writes in her foreword: 'I have assessed the evidence in this book. Just as I would in a trial. There is credible evidence from various unconnected sources all giving evidence that points the same way. The evidence has been collated by a credible source; Gordon Smith is widely acknowledged as a gifted medium and has provided many with evidence of one of life's great unanswered questions'. She advises the reader: 'Look at the evidence, assess it fairly, allow for any sensible and appropriate doubt and reach your verdict'.

The Ring of Chairs

"The Ring of Chairs" is a personal account of modern Mediumship and its development within the safety of a seance setting. Mediumship is a gift which needs nuturing. Its development requires a corresponding Spiritual Unfoldment and Soul culture. The ability to raise one awareness, to attune to the consciousness of a Spirit communicator, is the essence for good Mediumship. Through a 'mind to mind' blending, the Medium relays information received from a Spirit communicator. This gift should be used to give verifiable evidence of the Soul's continuing existence beyond death. Quality Mediumship is rare, as most sensitive's and their followers, are satisfied with so little. Authored by a traditional British Spiritualist Medium, the book was written under the directive of Spirit. Spirit colleagues inspired portions for the book, which details technical terms peculiar to this fascinating subject. Without Spirit's collaboration, this book would have remained, just a good idea. The purpose of "The Ring of Chairs" is to educate and inform potential practitioners and seekers, of the mechanics of Spirit contact. Chapters cover the private and public work of a Medium, share insights into Spiritual Healing, Spirit Guides and their Spirit teachings.

When Spirit Callsyou answer

A step by step beginners guide to psychic and mediumship self development. This book explains what psychic ability and mediumship is about and takes the beginner through various steps and exercises to help them develop the skills needed to become proficient and responsible Psychics and Mediums. I hope that by following my guidelines Mediumship will become an enjoyable and problem free experience. It covers such things as professionalism, discipline, legalities, data protection and insurance. Mediumship can be one of the most rewarding gifts that someone can possess. The look of joy on a bereaved person's face when they have received even the shortest message from their loved one is one of the best sights that you will ever behold. The immense feeling of satisfaction that a Medium gains from helping someone realise that death is not final; the comprehension that our loved ones' live on in our hearts and minds, that their 'energy' or 'life essence' is constantly around us, is one of the most beautiful things a Medium will ever experience. The effort that you, as a Medium, put into discovering how to give these messages to the best of your ability will reflect in your work. This book is intended to help guide you through the learning process. Many times I have been asked "Can anyone become Psychic?" The answer to this is very simple. Everyone is born with Psychic abilities (a sixth sense); think of babies in the crib looking at some ' unseen' being and laughing and gurgling at them. Think of a child with his/her imaginary friend or those many 'weird' co-incidences. One of the main problems we encounter is how we can keep these abilities in a useable and workable state throughout our lives whilst trying to juggle life's commitments. This is an extremely tough, and for some impossible, task. This is why many people develop their abilities later in life. This book explains what psychic ability and mediumship is about and takes the beginner through various steps and exercises to help them develop the skills needed to become proficient and responsible Psychics and Mediums. I hope that by following my guidelines Mediumship will become an enjoyable and problem free journey for all those that embark on it. As well as covering all aspects of spiritual development I also include the legal aspects associated with working as a psychic or medium. The book has been produced with as little emphasis on any particular religion as possible. Any references or terminologies that appear to implicate a particular deity or religion are purely there to substantiate the average person's understanding of this particular type of development.

Mastering Mediumship: From Beginner to Professional

This book is a complete collection of the best practices used from beginners to professional mediums from around the world written and taught by an award winning master teacher. During the six years since his gift of mediumship unexpectedly burst onto the scene Albert Olson has gone through all the phases of mediumship development from beginner to professional. For the past four years he has run an extremely successful free online mediumship development circle where mediums from all over the globe and of all levels, gather to share the best practices of their craft. Albert brings these practices to light through the lens of a master mediumship mentor. Using his skills as an award winning teacher of thirty five years and his training acquired through completing a Master of Education degree in Coaching, specializing in skill acquisition he brings a unique perspective on how to become a better medium irregardless of your current level. He has tutored hundreds of people who long to learn how to be more intuitive themselves, and how to be able to connect to the other side. Albert believes that their is only one right way to become the best medium you can be and that is the way that works best for you. Besides helping and healing people, Albert feels strongly that developing your intuitive gifts should be something that gives you joy and helps you on your own spiritual journey. Based on his experiences of teaching and guiding mediums of all levels on their paths to their own optimum way of communicating with spirit, this book provides simple and easy-to-follow ideas and exercises that will help you unfold your psychic senses, and open yourself to your optimum level of connecting with spirit. No matter where you currently are on the spectrum of mediumship development, whether you are a raw beginner or a seasoned professional, Albert guides you to the next step of your journey, showing you how you can use your very unique and limitless skills to help others for the greater good of all.

An Introduction to Mediumship

Bestselling Hay House authors answer big questions on a range of mediumship topics. In An Introduction to Mediumship, Hay House expert mediums discuss: What ghosts are, and why they come back Renowned psychic Gordon Smith has a wealth of experience in answering questions about Spirits and the afterlife. Here he explains how Spirits communicate with us in subtle ways, and why their messages can so often be missed. How do I find a medium? Heidi Sawyer explains how to find a medium that suits your needs, including: how to spot an experienced, highly ethical psychic; psychic specialities; and how to develop your own psychic skills. How to find your spirit guide Understanding spirit guides

can be bewildering for many. Sylvia Browne explains what spirit guides are; what they look like; how they make themselves; and how to find your own. Signs from Heaven Bestselling medium John Holland describes the "Spirit Boot Camp" in England where he developed his psychic and mediumship abilities. John describes the incredible range of ways in which messages and symbols from the other side can show themselves, including dreams, smells, synchronistic events, electricity, numbers, and many more. What is Reincarnation? Lisa Williams describes what happens when souls decide to return to the Earth plane, and guides you through their process for reincarnation.

A Guide to Mediumship and Psychical Unfoldment

Andrew's journey began with spiritual healing, and led into visiting spiritualist centres in England, Wales, Scotland and Sweden. His experiences sparked a desire to join various circles and experience literally hundreds of séances and hearing those addressed by those in spirit. Since his first tentative steps into the world of spiritualism, he has witnessed transfiguration, physical mediumship, and was involved in 'rescue work'. He has seen many mediums giving fine examples of mental mediumship, and gained awareness of clairvoyance and clairsentience for himself. Andrew has also had the wonderful adventure of having spirits use him for psychic art. Equipped with his new knowledge, Andrew now realises that events in his life have been symbolic and a sign that his spirit guide has been with him throughout his life. He now wishes to share the same message of positivity and hope with others. An Ordinary Life...? is an excellent introduction to spiritualism from a personal viewpoint, and will provide encouragement for those who have been seeking deeper meaning in their own lives.

An Ordinary Life...?

A straightforward, introductory guide to connecting with the spirit world, developing your psychic skills and using your gifts to help others. A medium acts as a conduit between this life and the afterlife, receiving messages from the spirits of those who have passed. Gordon Smith is one of the world's best-known mediums, renowned for his ability to provide exact names, addresses and events relevant to a person's life and the lives of those they have known. In this guide, Gordon introduces the practice of mediumship and teaches you how to: • still the mind to enable spirits to communicate with you • sit in the power and open up to authentic messages • work with the aura and read the signs and symbols that surround people • connect to your spirit guide and learn their signature or calling card • explore the three faculties of mediumship: clairvoyance, clairaudience and clairsentience • set up a home circle and work with others This book was previously published as Mediumship (Hay House Basics series).

Mediumship Made Easy

Given the phenomenal change in attitudes about life after death, public interest in the Other Side is ever-increasing. Born Knowing will show you that even after the loss of a loved one, you're never truly alone. Born Knowing is John Holland's first book. In an open and candid way, he explains how he dealt with his conflict of coming to terms, and finally accepting, his rare ability as a spirit messenger who helps people connect with those who have passed on. Born in the tough suburbs of Boston, John coped with a difficult childhood, where he was ridiculed by his family and society, leaving him feeling isolated because of his psychic abilities. He refused to acknowledge his gift until a near-fatal automobile accident amplified his abilities to the point where he had to learn how to control what was once pushed away. Drawn by the history and knowledge of spiritualism in England, John takes you on his two-year journey throughout Britain. He tells the story of his training to be a top medium in the British spiritualist organizations, which he humorously refers to as A Spirit Boot Camp, and how he gained acceptance and respect within this tightly knit, often-conservative spiritual community. Born Knowing takes out the "psychic babble" by validating and dispelling some of the mystery and myths regarding mediumship. Throughout the book, John presents real-life case studies, where he discusses his readings with clients, the effect on their lives, and the sense of closure people feel, knowing that their loved ones who have passed on are still with them. The book will also help you develop your own psychic and intuitive abilities, recognize signals from the Other Side, and make spiritual connections for yourself.

Born Knowing

MIND, BODY, SPIRIT: THOUGHT & PRACTICE. For many years Gordon Smith has been delivering messages of hope and love from the spirit world. Based on his experiences of teaching and guiding complete beginners on their paths to communicating with spirit, Gordon provides simple and

easy-to-follow exercises that will help you sharpen your psychic senses, open yourself to receive communication from your spirit guides and interpret the telepathic language of spirit. In this book, you will learn: * The core practices of meditation and grounding * What the light body is, how it works and how to sense it * The three faculties of mediumship: clairvoyance, clairaudience and clairsentience * How to find your 'switch' to give you immediate access to spirit * Exercises to connect and communicate with your spirit guide * Ways to overcome your doubts and fears to give clear messages ...and much more!

Mediumship

Anysia Kiel invites us to witness the wondrous, dramatic, and truly beautiful moments that have shaped her life as a psychic medium. Her powerful life story-communicating with deceased family members and friends to bring comfort, healing, and peace to the living-will inspire you to embark on your own journey of psychic awakening. Seeing spirits everywhere - in her bedroom at night, on buses and streets, and in graveyards - was terrifying for young Anysia. Then one day her own grandmother in spirit reached out to her, giving Anysia the strength and courage to begin a journey of self discovery that forever changed her life. Discover how she learns, with help from her spirit guides, how to develop and control her profound gift for spirit communication and energy healing. Her touching story, filled with miraculous spiritual encounters, concludes with Anysia's personal techniques for psychic development to help you reunite with your own loved ones in spirit.

Discovering the Medium Within

There is love on these pages, love for nature, the cosmos, the body's deep knowing and students. Learning in Nature focuses on the lives of 6 drama students who gathered weekly at a community arts center during their childhood and adolescence. Before each play rehearsal the students explored contemplative practices such as meditation, yoga, breathing and visualization. After these warm-up sessions the rehearsals were dynamic and highly creative. So, what might happen if these students went out into nature and experimented with the same practices? What would happen, over a year long period, if they stopped the noise of life and just listened, deeply, just looked and inhaled, phenomenologically? Returning the experience of learning to nature, the book tells the story of this group, it tells of their lives and their growing understanding of consciousness, and does so through the complex and rich perspectives of holistic teaching and learning. Praise for Learning in Nature: "Learning in Nature is a rich resource for holistic educators at all levels of education. It offers a wealth of insights and ideas, theoretical perspectives and practical activities. This writing sings as it invites us to be alive to our senses, our imaginations, our intellects, and intuitions---alive and in the moment---in the fullness of our humanity." Mary Beattie Professor Emerita, OISE, University of Toronto "In this sensitive and moving inquiry Kelli Nigh begins with a constellation of academic references that bear directly on aspects of ourselves that come into play in our life transformations—images, felt senses, dreams, imagination, meditation, symbolism, and mind-body experience. Against this thoroughly woven backdrop, the dramas of six young participants who share in Nigh's inquiry unfold. The inquiry is long—over years. There is another crucial aspect of it. The landscapes and weather of Nature itself—bluffs, skies, water, trees, wildlife, flowers—become the scenery through which all the participants' stories gain significance. Nigh, with gentle insight and attention to detail, demonstrates the evolution of what essentially becomes their imaginal learning in nature. Throughout this play of sharing in nature, Nigh includes glimpses of her own evolution of self as she inter-folds her experiences with those of the others. As Nature cycles through the seasons, so cycle the lives of these individuals. Nigh's academic and lyrical passages will inspire educators to widen teaching methods to include what it is beyond our everyday thought that significantly influences what we learn." Vivian Darroch-Lozowski Professor Emerita, University of Toronto

Learning in Nature

Maximize Your Mediumship Capabilities Strengthen your connection to the other side! If you are seeking for the gift of mediumship, this book will tell you something you probably don't know yet. EVERYONE has the capacity to become a great medium! If you're interested and want to find out how, then read on! Mediums and Clairvoyants are people who are well-known to have psychic abilities. Though they differ from one another, these two usually go hand in hand in that they have the power to see far into the future, or even bridge communication between the living and the dead. Psychic Medium: Channelling, Clairvoyance, & Spiritual Communication For "Healing" and Light Work is now on its 3rd Edition! This

book will now give you even MORE of the proper training and guidance you need to take your skills to the next level. When you get this book, you'll gain full access to the following: * An Overview of Mediumship * Different Types of Mediumship * Debunking the Myths about Mediumship * How to Hone your Mediumship and Psychic Abilities * Reasons for Mediumship * How To Jumpstart Your Developing Mediumship * Consulting a Medium Mediumship and Clairvoyance are not just games and baseless "magic." This is a serious activity and you need the right tools in order to avoid common mistakes so that you can achieve success. This book will provide you important information that will put you well on your path towards becoming a great medium! Take your psychic gifts to the next level! So if you want to be a part of a community of mediums and clairvoyants, then now is the time to start.

Mediumship

Mediumship, or communication with the Spirit World is our God given birthright. In this book, Travis teaches you how to unfold your natural psychic talents to bridge the gap between this world and the next.

Practical Mediumship

Gordon Smith is the medium's medium who outstanding gifts are recognised by prominent sceptics and which have been tested in laboratory conditions at Glasgow University, with astonishing results. But usually when we try to assess the claims of psychics and mediums or evidence of supernatural phenomena we are examining events taking place outside the controlled conditions of the scientific laboratory. In this new book Gordon Smith argues that most suitable standards we can apply when trying to decide whether or not it is reasonable to believe such claims are the same standards we usually use to assess disputes in human affairs - the standards of the law court. As a leading medium Gordon Smith is part of an 'apostolic succession' of mediums that goes back through famous mediums like Albert Best, Helen Duncan and DD Hume to the start of Spiritualism modern times in American in the mid nineteenth century. In this book he examines the historical evidence, admitting fraud where he finds it, but showing that great weight of testimony proves the reality of these supernatural and spiritual phenomena 'beyond reasonable doubt'. As leading barrister Maria Ahern writes in her foreword: 'I have assessed the evidence in this book. Just as I would in a trial. There is credible evidence from various unconnected sources all giving evidence that points the same way. The evidence has been collated by a credible source; Gordon Smith is widely acknowledged as a gifted medium and has provided many with evidence of one of life's great unanswered questions'. She advises the reader: 'Look at the evidence, assess it fairly, allow for any sensible and appropriate doubt and reach your verdict'.

Beyond Reasonable Doubt

Author of the acclaimed Beginners Guide to Mediumship, Larry Dreller digs deeper into the role of mediums and the meaning of mediumship in our complex, rational, increasingly scientifically sophisticated world. Mediumship necessarily revolves around the, to some scary, but inevitable fact of death. In a broad sense, a medium is simply one who communicates with the spirits of the departed. There is ample evidence of life after death, the continuation of the soul, and other forms of life we don't understand. Yet modern science and technology have yet to explain (or explain away) that evidence. In Secrets of a Medium, which is an advanced guide to mediumship, Dreller explores death, the afterlife, and those realms beyond the mortal world in a readable, sensible manner, unclouded by vaque jargon or dogmatic faith. He explains the range of psychic abilities and characteristics of mediums--the difference between psychics and channelers, the mental and physical abilities of mediums, what mediums believe, and typical settings for the work of a medium. On a practical side, he lists what is needed for a seance and other works, and how to prepare oneself mentally, physically, and spiritually for the work of a medium. He goes into some depth about what to expect when contact is made with the other side. More than just a guide to mediumship as a practice, Dreller provides a guide to life for the aspiring medium. A glossary of paranormal terms, an extensive bibliography, and a guide to the paranormal and mediumship in popular media make this an invaluable reference to aspiring and practicing mediums.

Secrets of a Medium

Excerpt from Spirit Mediumship: Its Various Phases, How Developed and Safely Practiced, a Compendium of Psychic Science, for Seances, Circles and Individual Use, the Medium's Companion and Guide In publishing this book the author hopes to be of some assistance in eliminating the absurd and ridiculous vagaries that have become attached to Spiritualism and Mediumship, and to help counteract

the extravagant claims of some of its opponents regarding "The Dangers of Psychism," or the practice of mediumship; and most of all, to give encouragement and assistance to mediums in their laudable efforts to unfold the beautiful faculty and God-given gift of mediumship. Every well-developed medium and every well-informed spiritualist knows that the application of the teachings of Modern Spiritualism is the salvation of mankind; and also that modem Spirit Mediumship is the rock upon which it rests. Experience is the greatest teacher, and the author of this book being a medium himself with many years of active service, and having personally experienced nearly every phase of mediumship mentioned in this work, naturally feels that he is better qualified to speak upon the subject than are many authors of note who have developed no mediumship themselves, and whose knowledge of the subject has come to them second hand, as all they know has been acquired by observation of the phenomena occurring through others. The facts here recorded are based entirely upon the author's forty-six years and more of daily experience through his own mediumship, and the teachings of his spirit inspirers, as well as through the mediumship of his wife and many others. His knowledge of the subject being founded on personal experience, may furnish an excuse and partially justify the frequent personal reference made throughout the book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Spirit Mediumship

"Should be widely read by all who are interested in the subject of Psychical Research, and it is especially to be commended to those who are thinking of taking up the study of mediumistic phenomena." -Maurice B. Wright, M.D. This fascinating book, long a classic in the fields of psychic phenomena and spiritualism, by providing practical advice about what to do and what to expect when consulting a medium, speaks directly to today's awakened interest in the occult. Throughout history there have been people, usually women, able to convince themselves and others that they can communicate with the dead. In modern times these mediums have differed in their technique in many ways, but almost all of them agree in passing out of their normal consciousness into a state which is called the mediumistic trance. "Mr. Dingwall's book is written in order to try and obviate some of the dangers; to try and ensure that those who from any motive wish to investigate physical or mental mediumship should have some knowledge of the pitfalls which will surround them during their investigation. The book will render a very real service if it reaches the public it deserves. In these matters-as in all scientific inquiries -the difference between hypothesis and dogma cannot be too strongly insisted upon. The serious investigator may start with the hypothesis that supernormal faculties exist, or even with the hypothesis that discarnate intelligences may communicate through mediums; but throughout the inquiry these must remain working hypotheses until or unless proof is obtained which will satisfy the canons of scientific evidence. To start the inquiry-however scientific the setting and the apparatus-with the dogmatic belief in supernormal faculties or discarnate intelligence, is to court disaster and to open the door to the abuses and cruel frauds which are now so rampant." -Maurice B. Wright, M.D. CONTENTS FOREWORD PREFACE INTRODUCTION I. MENTAL PHENOMENA Clairvoyant Descriptions Automatic Writing Inspirational Messages Crystal Gazing Psychometry Sealed Letter Reading II. PHYSICAL PHENOMENA Table Tipping Raps Lights Movements of Objects Without Contact Materialization Apports Trumpet Phenomena Spirit Photography Experiments in Photography Slate Writing CONCLUSIONS APPENDIX I: THE CONTROL OF PHYSICAL MEDIUMS APPENDIX II

How to Go to a Medium

During the many years he spent delivering messages of hope and love from the spirit world, Gordon Smith has observed how many people long to learn how to be more intuitive themselves, and would love to be able to connect to the other side in the same way he does. Gordon feels strongly that developing your intuitive gifts should be something that gives you joy, brings you clarity and makes you more contented in your life. Based on his experiences of teaching and guiding complete beginners on their paths to communicating with spirit, this book provides simple and easy-to-follow exercises that will help you sharpen your psychic senses, open yourself to receive communication from your spirit guides and interpret the telepathic language of spirit. Once you have learned the basics and gained confidence in

your skills, Gordon then guides you to the next step of your journey, showing you how you can use this very special energy to help others.

Intuitive Studies

What is mediumship? Why does the quality vary from being so accurate through to being vague and generalised? This book asked both those questions and attempts to provide an honest, factually guide to mediumship and psychic phenomenon. The book initially looks at what it takes to become a medium in simple steps, it then goes on to discuss some of the authors own experience and pitfalls when exploring the unknown. Finally it then goes on to look at evidence from around the world including scientific and peer reviewed cases including that of the Scole Experiment, Electronic Voice phenomenon. Done in a light hearted, easy to read manner, with contributions from some of the individuals involved in the studies, this book offers the reader an opportunity to explore the spirit world in open and honest way, from a typical, everyday person without the nonsense so often associated with supposed mediums and psychics.

Critical Mediumship

Demystifying Mediumship; what makes a medium? In 2012, Kerry Alderuccio lost her 19-year-old son, Sam, in a tragic car accident. Until that moment, she'd been oblivious to the world of mediums, psychics and healers. Kerry couldn't accept that death was the final act of life and six weeks after Sam's passing, she saw a medium for the first time. As she'd hoped, Sam was there to communicate with his parents, and a whole new world opened up for Kerry. On a quest to learn more about mediumship, Kerry joined a spiritual development circle in her hometown of Melbourne, where a whole new world of previously unknown possibilities became apparent. As a result, Kerry discovered her own latent mediumistic abilities, and her search took her to the United Kingdom where she began studying mediumship at the world-renowned Arthur Findlay College. This personal discovery made Kerry question why mediumship was universally misunderstood and it's healing powers often overlooked. An unexplained mystery surrounded the practice of mediumship and Kerry wanted to explore the misconceptions and fallacies associated with it. To answer this question, Kerry reached out to seventeen respected mediums from different countries, ages and backgrounds to share their own unique stories of how their mediumship journeys unfolded. Demystifying Mediumship is the product of those conversations. It details powerful stories of personal loss, pain, sexuality, alcoholism, religion and escape, as well as love and hope. It sensitively tells their stories and the catalyst that led each of them to discovering their gifts. Kerry skilfully explains mediumship as a practice, helping readers to understand this ancient form of communication with the Spirit world. Demystifying Mediumship; what makes a medium? seeks to explain a topic that is too often shrouded in scepticism and misunderstanding, and leaves you in awe of what is truly possible.

Spirit Mediumship

For centuries, people have been fascinated by the power and secrets of mediums. And today, many are interested in making contact with the spirit world themselves--either to communicate with loved ones, heal the sick, or discover knowledge-- but don't know how. Yet, as Larry Dreller writes, "At birth we all are given the gift of seeing beyond this humble Earth plane into other dimensions, but as we grow older we cast this natural ability aside. Mediums did not lose this ability and are people who act as intermediaries between this world and the 'other side'." Both an introduction to this phenomenon as well as a workbook that guides the reader through exercises to reawaken their abilities, the Beginner's Guide to Mediumship shows how to develop spiritual powers, conduct seances, harness the power of prophecy, comfort and heal others, see auras, and more. Drawing on his own experience, Dreller focuses on pure and practical day-to-day applications of mediumship and how they can enrich readers lives.

Demystifying Mediumship

If all of history were a tapestry of time, a Golden Thread would be woven throughout, symbolizing the working of Spirit. This Golden Thread is contrasted against a dark background of ignorance, that theologians perpetuated to keep the truth of the Spirit World hidden from humanity. The Golden Thread will examine history from a new perspective, through the eyes of a medium. The aim of this book is to explain the workings of Spirit, known today as parapsychology or psychic phenomena and to relate this phenomena with historical events, to demonstrate how mankind has been guided by Spirit since the beginning of time. The presentation of alternative theories is not intended to convert the reader's

beliefs, but to provide rational evidence to support and enhance the reader's beliefs. Most of the major personalities of the Bible were mediums, and demonstrated at least one of the Gifts of the Spirit. The Golden Thread will explain how each of the Gifts of the Spirit functions and clarify which Biblical medium demonstrated that gift. The laws of psychic science have never changed, and what was true in Biblical times, is still true today. The text of the Bible has filtered through the minds of hundreds of translators, and as a result many translations have been infused with translators' biases and agendas not found in in the original texts. Despite the fact there are over 500 translations of the Bible, much psychic meaning and information is embedded in the original Hebrew of the Old Testament, which never gets transmitted into English translations.

Beginner's Guide to Mediumship

In I'm Not a Large, I am a Medium!, Roy Mackay with Cornelius Cavendish takes you on his remarkable 45 year journey as a medium. Beginning when he was only 21 Roy was performing publicly just two years later, since when he has given hundreds of demonstrations and private readings, in Britain, Canada and internationally via Skype. He reveals what he has learnt about life after death answering many questions, and shows how he communicates with the world of Spirit. It is a world that is open to us all, he says, candidly explaining how we too can connect with it. His wide-ranging reminiscences are by turns heartwarming, surprising and awesome. He vividly describes the times when he has come to the aid of a homeowner whose home has been disturbed by a spirit sometimes with chilling effect, and helped the spirit to move peacefully into the Light. It's been an extraordinary life.

The Golden Thread

From Innocence to Inner Sense, is a highly acclaimed medium's story of mediumistic and personal unfoldment. From his early roots in a northern UK mining town, he charts his journey from being a shy and anxious teenager to now one of the most sought-after evidential mediums and teachers working today.

I'm Not a Large, I Am a Medium!

This book divides into two parts. The first is a personal narrative of the impact of the death of the author's son Ralph on him and his family and his efforts to see if there was any evidence for his continued existence (generated largely through visits to mediums) that a thinking person could take seriously. The second is an attempt to evaluate that evidence objectively (based on an extensive survey of current and past scientific research in the UK and the USA). The title reflects the inevitable tension between emotion and intellect in such an enquiry.

From Innocence to Inner Sense

Franek Kluski produced what might justifiably be described as the widest and most striking range of phenomena in the history of physical mediumship. A Pole whose professions included banking and journalism, his involvement with psychical research lasted for a brief period between 1918 and 1925. During that time he took part in meticulously documented seances devised and attended by eminent researchers. Much of the information about him has until now been available only in Polish, and today references to him in English tend to be restricted to the famous 'Kluski hands', the paraffin wax moulds casts of which were intended to become the ultimate Permanent Paranormal Object. Theories as to how such moulds might have been produced continue to cause controversy, yet this was just one aspect of the phenomena surrounding this remarkable man. Based on original Polish sources, by painting a detailed portrait of the man in the context of his times this book aims to rectify the omission of Kluski from the gallery of important mediums. Zofia Weaver is a past editor of the Journal and Proceedings of the Society for Psychical Research. One of her main areas of interest in psychical research is the investigation of famous Polish psychics. Together with Mary Rose Barrington and the late Professor lan Stevenson she has written a comprehensive study of the Polish clairvoyant Stefan Ossowiecki, published in 2005.

Tell My Mother I'm Not Dead

This story of psychic experience explores the strange world of physical phenomena which is based on energy rather than ectoplasm. The book contains eye-witness accounts of seance phenomena and communications from famous people including Winston Churchill, from the spirit world.

Learn the secrets of those gifted with the power and ability to reach out, beyond the misty veil separating the world of the living and the realm of the dead, and communicate with those seeking to reestablish the vital connection with friends and loved ones they have left behind. Celebrated in modern television shows like "The Ghost Whisperer," the power of the psychic medium to divine the future, as well as communciate with those wandering spirits in the hereafter, is herein taught to those seekers wishing to establish their own psychic and spiritual practice. Learn the arcane knowledge and hidden truth of what it means to see with the "Third Eye." This book will make a believer out of you.

In Pursuit of Physical Mediumship

In this book Chris Ratter combines practical advice with personal experience to inform and guide the reader on the development of mediumship and healing. Each person who undertakes to develop their mediumship will experience occasional concerns and doubts. Chris Ratter illustrates how, with dedication, trust and by maintaining an open mind, these hurdles may be overcome to make it a wonderful and fulfilling journey.

Genuine Mediumship

As a fresh and incisive book, Psychic Integrity probes the esoteric world of communicating with spirit beings and psychic phenomena. Mystifying concepts are explained in straightforward ways so the general public, as well as clients and novice psychics, can understand and become familiar with them. A major portion of the book takes you through the development process of becoming a reliable and honest psychic or medium. Do mediums really speak to the dead? Are psychics really able to divine the future, or do they use a parlor trick called "cold reading"? Find out now. Once highly respected and revered, the age-old tradition of divination is now often ridiculed as fraudulent. Deception, ego, greed, and ignorance have given the term psychic a bad reputation. It's time to change that perception. This book, as a guide for high standards of integrity, brings back the honor and reverence of psychics and mediums. "Rev. Melissa Leath has taken an often misunderstood subject and brought it into the NOW with sensible words, forthright honesty and wisdom. Thank you Rev. Leath for illuminating a subject that has long needed it and for doing it with integrity and professionalism." - Tammi "WyndRavin" Rager, numerologist to the stars and radio talk show host "In the field of Psychics, Intuitives, Channelers and Mediums, Melissa Leath proves she has deep Psychic Integrity and has produced a well-documented book that educates the public. Buyer Beware is now ... Buyer Be Aware. Read this book today if you are a seeker of truth on all dimensions!" - Liz Sterling of Sterling Communication Services, radio talk show host "Thank you, Melissa, for your hard work and commitment in making this important book available to the practitioners in our industry." - Denise and George Tucker; Psychic Fair Emporium; Sunrise, Florida

Mediumship Within

Reports of physical mediumship go back centuries, and physical mediums such as D. D. Home, Franek Kluski, Leslie flint, and more latterly, David Thompson, are household names in psychical research. Experiments such as Scole and Professor W. J. Crawford's Goligher Circle have demonstrated that physical psychic phenomena does indeed exist. One medium not so well known in the West is Australia's Stan Walsh. Stan was arguably that country's most talented physical medium during the early part of the 20th century. His mission began in 1919 when he and a group of friends got together in a Melbourne suburb and tried to communicate with the spirit world. Walsh was a deep-trance medium, a rare breed, then and now. The communicators were generally Christian in tone, and at one point they advised Walsh and his sitters to no longer refer to themselves as Spiritualists, "since frauds and charlatans are bringing the religion into disrepute." The guides suggested they simply call themselves 'followers of the truth of God'. The communicators often claimed to be biblical characters, such as John the Baptist, King David, Samuel, John the Most Beloved, Mary Magdalene, and others. The New Testament advises us "Dear friends, do not believe every spirit, but test the spirits to see whether they are from God, because many false prophets have gone out into the world." 1 John: 4.1. Walsh's sitters tested the spirits and most became convinced the communicators were who they said they were. In 1927 L. C. Danby joined the circle and became a regular sitter for many years. This book is his account of those years, and the incredible mediumship of Stan Walsh.

Psychic Integrity

What must it feel like for celebrity psychic medium Kelvin Cruickshank to be surrounded by spirit all the time? How does he juggle fatherhood with his responsibilities as a medium, and what do his friends think of what he does for a living? What does he think of sceptics, and how does he look upon other mediums? And how does he cope with the grief and expectations of the living and spirit worlds alike? Delve deep into the mind of the medium in this tell-all account from Kelvin – the psychic medium himself. Also available as an eBook

The Certainty of Eternity

Inside the Medium

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