

A Mighty Long Way My Journey To Justice At Little Rock Central High School

[#Little Rock Central High School](#) [#Civil Rights Movement](#) [#School Desegregation](#) [#Justice Journey](#) [#African American History](#)

A Mighty Long Way chronicles a powerful personal journey to achieve justice amidst the pivotal school desegregation events at Little Rock Central High School. This compelling narrative offers an intimate look at the struggles and triumphs faced during a defining era of the American Civil Rights Movement, highlighting the enduring fight for equality and integration.

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A Mighty Long Way

"A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation."—Professor Charles Ogletree, Harvard Law School "Provides important context for an important moment in America's history."—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the "Little Rock Nine," as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

A Mighty Long Way (Adapted for Young Readers)

Follow the story of Carlotta Walls LaNier, who in 1957 at the age of fourteen was one of nine black students who integrated the all-white Little Rock Central High School and became known as the Little Rock Nine. At fourteen years old, Carlotta Walls was the youngest member of the Little Rock Nine. The journey to integration in a place deeply against it would not be not easy. Yet Carlotta, her family, and the other eight students and their families answered the call to be part of the desegregation order issued by the US Supreme Court in its 1954 Brown v. Board of Education case. As angry mobs protested, the students were escorted into Little Rock Central High School by escorts from the 101st Airborne Division, which had been called in by then-president Dwight D. Eisenhower to ensure their safety. The

effort needed to get through that first year in high school was monumental, but Carlotta held strong. Ultimately, she became the first Black female ever to walk across the Central High stage and receive a diploma. The Little Rock Nine experienced traumatic and life-changing events not only as a group but also as individuals, each with a distinct personality and a different story. This is Carlotta's courageous story.

The Little Rock Nine

*Includes pictures *Includes a bibliography for further reading Though Thomas Jefferson in the Declaration of Independence wrote that the United States would be founded on the principles that all men were created equal, nearly 200 years would pass before the principle was put into any real practice. While the end of the Civil War opened the door for the passage of the Civil War Amendments, which abolished slavery, and, in theory, granted the descendants of both free and enslaved blacks the same rights as those enjoyed by whites, those rights were not respected or practiced during the century following the war. Most aspects of life, including schooling, remained segregated on every level, especially throughout the Jim Crow South, and the years following the desegregation triumph of *Brown v. Board of Education* in 1954 saw little done to accomplish the instructions given by the Supreme Court. Put simply, even as Americans are instantly familiar with important events such as the decision in *Brown v. Board of Education*, Rosa Parks' refusal to give up her seat, Dr. Martin Luther King, Jr.'s "I Have a Dream" speech, and the passage of the Civil Rights Act of 1964, it's also common knowledge that the efforts to integrate society faced stiff resistance, often violently. James Meredith's struggle to integrate the University of Mississippi in 1962 is still remembered vividly, but the Little Rock Nine are frequently overlooked when it comes to discussing the Civil Rights Movement, despite attempting to integrate Little Rock Central High School five years earlier. For millions of kids, high school is a tumultuous time, with social highs and lows, academic pressure, and extracurricular wins and losses, but for the Little Rock Nine, the first African American students to attend a previously segregated high school in Little Rock, Arkansas, those years were nightmarish. Getting into Central High School was an obstacle witnessed by the entire nation, but that was only the beginning of their ordeal, because once they were permitted to step through the doors, their true battle began, pitting them against bullies, tormentors, and narrow-minded ignorance. While many teenagers' main concern is finding a date for prom, theirs was surviving until lunch, and when some students were worrying about making the volleyball team, they were worried about making it home alive each day. The Little Rock Nine and their families and neighbors could not trust the local government to serve them, the school system to treat them fairly, or the police to protect them. As Melba Patillo Beals, one of the Little Rock Times, noted, "All my life I had felt unprotected by city officials...Whites had control of the police, the firemen, and the ambulances. They could decide who got help and who didn't. Even if the Ku Klux Klan ravaged one of our homes, we wouldn't call the police for help." The physical and psychological torture they endured profoundly affected them for the rest of their lives, but their experiences irrevocably changed the country. Integration at Central High School was symbolic of the struggle for racial equality throughout the United States, according to Time magazine's Lina Mai. It was the first public test case of whether school integration would work in the South. Just as Rosa Parks became a symbol for the fight for equality in the public arena, the Little Rock Nine became a collective symbol for the fight for equality in public schools. The Little Rock Nine: The History and Legacy of the Struggle to Integrate Little Rock Central High School in Arkansas after *Brown v. Board of Education* examines how a landmark case led to the efforts to integrate schools in the South, and what life was like for the Little Rock Nine as they did so. Along with pictures of important people, places, and events, you will learn about the Little Rock Nine like never before.

Little Rock Girl 1957

Nine African American students made history when they defied a governor and integrated an Arkansas high school in 1957. It was the photo of one of the nine trying to enter the school a young girl being taunted, harassed and threatened by an angry mob that grabbed the world's attention and kept its disapproving gaze on Little Rock, Arkansas. In defiance of a federal court order, Governor Orval Faubus called in the National Guard to prevent the students from entering all-white Central High School. The plan had been for the students to meet and go to school as a group on September 4, 1957. But one student, Elizabeth Eckford, didn't hear of the plan and tried to enter the school alone. A chilling photo by newspaper photographer Will Counts captured the sneering expression of a girl in the mob and made history. Years later Counts snapped another photo, this one of the same two girls, now grownup, reconciling in front of Central High School.

Lessons from Little Rock

Sober news reports of a U.S. Army convoy rumbling across the bridge into Little Rock cannot overpower this intimate, powerful, personal account of the integration of Little Rock Central High School. Showing what it felt like to be one of those nine students who wanted only a good high school education, Roberts's rich narrative and candid voice take readers through that rocky year, helping us realize that the historic events of the Little Rock integration crisis happened to real people—to children, parents, our fellow citizens.

Little Rock on Trial

Examines the first--and most important--test of the Supreme Court's *Brown v. Board* decision in which nine African American high school students, suing to be allowed into an all-white school, found themselves in the middle of a tense standoff between state and federal authorities, ultimately paving the way for the civil rights movement.

Elizabeth and Hazel

The names Elizabeth Eckford and Hazel Bryan Massery may not be well known, but the image of them from September 1957 surely is: a black high school girl, dressed in white, walking stoically in front of Little Rock Central High School, and a white girl standing directly behind her, face twisted in hate, screaming racial epithets. This famous photograph captures the full anguish of desegregation--in Little Rock and throughout the South--and an epic moment in the civil rights movement. In this gripping book, David Margolick tells the remarkable story of two separate lives unexpectedly braided together. He explores how the haunting picture of Elizabeth and Hazel came to be taken, its significance in the wider world, and why, for the next half-century, neither woman has ever escaped from its long shadow. He recounts Elizabeth's struggle to overcome the trauma of her hate-filled school experience, and Hazel's long efforts to atone for a fateful, horrible mistake. The book follows the painful journey of the two as they progress from apology to forgiveness to reconciliation and, amazingly, to friendship. This friendship foundered, then collapsed--perhaps inevitably--over the same fissures and misunderstandings that continue to permeate American race relations more than half a century after the unforgettable photograph at Little Rock. And yet, as Margolick explains, a bond between Elizabeth and Hazel, silent but complex, endures.

Warriors Don't Cry

Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

The Pact

A NEW YORK TIMES BESTSELLER A remarkable story about the power of friendship. Chosen by *Essence* to be among the forty most influential African Americans, the three doctors grew up in the streets of Newark, facing city life's temptations, pitfalls, even jail. But one day these three young men made a pact. They promised each other they would all become doctors, and stick it out together through the long, difficult journey to attaining that dream. Sampson Davis, George Jenkins, and Rameck Hunt

are not only friends to this day—they are all doctors. This is a story about joining forces and beating the odds. A story about changing your life, and the lives of those you love most... together.

The Worst First Day

The author shares the back story of the crisis at Central High from her purview in commemoration of the 60th anniversary of the school's desegregation. Her experiences will inspire readers of all ages, and gives new meaning to the importance of resilience after a "bad day".

Daisy Bates and the Little Rock Nine

In 1954, segregation in public schools was banned. But the road to desegregate American schools was long and difficult. Activist Daisy Bates helped nine black students integrate Little Rock Central High School in Arkansas. Daisy Bates and the Little Rock Nine explores their legacy. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Apollo's Fire

In this book the authors make the case for renewable energy and renewable energy policy. Each chapter begins with an inspiring story by someone working in renewable energy or a related field.

The Long Shadow of Little Rock

On September 3, 1957, Arkansas Gov. Orval Faubus called out the National Guard to surround Little Rock's all-white Central High School and prevent the entry of nine black students, challenging the Supreme Court's 1954 order to integrate all public schools. On September 25, Daisy Bates, an official of the NAACP in Arkansas, led the nine children into the school with the help of federal troops sent by President Eisenhower--the first time in 81 years that a president had dispatched troops to the South to protect the constitutional rights of black Americans. Bates's classic account of the Little Rock School Crisis couldn't be found on most bookstore shelves in 1962 and was banned throughout the South. In 1988, after the University of Arkansas Press reprinted it, it won an American Book Award.--From publisher description.

The Big Thirst

Fishmen examines the passing of the golden age of water and reveals the shocking facts about how water scarcity will soon be a major factor.

The Omnivore's Dilemma

This acclaimed bestseller and modern classic has changed America's relationship with food. It's essential reading for kids who care about the environment and climate change. "What's for dinner?" seemed like a simple question—until journalist and supermarket detective Michael Pollan delved behind the scenes. From fast food and big organic to small farms and old-fashioned hunting and gathering, this young readers' adaptation of Pollan's famous food-chain exploration encourages kids to consider the personal and global implications of their food choices. With plenty of photos, graphs, and visuals, The Omnivore's Dilemma serves up a bold message to the generation most impacted by climate change: It's time to take charge of our national eating habits—and it starts with you.

Bill Gates

A biography of the man who created Microsoft, from his teenage passion to built computer.

The Percy Jackson and the Olympians, Book Three: Titan's Curse

In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichore and learn that the goddess Artemis has been kidnapped.

Journey to Justice

He's become a household name: Johnnie L. Cochran, Jr., the brilliant orator and legal strategist who captained the Dream Team in the trial of the century. But behind the man the media created is a story of a life spent in the trenches of the American legal system, fighting not for clients as high-profile as O. J. Simpson but for individuals whose voices are too often silenced. *JOURNEY TO JUSTICE* is an unflinching portrait of Johnnie Cochran and the legal system that he has so profoundly influenced. It will forever change our understanding of what works and what doesn't in America's most noble and troubling institution.

Something Must Be Done About Prince Edward County

NEW YORK TIMES BESTSELLER Combining hard-hitting investigative journalism and a sweeping family narrative, this provocative true story reveals a little-known chapter of American history: the period after the *Brown v. Board of Education* decision when one Virginia school system refused to integrate. In the wake of the Supreme Court's unanimous *Brown v. Board of Education* decision, Virginia's Prince Edward County refused to obey the law. Rather than desegregate, the county closed its public schools, locking and chaining the doors. The community's white leaders quickly established a private academy, commandeering supplies from the shuttered public schools to use in their all-white classrooms. Meanwhile, black parents had few options: keep their kids at home, move across county lines, or send them to live with relatives in other states. For five years, the schools remained closed. Kristen Green, a longtime newspaper reporter, grew up in Farmville and attended Prince Edward Academy, which did not admit black students until 1986. In her journey to uncover what happened in her hometown before she was born, Green tells the stories of families divided by the school closures and of 1,700 black children denied an education. As she peels back the layers of this haunting period in our nation's past, her own family's role—no less complex and painful—comes to light. At once gripping, enlightening, and deeply moving, *Something Must Be Done About Prince Edward County* is a dramatic chronicle that explores our troubled racial past and its reverberations today, and a timeless story about compassion, forgiveness, and the meaning of home.

Tell Me Who You Are

An eye-opening exploration of race in America In this deeply inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day--and often in unexpected ways. In *Tell Me Who You Are*, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change. This groundbreaking book will inspire readers to join Guo and Vulchi in imagining an America in which we can fully understand and appreciate who we are.

Father Joe

A key comic writer of the past three decades has created his most heartfelt and hard-hitting book. *Father Joe* is Tony Hendra's inspiring true story of finding faith, friendship, and family through the decades-long influence of a surpassingly wise Benedictine monk named Father Joseph Warrillow. Like everything human, it started with sex. In 1955, fourteen-year-old Tony found himself entangled with a married Catholic woman. In Cold War England, where Catholicism was the subject of news stories and Graham Greene bestsellers, Tony was whisked off by the woman's husband to see a priest and be saved. Yet what he found was a far cry from the priests he'd known at Catholic school, where boys were beaten with belts or set upon by dogs. Instead, he met Father Joe, a gentle, stammering, ungainly Benedictine who never used the words "wrong" or "guilt," who believed that God was in everyone and that "the only sin was selfishness." During the next forty years, as his life and career drastically ebbed and flowed, Tony discovered that his visits to Father Joe remained the one constant in his life—the relationship that, in the most serious sense, saved it. From the fifties and his adolescent desire to join an abbey himself; to the sixties, when attending Cambridge and seeing the satire of *Beyond the Fringe* convinced him to change the world with laughter, not prayer; to the seventies and successful stints as an original editor of *National Lampoon* and a writer of *Lemmings*, the off-Broadway smash

that introduced John Belushi and Chevy Chase; to professional disaster after co-creating the legendary English series *Spitting Image*; from drinking to drugs, from a failed first marriage to a successful second and the miracle of parenthood—the years only deepened Tony's need for the wisdom of his other and more real father, creating a bond that could not be broken, even by death. A startling departure for this acclaimed satirist, *Father Joe* is a sincere account of how Tony Hendra learned to love. It's the story of a whole generation looking for a way back from mockery and irony, looking for its own Father Joe, and a testament to one of the most charismatic mentors in modern literature.

Number Games

Number Games | 9/11 to Coronavirus was written for the purpose of educating the people of the world about the agendas that are being carried out against us, and the very clear plan that went into motion in 1968, when coronavirus was coined, World Trade Center construction in New York began, and 9-1-1 was made the United States' national emergency dialing code. As the reader will learn, these agendas, as well as many others that are related, have been executed by a numerical code, known as Gematria, and they are for the sake of building a surveillance state across the world, so that powerful interests can peer into and keep tabs on the lives of the masses, for the sake of continued power and control. *Number Games | 9/11 to Coronavirus* also names the parties responsible, with definitive evidence. To put it mildly, this is the type of book that the Vatican wishes was locked away in one of their vaults, but fortunately for the reader, it is not.

Barack Obama

The groundbreaking multigenerational biography, a richly textured account of President Obama and the forces that shaped him and sustain him, from Pulitzer Prize-winning reporter, political commentator, and acclaimed biographer David Maraniss. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

I Am These Truths

The Emmy Award-winning legal journalist and co-host of *The View* Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. "What are you?" has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin's death—which her producers erroneously labeled "just a local story." Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and *The View*. Timely, poignant, and moving, *I Am These Truths* is the story of a woman living between two worlds, and learning to bridge them together to fight for what's right.

Unbelievable

NEW YORK TIMES BESTSELLER “Compelling... this book couldn’t be more timely.” – Jill Abramson, New York Times Book Review From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called “disgraceful,” “third-rate,” and “not nice” by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton John’s “Tiny Dancer”—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump’s inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no one had a better view than Tur. Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It’s also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all. Unbelievable is a must-read for anyone who still wakes up and wonders, Is this real life?

Bound for the Promised Land

The essential, “richly researched”* biography of Harriet Tubman, revealing a complex woman who “led a remarkable life, one that her race, her sex, and her origins make all the more extraordinary” (*The New York Times Book Review). Harriet Tubman is one of the giants of American history—a fearless visionary who led scores of her fellow slaves to freedom and battled courageously behind enemy lines during the Civil War. Now, in this magnificent biography, historian Kate Clifford Larson gives us a powerful, intimate, meticulously detailed portrait of Tubman and her times. Drawing from a trove of new documents and sources as well as extensive genealogical data, Larson presents Harriet Tubman as a complete human being—brilliant, shrewd, deeply religious, and passionate in her pursuit of freedom. A true American hero, Tubman was also a woman who loved, suffered, and sacrificed. Praise for *Bound for the Promised Land* “[*Bound for the Promised Land*] appropriately reads like fiction, for Tubman’s exploits required such intelligence, physical stamina and pure fearlessness that only a very few would have even contemplated the feats that she actually undertook. . . . Larson captures Tubman’s determination and seeming imperviousness to pain and suffering, coupled with an extraordinary selflessness and caring for others.”—The Seattle Times “Essential for those interested in Tubman and her causes . . . Larson does an especially thorough job of . . . uncovering relevant documents, some of them long hidden by history and neglect.”—The Plain Dealer “Larson has captured Harriet Tubman’s clandestine nature . . . reading Ms. Larson made me wonder if Tubman is not, in fact, the greatest spy this country has ever produced.”—The New York Sun

No Struggle, No Progress

Presents the story of one man's life journey into the heart of the struggle to reform the US's schools. Howard Fuller has dedicated his life to helping poor and working class Black people gain access to the levers of power dictating their lives.

Newtown

"In the vein of Dave Cullen's *Columbine*, the first comprehensive account of the Sandy Hook tragedy—with exclusive new reporting that chronicles the horrific events of December 14, 2012, including new insight into the dark mind of gunman Adam Lanza. Twenty-six people dead; twenty of them schoolchildren between the ages of six and seven. The world mourned the devastating shooting at Sandy Hook elementary school in Newtown, Connecticut in December 2012. Now, here is the startling, comprehensive look at this tragedy, and into the mind of the unstable killer, Adam Lanza. Drawing on hundreds of interviews and a decade's worth of emails from Lanza's mother to close friends that chronicled his slow slide into mental illness, *Newtown* pieces together the perfect storm that led to this unspeakable act of violence that shattered so many lives. *Newtown* explores the two central theories that have permeated the media since the attack: some claim Lanza suffered from severe mental illness, while others insist that, far from being a random act of insanity, this was a meticulously thought out,

premeditated attack at least two years in the making by a violent video-gamer so obsessed with "glory kills" and researching mass murderers that he was willing to go to any length to attain the top score. Lanza's dark descent from a young boy with adjustment disorders to a calculating killer is interwoven with the Newtown massacre as it unfolded at the time, told from the points of view of eye witnesses, survivors, parents of victims, first responders, and Adam's relatives. A definitive account of a tragedy that shook a nation, Newtown features exclusive material including initial misinformation reported by the media and commentary on how this catastrophic event became a lightning rod for political agendas, much like Columbine did more than a decade ago"--

The Line Becomes a River

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

Waco

The basis of the celebrated Paramount Network miniseries starring Michael Shannon and Taylor Kitsch -- Waco is the critically-acclaimed, first person account of the siege by Branch Davidian survivor, David Thibodeau. Twenty-five years ago, the FBI staged a deadly raid on the Branch Davidian compound in Waco, Texas. David Thibodeau survived to tell the story. When he first met the man who called himself David Koresh, David Thibodeau was a drummer in a local rock band. Though he had never been religious in the slightest, Thibodeau gradually became a follower and moved to the Branch Davidian compound in Waco. He remained there until April 19, 1993, when the compound was stormed and burned to the ground after a 51-day standoff with government authorities. In this compelling account -- now with an updated epilogue that revisits remaining survivors--Thibodeau explores why so many people came to believe that Koresh was divinely inspired. We meet the men, women, and children of Mt. Carmel. We get inside the day-to-day life of the community. We also understand Thibodeau's brutally honest assessment of the United States government's actions. The result is a memoir that reads like a thriller, with each page taking us closer to the eventual inferno.

Gideon's Trumpet

A history of the landmark case of Clarence Earl Gideon's fight for the right to legal counsel. Notes, table of cases, index. The classic backlist bestseller. More than 800,000 sold since its first pub date of 1964.

Just and Righteous Causes

Winner, 2019 Booker Worthen Prize from the Central Arkansas Library System. A dedicated advocate for social justice long before the term entered everyday usage, Rabbi Ira Sanders began striving against the Jim Crow system soon after he arrived in Little Rock from New York in 1926. Sanders, who led Little Rock's Temple B'nai Israel for nearly forty years, was a trained social worker as well as a rabbi and his career as a dynamic religious and community leader in Little Rock spanned the traumas of the Great Depression, World War II and the Holocaust, and the social and racial struggles of the 1950s and 1960s. Just and Righteous Causes—a full biographical study of this bold social-activist rabbi—examines how Sanders expertly navigated the intersections of race, religion, and gender to advocate for a more just society. It joins a growing body of literature about the lives and histories of Southern rabbis, deftly balancing scholarly and narrative tones to provide a personal look into the complicated position of the Southern rabbi and the Jewish community throughout the political struggles of the twentieth-century South.

Flood City

Flood City is the only habitable place left on the drowned Earth, but it is also a battleground between the Star Guard who have controlled the city for decades and the Chemical Barons in their spaceships who once ruled the planet, want it back, and are now preparing to destroy it; the future will depend on Max, his sister Yala of Flood City, and Ato, a young Chemical Baron who just wants to keep his twin brother alive and not hurt anyone--and somehow these natural enemies will have to work together to save Earth.

Four Hundred Souls

THE #1 NEW YORK TIMES BESTSELLER Four Hundred Souls is an epoch-defining history of African America, the first to appear in a generation, told by ninety leading Black voices -- co-curated by Ibram X. Kendi, author of the million-copy bestseller *How To Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. In chronological chapters, each by a different author and spanning five years, the book charts the four-hundred-year journey of African Americans to the present - a journey defined by inhuman oppression, visionary struggles and stunning achievements. Contributors include some of today's leading writers, historians, journalists, lawyers, poets and activists. Together - through essays and short stories, personal vignettes and fiery polemics - they redefine America and the way its history can be told. 'A vital addition to the curriculum on race in America... Compelling' Washington Post 'A resounding history...that challenges the myths of America's past... Fresh and engaging' Colin Grant, Guardian

Living and Dying in Brick City

A riveting personal exploration of the healthcare crisis facing inner-city communities, written by an emergency room physician who grew up in the very neighborhood he is now serving Sampson Davis is best known as one of three friends from inner-city Newark who made a pact in high school to become doctors. Their book *The Pact* and their work through the Three Doctors Foundation have inspired countless young men and women to strive for goals they otherwise would not have dreamed they could attain. In this book, Dr. Davis looks at the healthcare crisis in the inner city from a rare perspective: as a doctor who works on the front line of emergency medical care in the community where he grew up, and as a member of that community who has faced the same challenges as the people he treats every day. He also offers invaluable practical advice for those living in such communities, where conditions like asthma, heart disease, stroke, obesity, and AIDS are disproportionately endemic. Dr. Davis's sister, a drug addict, died of AIDS; his brother is now paralyzed and confined to a wheelchair as a result of a bar fight; and he himself did time in juvenile detention—a wake-up call that changed his life. He recounts recognizing a young man who is brought to the E.R. with critical gunshot wounds as someone who was arrested with him when he was a teenager during a robbery gone bad; describes a patient whose case of sickle-cell anemia rouses an ethical dilemma; and explains the difficulty he has convincing his landlord and friend, an older woman, to go to the hospital for much-needed treatment. With empathy and hard-earned wisdom, *Living and Dying in Brick City* presents an urgent picture of medical care in our cities. It is an important resource guide for anyone at risk, anyone close to those at risk, and anyone who cares about the fate of our cities. Praise for *Living and Dying in Brick City* “A pull-no-punches look at health care from a seldom-heard sector . . . *Living and Dying* isn't a sky-is-falling chronicle. It's a real, gutsy view of a city hospital.”—*Essence* “Gripping . . . a prescription to help kids dream bigger than their circumstances, from someone who really knows.”—*People* “[Dr. Davis] is really a local hero. His story has inspired so many of our young people, and he's got his finger on the pulse of what is a challenge in Newark, and frankly all across America. . . . I think his book is going to make a big impact.”—Cory Booker “Some memoirs are heartfelt, some are informative and some are even important. Few, however, are all three. . . . As rare as it is for a book to be heartfelt, well written and inspirational, it's even rarer for a critic to say that a book should be required reading. This ought to be included in high school curricula—for the kids in the suburbs who have no idea what life is like in the inner cities, and for the kids in the inner cities to know that there is a way out.”—*The Star-Ledger* “Dramatic and powerful.”—*New York Daily News* “This book just might save your life. Sampson Davis shares fascinating stories from the E.R. and addresses the inner-city health crisis. His book is an important investment in your most valuable resource: your health.”—Suze Orman, author of *The Money Class*

I Will Not Fear

In 1957, Melba Beals was one of the nine African American students chosen to integrate Central High School in Little Rock, Arkansas. But her story of overcoming didn't start--or end--there. While her white

schoolmates were planning their senior prom, Melba was facing the business end of a double-barreled shotgun, being threatened with lynching by rope-carrying tormentors, and learning how to outrun white supremacists who were ready to kill her rather than sit beside her in a classroom. Only her faith in God sustained her during her darkest days and helped her become a civil rights warrior, an NBC television news reporter, a magazine writer, a professor, a wife, and a mother. In *I Will Not Fear*, Beals takes readers on an unforgettable journey through terror, oppression, and persecution, highlighting the kind of faith needed to survive in a world full of heartbreak and anger. She shows how the deep faith we develop during our most difficult moments is the kind of faith that can change our families, our communities, and even the world. Encouraging and inspiring, Beals's story offers readers hope that faith is the solution to the pervasive hopelessness of our current culture.

Little Rock Nine

Two boys in Little Rock get caught up in the storm of the struggle over public school integration.

Turn Away Thy Son

A historical account of the efforts of nine African-American students to integrate Central High School draws on interviews to offer insight into the behind-the-scenes experiences of the students and members of their community.

The Center Cannot Hold

A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. *The Center Cannot Hold* is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

Stolen

A gripping and true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice, reminiscent of *Twelve Years a Slave* and *Never Caught*. Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnappers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery's rapid expansion in the decades before the Civil War. Impeccably researched and breathlessly paced, *Stolen* tells the incredible story of five boys whose courage forever changed the fight against slavery in America.