

Women Of The World The Rise Of The Female Diplomat

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Explore the dynamic rise of female diplomats worldwide, examining the increasing influence of women in diplomacy on global affairs. This compelling narrative highlights their essential contributions to international relations, advocating for gender equality and shaping the future of foreign policy.

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Women of the World

An original, compellingly told story of women's fight to represent their country abroad in the face of opposition from the men of the Foreign Office

Women, Diplomacy and International Politics since 1500

Women, Diplomacy and International Politics since 1500 explores the role of women as agents of diplomacy in the trans-Atlantic world since the early modern age. Despite increasing evidence of their involvement in political life across the centuries, the core historical narrative of international politics remains notably depleted of women. This collection challenges this perspective. Chapters cover a wide range of geographical contexts, including Europe, Russia, Britain and the United States, and trace the diversity of women's activities and the significance of their contributions. Together these essays open up the field to include a broader interpretation of diplomatic work, such as the unofficial avenues of lobbying, negotiation and political representation that made women central diplomatic players in the salons, courts and boudoirs of Europe. Through a selection of case studies, the book throws into new perspective the operations of political power in local and national domains, bridging and at times reconceptualising the relationship of the private to the public. Women, Diplomacy and International Politics since 1500 is essential reading for all those interested in the history of diplomacy and the rise of international politics over the past five centuries.

Double Lives

A groundbreaking history of mothers who worked for pay that will change the way we think about gender, work and equality in modern Britain. In Britain today, three-quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth. Yet a century ago, working mothers were in the minority, excluded altogether from many occupations, whilst their wage-earning was widely perceived as a social ill. In Double Lives, Helen McCarthy accounts for this remarkable transformation, whose consequences have been momentous for Britain's society and economy. Drawing upon a wealth of sources, McCarthy ranges from the smoking chimney-stacks of

nineteenth-century Manchester to the shimmering skyscrapers of present-day Canary Wharf. She recovers the everyday worlds of working mothers and traces how women's desires for financial independence and lives beyond home and family were slowly recognised. McCarthy reveals the deep and complicated past of a phenomenon so often assumed to be a product of contemporary lifestyles and aspirations. This groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go. Through vivid and powerful storytelling, *Double Lives* offers a social and cultural history for our times.

Gender and Diplomacy

This volume provides a detailed discussion of the role of women in diplomacy and a global narrative of their current and historical role within it. The last century has seen the Ministries of Foreign Affairs (MFAs) experience seismic shifts in their policies concerning the entry, role and agency of women within their institutional make-up. Despite these changes, and the promise that true gender equality offers to the diplomatic craft, the role of women in the diplomatic sphere continues to remain overlooked, and placed on the fringes of diplomatic scholarship. This volume brings together established scholars and experienced diplomatic practitioners in an attempt to unveil the story of women in diplomacy, in a context which is historical, theoretical and empirical. In line with feminist critical thought, the objective of this volume is to theorize and empirically demonstrate the understanding of diplomacy as a gendered practice and study. The aims of are three-fold: 1) expose and confront the gender of diplomacy; 2) shed light on the historical involvement of women in diplomatic practice in spite of systemic barriers and restrictions, with a focus on critical junctures of diplomatic institutional formation and the diplomatic entitlements which were created for women at these junctures; 3) examine the current state of women in diplomacy and evaluate the rate of progress towards a gender-even playing field on the basis thereof. This book will be of much interest to students of diplomacy studies, gender studies, foreign policy and international relations.

Research Handbook on Feminist Engagement with International Law

For almost 30 years, scholars and advocates have been exploring the interaction and potential between the rights and well-being of women and the promise of international law. This collection posits that the next frontier for international law is increasing its relevance, beneficence and impact for women in the developing world, and to deal with a much wider range of issues through a feminist lens.

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Women's International Thought: Towards a New Canon

"All scholarship is a collective endeavour, but this book, and the context in which it was completed, has taught us more about the necessities of collective intellectual work, and its material and emotional conditions, than we would have liked. The COVID-19 pandemic and lockdown came to our cities just as we completed the first draft of the book, but with a lot more work to do. Even before the coronavirus, we were conscious of the extent to which intellectual labour depends on other forms of labour, often unacknowledged and provided by others"--

A Hemisphere of Women

A Hemisphere of Women focuses on the first Pan American women's organization dealing specifically with women's civil and political rights in a transnational arena in the early twentieth century.

Polish and Irish Struggles for Self-Determination

This book discusses little-known linkages between two seemingly distant peoples, the Polish and the Irish, whose historical experiences share important similarities. Both Ireland and Poland have been subject to foreign rule, which they overturned in 1916 and 1918 respectively. Their predominantly Catholic societies were among the first to grant voting rights to women a century ago. This volume uses the centenary of both Ireland and Poland (re)gaining national independence and the political empowerment of women in these countries as a point of departure to analyse selected aspects of Polish and Irish people's struggle for autonomy. Cases of mutual assistance, including the awareness-raising campaigns organized by Western women in support of the independence and suffragist movements in Poland, are presented along with examples of grassroots self-organization, foreign press coverage, and military and diplomatic efforts to empower the Poles and the Irish.

Culture as Soft Power

This book contributes to bridge the gap between different scholarly communities interested in the entanglements of culture and politics in the international arena. It sheds light on existing connections in their parallel evolution with a thorough literature review, complemented by several case studies showing the fruitful character of their interdisciplinary mobilisation. Through the notions of cultural relations, intellectual cooperation and cultural diplomacy, the book draws on a soft power perspective to offer a shared, novel, and interdisciplinary theoretical framework to approach cultural institutions and organisations that have been previously examined as isolated objects: for example, cultural institutes, international organisations, literary magazines, and literary contests. The interdisciplinary nature of this volume justifies the relevance of its content for scholars working in the history of international relations, international cultural relations and intellectual history, comparative literature, sociology of literature and global literary studies.

Ministries of Foreign Affairs in the World

Ministries of foreign affairs are prominent institutions of state diplomacy. They remain the operators of key practices associated with diplomacy: communication, representation and negotiation. This book fills a gap by approaching ministries of foreign affairs in a comparative and comprehensive way.

Gendering Diplomacy and International Negotiation

This path-breaking book addresses the oft-avoided, yet critical question: where are the women located in contemporary diplomacy and international negotiation? The text presents a novel research agenda, including new theoretical and conceptual perspectives on gender, power and diplomacy. The volume brings together a wide range of established International Relations scholars from different parts of the world to write original contributions, which analyse where the women are positioned in diplomacy and international negotiation. The contributions are rich and global in scope with cases ranging from Brazil, Japan, Turkey, Israel, Sweden to the UN, Russia, Norway and the European Union. This book fills an important gap in research and will be of much interest to students and scholars of gender, diplomacy and International Relations. The volume also reaches out to a broader community of practitioners with an interest in the practice of diplomacy and international negotiation.

Grappling with the Bomb

Grappling with the Bomb is a history of Britain's 1950s program to test the hydrogen bomb, code name Operation Grapple. In 1957–58, nine atmospheric nuclear tests were held at Malden Island and Christmas Island—today, part of the Pacific nation of Kiribati. Nearly 14,000 troops travelled to the central Pacific for the UK nuclear testing program—many are still living with the health and environmental consequences. Based on archival research and interviews with nuclear survivors, Grappling with the Bomb presents i-Kiribati woman Sui Kiritome, British pacifist Harold Steele, businessman James Burns, Fijian sailor Paul Ah Poy, English volunteers Mary and Billie Burgess and many other witnesses to Britain's nuclear folly.

Women's Access, Representation and Leadership in the United Nations

The face of international politics has changed significantly in the 21st century: it has become increasingly female. Whether that includes women in multilateral meetings, global conferences and embassies, or women at the UN and one of its many agencies in the field, it is apparent that women are accessing leadership positions in a variety of areas. This book investigates the development of gender equality at the United Nations by analyzing women in leadership roles. This introduction of empirical feminism to the study of international organizations applies what is known about women's participation and representation in comparative politics and gender studies to the United Nations System. It traces women's access to leadership roles, and explains where and why a range of hurdles prevent women from participating in the work of the UN. In doing so, it offers insights into recruitment and human resources practices and their politics, and into leadership by bureaucratic actors.

The Future of Foreign Policy Is Feminist

As old white men continue to dominate the national and international stages, the needs of women and minorities are constantly ignored. International politics are shaped by a ruthless competition for advantage, and the world is full of conflicts, crises and wars. Things have to change. Activist and political scientist Kristina Lunz is on a mission to do just that. In her work from New York to Bogotá, from Germany to Myanmar, she became aware of a stubborn unwillingness to think past the status quo and to embrace new, innovative voices from marginalized groups. She also saw that the tradition of feminist activism combined brilliantly with diplomacy: both require grim tenacity, boundless creativity and a solutions-oriented approach. In her attempt to reconfigure the field of foreign policy, she aims to set in motion a paradigm shift, replacing grandiose displays of military might with feminism, solidarity and climate justice. A feminist foreign policy requires the promotion of equal rights in the handling of foreign affairs and security matters worldwide, with a particular focus on marginalized and politically underrepresented groups. Ultimately, this is nothing less than an inclusive, visionary policy for the twenty-first century, one where security and prosperity, health and climate justice are possible – in other words: where peace is possible for everyone, everywhere.

'Guilty Women', Foreign Policy, and Appeasement in Inter-War Britain

British women were deeply invested in foreign policy between the wars. This study casts new light on the turn to international affairs in feminist politics, the gendered representation and experience of the Munich Crisis, and the profound impression made by female public opinion on PM Neville Chamberlain in his negotiations with the dictators.

Citizens of Everywhere

Citizens of Everywhere traces the international careers of a cohort of extraordinary Indian women leaders during the final decades of colonial rule. Working in pursuit of the dual goals of Indian independence and women's rights, the women featured in this book established productive transnational connections to gain influence on the world stage, all against the backdrop of momentous events in India and beyond. In doing so, they contributed a distinct set of ideas to global conversations about rights and citizenship. By bringing this transnational activism to light, the author offers new perspectives on Indian nationalism. More broadly the book establishes Indian women as actors in the global histories of women's rights and international movements during the era of decolonisation.

A Woman's Will

Unearths the lives of British women over 1,000 years using the rich historical record of their wills and legacies.

Sisters and Sisterhood

By studying a family of working-class suffragettes, Lyndsey Jenkins explores when, why and how the Kenney family got involved in militant suffrage campaigning, what it meant to them, how they benefited, and how it shaped their lives.

Early Modern European Diplomacy

New Diplomatic History has turned into one of the most dynamic and innovative areas of research – especially with regard to early modern history. It has shown that diplomacy was not as homogenous

as previously thought. On the contrary, it was shaped by a multitude of actors, practices and places. The handbook aims to characterise these different manifestations of diplomacy and to contextualise them within ongoing scientific debates. It brings together scholars from different disciplines and historiographical traditions. The handbook deliberately focuses on European diplomacy – although non-European areas are taken into account for future research – in order to limit the framework and ensure precise definitions of diplomacy and its manifestations. This must be the prerequisite for potential future global historical perspectives including both the non-European and the European world.

Weeping Britannia

There is a persistent myth about the British: that they are a nation of stoics, with stiff upper lips, repressed emotions, and inactive lachrymal glands. *Weeping Britannia*--the first history of crying in Britain--comprehensively debunks this myth. Far from being a persistent element in the national character, the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of the nation's past, from about 1870 to 1945. In earlier times we were a nation of proficient, sometimes virtuosic moral weepers. To illustrate this perhaps surprising fact, Thomas Dixon charts six centuries of weeping Britons, and theories about them, from the medieval mystic Margery Kempe in the early fifteenth century, to Paul Gascoigne's famous tears in the semi-finals of the 1990 World Cup. In between, the book includes the tears of some of the most influential figures in British history, from Oliver Cromwell to Margaret Thatcher (not forgetting George III, Queen Victoria, Charles Darwin, and Winston Churchill along the way). But the history of weeping in Britain is not simply one of famous tear-stained individuals. These tearful micro-histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries, touching on many other fascinating areas of our history. For instance, the book also investigates the histories of painting, literature, theatre, music and the cinema to discover how and why people have been moved to tears by the arts, from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth, to Hollywood weepies, expressionist art, and pop music in the twentieth century. *Weeping Britannia* is simultaneously a museum of tears and a philosophical handbook, using history to shed new light on the changing nature of Britishness over time, as well as the ever-shifting ways in which Britons express and understand their emotional lives. The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century. Those forgotten philosophies of tears and feeling can now be rediscovered. In the process, readers might perhaps come to view their own tears in a different light, as something more than mere emotional incontinence.

Feminist IR in Europe

The aim of this open access book is to take stock of, critically engage, and celebrate feminist IR scholarship produced in Europe. Organized thematically, the volume highlights a wealth of excellent scholarship, while also focusing on the politics of location and the international political economy of feminist knowledge production. Who are some of the central feminist scholars located in Europe? How might the concentration of these scholars in Northern Europe and the UK shape the contents of their scholarship? What have some of the main contributions been, in the study of the following themes: security; war and military; peace; migration; international political economy and development; foreign policy; diplomacy; and global governance and international organizations? The volume offers both an intellectual history and a sociology of feminist IR scholarship in Europe. It showcases the vitality and breadth of feminist IR traditions, while simultaneously calling attention to their partial nature, exclusions and silences. Maria Stern is Professor in Peace and Development Studies at the School of Global Studies (SGS), Gothenburg University, Sweden. Ann Towns is Professor in Political Science at the University of Gothenburg, Sweden, Director of the GenDip program on Gender and Diplomacy, and a Wallenberg Academy Fellow.

The Face of the Nation

The Face of the Nation studies women's leadership and gender relations across some of the worst performing and most male-dominated spheres of state--international affairs. Exploring the stories from almost 80 global women leaders, as well as institutional histories and policies across diplomacy, defense, national security, policing, and intelligence, this book seeks to understand why women remain under-represented on the global stage, despite many changing social and policy norms. Using Australia as a leading case study, the book extends theories on gender and international institutions to

understand the gendered, racialized, and heteronormative structures that continue to limit and impact on diverse women's leadership and participation internationally.

Feminist Lives

Could women be feminist without feminism? Could they foster feminist activism without a movement or an ideology? Could they recraft ways of being female without a plan? Feminist Lives adopts a woman-centred approach to explore these questions and to understand how British women charted a new way of being female in the three decades before the Women's Liberation Movement. By focusing on the 'transition' generation of women who were born in the long 1940s and who grew to maturity in the 1950s, 60s, and 70s, the book demonstrates that it was they who developed the aspirational model of womanhood that then emerged after 1970 as the norm amongst women in the global north. In doing so, Feminist Lives seeks to fill 'the feminist history gap', countering a narrative that has for too long neglected this generation of women as fusty and failing, and as just not feminist enough. Using women's voices as the book's evidential and emotional core as they describe themselves, their relationships, their feelings and actions, this volume analyses the modes by which women constructed a modern self, built upon new ways of living, feeling, and being.

Uniting Nations

Uniting Nations is a comparative study of Britons who worked in the United Nations and international non-governmental and civil society organizations from 1945 to 1970 and their role in forging the postwar international system. Daniel Gorman interweaves the personal histories of scores of individuals who worked in UN organizations, the world government movement, Quaker international volunteer societies, and colonial freedom societies to demonstrate how international public policy often emerged 'from the ground up.' He reveals the importance of interwar, Second World War, colonial, and voluntary experiences in inspiring international careers, how international and national identities intermingled in the minds of international civil servants and civil society activists, and the ways in which international policy is personal. It is in the personal relationships forged by international civil servants and activists, positive and negative, biased and altruistic, short-sighted or visionary, that the "international" is to be found in the postwar international order.

Necessary Women

When suffragette Emily Wilding Davison hid overnight in the Houses of Parliament in 1911 to have her name recorded in the census there, she may not have known that there were sixty-seven other women also resident in Parliament that night: housekeepers, kitchen maids, domestic servants, and wives and daughters living in households. This book is their story. Women have touched just about every aspect of life in Parliament. From 'Jane', dispenser of beer, pies and chops in Bellamy's legendary refreshment rooms; to Eliza Arscot, who went from reigning as Principal Housemaid at the House of Lords to Hanwell Asylum; to May Ashworth, Official Typist to Parliament for thirty years through marriage, war and divorce; and Jean Winder, the first female Hansard reporter, who fought for years to be paid the same as her male counterparts; the lives of these women have been largely unacknowledged – until now. Drawing on new research from the Parliamentary Archives, government records and family history sources, historians and parliamentary insiders Mari Takayanagi and Elizabeth Hallam Smith bring these unsung heroes to life. They chart the changing context for working women within and beyond the Palace of Westminster, uncovering women left out of the history books – including Mary Jane Anderson, a previously unknown suffragette.

Routledge Handbook of Historical International Relations

Good addition to handbooks programme, no direct competitors HIST section of ISA is growing each year Faced with an uncertain future, an increasing number of scholars have looked to the past for guidance, patterns and ideas. This tendency has been clear, despite theoretical and methodological difference, this book will fill a lacuna.

The Evolution of the Gender Pay Gap

Through interdisciplinary research, this book explores the continued cause of the significant gender pay gap that still exists in many countries today. This gap persists despite a wide range of measures having been introduced to protect women at work. Internationally varied approaches which have

been attempted include prohibiting discrimination, maternity leave, maternity pay, health and safety protections for pregnant workers, tax breaks, childcare vouchers, shared parental leave, and gender pay gap reporting. This volume makes a significant and original contribution by tackling the topic through fresh historical and activist approaches, specific consideration of certain professions, and topical issues, such as the gig economy, treatment of carers post-coronavirus, and developing approaches to prosecuting pay equity claims. Our comparative approach interrogates how countries studied in this volume have had varying approaches and differing success in tackling this pervasive issue of the gender pay gap. Lessons to learn regarding policy reform are included in chapters from authors based not only in the UK but also in the United States, Australia, and the Republic of Ireland and fully developed in the conclusion.

Mary, Countess of Derby, and the Politics of Victorian Britain

Lady Mary Derby (1824-1900) occupied a pivotal position in Victorian politics, yet her activities have largely been overlooked or ignored. This volume provides a rich investigation of how a woman, with few legal or constitutional rights, was able to become a significant figure in mid-Victorian political life.

Inequalities and the Progressive Era

Inequalities and the Progressive Era features contributors from all corners of the world, each exploring a different type of inequality during the 'Progressive Era' (1890s-1930s). Though this era is most associated with the United States, it corresponds to a historical period in which profound changes and progress are realized or expected all over the globe.

Women in Diplomacy

As a traditionally male domain, existing power structures within the diplomatic infrastructure remain to reinforce gender inequalities and overt discriminatory practices, making it difficult for women to enter diplomacy at the highest position. Using the United Kingdom as a case study, Talyn Rahman-Figueroa—diplomatic consultant and CEO of Grassroot Diplomat, critically examines gender hierarchy as a key problem to the advancement of women in diplomacy, and explores a variety of practical solutions to breaking centuries of patriarchal tradition.

Paying Calls in Shangri-La

Judith M. Heimann entered the diplomatic life in 1958 to join her husband, John, in Jakarta, Indonesia, at his American Embassy post. This, her first time out of the United States, would set her on a path across the continents as she mastered the fine points of diplomatic culture. She did so first as a spouse, then as a diplomat herself, thus becoming part of one of the Foreign Service's first tandem couples. Heimann's lively recollections of her life in Africa, Asia, and Europe show us that when it comes to reconciling our government's requirements with the other government's wants, shuttle diplomacy, Skype, and email cannot match on-the-ground interaction. The ability to gauge and finesse gesture, tone of voice, and unspoken assumptions became her stock-in-trade as she navigated, time and again, remarkably delicate situations. This insightful and witty memoir gives us a behind-the-scenes look at a rarely explored experience: that of one of the very first married female diplomats, who played an unsung but significant role in some of the important international events of the past fifty years. To those who know something of today's world of diplomacy, *Paying Calls in Shangri-La* will be an enlightening tour through the way it used to be—and for aspiring Foreign Service officers and students, it will be an inspiration. Published in association with ADST-DACOR Diplomats and Diplomacy Series

Women and Leadership

Women and Leadership, edited by George R. Goethals and Crystal L. Hoyt of the Jepson School of Leadership Studies at the University of Richmond, is a compact collection of thoughtful essays by experts on leadership theory as well as women's history. *Women and Leadership* has been designed to help students and citizens who want a more nuanced explanation of what we know about women as leaders, and about how they have led in different fields, in different parts of the world, and in past centuries. It includes twenty biographies of women leaders in many different domains—not only politics but also education, fashion, sports, and social and environmental movements.

The Oxford Handbook of Modern British Political History, 1800-2000

A new title in the Oxford Handbooks in History series, offering an authoritative view of British political history from 1800 to 2000, engaging with the sweeping changes in the ways in which Britain was governed, the duties of the state, and its role in the wider world, and suggesting avenues of future research.

US Foreign Policy

Critical and connected: brings together diverse political perspectives from the world's leading experts, giving students the tools to critically evaluate America's ever-changing role in international politics and to connect theory to real events.

Gender and Diplomacy

The book series "Diplomatica" of the Don Juan Archiv Wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century. This second volume of the series features the proceedings of the Don Juan Archiv's symposium organized in March 2016 in cooperation with the University of Vienna and Stvdium fÆsvlancm to discuss the topic of gender from a diplomatic-historical perspective, addressing questions of where women and men were positioned in the diplomacy of the early modern world. Gender might not always be the first topic that comes to mind when discussing international relations, but it has a considerable bearing on diplomatic issues. Scholars have not left this field of research unexplored, with a widening corpus of texts discussing modern diplomacy and gender. Women appear regularly in diplomatic contexts. As for the early modern world, ambassadorial positions were monopolized by men, yet women could and did perform diplomatic roles, both officially and unofficially. This is where the main focus of this volume lies. It features sixteen contributions in the following four "acts": Women as Diplomatic Actors, The Diplomacy of Queens, The Birth of the Ambassadors, and Stages for Male Diplomacy. Contributions are by Wolfram Aichinger | Roberta Anderson | Annalisa Biagianti | Osman Nihat Bi_gin | John Condren | Camille Desenclos | Ekaterina Domnina | David García Cueto | María Concepción Gutiérrez Redondo | Armando Fabio Ivaldi | Rocío Martínez López | Laura Mesotten | Laura Oliván Santaliestra | Tracey A. Sowerby | Luis Tercero Casado | Pia Wallnig

Women's Legal Landmarks

Women's Legal Landmarks commemorates the centenary of women's admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women's legal history. Over 80 authors write about landmarks that represent a significant achievement or turning point in women's engagement with law and law reform. The landmarks cover a wide range of topics, including matrimonial property, the right to vote, prostitution, surrogacy and assisted reproduction, rape, domestic violence, FGM, equal pay, abortion, image-based sexual abuse, and the ordination of women bishops, as well as the life stories of women who were the first to undertake key legal roles and positions. Together the landmarks offer a scholarly intervention in the recovery of women's lost history and in the development of methodology of feminist legal history as well as a demonstration of women's agency and activism in the achievement of law reform and justice.

Breaking Protocol

An in-depth history of the Big Six, the first six female ambassadors for the United States. "It used to be," soon-to-be secretary of state Madeleine K. Albright said in 1996, "that the only way a woman could truly make her foreign policy views felt was by marrying a diplomat and then pouring tea on an offending ambassador's lap." This world of US diplomacy excluded women for a variety of misguided reasons: they would let their emotions interfere with the task of diplomacy, they were not up to the deadly risks that could arise overseas, and they would be unable to cultivate the social contacts vital to success in the field. The men of the State Department objected but had to admit women, including the first female ambassadors: Ruth Bryan Owen, Florence "Daisy" Harriman, Perle Mesta, Eugenie Anderson, Clare Boothe Luce, and Frances Willis. These were among the most influential women in US foreign relations in their era. Using newly available archival sources, Philip Nash examines the history of the "Big Six" and how they carved out their rightful place in history. After a chapter capturing the male world of American diplomacy in the early twentieth century, the book devotes one chapter to each of the female ambassadors and delves into a number of topics, including their backgrounds and appointments, the issues they faced while on the job, how they were received by host countries, the complications of protocol, and the press coverage they received, which was paradoxically favorable yet deeply sexist. In

an epilogue that also provides an overview of the role of women in modern US diplomacy, Nash reveals how these trailblazers helped pave the way for more gender parity in US foreign relations. Praise for *Breaking Protocol* “Here at last is the long-neglected story of America's pioneering women diplomats. *Breaking Protocol* reveals the contributions of six trail-blazers who practiced innovative statecraft in order to surmount all kinds of obstacles—including many posed by their own employer, the U.S. State Department. Philip Nash's illuminating study offers an invaluable foundation for our understanding of contemporary foreign policy decision-makers.” —Sylvia Bashevkin, author of *Women as Foreign Policy Leaders: National Security and Gender Politics in Superpower America* “Diplomacy is the one field of public political life that has been relatively open to women—we need only think of Hillary Clinton, Condoleezza Rice, and Madeleine Albright. In *Breaking Protocol*, Philip Nash reminds us of the history of their achievements with an enduring and enticing record of the much longer, surprising history of female diplomats and their individual efforts to shape American and international politics.” —Glenda Sluga, University of Sydney

Personal Politics in the Postwar World

Unravelling the mechanisms of daily diplomacy in the mid-20th century, this book follows one Dutch diplomatic couple, the van Kleffens, on their postings from the 1930s to the 1950s to offer a new perspective on how non-officials and personal politics shaped the postwar world. Combining private and public source materials, Erlandsson foregrounds the political culture of diplomacy and highlights events and people which have been left off the official record. The book integrates the detailed study of behind-the-scenes diplomatic practice into the larger narrative of traditional diplomatic history, connecting social practices with political outcomes. Exploring how women's tea drinking was used to achieve post-war foreign policy and how Rosa, a Guatemalan cook, contributed to the international standing of the Netherlands, it offers a more inclusive history by recognising the diplomatic work done by actors who were not diplomats. In doing so it demonstrates the ways in which diplomacy was class-bound, gendered and racialized, and proves that historicizing gender and cultural norms is crucial to understanding political and international history.

Women of power

CHOICE OUTSTANDING ACADEMIC TITLE 2015 Do women national leaders represent a breakthrough for the women's movement, or is women's leadership weaker than the numbers imply? This unique book, written by an experienced politician and academic, is the first to provide a comprehensive overview of how and why women in 53 countries rose to the top in the years since World War II. Packed with fascinating case studies detailing the rise to power of all 73 female presidents and prime ministers from around the world, from 1960 (when the first was elected) to 2010, the motives, achievements and life stories of the female top leaders, including findings from interviews carried out by the author, provide a nuanced picture of women in power. The book will have wide international appeal to students, academics, government officials, women's rights activists and political activists, as well as anyone interested in international affairs, politics, social issues, gender and equality.