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Pinocchio

Complete guide to contact names, payment terms and submission information.

2007 Children's Writer's & Illustrator's Market

A group of impoverished artists living in France stage the death of a friend to increase the value of his paintings and then must engage in cross-dressing, deception, and romantic intrigue in order to make their plot succeed.

Is He Dead?

Includes index.

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series

Cinderella's mouse friends, Jaq and Gus, find the fairy godmother's magic wand and cause trouble when they accidentally turn themselves into horses, bees, and bulldogs.

Management

One of the most striking features of Coordination Dynamics is its interdisciplinary character. The problems we are trying to solve in this field range from behavioral phenomena of interlimb coordination and coordination between stimuli and movements (perception-action tasks) through neural activation patterns that can be observed during these tasks to clinical applications and social behavior. It is not surprising that close collaboration among scientists from different fields as psychology, kinesiology, neurology and even physics are imperative to deal with the enormous difficulties we are facing when we try to understand a system as complex as the human brain. The chapters in this volume are not simply write-ups of the lectures given by the experts at the meeting but are written in a way that they

give sufficient introductory information to be comprehensible and useful for all interested scientists and students.

Catalog of Copyright Entries, Third Series

NOMINATED FOR THE MANFRED S. GUTTMACHER AWARD BY THE AMERICAN PSYCHIATRIC ASSOCIATION Although advances in clinical/forensic theory and technology continue to elucidate our understanding of deception analysis, the current state of the art is crude in most applications. With new interviewing techniques, psychological tests and instruments, De

Cinderella

Contingent on funding being available, a Festschrift will be held in honor of Dr. John Yuille's career as a Forensic Psychologist. He has become one of the most visible and respected Canadian psychologists worldwide. In light of his upcoming retirement in December 2006, the Festschrift will recognize Dr. Yuille's achievements in the areas of eyewitness memory research (i.e., pioneering a new research paradigm that grants better validity), investigative interviewing (i.e., the development and use of the Step Wise Interview Protocol), and credibility assessment (i.e., introducing Statement Validity Analysis to North America). New directions for future work will be explored at the workshop. The focus of this Festschrift will be three-fold: 1. International. Dr. Yuille's work has influenced law enforcement practices and stimulated research in and outside of Canada. The international and multicultural aspects of the work that Dr. Yuille has inspired will be reflected and promoted by this workshop. 2. Interdisciplinary. Dr. Yuille is internationally known as an expert, consultant and trainer to law enforcement. As such, Dr. Yuille's work has also influenced other disciplines, e.g., the law, social work, oral history. The participants of this Festschrift will gain insight into other professionals' perspectives and foster potential collaborations on future projects. 3. Emphasis on applied research. A hallmark of Dr. Yuille's research has been the application of field and archival methods, which made his work directly applicable to forensically relevant contexts. The potential future directions of applied forensic research will be discussed at this Festschrift. The importance of the subject at this time: - A lack of integrative models in the literatures of eyewitness memory and the assessment of truthfulness and deception. Presenters of the Festschrift have recently developed such models and will discuss them at the Festschrift. Publishing these models and their discussions will spark further research to validate or modify them. - New, pioneering field research based on such integrative models has recently been conducted. This book would be one of the first publications of the results.

Playscript

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today.

Coordination: Neural, Behavioral and Social Dynamics

Credibility assessment refers to any attempt to ascertain truthfulness. Other terms which have been used to refer to the assessment of credibility include the detection of deception and lie detection. The term lie detection has become virtually synonymous with the use of the polygraph and can no longer be used to refer to the range of procedures currently employed to assess credibility. Also, both lie detection and the detection of deception have a negative cast which does not fully capture the orientation of current approaches to credibility. Consequently, the term credibility assessment has emerged recently as the preferred label. The goal of credibility assessment is typically the determination of the truth of a statement or be found in set of statements. The need or desire to make such an assessment can every human context from marital relations through clinical examinations to police and court interrogations. Examples of the kinds of statements which require credibility assessment are: 1) A child's assertion that she or he has been sexually abused. 2) The claim by a previously suicidal person that he or she has recovered and will not attempt suicide again. 3) The denial of guilt by a suspect in a criminal

investigation. 4) The confident statement of a witness that he or she is sure in his or her identification of a thief. 5) The vow of loyalty by a potential employee for a security job. It is necessary to assess the credibility of these and similar statements.

Detecting Malingering and Deception

No parents, no siblings, no teachers. It might sound like a dream to some high schoolers, but for the teenagers of Great Falls, Montana, it is the stuff of reality. They awake one morning to find a Wall of Light encircling their town, and everyone but the student body has vanished. On top of that, the light is moving inward and their town is steadily disappearing. In the face of this mystery, the students band together...and splinter apart. What can they do to stop it? What's on the other side? Will there still be time for one last dance? An exciting drama/comedy for a large student cast, this play explores mortality, friendship, and the survival of ethics when survival itself is at stake.

Elevator Games

'A masterly portrayal of an innocent.' Harold Pinter, from 'Directing Simon Gray's Plays', Simon Gray Plays 1 'Superficially, it is a light comedy about a group of educated, often eccentric English characters in an academic backwater in the early sixties. But though the jokes are excellent, the piece cuts deep. There are Strindberg-like glimpses of wretchedly unhappy marriages and, as in Ibsen, a sense of chickens coming home to roost. But the primary impression here is of an English Chekhov. As in the plays of the Russian master, the characters talk a lot, but they rarely listen, still less understand, so they are often at cross-purposes. And like *The Seagull*, the long time scheme in *Quartermaine's Terms* - it spans several years - creates a poignant sense of transience and mortality.' Daily Telegraph 'Gray's selection of details and exchanges is immaculate: he achieves drama and mystery in mundane lives; the comedy is beautifully stated and even personal tragedies are underlined with running gags that ring with truthfulness. No false hothouse effect is necessary to make bare the bewilderment of spirit of his central figure, the grinning, forgetful and deeply kind staff lecturer, St John Quartermaine, an inarticulate character of awesome loneliness who rivals the tragic force of Willy Loman.' The Times 'A play that is at once full of doom and gloom and bristling with wry, even uproarious comedy. The mixture is so artfully balanced that we really don't know where the laughter ends and the tears begin: the playwright is in full possession of the Chekhovian territory where the tragedies and absurdities of life become one and the same.' New York Times

Applied Issues in Investigative Interviewing, Eyewitness Memory, and Credibility Assessment

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Who's Who in Contemporary World Theatre

Featuring gorgeous vintage artwork from the 1950s and 1960s, Walt Disney's Classic Storybook pays homage to the storybooks of yesteryear. We've taken eighteen of Disney's classic stories -- including *Sleeping Beauty*, *Snow White*, and *Dumbo* -- and paired them with the stunning and detailed art that was published with these stories decades ago. Parents will recognize this artwork from the beloved Disney storybooks of their youth, and will delight in sharing these timeless treasures with their own children.

Credibility Assessment

Offers fresh histories & theoretical inquiries that resonate across fields of the humanities. Sixteen essays range from 18th-century theatre dance to popular contemporary dances in global circulation, focusing on three major thematic areas: Weimar culture & its afterlife, the German Democratic Republic, & recent conceptual trends in theatre dance.

The End of the World (with Prom to Follow)

This book critically examines how Walt Disney Animation Studios has depicted – and sometimes failed to depict – different forms of harming and objectifying non-human animals in their films. Each chapter addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the 'collapse of compassion' effect, from farming, hunting and fishing, to clothing, work, and entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and neotonised animal characters and that of lower-order species, showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not only in Disney's best known animated films such as 101 Dalmatians, but also lesser known features including Home on the Range and Fun and Fancy Free. A quantitative appendix supplying data on how often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies.

Quartermaine's Terms

In Christmas Village, there is only one holiday and only one outsider, Dr. Frankincense. The villagers are convinced the Doctor is an evil, mad scientist and are constantly storming his castle and having after-mob potlucks. But Dr. Frankincense isn't evil at all, and he's created the ultimate proof of his good-hearted inventiveness: The Christmas Monster! But when Jack Frost, the Ghost of Christmas Past, Frosty and other suspicious locals put Dr. Frankincense on trial for crimes against the holiday, will his invention be enough to save him from jail?

Treasure Island, the Magic City, 1939-1940; The Story of the Golden Gate International Exposition

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Walt Disney's Classic Storybook

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

New German Dance Studies

What a Confucian constitutional government might look like in China's political future As China continues to transform itself, many assume that the nation will eventually move beyond communism and adopt a Western-style democracy. But could China develop a unique form of government based on its own distinct traditions? Jiang Qing—China's most original, provocative, and controversial Confucian political thinker—says yes. In this book, he sets out a vision for a Confucian constitutional order that offers a compelling alternative to both the status quo in China and to a Western-style liberal democracy. A Confucian Constitutional Order is the most detailed and systematic work on Confucian constitutionalism to date. Jiang argues against the democratic view that the consent of the people is the main source of political legitimacy. Instead, he presents a comprehensive way to achieve humane authority based on three sources of political legitimacy, and he derives and defends a proposal for a tricameral legislature that would best represent the Confucian political ideal. He also puts forward proposals for an institution that would curb the power of parliamentarians and for a symbolic monarch who would embody the historical and transgenerational identity of the state. In the latter section of the book, four leading liberal and socialist Chinese critics—Joseph Chan, Chenyang Li, Wang Shaoguang, and Bai Tongdong—critically evaluate Jiang's theories and Jiang gives detailed responses to their

views. A Confucian Constitutional Order provides a new standard for evaluating political progress in China and enriches the dialogue of possibilities available to this rapidly evolving nation. This book will fascinate students and scholars of Chinese politics, and is essential reading for anyone concerned about China's political future.

The Disneyfication of Animals

Parental activism movements are strengthening around the world and often spark tense personal and political debate. With an emphasis on Russia and Central and Eastern Europe, this collection analyzes formal organizations as well as informal networks and online platforms which mobilize parents to advocate for change on a grassroots level. In doing so, the work collected here explores the interactions between the politics, everyday life, and social activism of mothers and fathers. From fathers' rights movements to natural childbirth to vaccination debates, these essays provide new insight into the identities and strategies applied by these movements as they confront local ideals of gender and family with global ideologies.

One Mad Night

This important new book provides a comprehensive analysis of humor from a social-psychological perspective, addressing questions about the use of humor and its effects in daily life. It examines the social psychology of humor on micro-level phenomena, such as attitudes, persuasion, and social perception, as well as exploring its use and effect on macro-level phenomena such as conformity, group processes, cohesion, and intergroup relations. Humor is inherently a social experience, shared among people, essential to nearly every type of interpersonal relationship. In this accessible volume, Strick and Ford review current research and new theoretical advancements to identify pressing open questions and propose new directions for future research in the social psychology of humor. The book explores fascinating topics such as humor in advertising, political satire, and the importance of a sense of humor in maintaining romantic relationships. It also examines how racist or sexist humor can affect personal and intergroup relations, and discusses how to confront inappropriate jokes. Offering new, precise, and operational conceptions of humor in social processes, this book will be essential reading for students and academics in social psychology, media, and communication studies.

Dr. Frankincense and the Christmas Monster

Ms. Rabbitoff, an insane Francis Bacon enthusiast, poses as a substitute teacher and takes an AP English class hostage in an attempt to convince them that Bacon was the real genius behind Shakespeare's plays. By acting out imagined versions of Shakespearean plays (sometimes hilariously blended with other great works of literature), Rabbitoff and the students battle it out to prove who knows more about the literary canon. Only the students can defend Shakespeare's great name, and fight for their right to attend their next class.

Overcoming School Refusal

In Las Vegas, there's a family-owned business called the Gold & Silver Pawn Shop, run by three generations of the Harrison family: Rick; his son, Big Hoss; and Rick's dad, the Old Man. Now *License to Pawn* takes readers behind the scenes of the hit History show *Pawn Stars* and shares the fascinating life story of its star, Rick Harrison, and the equally intriguing story behind the shop, the customers, and the items for sale. Rick hasn't had it easy. He was a math whiz at an early age, but developed a similarly uncanny ability to find ever-deepening trouble that nearly ruined his life. With the birth of his son, he sobered up, reconnected with his dad, and they started their booming business together. *License to Pawn* also offers an entertaining walk through the pawn shop's history. It's a captivating look into how the Gold & Silver works, with incredible stories about the crazy customers and the one-of-a-kind items that the shop sells. Rick isn't only a businessman; he's also a historian and keen observer of human nature. For instance, did you know that pimps wear lots of jewelry for a reason? It's because if they're arrested, jewelry doesn't get confiscated like cash does, and ready money will be available for bail. Or that WWII bomber jackets and Zippo lighters can sell for a freakishly high price in Japan? Have you ever heard that the makers of Ormolu clocks, which Rick sells for as much as \$15,000 apiece, frequently died before forty thanks to the mercury in the paint? Rick also reveals the items he loves so much he'll never sell. The shop has three Olympic bronze medals, a Patriots Super Bowl ring, a Samurai sword from 1490, and an original Iwo Jima battle plan. Each object has an incredible story behind it, of course.

Rick shares them all, and so much more -- there's an irresistible treasure trove of history behind both the Gold & Silver Pawn Shop and the life of Rick Harrison.

Laughing Wild

The third edition of this top-selling storybook has been updated to include all of Pixar's most recent films, including *Inside Out*, *The Good Dinosaur*, and *Finding Dory*. With seventeen stories, gilded pages, and over 250 pieces of spot and full-page art, this storybook collection is a must-have for Pixar fans!

A Confucian Constitutional Order

Artificial Intelligence for the Internet of Everything considers the foundations, metrics and applications of IoE systems. It covers whether devices and IoE systems should speak only to each other, to humans or to both. Further, the book explores how IoE systems affect targeted audiences (researchers, machines, robots, users) and society, as well as future ecosystems. It examines the meaning, value and effect that IoT has had and may have on ordinary life, in business, on the battlefield, and with the rise of intelligent and autonomous systems. Based on an artificial intelligence (AI) perspective, this book addresses how IoE affects sensing, perception, cognition and behavior. Each chapter addresses practical, measurement, theoretical and research questions about how these “things may affect individuals, teams, society or each other. Of particular focus is what may happen when these “things begin to reason, communicate and act autonomously on their own, whether independently or interdependently with other “things . Considers the foundations, metrics and applications of IoE systems Debates whether IoE systems should speak to humans and each other Explores how IoE systems affect targeted audiences and society Discusses theoretical IoT ecosystem models

Rebellious Parents

Out and Proud in Chicago takes readers through the long and rich history of the city's LGBT community. Lavishly illustrated with color and black-and-white-photographs, the book draws on a wealth of scholarly, historical, and journalistic sources. Individual sections cover the early days of the 1800s to World War II, the challenging community-building years from World War II to the 1960s, the era of gay liberation and AIDS from the 1970s to the 1990s, and on to the city's vital, post-liberation present.

The Wind in the Willows

Conceptually sophisticated and exceptionally musical, *Harmonic Practice in Tonal Music* provides a thorough treatment of harmony and voice-leading principles in tonal music.

The Social Psychology of Humor

What has happened to George Adamski since he wrote the famous incidents in *Flying Saucers Have Landed*? Since the memorable November 20, 1952, when he first made personal contact with a man from another world? Since December 13, 1952 when he was able to make photographs within 100 feet of the same saucer that had brought his original visitor? Inside *The Space Ships* is Adamski's own story of what has happened to him since then. It begins with his first meeting, a few months later, with a second man from another world—his first meeting with one who speaks to him. This second visitor brings him to a Venusian Scout (flying saucer) and this, in turn, brings him to a mother ship. Later lie is conveyed in both a Saturnian Scout and a Saturnian mother ship. Adamski tells us what transpires in these space craft and what the men and women from other worlds have told him. Adamski's photographs of flying saucers, originally published in *Flying Saucers Have Landed*, have since become world-famous as other witnesses in other parts of the world have succeeded in taking photographs identical with his. Now, however, in *Inside The Space Ships*, Adamski gives us 16 photographs and illustrations, no longer of Scouts (flying saucers) mostly, but of the great space ships from which they are launched. The main group of these photographs was taken in April, 1955, and neither the photographs nor a description of them has ever been published before.

Bad Substitute

Winner of the UK's 2022 Costa Prize for Biography “A portrait of one of the most enigmatic figures in the annals of white-collar crime. . . . A well-researched, compelling book that uncovers many mysteries about a media tycoon.”—Kirkus Reviews From the acclaimed author of *A Very English Scandal*, a thrilling and dramatic true-life account of the rise and fall of one of the most notorious media moguls of

all time: Robert Maxwell. In February 1991, Robert Maxwell triumphantly sailed into Manhattan harbor on his yacht, the Lady Ghislaine, to buy the ailing New York Daily News. Taxi drivers stopped their cabs to shake his hand, children asked for his autograph, and patrons of the hottest restaurant in Manhattan gave him a standing ovation while he dined. Ten months later, Maxwell disappeared off that same yacht in the middle of the night and was later found dead in the water. As John Preston reveals in this entertaining and revealing biography, Maxwell's death was as mysterious as his remarkable life. A tightly paced, addictive saga of ambition, hubris, narcissism, greed, power, and intrigue, Fall recounts Maxwell's rise and fall and rise and fall again. Preston weaves backwards and forwards in time to examine the forces that shaped Maxwell, including his childhood as a Jew in occupied Eastern Europe through his failed political ambitions in the 1960s which ended in accusations of financial double-dealing, and his resurrection as a media mogul--and on to the family legacy he left behind, including his daughter Ghislaine Maxwell. Preston chronicles Maxwell's all-encompassing rivalry with Rupert Murdoch—a battle that ruined Maxwell financially, threatened his sanity and lead, indirectly, to his death. Did Maxwell have a heart attack and fall overboard? Was his death suicide? Or was he murdered—possibly by Mossad or the KGB? Few in the twentieth century journeyed as far from his roots as Robert Maxwell. Yet, as Fall reveals, no one, however rich and powerful, can entirely escape their past.

License to Pawn

In the beginning, a scarecrow made his own history, like a symbol that everyone sees year-around (like Halloween) placed in the middle of surrounding pumpkins and flames all around but never hurting the scarecrow. At the end, two different species—a goblin and a troll—made their own history as well. Keeping the scarecrow strong and their willpower intact, so nobody can erase all three of their history, in which no one can change.

Disney*Pixar Storybook Collection

Artificial Intelligence for the Internet of Everything