

The Cambridge Companion To Frankenstein

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Delve into Mary Shelley's timeless masterpiece with The Cambridge Companion to Frankenstein. This essential literary guide provides in-depth critical essays, exploring the novel's gothic themes, historical context, and enduring cultural impact, making it ideal for students and scholars alike.

Each dissertation is a deep exploration of a specialized topic or field.

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The Cambridge Companion to 'Frankenstein'

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

The Cambridge Companion to Mary Shelley

Known from her day to ours as 'the Author of Frankenstein', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This invaluable volume is complemented by a chronology, a guide to further reading and a select filmography.

The Cambridge Companion to Gothic Fiction

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the

obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

Cambridge Companion to Mary Shelley

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The Cambridge Companion to Gothic Fiction

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The Cambridge Companion to Science Fiction

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

The Cambridge Companion to Fiction in the Romantic Period

The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study. An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media, from film and television, to storytelling in the 'real-life' contexts of face-to-face interaction, to literary fiction. Each chapter presents a survey of scholarly approaches to topics such as character, dialogue, genre or language, shows how those approaches can be brought to bear on a relatively well-known illustrative example, and indicates directions for further research. Featuring a chapter reviewing definitions of narrative, a glossary of key terms and a comprehensive index, this is an essential resource for both students and scholars in many fields, including language and literature, composition and rhetoric, creative writing, jurisprudence, communication and media studies, and the social sciences.

The Cambridge Companion to Narrative

This Companion explores the Gothic across literature, film, television, and cyberspace, revealing how it has proliferated since 1900 as an expression of modernity. Essays examine the role of Gothic in major struggles of modern life over sex and gender, the intermixing of different cultures, and the very nature of modernity.

The Cambridge Companion to the Modern Gothic

A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

The Cambridge Companion to Canadian Literature

Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This Companion provides an invaluable resource for students and scholars, including a chronology and a guide to further reading.

The Cambridge Companion to Byron

This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Cambridge Companion to American Gothic

An illuminating and authoritative guide to Critical Theory by an international team of distinguished contributors.

The Cambridge Companion to Critical Theory

A survey of 25 major European novelists from Cervantes to Kundera, highlighting their contributions to the genre.

The Cambridge Companion to European Novelists

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Cambridge Companion to Literature and the Posthuman

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

The Cambridge Companion to Fantasy Literature

In this Companion, first published in 2000, specially-commissioned essays examine the social and cultural context of Victorian fiction.

The Cambridge Companion to the Victorian Novel

New English translation of this "demise of the human race" story.

The Last Man

A vivid, visual, history of Mary Shelley's famous book, which commemorates the 200th anniversary of its publication, and reveals its enduring appeal.

It's Alive!

A new edition of this standard work, fully updated with four brand new chapters.

The Cambridge Companion to the Victorian Novel

The Companion to Romanticism is a major introductory survey from an international galaxy of scholars writing new pieces, specifically for a student readership, under the editorship of Duncan Wu.

A Companion to Romanticism

This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

The Female Gothic

This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

The Cambridge Companion to English Literature, 1740-1830

Percy Bysshe Shelley (1792–1822) was an extraordinary poet, playwright and essayist, revolutionary both in his ideas and in his artistic theory and practice. This 2006 collection of original essays by an international group of specialists is a comprehensive survey of the life, works and times of this radical Romantic writer. Three sections cover Shelley's life and posthumous reception; the basics of his poetry, prose and drama; and his immersion in the currents of philosophical and political thinking and practice. As well as providing a wide-ranging look at the state of existing scholarship, the Companion develops and enriches our understanding of Shelley. Significant new contributions include fresh assessments of Shelley's narratives, his view of philosophy, and his role in emerging views about ecology. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.

The Cambridge Companion to Shelley

George Haggerty examines the ways in which gothic fiction centers on loss as the foreclosure of homoerotic possibility and the relationship between transgressive sexual behaviors and a range of religious behaviors understood as 'Catholic'.

Queer Gothic

Axel Honneth has been instrumental in advancing the work of the Frankfurt School of critical theorists. His essays, collected here, address the possibilities of continuing this tradition through radically changed theoretical and social conditions.

Pathologies of Reason

Florence. Nov. 9th 1819 It is only four o'clock; but it is winter and the sun has already set: there are no clouds in the clear, frosty sky to reflect its slant beams, but the air itself is tinged with a slight roseate colour which is again reflected on the snow that covers the ground. I live in a lone cottage on a solitary, wide heath: no voice of life reaches me. I see the desolate plain covered with white, save a few black patches that the noonday sun has made at the top of those sharp pointed hillocks from which the snow, sliding as it fell, lay thinner than on the plain ground: a few birds are pecking at the hard ice that covers the pools-for the frost has been of long continuance. Mary has here added detail and contrast to the description in F of F-A, in which the passage "save a few black patches... on the plain ground" does not appear. I am in a strange state of mind. The addition of "I am alone... withered me" motivates Mathilda's state of mind and her resolve to write her history. I am alone-quite alone-in the world-the blight of misfortune has passed over me and withered me; I know that I am about to die and I feel happy-joyous.-I feel my pulse; it beats fast: I place my thin hand on my cheek; it burns: there is a slight, quick spirit within me which is now emitting its last sparks. I shall never see the snows of another winter-I do believe

that I shall never again feel the vivifying warmth of another summer sun; and it is in this persuasion that I begin to write my tragic history. Perhaps a history such as mine had better die with me, but a feeling that I cannot define leads me on and I am too weak both in body and mind to resist the slightest impulse. While life was strong within me I thought indeed that there was a sacred horror in my tale that rendered it unfit for utterance, and now about to die I pollute its mystic terrors. It is as the wood of the Eumenides none but the dying may enter; and Oedipus is about to die. Mathilda too is the unwitting victim in a story of incest. Like Oedipus, she has lost her parent-lover by suicide; like him she leaves the scene of the revelation overwhelmed by a sense of her own guilt, "a sacred horror"; like him, she finds a measure of peace as she is about to die. Mary Shelley was a British novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein*. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Until the 1970s, Mary Shelley was known mainly for her efforts to publish Percy Shelley's works and for her novel *Frankenstein*, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Mary Shelley's achievements. Scholars have shown increasing interest in her literary output, particularly in her novels, which include the historical novels *Valperga* and *Perkin Warbeck*, the apocalyptic novel *The Last Man*, and her final two novels, *Lodore* and *Falkner*. Studies of her lesser-known works such as the travel book *Rambles in Germany and Italy* and the biographical articles for *Dionysius Lardner's Cabinet Cyclopaedia* support the growing view that Mary Shelley remained a political radical throughout her life. Mary Shelley's works often argue that cooperation and sympathy, particularly as practised by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin.

Mathilda

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of *Dracula* in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

The Cambridge Companion to 'Dracula'

Frankenstein and Its Classics is the first collection of scholarship dedicated to how *Frankenstein* and works inspired by it draw on ancient Greek and Roman literature, history, philosophy, and myth. Presenting twelve new essays intended for students, scholars, and other readers of Mary Shelley's novel, the volume explores classical receptions in some of *Frankenstein's* most important scenes, sources, and adaptations. Not limited to literature, the chapters discuss a wide range of modern materials-including recent films like Alex Garland's *Ex Machina* and comics like Matt Fraction's and Christian Ward's *Ody-C*-in relation to ancient works including Hesiod's *Theogony*, Aeschylus's *Prometheus Bound*, Ovid's *Metamorphoses*, and Apuleius's *The Golden Ass*. All together, these studies show how *Frankenstein*, a foundational work of science fiction, brings ancient thought to bear on some of today's most pressing issues, from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution. This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world-and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel. As *Frankenstein* turns 200, its complex engagement with classical traditions is more significant than ever.

Frankenstein and Its Classics

This new edition of *The Cambridge Companion to British Romanticism* has been fully revised and updated and includes two wholly new essays, one on recent developments in the field, and one on the rapidly expanding publishing industry of this period. It also features a comprehensive chronology and a fully up-to-date guide to further reading. For the past decade and more the Companion has been a much-admired and widely-used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches. In this new incarnation, the volume will continue to be a standard guide for students of Romantic literature and its contexts.

The Cambridge Companion to British Romanticism

An innovative, beautifully written analysis of Mary Shelley's life and works which draws on unpublished archival material as well as *Frankenstein* and examines her relationship with her husband and other key personalities.

Mary Shelley

How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a proposal, conducting research, developing an argument, writing and editing the thesis, and making through a defense. Lipson also acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students.

How to Write a BA Thesis, Second Edition

The floor shook. The tables and chairs shook. The children shook. Suddenly, the door creaked open... and a huge figure loomed over them. It was... The Frankenstein Teacher! Class 3F get a very unusual new teacher. Frankenstein! But although Frankenstein looks very very scary, he has a very big heart and Class 3 learn to see beyond his scary appearance to the real person beneath when the class hamster meets a very sticky end...

The Frankenstein Teacher

Ever since Mary Shelley's *Frankenstein* was first published in 1818, the story of the scientist and his Creature has been constantly told, discussed, adapted, filmed, and translated, making generations of readers approach the novel in an extraordinary variety of ways and languages. This new collection of nineteen essays brings together a range of international scholars to provide an introduction to, and a series of pathways through, this iconic novel. Chapters explore various topics, from the Bible, mythology, ruins, and human rights, to the sublime, the epistolary, and acoustics. They also place the novel in a wider cultural context, exploring its numerous afterlives, its reception, and adaptations in different media, such as drama, cinema, graphic novels, television series, and computer games. Aimed at both scholars and new readers of *Frankenstein*, in its different guises, this volume stimulates an informed appreciation of one of the most influential and haunting novels of all time.

Mary Shelley's Frankenstein, 1818-2018

A gripping gothic novel by master storyteller Chris Priestley

Mister Creecher

Queering the Gothic is the first multi-authored book concerned with the developing interface between Gothic criticism and queer theory. Considering a range of Gothic texts produced between the eighteenth century and the present, the contributors explore the relationship between reading Gothically and reading Queerly, making this collection both an important reassessment of the Gothic tradition and a significant contribution to scholarship on queer theory. Writers discussed include William Beckford, Matthew Lewis, Mary Shelley, George Eliot, George Du Maurier, Oscar Wilde, Eric, Count Stenbock. E. M. Forster, Antonia White, Melanie Tem, Poppy Z. Brite, and Will Self. There is also exploration of non-text media including an analysis of Michael Jackson's pop videos. Arranged chronologically, the book establishes links between texts and periods and examines how conjunctions of 'queer', 'gay', and 'lesbian' can be related to, and are challenged by, a Gothic tradition. All of the chapters were specially commissioned for the collection, and the contributors are drawn from the forefront of academic work in both Gothic and Queer Studies.

Queering the Gothic

Through an investigation of the body and its oppression by the church, the medical profession and the state, this book reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench. The book provides original readings of canonical Gothic literary and film texts including *The Castle*

of Otranto, The Monk, Frankenstein, Dracula and Nosferatu. This collection of fictionalised dangerous bodies is traced back to the effects of the English Reformation, Spanish Inquisition, French Revolution, Caribbean slavery, Victorian medical malpractice, European anti-Semitism and finally warfare, ranging from the Crimean up to the Vietnam War. The endangered or dangerous body lies at the centre of the clash between victim and persecutor and has generated tales of terror and narratives of horror, which function to either salve, purge or dangerously perpetuate such oppositions. This ground-breaking book will be of interest to academics and students of Gothic studies, gender and film studies and especially to readers interested in the relationship between history and literature.

Dangerous bodies

This Companion provides fresh perspectives on the frequently read classic Uncle Tom's Cabin as well as on topics of perennial interest, such as Harriet Beecher Stowe's representation of race, her attitude to reform, and her relationship to the American novel. Cindy Weinstein comprehensively investigates Stowe's impact on the American literary tradition and the novel of social change.

The Cambridge Companion to Harriet Beecher Stowe

"The Gothic Tradition is a new title in the Cambridge Contexts in Literature series. It is designed to support the needs of advanced level students of English literature. Each title in the series has the quality, content and level endorsed by the OCR examination board. However, the texts provide the background and focus suitable for any examination board at advanced level. The series explores the contextual study of texts by concentrating on key periods, topics and comparisons in literature. Each book adopts an interactive approach and provides the background for understanding the significance of literary, historical and social contexts. Students are encouraged to investigate different interpretations that may be applied to literary texts by different readers, through a variety of activities and questions, the use of study aids, such as chronologies and glossaries, and the inclusion of anthology sections to exemplify issues." <http://www.loc.gov/catdir/description/cam022/2001278650.html>.

The Gothic Tradition

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

The Cambridge Companion to Popular Fiction