

Dictionary Of Bibliographic Abbreviations Found In The Scholarship Of Classical Studies And Related

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This comprehensive dictionary provides essential bibliographic abbreviations frequently encountered in the scholarship of classical studies and related academic disciplines. It serves as an invaluable resource for researchers, students, and scholars navigating complex academic texts and sources.

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Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines

Trying to identify abbreviated titles of journals and standard bibliographic works is a major difficulty facing researchers and librarians in the field of Classical Studies. This revised edition has been greatly expanded, with nearly twice the abbreviations (17,000) and bibliographic entries (12,400) as the first edition. Also, the Greek and Cyrillic abbreviations have increased by seven and four fold respectively. Abbreviations for internet sites are now included, as are those for associations in the broad area of Classical Studies. There are also more entries for Eastern European and regional archaeological publications. This revised volume is divided into two parts. Part One consists of an alphabetical listing of bibliographic abbreviations found in the scholarship of classical studies and related disciplines. Meanwhile, Part Two is an alphabetically arranged bibliographic descriptions for the works published in classical studies and related disciplines. Special efforts were made to increase the coverage in peripheral areas, making this new edition a useful reference tool for scholars in all subjects of study in the ancient and medieval world.

Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines

Product information not available.

Dictionary of Bibliographic Abbreviations Found in the Scholarship of Classical Studies and Related Disciplines

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to" topics, the Handbook for Classical Research is a much needed resource for both teachers and students.

Handbook for Classical Research

Organized with the assistance of an international advisory committee of medievalists from several disciplines, *Medieval Latin: An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies. Comprehensive in scope, the guide provides introductions to, and bibliographic orientations in, all the main areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and sizable listing of general print and electronic reference and research tools. Part Two focuses on issues of language, with introductions to such topics as Biblical and Christian Latin, and Medieval Latin pronunciation, orthography, morphology and syntax, word formation and lexicography, metrics, prose styles, and so on. There are chapters on the Latin used in administration, law, music, commerce, the liturgy, theology and philosophy, science and technology, and daily life. Part Three offers a systematic overview of Medieval Latin literature, with introductions to a wide range of genres and to translations from and into Latin. Each chapter concludes with a bibliography of fundamental works--texts, lexica, studies, and research aids. This guide satisfies a long-standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects. It will be welcomed by students, teachers, professional latinists, medievalists, humanists, and general readers interested in the role of Latin as the learned lingua franca of western Europe. It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period. ABOUT THE EDITORS F. A. C. Mantello is professor of Medieval Latin at The Catholic University of America. A. G. Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto's Centre for Medieval Studies. PRASIE FOR THE BOOK "This extraordinary volume, joint effort of dozens of scholars in eight countries, will be in constant use for research, for advising students and designing courses, and for answering the queries of nonmedievalist colleagues. . . . Medieval Latin provides a foundation for advances in research and teaching on a wide front. . . . Though Mantello and Rigg's *Medieval Latin* is a superb reference volume, I recommend that it also be read from beginning to end--in small increments, of course. The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature."--Janet M. Martin, Princeton University, *Speculum* "A remarkable achievement, and no one interested in medieval Latin can afford to be without it."--*Journal of Ecclesiastical History* "Everywhere there is clarity, conclusion, judicious illustration, and careful selection of what is central. This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future."--*The Classical Review*

Medieval Latin

In *Who Killed Homer?* acclaimed classicists Victor Davis Hanson and John Heath explain what has been sacrificed, who did it and why. Hanson and Heath argue that if we lose our knowledge of the Greeks, then we lose our understanding of who we are. With straightforward advice and informative readings of the great Greek texts, the authors show how we might still save classics and the Greeks for future generations. *Who Killed Homer?* is must reading for anyone who agrees that knowledge of classics acquaints us with the beauty and perils of our own culture.

Who Killed Homer?

This volume contains 28 essays in honor of Abraham J. Malherbe, whose work has been especially influential in exploring modes of cultural interaction between early Jews and Christians and their Graeco-Roman neighbors.

Early Christianity and Classical Culture

Despite Alexander the Great's unprecedented accomplishments, during the last seven years of his life, this indomitable warrior became increasingly unpredictable, sporadically violent, megalomaniacal, and suspicious of friends as well as enemies. What could have caused such a lamentable transformation? This biography seeks to answer that question by assessing the role of alcohol in Alexander the Great's life, using the figure of Dionysus as a symbol of its destructive effects on his psyche. The unique methodology employed in this book explores various aspects of Alexander's life while maintaining an historical framework. The exposition of the main theme is handled in such a way that the biography will appeal to general readers as well as scholars.

Alexander the Great: The Invisible Enemy

In *The Romans*, Kevin M. McGeough approaches the centuries-long story of Rome thematically, exploring its geography, history, economics, social structures, material culture, and intellectual achievements. The book not only addresses such topics as historical personalities, forms of government, and religion, but also coinage, administrative organization, festivities, the art of leisure, death and burial rituals, and much more. Each chapter provides an up-to-date summary of our knowledge of Roman civilization. Here, for example, are reports on a recent discovery of a complete ship found during the construction of the Naples subway; findings from the excavations of the Temple of Castor and Pollux in Rome; the discovery of a previously unknown emperor, thanks to a beachcomber's find of a huge stash of Roman coins; and a look at the controversy over the purported Ossuary of James, which seemed at first to offer archeological confirmation of the biblical story of Jesus. In-depth, up-to-the-minute, and fully accessible, *The Romans* is an ideal introduction to a fascinating and complex culture.

The Romans

**** The British counterpart to *Sheehy* (in which it is recommended--and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1: Science and technology, 1989, 5,995 entries; vol. 2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, *Walford* is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News, Inc., Portland, OR

Walford's Guide to Reference Material

A Research Guide to the Ancient World: Print and Electronic Sources is a partially annotated bibliography that covers the study of the ancient world, and closes the traditional subject gap between the humanities and the social sciences in this area of study. This book is the only bibliographic resource available for such holistic coverage.

A Research Guide to the Ancient World

This book constitutes the first comprehensive publication of a cache of eight bronzes from east-central Gaul. The types of objects and accompanying inscriptions suggest that these bronzes originally came from a sanctuary of a god named Cobannus. The first part of the book describes, analyzes, and interprets the individual objects, which are divided between the J. Paul Getty Museum and the Shelby White - Leon Levy Collection. The latter part of this work places the cache within a chronological, cultic, and cultural context. The Cobannus hoard is valuable not only from an artistic point of view but also for the information it provides on many different aspects of the religious, social, and political life of Roman Gaul. The book is lavishly illustrated, with 2 maps and 117 illustrations.

Gallo-Roman Bronzes and the Process of Romanization: The Cobannus Hoard

The *Oxford Classical Dictionary* covers the Greco-Roman world. It includes articles and definitions regarding literature, art, philosophy, law, biography, mythology, science, geography, daily life, and broad cultural and historical trends. Containing over six thousand entries ranging from long articles to brief

definitions, the OCD provides authoritative, signed articles with bibliographies and incorporates the insights and interests of a new generation of classical scholars. There is substantial coverage of women in the ancient world, sexuality, Asia and the Far East, Jews, and early Christians. Thematic articles reflect the current emphasis on multidisciplinary approaches to classical studies.

Choice

With humor, lucidity, and unflinching rigor, the acclaimed authors of *Who Killed Homer?* and *Plagues of the Mind* unsparingly document the degeneration of a central, if beleaguered, discipline—classics—and reveal the root causes of its decline. Hanson, Heath, and Thornton point to academics themselves—their careerist ambitions, incessant self-promotion, and overspecialized scholarship, among other things—as the progenitors of the crisis, and call for a return to “academic populism,” an approach characterized by accessible, unspecialized writing, selfless commitment to students and teaching, and respect for the legacy of freedom and democracy that the ancients bequeathed to the West.

The Oxford Classical Dictionary

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Bonfire of the Humanities

Ancient greek sholarship constitutes a precious resource for classicists, but one that is underutilized because graduate students and even mature scholars lack familiarity with its conventions. The peculiarities of scholarly Greek and the lack of translations or scholarly aids often discourages readers from exploiting the large body of commentaries, scholia, lexica, and grammatical treatises that have been preserved on papyrus and via the manuscript tradition. Now, for the first time, there is an introduction to such scholarship that will enable students and scholars unfamiliar with this material to use it in their work. *Ancient Greek Scholarship* includes detailed discussion of the individual ancient authors on whose works scholia, commentaries, or single-author lexica exist, together with explanations of the probable sources of that scholarship and the ways it is now used, as well as descriptions of extant grammatical works and general lexica. These discussions, and the annotated bibliography of more than 1200 works, also include evaluations of the different texts of each work and of a variety of electronic resources. This book not only introduces readers to ancient scholarship, but also teaches them how to read it. Here readers will find a detailed, step-by-step introduction to the language, a glossary of over 1500 grammatical terms, and a set of more than 200 passages for translation, each accompanied by commentary. The commentaries offer enough help to enable undergraduates with as little as two years of Greek to translate most passages with confidence; in addition, readers are given aids to handling the ancient numerical systems, understanding the references found in works of ancient scholarship, and using an apparatus criticus (including an extensive key to the abbreviations used in an apparatus). Half the passages are accompanied by a key, so that the book is equally suitable for those studying on their own and for classes with graded homework.

American Reference Books Annual

A world list of books in the English language.

Ancient Greek Scholarship

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. *The Handbook for Classical Research* offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to" topics, *The Handbook for Classical Research* is a much needed resource for both teachers and students.

The Cumulative Book Index

Grundlage der vorliegenden Bibliographie sind die 29 Bände der Bibliographischen Berichte, die als universaler Nachweis von Bibliographien von 1959 bis 1987 erschienen sind. Ziel der Internationalen Bibliographie der Bibliographien 1959-1988 ist es, den Gesamtdatenbestand in kumulierter Form leicht zugänglich zu machen. Die Titel sind in einer einheitlichen Systematik nach Themengebieten zusammengefasst. Insgesamt werden ca. 176.000 Titel erschlossen. Bibliothekaren, Dokumentaren und Informationsvermittlern wird mit den Bibliographien der zweiten Stufe ein wichtiges Hilfsmittel für die Selektion und Wertung von Bibliographien an die Hand gegeben.

Handbook for Classical Research

This book has achieved international recognition as a reference tool and a "one-stop" daily information source. This new edition features many topics, and is indispensable to librarians and information professionals revising reference collections, etc.

Subject Guide to Books in Print

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

Internationale Bibliographie der Bibliographien 1959-1988 (IBB).

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as "Turabian"—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines. Bestselling, trusted, and time-tested advice for writing research papers The best interpretation of Chicago style for higher education students and researchers Definitive, clear, and easy to read, with plenty of examples Shows how to compose a strong research question, construct an evidence-based argument, cite sources, and structure work in a logical way Essential for anyone interested in learning about research Everything any student or teacher needs to know concerning paper writing

A Supplementary Bibliography to the History of Classical Scholarship

This compendium gives a comprehensive overview of the history of classical studies. Alphabetically arranged, it provides biographies of over 700 scholars from the 14th century onwards who have made their mark on the study of Antiquity.

Walford's Guide to Reference Material: Generalia, language & literature, the arts

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

A Reference Guide for English Studies

Bibliografi om klassisk filologi

Arion

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition

James L. Harner's *Literary Research Guide*, which Choice calls "the standard guide in the field," evaluates important reference materials in English studies. Since the publication of the first edition in 1989, tens of thousands of students and educators have used the Guide as an aid to scholarly research. In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition. The fifth edition contains more than 1,000 entries, which discuss an additional 1,555 books, articles, and electronic resources and cite 723 reviews. Readers of earlier editions will notice the inclusion of substantially more electronic resources, particularly reliable sites sponsored by academic institutions and learned societies, to account for the

proliferation of bibliographic databases, text archives, and other online resources. This edition also features a new section on cultural studies.

History of Classical Scholarship

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

Every 3rd issue is a quarterly cumulation.

Classical Studies

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