

The Classical Manual An Epitome Of Ancient Geography Greek And Roman Mythology Antiquities And C Scholars Choice Edition

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The Classical Manual an Epitome of Ancient Geography Greek and Roman Mythology Antiquities and C - Scholar's Choice Edition

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The Classical Manual

Excerpt from The Classical Manual: An Epitome of Ancient Geography, Greek and Roman Mythology, Antiquities, and Chronology; Chiefly Intended for the Use of Schools Many excellent works have recently issued from the press, which, either separately or in the form of dictionaries, treat of the subjects of the following pages: and yet the want of an Epitome has been recognized, which would contain, in the compass of a single volume, of small size and moderate price, as much information upon such points as is calculated to elucidate the Greek and Roman authors usually read in the junior forms of our schools. It has been the object of the compiler of the present manual to supply this deficiency by introducing into it such details as are most likely to be useful (indeed much of which is absolutely necessary to the classical student) in so small a space as to admit of its being thoroughly mastered and retained. Although at first the requirements of junior forms were chiefly contemplated, yet in the progress of the work so much additional matter has been supplied as, it is hoped, will render it not unacceptable to more advanced students. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Before Columbus there was Eratosthenes: 'inventor' of the discipline of geography as it is known today. There was Alexander the Great: the man who sought to reach the very ends of the known world and whose empire spanned three continents. And there was Strabo: author of the *Geographica*, a 17-volume encyclopaedia of geographical knowledge which expounded the definition, history and mathematics of geography. In this, the first major study of ancient geography and geographers to be published in English for over 60 years, Duane W. Roller offers a comprehensive account of these, and the many other, ancient pioneers and the frontiers that defined their world. Ranging from the Bronze Age to Late Antiquity, *Ancient Geography: The Discovery of the World in Classical Greece and Rome* is the definitive guide to how the triumphs and the errors of antiquity laid the foundations for millennia of voyaging and exploration.

The Classical Manual

Excerpt from *Manual of Classical Literature: With Additions, Embracing Treatises on the Following Subjects: Classical Geography and Topography, Classical Chronology, Greek and Roman Mythology, Greek Antiquities, Roman Antiquities, Archaeology of Greek Literature, Archaeology of Greek Literature* The work is now offered as an humble contribution to the service of the public, and commended to the candid examination of the scholar; in the hope that, under the blessing of Him in whom is the fountain of all wisdom and knowledge, it may prove an auxiliary of some value in the cause of liberal and good education. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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In the late eighteenth century, a new subject emerged that was one of the earliest forms of historical geography. It was called ancient geography or classical geography. Geographers, historians and classicists all contributed to its rise, as it flourished in both Britain and America. Yet in the 1920s, as geography took a different turn, the subject began to decline. As a result the story has been omitted from more recent histories of geography and indeed from the classical tradition. William Koelsch's pioneering volume in the *Tauris Historical Geography Series* is the first full-length work to explore the emergence of the subject, its successes and failures, and to explore its role in the geographical tradition. The author gives equal prominence to the story as it unfolded in both Britain and America. The result is a work of outstanding scholarship that reveals a rich and important part of the geographical and classical tradition that has until now been overlooked -- Editor.

The Classical Manual: an Epitome of Ancient Geography, Greek and Roman Mythology, Etc

This volume is a translation and commentary on the works of three geographers from Greco-Roman antiquity: Hanno of Carthage, from around 500 BC; the author of the *Periodos* Dedicated to King Nikomedes, from the last half of the second century BC; and Avienus, from the fourth century AD. The modern translations of texts in this book represent 1,000 years of Greco-Roman geographical

scholarship, and thus provide an overview of the discipline from its beginnings to late antiquity. Readers will learn about the development of Greek geography, and the earliest adventures outside the Mediterranean into the Atlantic, as far south as the tropics and north toward the Arctic. These explorations make for fascinating stories about early human endeavors into an unknown world. *Three Ancient Geographical Treatises in Translation* offers specialists new information about Greek exploration and a modern translation of significant ancient texts, while non-specialist scholars and undergraduate students with an interest in Greco-Roman literature and ancient geography will also find the volume useful and accessible.

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The Classical Manual

Brill's Companion to Ancient Geography is the first collection of studies on historical geography of the ancient world that focuses on topics considered crucial for understanding the development of geographical thought.

Ancient Geography

An introduction to the earliest ideas of geography in antiquity and how much knowledge there was of the physical world.

Manual of Classical Literature

Excerpt from Beeton's Classical Dictionary: A Cyclopaedia of Greek and Roman Biography, Geography, Mythology, and Antiquities Abzon, 55 1. An Athenian writer on festivals and sacrifices. 2. A grammarian of Rhodes, who taught rhetoric at Rome. 3. An author of a treatise on Theocritus. 4. Native of Argos, famous for debauchery. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Geography and the Classical World

Challenges of Mapping the Classical World collects together in one volume fourteen varied items written by Richard Talbert over the past thirty years. They cohere around the theme of mapping the classical world since the nineteenth century. All were originally prompted by Talbert's commission in the late 1980s to produce a definitive classical atlas after more than a century of failed attempts by the Kiepert and others. These he evaluates, as well as probing the Smith/Grove atlas, a successful twenty-year initiative launched in the mid-1850s, with a cartographic approach that departs radically from established practice. Talbert's initial vision for the international collaborative project that resulted in the Barrington Atlas of the Greek and Roman World (2000) is presented, and the successive twice-yearly reports on its progress from 1991 through to completion are published here for the first time. A further item reflects retrospectively on the project's cartographic challenges and on how developments in digital map production were decisive in overcoming them. This volume will be invaluable to anyone with an interest in the development and growing impact of mapping the classical world.

Three Ancient Geographical Treatises in Translation

Reprint of the original, first published in 1881.

Manual of Classical Literature

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A Classical Atlas, to Illustrate Ancient Geography

Mitchell's Ancient Atlas