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The Cambridge Ancient History

The period described in Volume X of the second edition of The Cambridge Ancient History begins in the year after the death of Julius Caesar and ends in the year after the fall of Nero, the last of the Julio-Claudian emperors. Its main theme is the transformation of the political configuration of the state and the establishment of the Roman Empire. Chapters 16 supply a political narrative history of the period. In chapters 7-12 the institutions of government are described and analysed. Chapters 13-14 offer a survey of the Roman world in this period region by region, and chapters 15-21 deal with the most important social and cultural developments of the era (the city of Rome; the structure of society; art, literature and law). Central to the period is the achievement of the first emperor, Augustus.

The Cambridge Ancient History

This volume of 'The Cambridge Ancient History' embraces the wide range of approaches and scholarships which have in recent decades transformed our view of late antiquity.

The Cambridge Ancient History

Volume 14 concludes the new edition of The Cambridge Ancient History.

The Cambridge ancient history

With Volume 14 The Cambridge Ancient History concludes its story. This latest volume embraces the wide range of approaches and scholarship which have in recent decades transformed our view of Late Antiquity. In particular, traditional political and social history has been enormously enhanced by integrating the rich evidence of Christian writing, and the constantly expanding results of archaeological research. A picture emerges of a period of considerable military and political disruption, but also of

vibrant intellectual and cultural activity. The volume begins with a series of narrative chapters. These are followed by sections on government and institutions, economy and society, and religion and culture. A section on the provinces and the non-Roman world marks the rise of new and distinct political and cultural entities. This volume, and the CAH, ends in around AD 600, before the Arab conquests shattered for ever what remained of the unity of the Roman world.

The Cambridge Ancient History

A new Plates Volume to accompany the four new Parts of The Cambridge Ancient History, Volumes I and II. The editors have selected many new as well as familiar subjects for illustration, and contributors to the text Volumes have made frequent references to these illustrations. The Plates Volume can also, however, stand on its own as a visual guide to the formative period of civilization in Egypt, the Middle East and the Aegean region from earliest times to about 1000 B.C.

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Part II of volume I deals with the history of the Near East from about 3000 to 1750 B.C. In Egypt, a long period of political unification and stability enabled the kings of the Old Kingdom to develop and exploit natural resources, to mobilize both the manpower and the technical skill to build the pyramids, and to encourage sculptors in the production of works of superlative quality. After a period of anarchy and civil war at the end of the Sixth Dynasty the local rulers of Thebes established the so-called Middle Kingdom, restoring an age of political calm in which the arts could again flourish. In Western Asia, Babylonia was the main centre and source of civilisation, and her moral, though not always her military, hegemony was recognized and accepted by the surrounding countries of Anatolia, Syria, Palestine, Assyria and Elam. The history of the region is traced from the late Uruk and Jamdat Nasr periods up to the rise of Hammurabi, the most significant developments being the invention of writing in the Uruk period, the emergence of the Semites as a political factor under Sargon, and the success of the centralized bureaucracy under the Third Dynasty of Ur.

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The Cambridge Ancient History

The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China.

The Cambridge Ancient History

This volume of The Cambridge History of the Book in Britain presents an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. The profound changes during that time in social, political and religious conditions are reflected in the dissemination and reception of the written word. The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. The emphasis in this collection of essays is on the demand and use of books. Patterns of ownership are identified as well as patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand. The book trade receives special attention, with emphasis on the large part played by imports and on links with printers in other countries, which were decisive for the development of printing and publishing in Britain.

The Cambridge Ancient History

The Cambridge World Prehistory provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

The Cambridge Ancient History: Volume 1, Part 2, Early History of the Middle East

An accessible, authoritative history of terrorism, offering systematic analyses of key themes, problems and case studies from terrorism's long past.

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The Cambridge History of Ancient China

Winner of the 2006 John D. Criticos Prize This book introduces the reader to the complex history, ethnicity, and identity of the Byzantines. This volume brings Byzantium – often misconstrued as a vanished successor to the classical world – to the forefront of European history Deconstructs stereotypes surrounding Byzantium Beautifully illustrated with photographs and maps

The Cambridge History of the Book in Britain

World Literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

The Cambridge World Prehistory

Authoritative history of the Roman Empire during a critical period in Mediterranean history.

The Cambridge Ancient History

In this, the first comprehensive survey of the economies of classical antiquity, twenty-eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research. They reflect a new interest in economic growth in antiquity and develop new methods for measuring economic development, often combining textual and archaeological data that have previously been treated separately.

The Cambridge History of Terrorism

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Cambridge History of Christianity: Volume 1, Origins to Constantine

During this period the dominant powers in the East were Assyria and then Babylonia. Each established an extensive empire that was based on Mesopotamia, and each in turn fell largely through internal strife.

The Cambridge Ancient History

The publication of the Plates Volume to accompany the Cambridge Ancient History Volume III and that for Volume II part I inaugurates a new style and format for these books. The illustrations are now presented with a descriptive text and commentary, so that each chapter is a self-contained account of matters of archaeological and art-historical interest, relevant to the history of a period and place. The order of illustration is not always that of the chapters in the text volumes, but is determined by the material illustrated and the principal subjects it suggests. The intention is thus both to complement the text volumes and to provide an independent commentary on the material evidence of antiquity. The Plates for Volume III covers the prehistory of the Balkans, the Near Eastern kingdoms and Egypt, the rise of the Greek States in the period of colonisation and of their 'Archaic' art and culture, down to the later part of the sixth century BC. The narrative draws upon the evidence of topography, excavation and art history to demonstrate how these studies have succeeded in both illustrating and supplementing our knowledge of antiquity, won mainly from written sources.

The Cambridge Ancient History

With Volume 13, the new edition of The Cambridge Ancient History moves into fresh territory. The first edition was completed by Volume 12, which closed in AD 324. The editors of the new edition have enlarged the scope of Volume 12 to include the foundation of Constantinople and the death of Constantine, and extended the series with two wholly new volumes taking the History up to AD 600. Volume 13, the first of these new volumes, covers the years 337-425, from the death of Constantine to the reign of Theodosius II.

The Byzantines

A look at the over eight thousand year history and civilization of China.

The Cambridge History of World Literature

Combining superb illustration with authoritative text, this is a major political and social history of France from earliest times to the eve of the new millennium. Colin Jones offers not only an expert's account of political, social and cultural developments, but also a fresh and full interpretation of French history. The Cambridge Illustrated History of France places an innovative emphasis on the importance of issues of regionalism, class, gender and race in the French heritage. Ranging across social, political, geographical and cultural lines - from prehistoric menhirs to the Pompidou Centre, from Louis XIV's Versailles to twentieth-century high-rises, from Marie Antoinette to Marie Claire - the author provides a host of lively and penetrating new insights into the shaping of the modern nation.

The Cambridge Ancient History: Volume 12, The Crisis of Empire, AD 193-337

This volume is in part a complement to The Cambridge Ancient History Volumes 5 and 6, but it has also been designed as an independent work that can serve any reader with an interest in the art and archaeology of the period. There are over 300 illustrated items, each with a commentary on its subject and significance. Major sections treat art and architecture; the rest are oriented to subjects on which archaeology rather than texts sheds light: the economy and trade, social and civic life in Athens, religion, the theater, warfare and coinage.

The Cambridge Economic History of the Greco-Roman World

The emergence of the Greek world from the Dark Ages to the height of its Geometric civilization was described in The Cambridge Ancient History Volume III Part I. Volume III Part III explores the new prosperity and growth of the young city-states in the eighth to the sixth centuries B.C. This was the great period of expansion and colonization which saw the establishment of Greek city-states from the Western Mediterranean to the Black Sea. This volume describes the East and Egypt, the importance of West Greece and the Aegean islands in trading and exploration, the special characteristics of the

societies which were established by colonization. While societies outside the mainstream of expansion and trade retained their old institutions, those at the centre changed rapidly and the period was a time of warfare in mainland Greece. Athens is seen developing into a leading state under the influence of the reforms of Solon and assessment of the social, economic and material history of Greece during these years.

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