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Geschichte des Staates Israel

Die kurze, aber konfliktreiche Geschichte des Staates Israel steht im Zentrum dieses Bandes, dessen Neuauflage auch die aktuelle Diskussion um die Nahostpolitik des US-Präsidenten Donald Trump in den Blick nimmt.

Geschichte des Staates Israel

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The End and the Beginning

What role do the people play in defining and developing human rights? This volume explores the very topical issue of the lack of democratic legitimisation of national and international courts and the question of whether rendering the original process of defining human rights more democratic at the national and international level would improve the degree of protection they afford. The authors venture to raise

the crucial question: When can a democratic society be considered to be mature enough so as to be trusted to provide its own definition of human rights obligations?

Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen Buchhandels

Originally published in German in 1935, this monograph anticipated solutions to problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword, "Though much has occurred since its publication, it remains a brilliant and largely unexploited resource." "To many scientists just as to many historians and philosophers of science facts are things that simply are the case: they are discovered through properly passive observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, *Science*

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965

"Ramzy Baroud's book of Palestinian prisoners' stories is a remarkable work. With each story, there is a roll-call of the best of humanity. courage, struggle, determination, generosity, passion, humility .. Everyone should read this searing and beautiful book." JOHN PILGER "... you will delve into the lives of men and women, read intimate stories that they have chosen to share with you, stories that may surprise you, anger you and even shock you. But they are crucial stories that must be told, read and retold." KHALIDA JARRAR, Palestine Legislative Council "The rationale for Palestinian resistance is heightened by having law and morality on the side of demands for an end to the oppressive Israeli occupation and the persistent abuse of fundamental Palestinian rights...." RICHARD FALK, former UN Special Rapporteur, Prof. Emeritus, Princeton Hundreds of thousands of Palestinians have experienced life in Israel's prisons since 1967, as did many more in previous decades during the course of the ongoing Israeli military occupation. Yet rarely has the story of their experiences in Israeli jails been told by the prisoners themselves. Typically the Western media portrays them as 'terrorists' while well-meaning third-party human rights advocates paint them as hapless victims. They are neither. This book permits the reader to access the reality of Palestinian imprisonment as told by Palestinian prisoners themselves -- stories of appalling suffering and determination to reclaim their freedom. The stories in this book are not meant to serve as an account of Israeli torture methods. Instead, each story highlights a distinct experience -- each so personal, so profound -- in order to underline the humanity of those who are constantly dehumanized by Israeli hasbara and the mainstream corporate media's biased accounts.. Palestinian prisoners are an essential element in the collective resistance against Israeli colonialism, apartheid and military occupation. Rather than being viewed as unfortunate victims, their steadfastness exemplifies the ongoing fight of the Palestinian people as a whole. In reality, all Palestinians living under Israeli occupation and siege are also prisoners. The Gaza Strip is often referred to as the "world's largest open-air prison." It is in this context that this book becomes an essential read

Deutscher Literatur-Katalog

Power is the essence of politics. Whoever seeks to understand and master it must understand its logic. Drawing on two decades of international experience in political consulting, Dominik Meier and Christian Blum give profound and honest insights into the inner workings of power. Introducing their Power Leadership Approach, the authors provide a conceptual analysis of power and present the tools to successfully exercise it in the political domain. "Power and its Logic" is a guidebook for politicians, business leaders, civil society pioneers, public affairs consultants and for every citizen who wants to understand the unwritten rules of politics.

Definition and Development of Human Rights and Popular Sovereignty in Europe

This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity

and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Genesis and Development of a Scientific Fact

PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS. Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful and multifarious culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.

Theologisches Literaturblatt

Totalitarianism has been an object of extensive communicative research since its heyday: already in the late 1930s, such major cultural figures as George Orwell or Hannah Arendt were busy describing the visual and verbal languages of Stalinism and Nazism. After the war, many fashionable trends in social sciences and humanities (ranging from Begriffsgeschichte and Ego-Documentology to Critical Linguistics and Critical Discourse Analysis) were called upon to continue this media-centered trend in the face of increasing political determination of the burgeoning field. Nevertheless, the integration of historical, sociological and linguistic knowledge about totalitarian society on a firm factual ground remains the thing of the future. This book is the first step in this direction. By using history and theory of communication as an integrative methodological device, it reaches out to those properties of totalitarian society which appear to be beyond the grasp of specific disciplines. Furthermore, this functional approach allows to extend the analysis of communicative practices commonly associated with fascist Italy, Nazi Germany and Soviet Union, to other locations (France, United States of America and Great Britain in the 1930s) or historical contexts (post-Soviet developments in Russia or Kyrgyzstan). This, in turn, leads to the revaluation of the very term »totalitarian«: no longer an ideological label or a stock attribute of historical narration, it gets a life of its own, defining a specific constellation of hierarchies, codes and networks within a given society.

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels

In this book Michels analyzes the tendencies that oppose the realization of democracy, and claims that these tendencies can be classified in three ways: dependence upon the nature of the individual; dependence upon the nature of the political structure; and dependence upon the nature of organization. This edition, described by Morris Janowitz as a "classic of modern social science" and by Melvin Tumin as "the beginning of a tradition\

Halbjahrsverzeichnis der neuerscheinungen des deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten

The pioneering autobiographical story of a British Zionist in her fifties who moves to Israel and chooses to live among 25,000 Muslims in the all-Arab Israeli town of Tamra, a few miles from Nazareth.

Halbjahrsverzeichnis der im Deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten

During the last few decades historians of science have shown a growing interest in science as a cultural activity and have regarded science more and more as part of the general developments that have occurred in society. This trend has been less evident among historians of mathematics, who traditionally concentrate primarily on tracing the development of mathematical knowledge itself. To some degree this restriction is connected with the special role of mathematics compared with the other sciences; mathematics typifies the most objective, most coercive type of knowledge, and therefore seems to be least affected by social influences. Nevertheless, biography, institutional history and history of national developments have long been elements in the historiography of mathematics. This interest in the social aspects of mathematics has widened recently through the study of other themes, such as the relation of mathematics to the development of the educational system. Some scholars have begun to apply the methods of historical sociology of knowledge to mathematics; others have attempted to

give a ix x Marxist analysis of the connection between mathematics and productive forces, and there have been philosophical studies about the communication processes involved in the production of mathematical knowledge. An interest in causal analyses of historical processes has led to the study of other factors influencing the development of mathematics, such as the f- mation of mathematical schools, the changes in the profes- onal situation of the mathematician and the general cultural milieu of the mathematical scientist.

Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

These Chains Will Be Broken

The Arab spring, protest movements in the EU, Russia, Turkey or elsewhere, are often labeled as twitter-revolutions. A crucial role is attributed to the new media, coverage of events abroad and ensuing mutual reactions. With the dissemination of print, revolts in early-modern times faced the challenge of a similar media-revolution. This influenced the very face of the events that could become full-fledged propaganda wars once the insurgents had won access to the printing press. But it also had an impact on revolt-narratives. Governments severely persecuted dissident views in such delicate issues as revolts. Observers abroad had no such divided loyalties and were freer to reflect upon the events. Therefore, the book focuses mainly on representations of revolts across borders.

Deutsche Bibliographie

The volume examines imperial rule in the Middle Ages. It asks for the characteristics of imperial leadership as well as the reasons why some rulers strove for imperial titles such as emperor whereas others voluntarily shrank from them. Thus, the authors adopt a transcultural perspective, covering Europe, Byzantium and the Islamic Middle East.

Barsortiment-Lagerkatalog

The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

Power and its Logic

Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene »Kaiserchronik«. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

Diversity and Otherness

This book explores literary culture in England between 1630 and 1700, focusing on connections between material, epistemic, and political conditions of literary writing and reading. In a number of

case studies and close readings, it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration: neoclassicism. This shift affected a wide array of social practices and institutions, from poetry to politics and from epistemology to civility.

Transformative Translations in Jewish History and Culture

This book examines the most frequent form of Jew-hatred: Israel-related antisemitism. After defining this hate ideology in its various manifestations and the role the internet plays in it, the author explores the question of how Israel-related antisemitism is communicated and understood through the language used by readers in below-the-line comments. Drawing on a corpus of over 6,000 comments from traditionally left-wing news outlets The Guardian and Die Zeit, the author examines both implicit and explicit comparisons made between modern-day Israel and both colonial Britain and Nazi Germany. His analyses are placed within the context of resurgent neo-nationalism in both countries, and it is argued that these instances of antisemitism perform a multi-faceted role in absolving guilt, re-writing history, and reinforcing in-group status. This book will be of interest not only to linguistics scholars, but also to academics in fields such as internet studies, Jewish studies, hate speech and antisemitism.

Vollständiges Bücher-Lexicon ... 1750-1910

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

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Subject guide to German books in print