

Predigten Werke 1

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Die deutschen Werke

Friedrich Schleiermacher, the "father of modern theology," found his voice first in preaching. This book demonstrates how Schleiermacher moved between the critical reading of Scripture, the proclamation of Christian faith to congregations over a forty-five-year period, and, eventually, the work of theology in all its disciplines. Schleiermacher's Preaching, Dogmatics, and Biblical Criticism is the first work to fully unveil this interaction by focusing on Schleiermacher's 228 known sermons on the Gospel of John. Kelsey shows in detail 1) how the central insights of his theology emerged first in his preaching, and 2) that his dogmatic writings provided a context within which these insights could be related to all the major doctrinal themes of Christian faith. The study concludes by drawing implications for theological reflection and its relation to worship life in our own time.

Die deutschen und lateinischen Werke

The question of the 'structure' of the human person is central to many mystical authors in the Christian tradition. This book focuses on the specific anthropology of a series of key authors in the mystical tradition in the medieval and early modern Low Countries. Their view is fundamentally different from the anthropology that has commonly been accepted since the rise of Modernity. This book explores the most important mystical authors and texts from the Low Countries including: William of Saint-Thierry, Hadewijch, Pseudo-Hadewijch, John of Ruusbroec, Jan van Leeuwen, Hendrik Herp, and the Arnhem Mystical Sermons. The most important aspects of mystical anthropology are discussed: the spiritual nature of the soul, the inner-most being of the soul, the faculties, the senses, and crucial metaphors which were used to explain the relationship of God and the human person. Two contributions explicitly connect the anthropology of the mystics to contemporary thought. This book offers a solid and yet accessible overview for those interested in theology, philosophy, history, and medieval literature.

Sämtliche Werke

Die dritte Abteilung der Kritischen Gesamtausgabe bietet in vierzehn Bänden sämtliche erhaltenen Predigten Friedrich Schleiermachers (1768-1834). Band 10 enthält Texte zu 109 Predigtterminen aus den Jahren 1826 und 1827, darunter Nachschriften, die den bislang unveröffentlichten Abschluss der großen Homilienreihe zum Johannesevangelium dokumentieren.

Friedrich Schleiermacher's sämtliche Werke. Abth. 1, Bd. 1-8, 11-13; Abth. ii, Bd. 1-10; Abth. iii. Bd. 1-9

Friedrich Daniel Ernst Schleiermacher (1768–1834) had a remarkable ability to inspire his contemporaries from the pulpit. This volume is an edition of 107 sermons delivered on 100 occasions in the years 1809–1815. 74 of them are published for the first time and they provide a comprehensive insight into Schleiermacher as a preacher in his first 7 years at the Church of the Holy Trinity in Berlin. The volume is supplemented by an appendix containing hymn sheets (text only) from the period 1812 to 1816. These prints, designed and published by Schleiermacher, are undated and have been compiled to correspond to the liturgical year. They are now available to researchers for the first time.

Friedrich Schleiermacher's sämtliche werke: Predigten bd. 1-4. Predigten, 1801-1834. 1843-44

This second tome of the present volume is dedicated to Kierkegaard's main theological influences. In theology as well, the German and the Danish traditions had long been closely connected via their common source: Luther. In Kierkegaard's time the main influence on theology was probably German philosophy and specifically Hegelianism. Most of the German theologians were in some way in a critical dialogue with this movement. Another important influence was Schleiermacher, who visited Copenhagen in 1833 and was important for several Golden Age thinkers. From his student days Kierkegaard kept abreast of the German theological literature, from which he drew much inspiration.

Sämtliche Werke

Der angezeigte Band eröffnet die III. Abteilung („Predigten“) der Kritischen Schleiermacher-Gesamtausgabe, für die die editorischen Grundsätze mitgeteilt werden und zu der eine historische Einleitung gegeben wird. Der Band enthält die ersten vier der insgesamt sieben Predigtsammlungen in Gestalt der Erstauflagen (1801–1820). In einem Variantenapparat sind die Änderungen der von Schleiermachers jeweils überarbeiteten weiteren Auflagen (1806–1826) notiert. Die Texte der im vorliegenden Band dokumentierten 46 Predigten werden durch eine historische Einführung und einen editorischen Bericht sowie mehrere Verzeichnisse erschlossen. In einem umfänglichen Anhang verzeichnet ein Kalendarium die aus mannigfaltigen Quellen ermittelten Predigttermine Schleiermachers. Aufgelistet sind aktuell 3556 überlieferte Predigttermine. Zu 1341 dieser Termine liegen Textzeugen vor, die in der KGA-Abteilung dokumentiert werden; dadurch wird das Predigtkorpus der bisher publizierten 588 Predigten zu 584 Terminen um Predigten zu 757 Terminen vermehrt. Außerdem werden 11 undatierbare Predigtentwürfe publiziert.

Schleiermacher's Preaching, Dogmatics, and Biblical Criticism

Eckhart gehört zu den anziehendsten Gestalten christlicher Überlieferung. Er war Meister der Theologie und hat auf dieses Faktum Wert gelegt. Die Autorin deutet in ihrer Studie seine Texte daher sachgerecht aus der Sicht christlich-katholischer Theologie. Ziel ihres Kommentars ist es, unter ergänzender Einbeziehung des übrigen deutschen und lateinischen Werkes Eckharts, die in den Predigten oft implizite, von ihm andernorts dozierte und vorausgesetzte Theologie und Metaphysik ins Gedächtnis zu rufen sowie die in den Predigten begegnenden grundlegenden Theoreme Eckhartschen Denkens darzulegen, um das Verständnis der Texte zu erleichtern. Die Predigten sind keine theologischen Traktate, die Formulierungen sind gedrängt, zum Teil provokant und gewagt. Aus dem Inhalt: I. Einführung in Leben und Werk Meister Eckharts 1. Leben und Werk 2. Überlieferung, Textgestalt, Echtheit und Editionsfrage der Werke 3. Ein Blick in die Geschichte der Eckhart-Rezeption 4. Meister Eckhart als Theologe, Philosoph, Prediger und Mystiker des 13./14. Jahrhunderts II. Auslegung der Predigten 1. Predigt (DW 1): "Intravit Jesus in templum et coepit eicere vendentes et ementes" (Matth. 21,12) 2. Predigt (DW 22): "Ave, gratia plena" (Luc. 1,28) 3. Predigt (DW 71): "Surrexit autem Saulus de terra apertisque oculis nihil videbat" (Act. 9,8) 4. Predigt (DW 6): "Iusti vivent in aeternum" (Sap. 5,16) III. Zusammenfassung

Mystical Anthropology

In this book on The Arnhem mystical sermons, Ineke Cornet offers the first in-depth study of the mystical and theological content of this sixteenth-century sermon collection from St. Agnes in Arnhem.

Sämtliche Werke

Inhalt: Vorwort 4. Abteilung: Durch Rückverweise auf Textparallelen in DW 2 und auf Grund beachtlicher Übereinstimmungen mit DW 1, DW 2, DW 5 und den lateinischen Werken als echt erweisbare Predigten Predigten 60-86 Neuhochdeutsche Übersetzung der Predigten 60-86 Indizes Es handelt sich um einen Nachdruck der 1. Auflage

Sämtliche Werke

With its scholarly discussions of myth, German idealist philosophy, negative theology, and mysticism, shot through with reflections on personal religious experiences, *Unfading Light* documents what a life in Orthodoxy came to mean for Sergius Bulgakov on the tumultuous eve of the 1917 October Revolution. Written in the final decade of the Russian Silver Age, the book is a typical product of that era of experimentation in all fields of culture and life. Bulgakov referred to the book as *miscellanies*, a patchwork of chapters articulating in symphonic form the ideas and personal experiences that he and his entire generation struggled to comprehend. Readers may be reminded of St. Augustine's *Confessions* and *City of God* as they follow Bulgakov through the challenges and opportunities presented to Orthodoxy by modernity.

Sämtliche Werke

This interdisciplinary study introduces readers to Friedrich Schleiermacher's diverse pathways of reflection and creative practice that are related to the field of translation. By drawing attention to Schleiermacher's various writings on a range of subjects (including philology, criticism, hermeneutics, dialectics, rhetoric and religion), the author makes it clear that the frequently cited lecture *Über die verschiedenen Methoden des Übersetzens* (On the Different Methods of Translating) represents but a fraction of Schleiermacher's contributions to modern-day insights into translation. The analysis of Schleiermacher's various pathways of reflection on translation presented in this book leads to the conclusion that translation is part of the essence of the world, as it is a fundamental tool of our cognition and a foundation of our existence. In Schleiermacher's works, transfer, translation, mediation, and communication underpin our very existence in the world and our self-awareness. At the same time, they represent fundamental categories for a project that focuses on the consolidation and assimilation – through translation – of that which is foreign, different, diverse.

Die deutschen und lateinischen Werke

Book Catalogue