

Invisible Cities Italo Calvino

[#Invisible Cities](#) [#Italo Calvino](#) [#literary fiction](#) [#postmodern novel](#) [#imaginary cities book](#)

Dive into Italo Calvino's 'Invisible Cities,' a captivating masterpiece of literary fiction where Marco Polo describes fantastical, imaginary cities to Kublai Khan. This postmodern novel explores profound themes of memory, desire, and perception through poetic, vivid narratives, making it a timeless read for lovers of imaginative and philosophical literature.

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Invisible Cities

Fifty-five fictional cities, each described in beautiful detail - each with a woman's name... In Invisible Cities Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like Invisible Cities, perfectly irrelevant.' This is a captivating meditation on culture, language, time, memory and the nature of human experience. 'Invisible Cities changed the way we read and what is possible in the balance between poetry and prose... The book I would choose as pillow and plate, alone on a desert island' Jeanette Winterson 'Touches inexhaustibly on the essence of the human urge to create cities, be in cities, speak of cities' Guardian 'A subtle and beautiful meditation' Sunday Times

The Venice Variations

From the myth of Arcadia through to the twenty-first century, ideas about sustainability – how we imagine better urban environments – remain persistently relevant, and raise recurring questions. How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery, and by which mechanisms do they foster imagination and innovation? While past utopias were conceived in terms of an ideal geometry, contemporary exemplary models of urban design seek technological solutions of optimal organisation. The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia. Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication. Its urban creativity, though, came to represent the quintessential combination of place and institutions of its time. Through a discussion of Venice and two other works owing their inspiration to this city – Italo Calvino's Invisible Cities and Le Corbusier's Venice Hospital – Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic 'algorithm', that is, a structure with a small number of rules capable of producing a large number of variations. The rapidly escalating processes of urban development around our big cities share many of the motivations for survival, shelter and trade that brought Venice into existence. Rather than seeing these places as problems to be solved, we need

to understand how urban complexity can evolve, as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the 'model city' that endured a thousand years. This book frees Venice from stereotypical representations, revealing its generative capacity to inform potential other 'Venices' for the future.

Circulation, Translation and Reception Across Borders

This volume offers a detailed analysis of selected cases in the reception, translation and artistic reinterpretation of Italo Calvino's *Invisible Cities* (1972) around the world. The book traces the many different ways in which Calvino's modern classic has been read, translated and adapted in Brazil, France, the Netherlands and Flanders, Mexico, Romania, Scandinavia, the USSR, China, Poland, Japan and Australia. It also offers analyses of the relation between Calvino's book and, respectively, the East and Africa, as well as reflections on the book's inspiration for, and resonance in, dance, architecture and art. The volume thus traces the diversity in the reception and circulation of *Invisible Cities* in different countries and continents, offering a much wider framework for the discussion of Calvino's masterpiece than before, and a more detailed picture of its cultural and linguistic ramifications. This book will be of interest to scholars in Comparative Literature, World Literature, Translation Studies, Italian Studies, Romance Languages, European Studies, Dance, Architecture and Media Studies, as well as to scholars specialised in paratext and reception.

The Invisible City

The *Invisible City* explores urban spaces from the perspective of a traveller, writer, and creator of theatre to illuminate how cities offer travellers and residents theatrical visions while also remaining mostly invisible, beyond the limits of attention. The book explores the city as both stage and content in three parts. Firstly, it follows in pattern Italo Calvino's novel *Invisible Cities*, wherein Marco Polo describes cities to the Mongol emperor Kublai Khan, to produce a constellation of vignettes recalling individual cities through travel writing and engagement with artworks. Secondly, Gillette traces the Teatro Potlatch group and its ongoing immersive, site-specific performance project *Invisible Cities*, which has staged performances in dozens of cities across Europe and the Americas. The final part of the book offers useful exercises for artists and travellers interested in researching their own invisible cities. Written for practitioners, travellers, students, and thinkers interested in the city as site and source of performance, *The Invisible City* mixes travelogue with criticism and cleverly combines philosophical meditations with theatrical pedagogy.

Invisible Cities and the Urban Imagination

In 1972, Italo Calvino published *Invisible Cities*, a literary book that masterfully combines philosophy and poetry, rigid structure and free play, theoretical insight and glittering prose. The text is an extended meditation on urban life, and it continues to resonate not only among literary scholars, but among social scientists, architects, and urban planners as well. To commemorate the 50th anniversary of *Invisible Cities*, this collection of essays serves as both an appreciation and a critical engagement. Drawing from a wide array of disciplinary perspectives and geographical contexts, this volume grapples with the theoretical, pedagogical, and political legacies of Calvino's work. Each chapter approaches *Invisible Cities* not only as a novel but as a work of evocative ethnography, place-writing, and urban theory. Fifty years on, what can Calvino's dreamlike text offer to scholars and practitioners interested in actually existing urban life?

Invisible Cities

Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times.

Mr Palomar

Mr Palomar is a delightful eccentric whose chief activity is looking at things. He is seeking knowledge; 'it is only after you have come to know the surface of things that you can venture to seek what is underneath'. Whether contemplating a fine cheese, a hungry gecko, a woman sunbathing topless or a flight of migrant starlings, Mr Palomar's observations render the world afresh. 'Beautifully nimble, solitary feats of imagination' Seamus Heaney 'Beguiling' Time

Imaginary Cities

How can we understand the infinite variety of cities? Darran Anderson seems to exhaust all possibilities in this work of creative nonfiction. Drawing inspiration from Marco Polo and Italo Calvino, Anderson shows that we have much to learn about ourselves by looking not only at the cities we have built, but also at the cities we have imagined. Anderson draws on literature (Gustav Meyrink, Franz Kafka, Jaroslav Hasek, and James Joyce), but he also looks at architectural writings and works by the likes of Bruno Taut and Walter Gropius, Medieval travel memoirs from the Middle East, mid-twentieth-century comic books, Star Trek, mythical lands such as Cockaigne, and the works of Claude Debussy. Anderson sees the visionary architecture dreamed up by architects, artists, philosophers, writers, and citizens as wedded to the egalitarian sense that cities are for everyone. He proves that we must not be locked into the structures that exclude ordinary citizens--that cities evolve and that we can have input. As he says: "If a city can be imagined into being, it can be re-imagined as well."

Invisible Cities

Imaginary conversations between Marco Polo and his host, the Chinese ruler Kublai Khan, conjure up cities of magical times. "Of all tasks, describing the contents of a book is the most difficult and in the case of a marvelous invention like *Invisible Cities*, perfectly irrelevant" (Gore Vidal). Translated by William Weaver. A Helen and Kurt Wolff Book

Hermit in Paris

"The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

The Distance of the Moon

'Time is a catastrophe, perpetual and irreversible.' Science and fiction interweave delightfully in these playful *Cosmicomic* short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Complete Cosmicomics

Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known scientific facts.

Italo Calvino's Architecture of Lightness

This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works--primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of *Invisible Cities*. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box. The shadow of postmodern studies has had a similarly diminishing effect on this text, rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals, the shiny surfaces of play, and the ultimately rigged game of self-referentiality. In contrast, this study draws on an archive of untranslated Italian- and French-language materials on urban planning, architecture, and utopian architecture to argue that Calvino's novel in fact introduces readers to the material history of urban renewal in Italy, France, and the U.S. in the 1960s, as well as the multidisciplinary core of cultural life in that decade: the complex and continuous interplay among novelists and architects, scientists and artists, literary

historians and visual studies scholars. His last love poem for the dying city was in fact profoundly engaged, deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired.

Circulation, Translation, and Reception Across Borders

"This volume offers a detailed analysis of selected cases in the reception, translation, and artistic reinterpretation of Italo Calvino's *Invisible Cities* (1972) around the world. The book traces the many different ways in which Calvino's modern classic has been read, translated and adapted in Brazil, France, The Netherlands and Flanders, Mexico, Romania, Scandinavia, the USSR, China, Poland, Japan and Australia, as well as offering analyses of the relation between Calvino's book and, respectively, the East and Africa, and reflections on the book's inspiration for and resonance in dance, architecture and art. The volume thus traces the diversity in the reception and circulation of *Invisible Cities* in different countries and continents, offering a much wider framework for the discussion of Calvino's masterpiece than before, and a more detailed picture of its cultural and linguistic ramifications. This book will be of interest to scholars in Comparative Literature, World Literature, Translation Studies, Italian Studies, Romance Languages, European Studies, Dance, Architecture and Media Studies, as well as to scholars specialised in paratext and reception"--

Port Towns and Urban Cultures

Despite the port's prominence in maritime history, its cultural significance has long been neglected in favour of its role within economic and imperial networks. Defined by their intersection of maritime and urban space, port towns were sites of complex cultural exchanges. This book, the product of international scholarship, offers innovative and challenging perspectives on the cultural histories of ports, ranging from eighteenth-century Africa to twentieth-century Australasia and Europe. The essays in this important collection explore two key themes; the nature and character of 'sailortown' culture and port-town life, and the representations of port towns that were forged both within and beyond urban-maritime communities. The book's exploration of port town identities and cultures, and its use of a rich array of methodological approaches and cultural artefacts, will make it of great interest to both urban and maritime historians. It also represents a major contribution to the emerging, interdisciplinary field of coastal studies.

Many Subtle Channels

Main description: What sort of society could bind together Jacques Roubaud, Italo Calvino, Marcel Duchamp, and Raymond Queneau-and Daniel Levin Becker, a young American obsessed with language play? Only the Oulipo, the Paris-based experimental collective founded in 1960 and fated to become one of literature's quirkiest movements. An international organization of writers, artists, and scientists who embrace formal and procedural constraints to achieve literature's possibilities, the Oulipo (the French acronym stands for *O*orkshop for potential literature⁰) is perhaps best known as the cradle of Georges Perec's novel *A Void*, which does not contain the letter e. Drawn to the Oulipo's mystique, Levin Becker secured a Fulbright grant to study the organization and traveled to Paris. He was eventually offered membership, becoming only the second American to be admitted to the group. From the perspective of a young initiate, the Oulipians and their projects are at once bizarre and utterly compelling. Levin Becker's love for games, puzzles, and language play is infectious, calling to mind Elif Batuman's delight in Russian literature in *The Possessed*. In recent years, the Oulipo has inspired the creation of numerous other collectives: the *OuMuPo* (a collective of DJs), the *OuMaPo* (marionette players), the *OuBaPo* (comic strip artists), the *OuFlarfPo* (poets who generate poetry with the aid of search engines), and a menagerie of other *Ou-X-Pos* (workshops for potential something). Levin Becker discusses these and other intriguing developments in this history and personal appreciation of an iconic-and iconoclastic-group.

The Literature Machine

'This brilliant collection of essays should be a feast for his admirers, as well as for those who approach his dazzling oeuvre for the first time-Calvino is not only constantly and supremely intelligent; he is constantly and supremely faithful to his narrative imagination' Guardian

Invisible cities

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a Winter's Night a Traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

Italo Calvino

A spectacular display of this key European writer's early work This dazzling collection of stories follows the individual adventures of a varied cast of characters and masterfully illustrates Calvino's unique perspective and narrative gifts. As well as the thirteen tales from his *Difficult Loves* collection this volume also includes 'Smog', 'A Plunge into Real Estate' and 'The Argentine Ant'. 'The quirkiness and grace of the writing, the originality of the imagination at work, the occasional incandescence of vision, and a certain loveable nuttiness make this collection well worth reading' Margaret Atwood 'If this is not a masterpiece of twentieth-century prose writing, I cannot think of anything better' Gore Vidal on 'The Argentine Ant'

Difficult Loves and Other Stories

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti's countryside. *The Serpent and the Rainbow* combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

The Serpent and the Rainbow

Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness.' So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins.

Showtime!

Discusses life, time, beauty, experience, meaning, music, and art.

Agua Viva

A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

The 99% Invisible City

A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their stories. What follows is an exquisite interlinking of narratives, and a fantastic, surreal and chaotic history of all human consciousness.

Angst

These early short stories brim with the beauty of the Italian countryside and seaside, telling tales both sumptuous and unnerving. Calvino's war-torn Italy is vivid, intense, almost hyper-real. A trio of greedy burglars rob a pastry shop, a boy offers a girl presents of toads and insects from the garden, a wealthy family invites a rustic goatherd to lunch, only to mock him. In every story he reveals the hidden meaning beneath the surface of everyday life, and the ludicrousness of war. Some stories from *Last Comes the Raven* have been previously available in the collection *Adam, One Afternoon*. This new expanded collection includes several stories newly translated by Ann Goldstein and is an important addition to Calvino's legacy. 'In *Last Comes the Raven*, a collection of early stories, we find the man behind the magician' *New Yorker*

The Castle Of Crossed Destinies

Earth's survivors cling to life on an unforgiving, distant planet, next to the sun! Three generations after the crash of the colony ship *Icarus*, *Iapix* is barely hanging on: one of thirteen cities suspended halfway down deep chasms. The sun on the diamond lands above will kill a man in less than five minutes. The ticktock monsters in the fog forest below are a little slower — but quite a bit smarter. An electromagnetic wash has disabled the computers, the radios, even the lightbulbs. It's the steam and clockwork age reborn: a careful society, rationed and stratified. Which suits Simon Daud just fine. Simon likes the rules, and knows his place — in the shadow of his older brother, Isaac. All he wants is to earn his wings as an ornithopter pilot and get to work in the flight bays. But on his final test flight, something goes wrong. Isaac is killed. Simon is burned; his body will never be the same. Neither will his world. Not everything in *Iapix* is quite as it seems, and through his rehabilitation Simon falls into the middle of a conspiracy that will bring everything he's ever known to the ground. Down in the fog forest, monsters await — but so does the truth . . . if Simon can survive long enough to find it.

Last Comes the Raven

Avant-garde composer Albert Sanger lives in a ramshackle chalet in the Swiss Alps, surrounded by his 'Circus' of assorted children, admirers and a slatternly mistress. The family and their home life may be chaotic, but visitors fall into an enchantment, and the claims of respectable life or upbringing fall away. When Sanger dies, his Circus must break up and each find a more conventional way of life. But fourteen-year-old Teresa is already deeply in love: for her, the outside world holds nothing but tragedy.

Icarus Down

With "Lookout Cartridge," Joseph McElroy established a reputation as one of contemporary fiction's foremost innovators and deft observers into the fissures of modern society. It is a novel of dazzling intricacy, absorbing suspense, and the highest ambition: to redeem the great claim of paranoia on the American psyche. In trying to figure out just who is so threatened by an innocent piece of cinema verité? filmed in collaboration with a friend, Cartwright finds himself at the heart of a mystery stretching from New York and London to Corsica and Stonehenge. With each new fact he gathers, both the intricacy of the syndicate arrayed against him and what his search will cost him become alarmingly clear.

The Constant Nymph

A couple on an epicurean journey across Mexico are excited by the idea of a particular ingredient, suggested by ancient rituals of human sacrifice. Precariously balanced on his throne, a king is able only to listen to the sounds around him - sure that any deviation from their normal progression would mean the uprising of the conspirators that surround him. And three different men search desperately for the beguiling scents of lost women, from a Count visiting Madame Odile's perfumery, to a London drummer stepping over spent, naked bodies.

Lookout Cartridge

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

Under the Jaguar Sun

Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing.

Marcovaldo

Many years ago, Peter Fraser was captivated by Italo Calvino's *Invisible Cities* (1972). In 2006 he extraordinary novel and, struck anew by its emotional charge, began to photograph his current home London aim of creating an imagined "city in the mind". Calvino's book is a fictive exchange between the Tartar Emperor Khan and the explorer Marco Polo, whom Khan commissioned to collect news from across his massive empire late 1200s. Every evening Polo describes a new city from his travels more fabulous and exotic than the philosophising on the myriad creative possibilities of a "city". (Many believe Calvino's cities are indeed different interpretations of one and the same place - perhaps Venice.) Fraser recasts Calvino's notion of an invisible city poetic vision of London that transcends the physical, and can only be experienced in the imagination.

Unruly Places

A descent into the abyss of one troubled psychoanalyst's practice.

A City in the Mind

For fans of *My Ideal Bookshelf* and *Bibliophile*, *The Call Me Ishmael Phone Book* is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. *The Call Me Ishmael Phone Book* is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and

full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

Netsuke

The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: beautiful, compassionate, entrancing, she is the greatest blessing in their lives of Manhattan luxury. But as Heather grows - and her empathy sharpens to a point, and her radiance attracts more and more dark interest - their perfect existence starts to fracture. Meanwhile a very different life, one raised in poverty and in violence, is beginning its own malign orbit around Heather. Matthew Weiner - the creator of Mad Men - has crafted an extraordinary first novel of incredible pull and menace. Heather, The Totality demonstrates perfectly his forensic eye for the human qualities that hold modern society together, and pull it apart.

Cosmicomics

A lively, inside look at how Bollywood, Turkish soap operas, and K-Pop are challenging America's cultural dominance around the world.

The Call Me Ishmael Phone Book

Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Heather, The Totality

New Kings of the World