

The Beatles The Capitol Albums Volume 1 Songbook

[#The Beatles](#) [#Capitol Albums Volume 1](#) [#Songbook](#) [#Beatles Sheet Music](#) [#Capitol Records Beatles](#)

Explore The Beatles' iconic music with The Capitol Albums Volume 1 Songbook. This collection features sheet music and arrangements from their early Capitol Records releases, allowing musicians and fans to play and sing along to their favorite Beatles hits. Perfect for pianists, guitarists, and vocalists alike, this songbook offers a comprehensive and authentic musical experience, celebrating the timeless music of The Beatles.

We encourage scholars to reference these dissertations responsibly and ethically.

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The full version of The Beatles Capitol Albums Volume 1 Songbook is available here, free of charge.

The Beatles - The Capitol Albums, Volume 1 (Songbook)

(Piano/Vocal/Guitar Artist Songbook). Volume 1 features 42 songs from the Beatles' original Capitol recordings: All My Loving * And I Love Her * Everybody's Trying to Be My Baby * I Saw Her Standing There * I Want to Hold Your Hand * If I Fell * Long Tall Sally * Money (That's What I Want) * She Loves You * You Can't Do That * and dozens more.

The Beatles - The Capitol Albums (Songbook)

(Guitar Recorded Versions). Volume 1 features note-for-note transcriptions with tab for 42 terrific songs from The Beatles' original Capitol recordings: All My Loving * And I Love Her * Everybody's Trying to Be My Baby * I Saw Her Standing There * I Want to Hold Your Hand * I'm a Loser * If I Fell * Long Tall Sally * Money (That's What I Want) * She Loves You * Tell Me Why * You Can't Do That * and dozens more.

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The Beatles: The Capitol Albums, Volume 2

(Guitar Recorded Versions). 43 more songs from the sensational Capitol collections, including: Another Hard Day's Night * Baby, It's You * Dizzy Miss Lizzie * Do You Want to Know a Secret? * Eight Days a

Week * Girl * Help! * I've Just Seen a Face * In My Life * Michelle * Norwegian Wood * Please Please Me * Ticket to Ride * Twist and Shout * You've Got to Hide Your Love Away * and more.

The Capitol Albums

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The Beatles' Story on Capitol Records: The albums

"The Beatles' Story on Capitol Records, Part Two: The Albums" is the second volume of Bruce Spizer's epic Capitol project. The book opens in 1964 with the release of "Meet The Beatles!" and moves forward through 1967's "Magical Mystery Tour." Here is the real story behind the Capitol LPs, with explanations of why Capitol reconfigured the Beatles albums for the American market. For each album, the book provides session and chart information and pictures of the front and back covers, all label variations, trade advertisements, promotional posters and displays. The book offers the most comprehensive coverage ever on the infamous butcher cover to the "Yesterday And Today" album, which was judged so offensive that it had to be recalled and destroyed. It also provides full details regarding the recording and marketing of "Sgt. Pepper's Lonely Hearts Club Band." Also included are chapters on the albums issued by Capitol's Canadian and Mexican subsidiaries and a complete breakdown on the stereo, duophonic and mono mixes used by Capitol. Contains over 600 color and original black & white images.

The Beatles' Story on Capitol Records

(Guitar Recorded Versions). Includes all 12 songs from the second album: Birthday * Cry Baby Cry * Everybody's Got Something to Hide Except Me and My Monkey * Good Night * Helter Skelter * Honey Pie * Long, Long, Long * Mother Nature's Son * Revolution 1 * Savoy Truffle * Sexy Sadie * Yer Blues.

The Beatles (The White Album) (Songbook)

(Piano/Vocal/Guitar Artist Songbook). A two-volume collection of the complete works of the Beatles, from A to Z! Truly a collector's item. Volume 1: 103 songs from A-I, including: All My Loving * All You Need Is Love * And I Love Her * Back In The U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * A Day In The Life * Day Tripper * Do You Want To Know A Secret? * Drive My Car * Eleanor Rigby * The Fool On The Hill * Getting Better * Got To Get You Into My Life * Hello, Goodbye * Here Comes The Sun * Here There and Everywhere * I Feel Fine * I Want To Hold Your Hand * I'm A Loser * I've Just Seen A Face.

The Beatles Complete - Volume 1 Songbook

(Piano/Vocal/Guitar Artist Songbook). The fall of 1995 witnessed a resurgence of the powerful cultural phenomenon 'Beatlemania.' This recurrence was sparked by the release of the first new recordings by the Beatles in decades, made possible by Paul, George and Ringo laying down tracks over an existing vocal track John had recorded. 'Free as a Bird' is one of these new tunes, and it premiered to millions in a network TV special on the band. There was a two-volume, retrospective CD set released in conjunction with this special, and these songbooks feature selections from the The Beatles Anthology, Volumes I, II, and III. Volume I includes 'Free As A Bird' and 26 more Beatles classics: Can't Buy Me Love * From Me to You * A Hard Day's Night * Hello Little Girl * I Want to Hold Your Hand * Love Me Do * Money * Please Please Me * She Loves You * Twist and Shout * You Really Got a Hold on Me * You'll Be Mine * and more.

Selections from The Beatles Anthology, Volume 1 (Songbook)

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

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An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

The Beatles Diary Volume 1: The Beatles Years

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Composers, arrangers, conductors, session musicians, and executives worked in easy listening and scoring, complicating an academic focus that lionizes film music while ignoring or deriding easy listening. This book documents easy listening's connections with film music, an aspect overlooked in academic and popular literature. Fueled by the rise of the LP and home entertainment, easy listening became the largest midcentury commercial music market, generating more actual income for the record business than 7-inch singles. Easy listening roped in subgenres including classical, baroque, jazz, Latin, Polynesian, "exotica," rock, Broadway, and R&B, appropriated and reinterpreted just as they were for cinema. Easy listening provided opportunities in orchestral music for conservatory-trained composers. Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums. Critics fault easy listening for structural racisms, overlooking its evolution and practitioners. Easy listening helped destabilize a tripartite record business that categorized product as race records, old time records, or general popular music. Charlie Parker's with Strings records altered the direction of jazz, profoundly influencing other performers, encouraging bold crosspollinations, and making money. The influence of technology and historical contexts of music for work and leisure are explored. Original interviews and primary sources will fascinate scholars, historians, and students of cinema, television, film scoring, and midcentury popular music.

Easy Listening and Film Scoring 1948-78

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

The Beatles are Coming!

(Piano/Vocal/Guitar Artist Songbook). Piano/vocal/guitar arrangements of 104 songs from I-Y, including: If I Fell * In My Life * Lady Madonna * Let It Be * Lucy in the Sky with Diamonds * Maxwell's Silver

Hammer * Norwegian Wood * Paperback Writer * Revolution * She Loves You * Things We Said Today * Twist and Shout * When I'm Sixty Four * With a Little Help from My Friends * Yesterday * You've Got to Hide Your Love Away * and more.

The Beatles Complete - Volume 2 Songbook

(Guitar Recorded Versions). The 2013 self-titled offering by prog-rockers Dream Theater topped the Billboard Hard Rock Albums charts. Our matching folio includes note-for-note transcriptions of ALL the guitar parts for all nine tracks including: Along for the Ride * Behind the Veil * The Bigger Picture * The Enemy Inside * Enigma Machine * False Awakening Suite * Illumination Theory * The Looking Glass * Surrender to Reason.

Dream Theater - Dream Theater Songbook

The Beatles' Second Album runs only 22 minutes, with just 11 songs--many of which the group didn't write. Despite all that, the album personifies the Beatles: the world's greatest rock'n'roll band, according to well-known rock'n'roll critic and author Dave Marsh. With its overload of rock'n'roll, R&B, and early soul influence, including "Roll Over Beethoven," and "Long Tall Sally\

The Beatles' Second Album

"The Beatles White Album and the Launch of Sgt. Pepper" is the tenth book on the Beatles by critically acclaimed Beatles author/historian Bruce Spizer. His latest book covers all aspects of the Beatles 1968 double album titled "The Beatles," but more commonly referred to as "The White Album" due to its pure white cover. The book opens with chapters of the start of Apple and the first four singles released by Apple, including the Beatles single "Hey Jude"/"Revolution." The book then moves on to chapters about how "The White Album" was received upon its release in the U.S., U.K. and Canada. Other chapters deal with the turbulent year 1968, details on the recording sessions and recollections from fans. The book contains 150 color and original black and white images through.

Goldmine's Price Guide to Collectible Record Albums, 1949-1989

(Guitar Recorded Versions). This matching songbook to the first album of this double-album masterpiece. Includes 17 classic hits: Back in the U.S.S.R. * Blackbird * The Continuing Story of Bungalow Bill * Dear Prudence * Happiness Is a Warm Gun * I'm So Tired * Martha My Dear * Ob-La-Di, Ob-La-Da * Rocky Raccoon * While My Guitar Gently Weeps * Why Don't We Do It in the Road * Wild Honey Pie * more.

The Beatles White Album and the Launch of Apple

This magical mystery tour of one of the world's largest collections of Beatles recordings memorabilia is a tribute to the breadth and variety of the band's recorded legacy. More than 1,500 photos of rare or previously unexhibited items.

The Beatles (the White Album) - Book 1

THE BEATLES DISCOGRAPHY Presents The Beatles Recorded Legacy Like Never Before The Beatles Discography has their US and UK releases side by side with important releases from Germany, France and more plus their solo releases in the same chronological listing, complete with release dates, record labels & numbers, full track listings with composer & producer credits, recording dates, mix variations and song lengths, all in a compact and easy to understand format with many rare images of front & back covers, picture sleeves and record labels. Volume One The 60's covers the period between January 1st, 1961 through December 31st, 1970, from their first recordings with Tony Sheridan and EMI to their final original album Let It Be and the first releases of John, Paul, George and Ringo as solo artists. Section One is a chronological listing with hundreds of full-color images of the LPs, EPs and singles, packed with information about each release including title, release date, producer and more. Section Two is a chronological listing of songs by the date of completion with a complete history of appearances on disc and all related information including mix variations, composers, lengths and more. THE BEATLES DISCOGRAPHY, Volume One The 60's is the ultimate guide to the recorded works of the greatest band in history and an essential part of every Beatles fan's library.

The Beatles Get Back to Abbey Road

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The Beatles Album

"The Beatles Solo on Apple Records" is the companion piece to Bruce Spizers critically acclaimed "The Beatles on Apple Records." This book details the solo records released by John, Paul, George and Ringo on their own Apple label in America, starting with the December, 1968, release of George's "Wonderwall Music" album and ending with the December, 1975, release of George's single "This Guitar (Can't Keep From Crying)." All solo projects are covered, including all of the albums and singles released by John & Yoko and Paul McCartney & Wings, as well as classic albums such as "Imagine," "Band On The Run," "All Things Must Pass" and "Ringo." The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900 images (all in full color or original black & white) spread throughout the book's 358 pages.

The Beatles Discography

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On March 22nd 1963 the album Please Please Me by The Beatles was released and a worldwide, multi-cultured phenomenon exploded with Beatlemania. This landmark long-player was created by four street-wise lads from Liverpool; one classy producer and one publicity savvy manager. The album was only the first in a long line of record-breaking hits from this incredible collaboration, a collaboration responsible for completely re-writing the music-business rule book. The Beatles, George Martin and Brian Epstein were destined to become the most successful entity in the history of the entertainment business. During those ten years they broke every performance and sales record in the book. Most noticeably was in March 1964 when the top five singles in America were Billboard's top hundred sales chart were: No 1. Twist and Shout The Beatles No 2. Can't Buy Me Love The Beatles No 3. She Loves You The Beatles No 4. I Want To Hold Your Hand The Beatles No 5. Please Please Me The Beatles In addition to those five singles (four of which were original Lennon & McCartney songs) they also had singles at Nos 16; 44; 49; 69; 78; 84 and 88. This is a never-bettered feat. No other artist has even come close. Now nearly 60 years later The Beatles still remain the most recognisable group on the planet. In this fact-packed book, musicologist Paul Charles examines only the years The Beatles were writing, recording, performing and making movies together. Using their singles, albums, live appearances and films, as signposts, he examines the songs, the records, their colleagues and stories behind the official releases and of their decade long career as a group. He also endeavours to explain the mystery and magic of the Beatles art and their unique artistic and commercial success. Originally from Ireland Paul Charles has been working in the music business since he was 15, as a manager, agent, promoter, publicist, journalist and lyricist. In The Essential Beatles Book he celebrates a truly unique career that produced certainly three, perhaps even four, of the best albums ever released.

The Beatles Solo on Apple Records

The Beatles "Get Back"/"Let It Be" sessions and the resulting unreleased and released albums and bootlegged recordings are among the most interesting and confusing aspects of the Beatles recorded legacy. Bruce Spizer's fourth installment in his Beatles album series, The Beatles Finally Let It Be covers the January 1969 rehearsals and recording sessions, the unreleased "Get Back" albums, "Let It Be" and "Let It Be...Naked," along with American, British and Canadian perspectives. The book relies on articles from 1969 and 1970 magazines and newspapers to report on what fans knew about the sessions and the planned albums that were never issued, as well as reviews of the unreleased and released albums. There are also chapters on 1970 current events and music and film, plus a detailed

breakdown of all of the songs released from the sessions. The fan recollections chapter includes stories from those were fortunate enough to be up on the roof for the Beatles final public performance on January 30, 1969, along with one from a fan on the ground. This book measures 9" x 9" and includes images in both color and original black & white. The Beatles Finally Let It Be is the perfect companion to the other books in the album series, the upcoming Get Back film directed by Peter Jackson, and the anniversary edition of the Let It Be album.

Billboard

The most revealing and personal 30-year chronicle of the group ever written. .

The Beatles Records on Vee-Jay

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

Schwann

"Covers the singles and albums released by labels that had the rights to only a limited number of Beatles recordings ... [including] Swan, United Artists, Decca, MGM, Atco, and Polydor"--Page 4 of cover

The Essential Beatles Book

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The Beatles Finally Let It Be

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The Beatles years

The Beatles Complete Chord Songbook