

One Native Life Richard Wagamese

[#Richard Wagamese](#) [#One Native Life book](#) [#Indigenous memoir](#) [#First Nations author](#) [#Canadian literature](#)

Explore the profound journey of Richard Wagamese through his acclaimed memoir, One Native Life. This essential read offers an intimate look into the experiences and reflections of a celebrated Indigenous Canadian author, illuminating themes of identity, healing, and connection to the land and spirit.

Readers can explore journal papers covering science, technology, arts, and social studies.

Thank you for accessing our website.

We have prepared the document One Native Life Wagamese just for you.

You are welcome to download it for free anytime.

The authenticity of this document is guaranteed.

We only present original content that can be trusted.

This is part of our commitment to our visitors.

We hope you find this document truly valuable.

Please come back for more resources in the future.

Once again, thank you for your visit.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version One Native Life Wagamese without any cost.

One Native Life

In 2005, award-winning writer Richard Wagamese moved with his partner to a cabin outside Kamloops, B.C. In the crisp mountain air Wagamese felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain. In One Native Life, Wagamese looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through them, Wagamese celebrates the learning journey his life has been. Free of rhetoric and anger despite the horrors he has faced, Wagamese's prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. One Native Life is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

One Native Life

One Native Life is a look back down the road Richard Wagamese has traveled — from childhood abuse to adult alcoholism — in reclaiming his identity. It's about what he has learned as a human being, a man, and an Ojibway in his 52 years on Earth. Whether he's writing about playing baseball, running away with the circus, making bannock, or attending a sacred bundle ceremony, these are stories told in a healing spirit. Through them, Wagamese shows readers how to appreciate life for the journey it is.

One Native Life

Wagamese looks back at the long road he travelled in reclaiming his identity and about what he's learned as a human being, a man, and an Ojibway. These are stories told in a healing spirit and through them, Wagamese shows how to appreciate life for the remarkable learning journey it is.

One Story, One Song

A new collection of warm, wise and inspiring stories from the author of the bestselling *One Native Life*. Since its publication in 2008, readers and reviewers have embraced Richard Wagamese's *One Native Life*. "In quiet tones and luminous language," wrote the Winnipeg Free Press, "Wagamese shares his hurts and joys, inviting readers to find the ways in which they are joined to him and to consider how they might be joined to others." In this new book, Richard Wagamese again invites readers to accompany him on his travels. This time his focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

For Joshua

"An expansive work about healing, resilience, humanity, respect, inheritance, Indigenous teachings, and most of all, love" from the author of *Indian Horse* (Literary Hub). "We may not relight the fires that used to burn in our villages, but we can carry the embers from those fires in our hearts and learn to light new fires in a new world." Ojibwe tradition calls for fathers to walk their children through the world, sharing the ancient understanding "that we are all, animate and inanimate alike, living on the one pure breath with which the Creator gave life to the Universe." In this intimate series of letters to the six-year-old son from whom he was estranged, Richard Wagamese fulfills this traditional duty with grace and humility, describing his own path through life—separation from his family as a boy, substance abuse, incarceration, and ultimately the discovery of books and writing—and braiding this extraordinary story with the teachings of his people, in which animals were the teachers of human beings, until greed and a desire to control the more-than-human world led to anger, fear, and, eventually, profound alienation. At once a deeply moving memoir and a fascinating elucidation of a rich indigenous cosmology, *For Joshua* is an unforgettable journey. "Told lyrically and unflinchingly, *For Joshua* is both a letter of apology and another attempt at self-identification for the writer. A must-read for Wagamese fans, and a good primer for his novels." —Minneapolis StarTribune "A well-written, introspective book on fatherhood and loss that will especially interest readers and students of First Nations life and literature." —Library Journal

Keeper'n Me

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

Embers

"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end." —Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these

observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

A Quality Of Light

My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

One Drum

"The most profound truth in the universe is this: that we are all one drum and we need each other." —Richard Wagamese, *One Drum* Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood." *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed."

Ragged Company

Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing "the same story over and over again" in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack of proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. *Ragged Company* is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of "home," as he reconnects them to their histories.

Richard Wagamese Selected

Richard Wagamese, one of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same. Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this new collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

Starlight

NATIONAL BESTSELLER From the beloved, bestselling author of *Indian Horse* and *Medicine Walk*, Richard Wagamese's final novel is a rapturous and profoundly moving story of love, compassion, mercy,

and the consolations to be found in the natural world. Frank Starlight has long settled into a quiet life working his remote farm, occasionally venturing into the unbroken country around his property to photograph the wild animals who thrive there. His contemplative existence comes to an abrupt end with the arrival of Emmy, a woman on the run who has committed a desperate act so she and her child can escape a life of abuse. Frank takes in Emmy and her daughter to help them get back on their feet, and, gradually, this accidental family grows into a real one. But Emmy's violent ex-boyfriend isn't content to just let her go. He wants revenge and is determined to hunt her down. An instant national bestseller, *Starlight* was unfinished at the time of Richard Wagamese's death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a magnificent last gift to readers from a writer who believed in the power of stories to save us.

Indian Horse

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

Him Standing

Commissioned to carve a spirit mask for a mysterious stranger, Lucas Smoke finds his life controlled by disturbing nightmares of his client, an ancient sorcerer named Him Standing, who endeavors to emerge from the dream world.

Medicine Walk

Growing up in the care of the old man he was entrusted to at birth, Franklin Starlight has never really known his biological father, Eldon. The fleeting moments he shared with the alcoholic man have only ended in disasters that haunt the boy. But when father, coming to the end of his alcohol-ruined life, reaches out to sixteen-year-old son their first and last journey together begins. Hesitantly, Franklin obliges his dying father's wish to be buried as a warrior and together they hazard the rugged and dangerous beauty of the backcountry to find an appropriate burial site. Through the fog of pain, Eldon relates to his son the desolate moments in his life, as well as the times of hope the family history Franklin has never known. As Father tells the tale, the Son, and the reader, live for the stories, in the hope that they will shed light on the mysteries of a tortured past. "

The Terrible Summer

"In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient ... Before the shock of this evenet had subsided the Oka crisis was exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors ..."--Back cover.

Dream Wheels

A cowboy forced into early retirement bonds with a stubborn teenager in this novel from the award-winning author of *Indian Horse* and *Medicine Walk*. Canadian champion bull-rider Joe Willie Wolfchild is poised to win the most sought-after title in rodeo when a devastating accident at the National Finals leaves his body and ambitions in tatters. Unsure of what else to do, he retires to the panoramic family ranch, Wolfcreek, to mend. Claire Hartley and her fifteen-year-old son Aiden have nearly been torn apart by abusive boyfriends and an unjust world when a friend sends them to the Wolfchild ranch. Thrown together by terrible circumstance, it appears Aiden and Joe Willie have more in common than their childhoods would suggest. After a rocky start, they strike a deal: Aiden will help Joe Willie repair his '34 Ford V8 pickup if the former champion teaches the city kid how to ride a bull. As Wagamese reveals their story, he rewrites the history of the North American cowboy. In taut, muscular prose, Wagamese explores how independence, self-determination, and a return to cultural tradition can heal body, mind, and community. "Richard Wagamese is a born storyteller, and *Dream Wheels* is his finest book yet. Cover to cover, a ripping read."—Louise Erdrich, *New York Times* – bestselling author of *The Night Watchman* "A worthy testament to the healing power of family and tradition."—*Publishers Weekly* "Ojibwa author Wagamese mixes cowboy lore and Native American mysticism in this affecting novel about the healing effects of family.... His soaring descriptions of the desert landscape, action-packed rodeo scenes, and reverence for hearth and home will strike a chord with readers."—*Booklist*

The Next Sure Thing

Suddenly I didn't like Hardy much. Beyond the charm and the dazzle was a coldness that worried me. His henchmen were buffoons, but there was a hard ugliness behind their playful natures. Still, the roll of bills felt good in my hand. Cree Thunderboy has two things he does well: he plays a mean blues guitar, and he has a knack for picking winning horses at the track. Picking winners is just a means to an end; Cree's goal is to be the next great bluesman. When he meets Win Hardy, it looks like he might be able to parlay his special skill with the horses into a shot at the fame and fortune he seeks. So long as he can pick the next sure thing.

Strike Me Down

"Ingenious...sexy...carefully plotted."—*The New York Times Book Review* From the critically acclaimed author of *Leave No Trace*, the "nail-biting page-turner that grabs you early and never lets go" (*The Real Book Spy*), comes a visceral thriller where a high stakes crime triggers a woman's complicated and potentially deadly search for the truth. Nora Trier catches thieves. As a forensic accountant and partner in her downtown Minneapolis firm, she's unearthed millions in every corner of the world. She prides herself on her independence, the most essential currency of accounting, until her firm is hired by Strike. An anti-corporate, feminist athletic empire, Strike is owned by Logan Russo, a brash and legendary kickboxer, and her marketing genius husband, Gregg Abbott. They're about to host a major kickboxing tournament with twenty million dollars in prize money, and the chance for the champion to become the new face of the company. Gregg suspects his wife already has a new face in mind—a young trainer named Aaden, for whom Logan feels an unexpected connection. Days before the tournament begins, it's discovered that the prize money is missing. Gregg hires Nora's firm to find both the thief and the money but Nora has a secret connection to Strike that threatens her independence. Her partner pressures her into taking the case anyway, hinting he has information about Strike that could change the course of the investigation in a shocking and deadly way. A tense and unpredictable thriller that will keep you guessing until the very last page, *Strike Me Down* reveals the remarkable power of Mindy Mejia's writing which "crosses back and forth between exquisite literary descriptions and thriller-esque escapes and acts of violence" (*New York Journal of Books*).

Runaway Dreams

Having developed an impressive reputation for his many novels and non-fiction works, Richard Wagamese now presents a collection of stunning poems ranging over a broad landscape. He begins with an immersion in the unforgettable world where "the ancient ones stand at your shoulder . . . making you a circle / containing everything." These are Medicine teachings told from the experience of one who lived and still lives them. He also describes his life on the road when he repeatedly ran away at an early age, and the beatings he received when the authorities tried "to beat the Indian right out of me." Yet even in the most desperate situations, Wagamese shows us Canada as seen through the eyes and

soul of a well-worn traveller, with his love of country, his love of people. Through it all, there are poems of love and music, the language sensuous and tender.

Starlight

NATIONAL BESTSELLER From the beloved, bestselling author of *Indian Horse* and *Medicine Walk*, Richard Wagamese's final novel is a rapturous and profoundly moving story of love, compassion, mercy, and the consolations to be found in the natural world. Frank Starlight has long settled into a quiet life working his remote farm, occasionally venturing into the unbroken country around his property to photograph the wild animals who thrive there. His contemplative existence comes to an abrupt end with the arrival of Emmy, a woman on the run who has committed a desperate act so she and her child can escape a life of abuse. Frank takes in Emmy and her daughter to help them get back on their feet, and, gradually, this accidental family grows into a real one. But Emmy's violent ex-boyfriend isn't content to just let her go. He wants revenge and is determined to hunt her down. An instant national bestseller, *Starlight* was unfinished at the time of Richard Wagamese's death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a magnificent last gift to readers from a writer who believed in the power of stories to save us.

Daylight on Saturday. A Novel about an Aircraft Factory

2015 Caldecott Honor Book 2015 Sibert Medal Winner For shy young Peter Mark Roget, books were the best companions -- and it wasn't long before Peter began writing his own book. But he didn't write stories; he wrote lists. Peter took his love for words and turned it to organizing ideas and finding exactly the right word to express just what he thought. His lists grew and grew, eventually turning into one of the most important reference books of all time. Readers of all ages will marvel at Roget's life, depicted through lyrical text and brilliantly detailed illustrations. This elegant book celebrates the joy of learning and the power of words.

The Right Word

Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world. The volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves. In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams. In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks.

A Perfect Likeness

"Anna Maria Gasteazoro (1950-1993) was a Salvadoran opposition leader and renowned prisoner of conscience. In her memoirs, *Tell Mother I'm in Paradise*, she recounts her trajectory from a privileged Catholic upbringing in El Salvador, with stints at school abroad and early jobs, to her increasing commitment to political work after witnessing the violence and corpses in the streets of San Salvador early in the civil war, to clandestine organizing against the brutal military junta. Her inspiring and, at times, dramatic story culminates in three years as a political prisoner of conscience and then release and exile to Mexico. Readers get a sense of the upper-class milieu of well-connected parents and loving nannies and of Gasteazoro negotiating her education and freedom and exploring her talents in early years. She chronicles her growing rebellion against strictures of the Catholic Church and the conservative group Opus Dei, with which her mother was heavily involved. She was well educated and spoke perfect English and discovered a talent for organizing in administrative jobs abroad and at home. As the war progressed, she quickly became a valuable leader in the opposition movement as a member of the National Revolutionary Movement (MNR), a social democratic party, despite the machismo

environment. She was often sent abroad as a representative. In two particularly exciting events, she served as a delegate to the Eleventh International Youth Festival in Havana in 1978 and when, with her life in danger, she donned a disguise to give a speech at a conference in Spain. As other MNR leaders were killed or disappeared, she rose to top leadership. Against the backdrop of kidnappings and disappearances of prominent members of the opposition and massive social oppression, Gasteazoro began to live a double life. As an operative in a faction of the Farabundo Martí National Liberation Front (FMLN), she organized safe houses for fellow activists and proved adept at creative content, handling whatever task was required, for example, writing for an underground radio station and producing what became an award-winning documentary film. In 1981, the notorious National Guard arrested and tortured her, and she was then sent to the women's prison at Ilopango. There, she and other activists dedicated their days to organizing through the Committee of Salvadoran Political Prisoners (COPPEs). Gasteazoro's love affairs, including with fellow operatives, are woven into the narrative. Accounts of the relationships help reveal her as extraordinary woman in extraordinary times who lived to the fullest in both body and spirit"--

Tell Mother I'm in Paradise

This book tells the story of the Chippewa Indians in the regions around Lake Superior-the fabled land of Kitchigami. It tells of their woodland life, the momentous impact of three centuries of European and American societies on their culture, and how the retention of their tribal identity and traditions proved such a source of strength for the Chippewas that the federal government finally abandoned its policy of coercive assimilation of the tribe. The Chippewas, especially the Lake Superior bands, have been neglected by historians, perhaps because they fought no bloody wars of resistance against the westward-driving white pioneers who overwhelmed them in the nineteenth century. Yet, historically, the Chippewas were one of the most important Indian groups north of Mexico. Their expansive north woods homeland contained valuable resources, forcing them to play important roles in regional enterprises such as the French, British, and American fur trade. Neither exterminated nor removed to the semiarid Great Plains, the Lake Superior bands have remained on their native lands and for the past century have continued to develop their interests in lumbering, fishing, farming, mining, shipping, and tourism. Now, for the first time in three hundred years, white domination is no longer the major theme of Chippewa life. The chains of paternalism have been broken. The possessors of many federal and state contracts, confident in their administrative ability, proud of their Indian heritage, and well organized politically, the Lake Superior bands are determined to chart their own course. In bringing his readers this overview of the Chippewa experience, the author emphasizes major themes for the entire sweep of Lake Superior Chippewa history. He focuses in detail on events, regions, and reservations which illustrate those themes. Historians, ethnologists, other Indian tribes, and the Chippewas themselves will find much of interest in this account of how previous tribal experiences have shaped Chippewa life in the 1970's.

The Chippewas of Lake Superior

From the beloved, bestselling author of *Indian Horse* and *Medicine Walk*, Richard Wagamese's novel is a moving story of friendship, loyalty, compassion, and justice. Joshua Kane, an Ojibway, has lived since infancy with his white adoptive parents. Johnny Gebhardt is white, and from a young age has had a fascination with Indigenous culture, craving the spirituality and strength he knows are a part of a life sorely lacking in his own. Happily, the two boys meet and form a deep bond through their "invention" of baseball, the warrior identities they bestow upon themselves, and their promise to always be loyal and good and kind. When a nasty racial incident puts Joshua in the hospital and Johnny in a detention centre, Joshua begins to discover his heritage. Johnny, incensed at the injustices endured by Joshua and Indigenous people throughout North America, takes a militaristic stance in his fight for native rights and traditions. Each now has a disparate belief about what it means to be truly native, and their friendship dissolves. A violent hostage-taking brings them together many years later, and they recall the oath they took as boys. This tragic event allows each man to fully realize the true spirit in the other.

A Quality of Light

This highly acclaimed work reflects on the nature that we, and our religions, sprang from. The biblical story of Jacob has been interpreted in a multitude of ways, but never more persuasively than by Trevor Herriot in *Jacob's Wound*. The central idea is that Jacob, representing the farmer and civilized man, suffers a deep wound when he swindles the birthright of Esau, representing the hunter and primitive

man. Herriot queries whether we, as Jacob did with Esau, can eventually reconcile with the wilderness that we have conquered and have been estranged from for so long. Jacob's Wound takes readers on an untrodden path through history, nature, science, and theology, sharing stories and personal experiences that beautifully illuminate what we once were and what we have become.

Jacob's Wound

Mink is a witness, a shape shifter, compelled to follow the story that has ensnared Celia and her village, on the West coast of Vancouver Island in Nuw'Chahlnuth territory. Celia is a seer who — despite being convinced she's a little "off" — must heal her village with the assistance of her sister, her mother and father, and her nephews. While Mink is visiting, a double-headed sea serpent falls off the house front during a fierce storm. The old snake, ostracized from the village decades earlier, has left his terrible influence on Amos, a residential school survivor. The occurrence signals the unfolding of an ordeal that pulls Celia out of her reveries and into the tragedy of her cousin's granddaughter. Each one of Celia's family becomes involved in creating a greater solution than merely attending to her cousin's granddaughter. Celia's Song relates one Nuw'Chahlnuth family's harrowing experiences over several generations, after the brutality, interference, and neglect resulting from contact with Europeans.

Celia's Song

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows. With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

Indian Horse

"Midnight sweatlodge tells the tale of a group of strangers and family gathered together to partake in this ancient aboriginal ceremony. Each seeks healing from the ceremony and each character gives us a glimpse into their lives that is tearful and true"--P. [4] of cover.

Midnight Sweatlodge

"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on--and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end." --Richard Wagamese, Embers In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush--sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. Embers is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality--concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

Embers

Watch out! Here comes another mammoth book to thrill you and chill you and to frighten you to within an inch of your life! It comes bumping out of the night ... from John Robert Colombo, the master of the macabre! This new compendium delivers excitement and delight to everyone who finds the unknown

and the inexplicable fascinating, baffling, and frightening. The Big Book of Canadian Hauntings offers readers true, first-person accounts of the appearances (and the disappearances!) of ghosts and spirits as well as considerations and discussions of their effects on observers. Some told-as-true tales are reprinted from newspapers and periodicals of the past, but the majority of the stories, which come from every region in Canada, are based on eyewitness reports of the present that are appearing here for the first time and are based on the compiler's ongoing research. So whether you believe in ghosts, spirits, spooks, spectres, or poltergeists, or not, after reading these narratives contributed by Canadians from all walks of life, you definitely won't be indifferent to them.

The Big Book of Canadian Hauntings

This is the story of my journey from a university psychology department to public mental health and private practice, and on to being a psychologist in "Indian land." It includes, of course, the many interesting people, novel experiences, and challenging ideas I encountered along the way. It is a story of expanding spiritual awareness and growth as a human being and the part played in that by the Chippewa/Ojibwa Indians, whose own practice of faith clearly embodies Jesus' teachings on how to live with reverence, gratitude, humility, and grace. The discovery of their faith was an immense surprise and an unexpected joy. Eventually I was called in dreams to Sundance in Canada, a calling that also included dancing in other ceremonies which, like the Sundance, required four days of fasting and prayer. I attempt to convey to the reader some of the learning and growth that are inevitable when one dances in a sacred arbor filled with kind souls and the Creator's unconditional love—and yet I know full well that words merely hint at what can be learned only through experience. When I answered the call to Sundance, who could have known that as a dancer, helper, and eventual leader I would spend the next eighteen years of my life in those sacred arbors? I was fifty-two when I first danced and a couple of weeks shy of seventy when last I dragged the buffalo skulls. My dear wife pursued her own calling to teach children, and wound up teaching many years in a nearby Indian school. She made this journey ours by her loving constancy, faith, courage, and support. She was the first and best of the joy-filled surprises the Creator had for me when He moved me out of the university world.

Dancing for the Fat Lady

Selected from 15 years of radio-show archives and re-edited by the author, this wonderfully eclectic essay collection gives a glimpse into the thoughtful mind at work behind The Vinyl Cafe. From meditations on peacekeeping to praise for the toothpick, The Vinyl Cafe Notebooks runs the gamut from considered argument to light-hearted opinion. Whether McLean is visiting a forgotten corner of the Canadian Shield, a big-city doughnut factory, or Sir John A. Macdonald's gravesite, his observations are absorbing, unexpected, and original. With thought-provoking proposals about the world we live in and introductions to the people he meets in his extensive travels across our country, The Vinyl Cafe Notebooks is informed by McLean's intimate relationship with Canada and Canadians. Yet the collection is also an intriguing look at the writer himself—his past, his present, and his vision of the future. Sometimes funny, often wise, and always entertaining, The Vinyl Cafe Notebooks is sure to provide a wealth of reading pleasure that fans will return to again and again.

The Vinyl Cafe Notebooks

Born in 1930 in a small town outside Winnipeg, beautiful Hope Koop appears destined to have a conventional life. Church, marriage to a steady young man, children - her fortunes are already laid out for her, as are the shiny modern appliances in her new home. All she has to do is stay with Roy, who loves her. But as the decades unfold, what seems to be a safe, predictable existence overwhelms Hope. Where - among the demands of her children, the expectations of her husband and the challenges of her best friend, Emily, who has just read *The Feminine Mystique* - is there room for her? And just who is she anyway? A wife, a mother, a woman whose life is somehow unrealized? This beautifully crafted and perceptive work of fiction spans some fifty years of Hope Koop's life in the second half of the 20th century, from traditionalism to feminism and beyond. David Bergen has created an indelible portrait of a seemingly ordinary woman who struggles to accept herself as she is, and in so doing becomes unique.

The Age Of Hope

From the celebrated author of *Medicine Walk* and *Indian Horse*, a deeply moving self-portrait, in the form of letters to the son from whom he was estranged.

For Joshua

A subarctic mine on the far eastern shores of Great Bear Lake provided Canadian uranium for the bombs detonated over Japan in August 1945. However, a complete history of Canada's involvement in the Manhattan Project and the development of the atomic bomb has been thwarted by restrictions on classified documents.

Highway of the Atom

"This volume contains two novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*. Both stories follow the lives of young artists who have dreams for a better future."--

A Perfect Likeness

A lion on the loose; a barking cat; smoke, and a bridal veil. In an indeterminate future in Toronto, people can now live lives of two or three 'generations'; when the time feels right, a person can transition into the next generation. Current personal history becomes irretrievable, replaced by an ideal life story of choice: a neatly concocted fiction which aids in constant rejuvenation. But one day, a strange-looking man—Presley Smith—arrives in the office of Dr Frank Sina one day, presenting symptoms of Leaked Memory Syndrome or Nostalgia; random scenes from a previous generation flash persistently through his mind. When the Department of Internal Security begins to take an interest in Presley's case, he goes into hiding, and a public search ensues. Who exactly is Presley, and what does this mean for life as his fellow citizens know it? Dr Sina—rejuvenated in his second or third generation and feeling financially secure but sexually inadequate—struggles to solve this difficult case, even as he deals with his own life. And through it all there is the spectre of the Long Border, separating the rich North and the violence and famine of the failed states. Readers will enjoy this refreshing new turn for Vassanji, as one of the finest Indian writers in English takes us into exciting new territory.

Nostalgia

Keeper'n Me

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

Keeper'n Me

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects

a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

Keeper'n Me

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway -- both ancient and modern -- by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy -- as well as casting fresh light on the redemptive power of one's community and traditions.

One Native Life

In 2005, award-winning writer Richard Wagamese moved with his partner to a cabin outside Kamloops, B.C. In the crisp mountain air Wagamese felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain. In *One Native Life*, Wagamese looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through them, Wagamese celebrates the learning journey his life has been. Free of rhetoric and anger despite the horrors he has faced, Wagamese's prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. *One Native Life* is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

Ragged Company

Four chronically homeless people-Amelia One Sky, Timber, Double Dick and Digger--seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing "the same story over and over again" in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. *Ragged Company* is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of "home," as he reconnects them to their histories.

Dream Wheels

A cowboy forced into early retirement bonds with a stubborn teenager in this novel from the award-winning author of *Indian Horse* and *Medicine Walk*. Canadian champion bull-rider Joe Willie Wolfchild is poised to win the most sought-after title in rodeo when a devastating accident at the National Finals leaves his body and ambitions in tatters. Unsure of what else to do, he retires to the panoramic family ranch, Wolfcreek, to mend. Claire Hartley and her fifteen-year-old son Aiden have nearly been torn apart by abusive boyfriends and an unjust world when a friend sends them to the Wolfchild ranch. Thrown together by terrible circumstance, it appears Aiden and Joe Willie have more in common than their childhoods would suggest. After a rocky start, they strike a deal: Aiden will help Joe Willie repair his '34 Ford V8 pickup if the former champion teaches the city kid how to ride a bull. As Wagamese reveals their story, he rewrites the history of the North American cowboy. In taut, muscular prose, Wagamese explores how independence, self-determination, and a return to cultural tradition can heal body, mind, and community. "Richard Wagamese is a born storyteller, and *Dream Wheels* is his finest

book yet. Cover to cover, a ripping read.”—Louise Erdrich, *New York Times* – bestselling author of *The Night Watchman* “A worthy testament to the healing power of family and tradition.”—*Publishers Weekly* “Ojibwa author Wagamese mixes cowboy lore and Native American mysticism in this affecting novel about the healing effects of family.... His soaring descriptions of the desert landscape, action-packed rodeo scenes, and reverence for hearth and home will strike a chord with readers.”—*Booklist*

A Quality Of Light

My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

One Story, One Song

A new collection of warm, wise and inspiring stories from the author of the bestselling *One Native Life*. Since its publication in 2008, readers and reviewers have embraced Richard Wagamese’s *One Native Life*. “In quiet tones and luminous language,” wrote the *Winnipeg Free Press*, “Wagamese shares his hurts and joys, inviting readers to find the ways in which they are joined to him and to consider how they might be joined to others.” In this new book, Richard Wagamese again invites readers to accompany him on his travels. This time his focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

For Joshua

“An expansive work about healing, resilience, humanity, respect, inheritance, Indigenous teachings, and most of all, love” from the author of *Indian Horse* (*Literary Hub*). “We may not relight the fires that used to burn in our villages, but we can carry the embers from those fires in our hearts and learn to light new fires in a new world.” Ojibwe tradition calls for fathers to walk their children through the world, sharing the ancient understanding “that we are all, animate and inanimate alike, living on the one pure breath with which the Creator gave life to the Universe.” In this intimate series of letters to the six-year-old son from whom he was estranged, Richard Wagamese fulfills this traditional duty with grace and humility, describing his own path through life—separation from his family as a boy, substance abuse, incarceration, and ultimately the discovery of books and writing—and braiding this extraordinary story with the teachings of his people, in which animals were the teachers of human beings, until greed and a desire to control the more-than-human world led to anger, fear, and, eventually, profound alienation. At once a deeply moving memoir and a fascinating elucidation of a rich indigenous cosmology, *For Joshua* is an unforgettable journey. “Told lyrically and unflinchingly, *For Joshua* is both a letter of apology and another attempt at self-identification for the writer. A must-read for Wagamese fans, and a good primer for his novels.”—*Minneapolis StarTribune* “A well-written, introspective book on fatherhood and loss that will especially interest readers and students of First Nations life and literature.”—*Library Journal*

Starlight

NATIONAL BESTSELLER From the beloved, bestselling author of *Indian Horse* and *Medicine Walk*, Richard Wagamese's final novel is a rapturous and profoundly moving story of love, compassion, mercy, and the consolations to be found in the natural world. Frank Starlight has long settled into a quiet life working his remote farm, occasionally venturing into the unbroken country around his property to photograph the wild animals who thrive there. His contemplative existence comes to an abrupt end with the arrival of Emmy, a woman on the run who has committed a desperate act so she and her child can escape a life of abuse. Frank takes in Emmy and her daughter to help them get back on their feet, and, gradually, this accidental family grows into a real one. But Emmy's violent ex-boyfriend isn't content to just let her go. He wants revenge and is determined to hunt her down. An instant national bestseller, *Starlight* was unfinished at the time of Richard Wagamese's death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars

cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a magnificent last gift to readers from a writer who believed in the power of stories to save us.

Richard Wagamese Selected

Richard Wagamese, one of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same. Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this new collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

First Nations Education in Canada

Written mainly by First Nations and Metis people, this book examines current issues in First Nations education.

The Terrible Summer

"In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient ... Before the shock of this evenet had subsided the Oka crisis was exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors ..."--Back cover.

Medicine Walk

Growing up in the care of the old man he was entrusted to at birth, Franklin *Starlight* has never really known his biological father, Eldon. The fleeting moments he shared with the alcoholic man have only ended in disasters that haunt the boy. But when father, coming to the end of his alcohol-ruined life, reaches out to sixteen-year-old son their first and last journey together begins. Hesitantly, Franklin obliges his dying father s wish to be buried as a warrior and together they hazard the rugged and dangerous beauty of the backcountry to find an appropriate burial site. Through the fog of pain, Eldon relates to his son the desolate moments in his life, as well as the times of hope the family history Franklin has never known. As Father tells the tale, the Son, and the reader, live for the stories, in the hope that they will shed light on the mysteries of a tortured past. "

For Joshua

Celebrated Ojibway author Richard Wagamese shares the traditions and teachings of his people, entwining them with an account of his own life-long struggle for self-knowledge and self-respect. Richard Wagamese stares the modern world in the eye and takes careful note of its snares and perils. He sees people coveting without knowing why, people looking for roots without understanding what might constitute rootedness, people looking for acceptance without offering reciprocal respect, and people longing for love without knowing how to offer it. And underneath all lurks the seductive oblivion of substance abuse. These are the pitfalls of his own life, dangers he hopes his estranged son, Joshua, will be able to navigate with the guidance afforded by this heartfelt memoir. Richard Wagamese has no easy answers. His road to self-knowledge has been long and treacherous -- and it is in part this series of trials that has furnished him if not with a complete set of answers then at least a profound understanding of the questions. Again and again Wagamese brings universal problems into astonishingly sharp focus by sharing the special wisdom of Canada's First Nations, while reminding us that we are not so different after all. From the Hardcover edition.

Indian Horse

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and

hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. “Shocking and alien, valuable and true... A master of empathy.”—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* “A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward.”—Donna Bailey Nurse, *National Post* (Toronto)

As Long as the Rivers Flow

From the accomplished memoirist and former Lieutenant-Governor of Ontario comes a first novel of incredible heart and spirit for every Canadian. The novel follows one girl, Martha, from the Cat Lake First Nation in Northern Ontario who is “stolen” from her family at the age of six and flown far away to residential school. She doesn't speak English but is punished for speaking her native language; most terrifying and bewildering, she is also “fed” to the school's attendant priest with an attraction to little girls. Ten long years later, Martha finds her way home again, barely able to speak her native tongue. The memories of abuse at the residential school are so strong that she tries to drown her feelings in drink, and when she gives birth to her beloved son, Spider, he is taken away by Children's Aid to Toronto. In time, she has a baby girl, Raven, whom she decides to leave in the care of her mother while she braves the bewildering strangeness of the big city to find her son and bring him home.

Embers

“Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end.” —Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, “a spiritual bad-ass,” make inspiring reading.

One Drum

“The most profound truth in the universe is this: that we are all one drum and we need each other.” —Richard Wagamese, *One Drum* Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.” *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese

recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed."

Night Flying Woman

In the accounts of the lives of several generations of Ojibway people in Minnesota is much information about their history and culture.

Him Standing

Commissioned to carve a spirit mask for a mysterious stranger, Lucas Smoke finds his life controlled by disturbing nightmares of his client, an ancient sorcerer named Him Standing, who endeavors to emerge from the dream world.

Hunter with Harpoon

Published fifty years ago under the title *Harpoon of the Hunter*, Markoosie Patsauq's novel helped establish the genre of Indigenous fiction in Canada. This new English translation unfolds the story of Kamik, a young hero who comes to manhood while on a perilous hunt for a wounded polar bear. In this astonishing tale of a people struggling for survival in a brutal environment, Patsauq describes a life in the Canadian Arctic as one that is reliant on cooperation and vigilance. In collaboration with the author, Valerie Henitiuk and Marc-Antoine Mahieu return to the original Inuktitut text to provide English readers with a more accurate translation. With a preface by Patsauq and an afterword from the translators, this edition offers a fresh and contextualized interpretation of a cultural milestone. Whether revisiting this classic or discovering it for the first time, readers will find in *Hunter with Harpoon* a sophisticated coming-of-age tale illustrating a way of life not as it appeared to southerners, but as it has survived in the memory of the Inuit themselves.

Stones

Garnet Havelock was always a bit different from other guys. He never quite fit in and he was okay with that. Now, in his final year of high school, he's just marking time, waiting to get out into the real world. When a mysterious girl transfers to his school Garnet thinks he might have found the girl of his dreams, if only he could get her to talk to him. As Garnet struggles to win over one girl, another girl is trying to get his attention – unfortunately she lived over 150 years ago. Garnet becomes fascinated by her history and that of the black community she belonged to. As he draws closer to the truth, he uncovers a horrifying chapter in his town's history, and discovers the ways in which deep-seated prejudices and persecution from the past can still reverberate in the present.

This Accident of Being Lost

A knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson that rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. This *Accident of Being Lost* is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

A Perfect Likeness

Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world. The volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author

Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves. In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams. In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks.

Bone and Bread (Large Print 16pt)

Beena and Sadhana are sisters who share a bond that could only have been shaped by the most unusual of childhoods - and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End. Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. Beena catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while Sadhana drives herself to perfectionism and anorexia. When we first meet the adult Beena, she is grappling with a fresh grief: Sadhana has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. Beena is left with a burden of guilt and an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the safe, orderly existence she has painstakingly created for herself and her son. Heralded across Canada for the power and promise of her debut collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers.

Ehtaria

Do you every wonder where your pets go when you let them out to play? Find out with your host, Felicia Feline. Join Felicia and her friends on the adventure of a lifetime. A first chapter book for ages 6 and up.

The Next Sure Thing

Suddenly I didn't like Hardy much. Beyond the charm and the dazzle was a coldness that worried me. His henchmen were buffoons, but there was a hard ugliness behind their playful natures. Still, the roll of bills felt good in my hand. Cree Thunderboy has two things he does well: he plays a mean blues guitar, and he has a knack for picking winning horses at the track. Picking winners is just a means to an end; Cree's goal is to be the next great bluesman. When he meets Win Hardy, it looks like he might be able to parlay his special skill with the horses into a shot at the fame and fortune he seeks. So long as he can pick the next sure thing.

In the Shadow of Evil

This is the second novel by Beatrice Culleton Mosionier. This murder mystery is set in the foothills of the Rockies. The main character, Christine, is a Métis woman who struggles to deal with the sudden loss of her husband and child. Haunted by her own childhood of a broken family, sibling rivalry and foster homes, Christine's life suddenly unravels revealing the ghosts and events of her past. All is brought to a suspenseful and surprising conclusion.

How Should I Read These?

Drawing on postcolonial, feminist, poststructuralist, and First Nations theory, Hoy raises and addresses questions around 'difference' in relation to texts by contemporary Native women prose writers in Canada.

Leaving Tabasco

A young woman encounters strange events in her Mexican hometown in this novel by an author who "immerses us...in her wickedly funny and imaginative world" (Latina). *Leaving Tabasco* tells of the

coming of age of Delmira Ulloa, raised in an all-female home in Agustini, in the Mexican province of Tabasco. In Agustini it is not unusual to see your grandmother float above the bed when she sleeps, or to purchase torrential rains at a traveling fair, or to watch your family's elderly serving woman develop stigmata, then disappear completely, to be canonized as a local saint. But as Delmira becomes a woman, she will set out on a search for her missing father, and must make a choice that could mean leaving her home forever, in a tale filled with both depth and delightful mystery that poses questions about just how real the real world is. "To flee Agustini is to leave not just a town but the viscerally primal dreamscape it represents."—The New York Times Book Review "Vibrant...Each chapter is an adventure."—The Boston Globe "We happily share with [Delmira] her life, including the infinitely charming town she inhabits [and] her grandmother's fantastic imagination."—The Washington Post Book World

Speak, Silence

WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD From the internationally bestselling and Giller-shortlisted author of *The Disappeared*, an astounding, poetic novel about war and loss, suffering and courage, and the strength of women through it all. It's been eleven years since Gota has seen Kosmos, yet she still finds herself fantasizing about their intimate year together in Paris. Now it's 1999 and, working as a journalist, she hears about a film festival in Sarajevo, where she knows Kosmos will be with his theatre company. She takes the assignment to investigate the fallout of the Bosnian war—and to reconnect with the love of her life. But when they are reunited, she finds a man, and a country, altered beyond recognition. Kosmos introduces Gota to Edina, the woman he has always loved. While Gota treads the precarious terrain of her evolving connection to Kosmos, she and Edina forge an unexpected bond. A lawyer and a force to be reckoned with, Edina exposes the sexual violence that she and thousands of others survived in the war. Before long, Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers. The events she covers—and the stories she hears—will change her life forever. Written in Kim Echlin's masterfully luminescent prose, *Speak, Silence* weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you.

Sunflowers Under Fire

Finalist for the 2019 Whistler Independent Book Awards, Semi-finalist for 2019 Kindle Book Awards, Literary Fiction, and Honorable Mention 2020 Writers' Digest Self-Published Book Awards. In this family saga, love and loss are bound together by a country always at war. During WWI, Lukia Mazurets, a Ukrainian farmwife, delivers her eighth child while her husband is serving in the Tsar's army. Soon after, she and her children are forced to flee the invading Germans. Over the next fourteen years, Lukia must rely on her wits and faith to survive life in a refugee camp, the ravages of a typhus epidemic, the Bolshevik revolution, unimaginable losses, and one daughter's forbidden love. *Sunflowers Under Fire* is a heartbreakingly intimate novel that illuminates the strength of the human spirit. Based on the true stories of her grandmother's ordeals, author Diana Stevan captures the voices of those who had little say in a country that is still being fought over.

April Raintree

A revised version of the novel *In Search of April Raintree*, written specifically for students in grades 9 through 12. Through her characterization of two young sisters who are removed from their family, the author poignantly illustrates the difficulties that many Aboriginal people face in maintaining a positive self-identity.

Moomin Book Ten

"Moomin is about freedom, tolerance, and optimism amid frustration, loss, and fear." —Modern Painters
Moomin: The Complete Lars Jansson Comic Strip, Volume Ten welcomes readers back to the beloved world of Moominvalley, where pancakes and jam are a perfectly acceptable supper and wealthy aunts can be altogether too fierce to handle. The tenth volume of Tove and Lars Jansson's classic comic strip features the macabre and hilarious "Moomin and the Vampire" and "The Underdeveloped Moomins." Together, the four stories in this collection display the poignancy, whimsy, and philosophical bent that constitute the Moomins' enduring appeal.

Whereabouts

'If the antidote to a year of solitude and trauma is art, then this novel is the answer. It is superb' SUNDAY TIMES 'A rare kind of literary celebrity' VOGUE 'A hypnotic disappearing act' OBSERVER The new novel from the Pulitzer Prize-winning, Man Booker Prize-shortlisted author: a haunting portrait of a woman, her decisions, her conversations, her solitariness, in a beautiful and lonely Italian city The woman moves through the city, her city, on her own. She moves along its bright pavements; she passes over its bridges, through its shops and pools and bars. She slows her pace to watch a couple fighting, to take in the sight of an old woman in a waiting room; pauses to drink her coffee in a shaded square. Sometimes her steps take her to her grieving mother, sealed off in her own solitude. Sometimes they take her to the station, where the trains can spirit her away for a short while. But in the arc of a year, as one season gives way to the next, transformation awaits. One day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will change forever. A rare work of fiction, *Whereabouts* – first written in Italian and then translated by the author herself – brims with the impulse to cross barriers. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement. A dazzling evocation of a city, its captures a woman standing on one of life's thresholds, reflecting on what has been lost and facing, with equal hope and rage, what may lie ahead. 'An unusual literary and linguistic feat' NEW YORK TIMES

Return of the Trickster

NATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY CBC BOOKS AND THE GLOBE AND MAIL In the third book of her brilliant and captivating Trickster Trilogy, Eden Robinson delivers an explosive, surprising and satisfying resolution to the story. All Jared Martin had ever wanted was to be normal, which was already hard enough when he had to cope with Maggie, his hard-partying, gun-toting, literal witch of a mother, Indigenous teen life and his own addictions. When he wakes up naked, dangerously dehydrated and confused in the basement of his mom's old house in Kitimat, some of the people he loves--the ones who don't see the magic he attracts--just think he fell off the wagon after a tough year of sobriety. The truth for Jared is so much worse. He finally knows for sure that he is the only one of his bio dad Wee'git's 535 children who is a Trickster too, a shapeshifter with a free pass to other dimensions. Sarah, his ex, is happy he's a magical being, but everyone else he loves is either pissed with him, or in mortal danger from the dark forces he's accidentally unleashed, or both. The scariest of those dark forces is his Aunt Georgina, a maniacal ogress hungry for his power, who has sent her posse of flesh-eating coy-wolves to track him down. Even though his mother resents like hell that Jared has taken after his dad, she is also determined that no one is going to hurt her son. For Maggie it's simple--Kill or be killed, bucko. Soon Jared is at the centre of an all-out war--a horrifying place to be for the universe's sweetest Trickster, whose first instinct is not mischief and mind games but to make the world a kinder, safer, place.

Lilacs in the Dust Bowl

Author Diana Stevan's sequel to the award-winning *Sunflowers Under Fire*. Lukia's story continues in *Lilacs in the Dust Bowl*, an inspirational family saga about love and heartache during the Great Depression. In 1929, when Lukia Mazurets, a widow and a Ukrainian peasant farmer, immigrates to Canada with her four children, she has no idea the stock market is about to crash and throw the world into a deep depression. Falling grain prices, the ravages of nature, and unexpected family conflicts threaten to smash her dreams of family unity in a strange land. And when love knocks on her door again, awakening desire she thought was long gone, Lukia has to choose between having a man in her life or the children she's sacrificed everything for. Diana Stevan is also the author of the novels, *A Cry from The Deep* and *The Rubber Fence* and the novelette *The Blue Nightgown*. A

former family therapist, she is the mother of two daughters and lives with her husband Robert in West Vancouver and on Vancouver Island, British Columbia.

History of Norway

Based on exhaustive research, History of Norway is a clear, informative and entertaining description of Norway's history from the earliest cultures of the Stone Age to today's oil and gas economy. Along the way, there are fascinating stories of Vikings, the Sami, kings and queens, farmers and fishermen, merchants and miners, the Black Death, the Hanseatic merchants, the Reformation, independence, emigration from Norway to America, polar explorers, the Nazi invasion and the Norwegian resistance in World War II, and much more "John Yilek's History of Norway presents a clear, fast-moving, and sharply focused story of Norway from its beginnings to the present day." --Odell M. Bjerkness, Professor Emeritus, Concordia College, Moorhead, author of several books about Norway

The School of Mirrors

"A riveting epic, keenly observed and shining with lush historical detail. You'll never forget this journey."--Cara Black, New York Times bestselling author of Three Hours in Paris "A sweeping tale of tumult and tragedy— intricate, absorbing, and impeccably depicted, The School of Mirrors will linger in your imagination long after you turn the last page."--Ann Mah, bestselling author of Jacqueline in Paris A scintillating, gorgeously written historical novel about a mother and a daughter in eighteenth-century France, beginning with decadence and palace intrigue at Versailles and ending in an explosive new era of revolution. During the reign of Louis XV, impoverished but lovely teenage girls from all over France are sent to a discreet villa in the town of Versailles. Overseen by the King's favorite mistress, Madame de Pompadour, they will be trained as potential courtesans for the King. When the time is right, each girl is smuggled into the palace of Versailles, with its legendary Hall of Mirrors. There they meet a mysterious but splendidly dressed man who they're told is merely a Polish count, a cousin of the Queen. Living an indulgent life of silk gowns, delicious meals, and soft beds, the students at this "school of mirrors" rarely ask questions, and when Louis tires of them, they are married off to minor aristocrats or allowed to retire to one of the more luxurious nunneries. Beautiful and canny Veronique arrives at the school of mirrors and quickly becomes a favorite of the King. But when she discovers her lover's true identity, she is whisked away, sent to give birth to a daughter in secret, and then to marry a wealthy Breton merchant. There is no return to the School of Mirrors. This is also the story of the King's daughter by Veronique—Marie-Louise. Well-provided for in a comfortable home, Marie-Louise has never known her mother, let alone her father. Capable and intelligent, she discovers a passion for healing and science, and becomes an accredited midwife, one of the few reputable careers for women like her. But eventually Veronique comes back into her daughter's life, bringing with her the secret of Marie-Louise's birth. But the new King—Louis XVI—is teetering on his throne and it's a volatile time in France...and those with royal relatives must mind their step very carefully.