

Beyond Roswell Alien Autopsy Film Area 51 And The Us Government Coverup Of Ufos

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Explore the enduring mysteries surrounding the alleged US government coverup of UFOs, including the infamous Alien Autopsy film and the long-held secrets of Area 51 and the Roswell incident. Uncover theories and evidence suggesting official knowledge of extraterrestrial encounters.

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Beyond Roswell

Produces evidence to corroborate reports in July 1947 that a flying saucer crashed at Roswell, New Mexico, and that the government recovered the aliens inside, supporting claims made in the Fox television special, "Alien Autopsy." Original. 20,000 first printing. IP.

Beyond Roswell

Produces evidence to corroborate reports in July 1947 that a flying saucer crashed at Roswell, New Mexico

Beyond Roswell

Suppose you could communicate with a visitor who was not from this place, time-space or even this dimension? What would you want to ask them? The answers probably lie in what our own response would be if we were them. This book is based on a collection of interviews I have had with a few individuals who may have actually had such an experience. The idea is that if enough of us are ready to ask the questions and gain the answers, then our collective knowledge and understanding of the "multiverse" about us can only continue to be enhanced. Sometimes the responses that you will read here are similar; often they are diametrically opposed to each other. An open but highly skeptical mind is extremely necessary if you are going to sift through the data that is presented in this book. The intent is that it should peak your curiosity to learn more about "visitors." In this way, we may be better informed and prepared, and thus in some sort of coherent shape to deal with their arrival. If you read this book, you must be well prepared to choose for yourself what you will or will not believe.

Visitors

The UFO phenomenon remains one of the most persistent and perplexing mysteries of modern times. Encounters have occurred for thousands of years, and the activity shows no signs of slowing, with reports coming from around the world. ""UFOs and Aliens"" presents an exciting history of extraterrestrial activity on planet Earth, documenting some of the world's best-verified cases. Readers will learn about famous sightings such as the Washington Nationals and the Mexico City sightings; encounter cases of UFO landings and abductions, like the Hopkinsville ""goblins,"" and the Travis Walton alien abduction case; and explore the mystery of whether a UFO crashed near Roswell, New Mexico, in 1947. Everything from infamous hoaxes to the physical evidence of alien implants to government cover-ups are presented here with the best evidence available, so that readers can decide what may be fact and what is, indeed, science fiction. Chapters include: Ancient Astronauts, When UFOs Land, Taken Aboard, UFO Crashes, and Conspiracies and Cover-ups.

The Ultimate Collection on UFOs

Thomas Anderson has just graduated from CSU Stentoria, with his degree in Political Science. It's an election year, and as a young progressive in California who has been raised by equally progressive parents, he is very much concerned with the political issues currently being discussed in the mass media. A chance encounter with a fellow graduate named Kelly Kelso, however, shakes up his settled view of the world. He is challenged to examine the rising number of alternatives to the two-party system presented by third party movements such as the Libertarian Party and the Green Party, and is forced to acknowledge that there is far more to politics than simply Democrat versus Republican, and liberal versus conservative. Thomas delves energetically into not only the growing Libertarian movement, but the free market perspective of the Austrian School of economics, as well as the rigid yet compelling view of Ayn Rand's philosophy of Objectivism. His explorations grow wider, now encompassing the Tea Party movement and the Christian Right; tax resisters and gun rights advocates; survivalists and militia members; anarchists, communists, and Democratic Socialists; as well as the Occupy Wall Street movement. He debates the radical environmental views of animal welfare and animal rights advocates, and challenges opponents of corporate globalism as well as deniers of global warming, as he struggles to reformulate and articulate his own developing beliefs, while coping with a sea of conflicting ideas and opposition. But this abstract political theory is brought into sharp encounter with concrete political reality, when Thomas hears a news report of an armed conflict with authorities taking place just outside of town, involving someone with whom he has become emotionally involved.

UFOs and Aliens

divdivThere is a hunger for conspiracy news in America. Hundreds of Internet websites, magazines, newsletters, even entire publishing houses, disseminate information on invisible enemies and their secret activities, subversions, and coverups. Those who suspect conspiracies behind events in the news—the crash of TWA Flight 800, the death of Marilyn Monroe—join generations of Americans, from the colonial period to the present day, who have entertained visions of vast plots. In this enthralling book Robert Goldberg focuses on five major conspiracy theories of the past half-century, examining how they became widely popular in the United States and why they have remained so. In the post–World War II decades conspiracy theories have become more numerous, more commonly believed, and more deeply embedded in our culture, Goldberg contends. He investigates conspiracy theories regarding the Roswell UFO incident, the Communist threat, the rise of the Antichrist, the assassination of President John Kennedy, and the Jewish plot against black America, in each case taking historical, social, and political environments into account. Conspiracy theories are not merely the products of a lunatic fringe, the author shows. Rather, paranoid rhetoric and thinking are disturbingly central in America today. With media validation and dissemination of conspiracy ideas, and federal government behavior that damages public confidence and faith, the ground is fertile for conspiracy thinking. /DIV/DIV

UFOs and Aliens. Mysteries, Legends, and Unexplained Phenomena

The flying saucer has been the most vivid and persistent image in American life of the last half century. It has also generated more controversy and rancor than anything else that might be characterized as a fantasy. It is malleable, suiting a wide variety of beliefs and outlooks, touching nearly every public concern. It arrived as a mysterious threat from above, a metaphor for The Bomb. It transformed swiftly into a hope from above, promising to save us from ourselves. Renamed UFO, it became a symbol for those who distrusted the government. Along its way through the postwar skies, it acquired a cargo that included every species of hoax, craziness, lunacy, and even sexual fantasy, along with a fair amount

of scientific and political baggage. The flying saucer myth says much about how Americans react to the unexpected. *Before and After Roswell: The Flying Saucer in America, 1947-1999* places the flying saucer idea in the context of history, politics, entertainment, and science to arrive at an explanation of what it is all about and how it got that way. Because the Roswell incident--the story that a flying saucer crashed near Roswell, New Mexico, in 1947 and that the government has hidden the truth about it ever since--has dominated the subject recently, the book is anchored around that particular story while demonstrating that the flying saucer did exist before and after Roswell. It corrects some misconceptions, including one that holds that because a majority of people say they believe in UFOs, they therefore believe in a conspiracy to cover up the truth about them. After detailing what actually happened in Roswell in 1947, the book takes up the birth of the flying saucer earlier that year, underscoring the fact that the name originally denoted its movement, not its shape. The text then examines the Air Forces and CIAs responses to the phenomenon, and the rise of competing bands of ufologists, true believers and skeptics, to dominate debate over it. The book also addresses Cold War contributions to the UFO issue, and the role of Hollywood in providing the images that defined it. Along the way it describes the crashed-saucer tradition, the contactees, abductions, men in black, the Bermuda Triangle, ancient astronauts, cattle mutilations, the little gray alien, SETI's Drake Equation, sex and the flying saucer, and the rise of a new ufology emanating from the conspiracy culture growing out of the Kennedy assassination mythology and the Watergate scandal. Part Two of *Before and After Roswell* begins with the invention of the incident in 1980, then traces the history of the flying saucer idea to the end of the century. Important here are the submersion of the saucer into the larger anti-government conspiracy tradition of that period, and the increasing domination of the subject by television, including Area 51, a myth invented on a TV show, and the combined influence of reality-based cable documentaries and the amazingly popular series *The X-Files*. Also addressed are such things as crop circles, the MAJIC hoax, the face on Mars, UFO conspiracy fiction, and the explosion of the abduction belief. A chapter on *The Battle of Roswell* traces the evolution of that controversy through a succession of books by ufologists; in the end it broke down into disputed orthodoxies and feuds over who had the real crash site to charge admission to. When boosters tried to turn Roswell into a tourist attraction, their quarrels and mercenary outlook alienated the town and made the annual UFO Encounter a flop. The book concludes that the flying saucer is not a thing, but an idea, and one that will overcome the burden of

Liberty Means Freedom for All

This book explores the science of extraterrestrial life, with a particular emphasis on the existence of intelligent alien civilizations. It introduces the reader to the basic chemistry associated with life on Earth and describes the planetary and stellar environments that allow us to exist. It also discusses the likelihood of alien life developing at other locations in our galaxy, along with the possibility that we will meet or communicate with them. This book is suitable for use as a text in an introductory "Life in the Universe" course. **REVIEWS:** Blog Critics Magazine written by Regis Schilken <http://blogcritics.org/archives/2009/03/16/082715.php>

Enemies Within

When the scientific community asks for evidence of alien visitation, it is to Kevin Randle's work they turn. Here is a complete update of research into the reports of alien spaceship crashes that provides new insights into many of the older cases and adds depth to new ones being reported. This book provides the solutions to cases that seemed perplexing and adds depth to those that have no terrestrial solution. This book: Provides the latest information on the controversial Roswell UFO crash ; Explores the first suggestions of a UFO crash from the 19th century ; Explains the controversy surrounding the 1950 Del Rio UFO crash ; Updates the Las Vegas UFO crash of April 1962 ; Provides solutions for some of the more controversial UFO crashes.

Before and After Roswell

Transparency has, in recent years, become a watchword for good governance. Policymakers and analysts alike evaluate political and economic institutions—courts, corporations, nation-states—according to the transparency of their operating procedures. With the dawn of the New World Order and the “mutual veil dropping” of the post–Cold War era, many have asserted that power in our contemporary world is more transparent than ever. Yet from the perspective of the relatively less privileged, the operation of power often appears opaque and unpredictable. Through vivid ethnographic analyses, *Transparency and Conspiracy* examines a vast range of expressions of the popular suspicion of

power—including forms of shamanism, sorcery, conspiracy theory, and urban legends—illuminating them as ways of making sense of the world in the midst of tumultuous and uneven processes of modernization. In this collection leading anthropologists reveal the variations and commonalities in conspiratorial thinking or occult cosmologies around the globe—in Korea, Tanzania, Mozambique, New York City, Indonesia, Mongolia, Nigeria, and Orange County, California. The contributors chronicle how people express profound suspicions of the United Nations, the state, political parties, police, courts, international financial institutions, banks, traders and shopkeepers, media, churches, intellectuals, and the wealthy. Rather than focusing on the veracity of these convictions, *Transparency and Conspiracy* investigates who believes what and why. It makes a compelling argument against the dismissal of conspiracy theories and occult cosmologies as antimodern, irrational oversimplifications, showing how these beliefs render the world more complex by calling attention to its contradictions and proposing alternative ways of understanding it. Contributors: Misty Bastian, Karen McCarthy Brown, Jean Comaroff, John Comaroff, Susan Harding, Daniel Hellinger, Caroline Humphrey, Laurel Kendall, Todd Sanders, Albert Schrauwers, Kathleen Stewart, Harry G. West

Life in the Universe

Explores the role of ETs in the military, government, technology, history, and the coming new age • Surveys contact with ETs, abductions, alien technology and exopolitics, genetic tampering by ETs, and the history behind the Nazis and UFOs • Contains interviews with Jesse Marcel, Michael Salla, Paul LaViolette, Robert Bauval, Helen Wambach, and others at the forefront of the ET-derived New Science movement The extraterrestrial presence on Earth is widening and, as we enter the Aquarian Age, will be admitted officially, causing shock and an urgent universal need to understand the social and technological changes derived from our space brothers. A primer for the explosive advances humanity will experience scientifically and spiritually in the coming years, this compendium explores the ET phenomenon and its influence on humanity past and present. The book surveys contact with ETs and abduction accounts, unexplained public and undisclosed military technology from aliens including anti-gravity devices, exopolitics (the influence of ETs in human affairs), the Iraqi Stargate, the Hybrid Project of alien interbreeding by abduction, Nazi ties to UFOS and their secret underground base in Antarctica, government cover-ups of alien interactions including Roswell, and the transformation triggered by the Hale-Bopp comet. Based on interviews with people who are witnessing the coming changes as well as those visionaries who are actually bringing them about—including John Mack, Major Jesse Marcel, Paul LaViolette, Robert Bauval, Michael Salla, and Helen Wambach--this book sketches out a breathtaking vision of the planetary revolution just around the corner.

Crash--when UFOs Fall from the Sky

The most detailed and comprehensive examination yet of 100 years of UFO reports, sighting waves, and abduction claims spanning two centuries, "UFO and Alien Contact" utilizes rare press reports and incorporates copious notes and documentation of stories to provide a gripping, humorous, and at times horrifying account.

Transparency and Conspiracy

The Dream Seeker is a collection of stories, dreams, and "readings" which touch on the Light that shines within us. Those who have a strong faith and a loving heart radiate this Light, and one result is others are drawn to it. When you have this light, there should be no questions or answers that you should fear. Many of the answers to the questions in this book may surprise you. Have we been here before? Is it possible we have had past lives? Are there others visiting us? Can our future be understood? Can we be shown the way ahead? You will find responses to these questions, based upon interviews with gifted people who believe that many things are possible. We are all given incredible gifts that seem to have been significantly enhanced with recent changes that have taken place around us. One must always honour such gifts or they will just as quickly be taken away. It is my hope that you will find something that resonates within you in this book, and that you too, will choose to "walk in the Light."

The Secret History of Extraterrestrials

IF UFOS DON'T EXIST, THEN THEY CAN'T CRASH. But something did crash near Corona, a tiny town not far from Roswell, New Mexico, in 1947. And that crash has been dissected and debated ever since. Aviation/science writer Don Berliner and nuclear physicist Stanton Friedman, the original civilian investigator of the so-called Roswell incident, have delved into the controversy to find the truth.

They sifted through once-classified government documents, interviewed military and civilian witnesses, pieced together evidence, considered alternative theories, and concluded that a UFO crashed near Corona-and the U.S. government knew it and covered it up. Crash at Corona proves that what was found in the New Mexico desert wasn't a weather balloon or a secret weapon-it was a UFO. "One of the more credible books arguing the existence of UFOs...Most arresting of all is the testimony of those who handled the debris, who had no opportunity to compare notes, yet have described the materials ...in almost identical language."-Publishers Weekly

DON BERLINER has written more than 300 magazine articles and 25 books on aviation history and space and was also a staff writer for the National Investigations Committee on Aerial Phenomena (NICAP). He is board chairman of the non-profit Fund for UFO Research, Inc., and is a delegate to the UFO Research Coalition.

STANTON T. FRIEDMAN is a nuclear physicist who has worked for General Electric, General Motors, Westinghouse, and other corporations. He is also the author of TOP SECRET/MAJIC and has appeared on Larry King, Unsolved Mysteries, and Nightline, and was involved with the documentaries UFOs Are Real and Flying Saucers Are Real. He was the final speaker at the fiftieth anniversary conference at the International UFO Museum and Research Center at Roswell, and has given more than 700 lectures on the subject of UFOs.

UFOs & Alien Contact

Anthropologists have long sought to engage and describe foreign or "alien" societies, yet few have considered the fluid communities centered around a shared belief in alien beings and UFO sightings and their effect on popular and expressive culture. Opening up a new frontier for anthropological study, the contributors to *E.T. Culture* take these communities seriously. They demonstrate that an *E.T.* orientation toward various forms of visitation—including alien beings, alien technologies, and uncanny visions—engages primary concepts underpinning anthropological research: host and visitor, home and away, subjectivity and objectivity. Taking the point of view of those who commit to sci-fi as sci-fact, contributors to this volume show how discussions and representations of otherworldly beings express concerns about racial and ethnic differences, the anxieties and fascination associated with modern technologies, and alienation from the inner workings of government. Drawing on social science, science studies, linguistics, popular and expressive culture, and social and intellectual history, the writers of *E.T. Culture* unsettle the boundaries of science, magic, and religion as well as those of technological and human agency. They consider the ways that sufferers of "unmarked" diseases such as Chronic Fatigue Syndrome come to feel alien to both the "healthy" world and the medical community incapable of treating them; the development of alien languages like Klingon; attempts to formulate a communications technology—such as that created for the spaceship *Voyager*—that will reach alien beings; the pilgrimage spirit of UFO seekers; the out-of-time experiences of Nobel scientists; the embrace of the alien within Japanese animation and fan culture; and the physical spirituality of the Raëlian religious network.

Contributors: Debhora Battaglia, Richard Doyle, Joseph Dumit, Mizuko Ito, Susan Lepselter, Christopher Roth, David Samuels

Dream Seeker

In the summer of 1947 something mysterious crashed in the New Mexican desert near the town of Roswell. Whether it was an alien spacecraft manned by tiny humanlike beings or—the US government's official explanation—a scientific research balloon has long been a subject of passionate debate. Transcending the believer-versus-skeptic debate, anthropologists Benson Saler and Charles A. Ziegler contend that the Roswell story is best understood as a modern American myth. They show how the story—and its continual retelling—tap into modern fears about the power of technology, the duplicity of the government, and the power of the media.

UFO Crash at Roswell also includes physicist Charles Moore's meticulous account of how 1947 experiments to launch balloon-borne radar reflectors may have led to the Roswell UFO myth.

Case MJ-12

"The Roswell Report: Case Closed" by James McAndrew. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Crash at Corona

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

E.T. Culture

This up-to-date introduction to the complex world of conspiracies and conspiracy theories provides insight into why millions of people are so ready to believe the worst about our political, legal, religious, and financial institutions. Unsupported theories provide simple explanations for catastrophes that are otherwise difficult to understand, from the U.S. Civil War to the Stock Market Crash of 1929 to the terrorist attacks on the World Trade Center in New York. Ideas about shadowy networks that operate behind a cloak of secrecy, including real organizations like the CIA and the Mafia and imagined ones like the Illuminati, additionally provide a way for people to criticize prevailing political and economic arrangements, while for society's disadvantaged and forgotten groups, conspiracy theories make their suffering and alienation comprehensible and provide a focal point for their economic or political frustrations. These volumes detail the highly controversial and influential phenomena of conspiracies and conspiracy theories in American society. Through interpretive essays and factual accounts of various people, organizations, and ideas, the reader will gain a much greater appreciation for a set of beliefs about political scheming, covert intelligence gathering, and criminal rings that has held its grip on the minds of millions of American citizens and encouraged them to believe that the conspiracies may run deeper, and with a global reach.

UFO Crash at Roswell

Conspiracy theories run rampant in the world of the UFO and search for alien life. Some are government sanctioned, some are government sponsored, and more than a few can be laid at the feet of UFO witnesses and UFO investigators. *Alien Mysteries, Conspiracies and Cover-Ups* untangles the truth from the theories! Thoroughly investigated by a former Army officer and taken from his review of hundreds of historical and government documents and inperson interviews, this book chronicles more than 100 sightings, events, and discoveries of alien encounters, government conspiracy, and the influence of extraterrestrials on human events throughout history. From prehistoric UFO sightings, cave paintings, and ancient astronauts to modern sightings around the world, *Alien Mysteries* investigates claims of aliens living among us, abductions of humans to alien spacecraft, and accounts of interstellar cooperation since the UFO crash in Roswell, along with evidence of what the government knows and what it has covered up. This discussion of the government secrets, theories, and mysteries surrounding aliens is packed with thoughtprovoking stories and shocking revelations of alien involvement in the lives of Earthlings. A complete dossier on alien activities and government cover-ups, this revealing book includes a look at prehistoric UFO sighting, Indian cave paintings, the Peruvian dinosaurs (the Ica stones), the Majestic-Twelve, the Allende letters, the faked photographs that have been published as the real thing, the Condon Committee, the Roswell bodies, the alien autopsy, project moon dust, the Phoenix lights, ancient astronauts, the recent UFO crash in Needles, California, and much more!

The Roswell Report: Case Closed

An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture. The wide impact that the imagined alien has had upon Western culture has not been surveyed before; in many cases the essays in *Aliens in Popular Culture* are the first written on the topic. The book is a compendium of short entries on notable uses of aliens in popular culture across different media and platforms by almost 90 researchers in the field. It covers science fiction from the late nineteenth century into the twenty-first century, including books, films, television, comics, games, and even advertisements. Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears and tensions within society, above all in the Anglo-American world. The book additionally provides an overview for context and suggestions for further reading. All varieties of readers will find it to be a comprehensive reference about the extra-terrestrial in popular culture.

The Day After Roswell

Secrets and Suppressed Evidence. Coincidences or Lies? Sifting through hundreds of historical and government documents, interviewing multitudes of participants, and tracking countless number of leads, a former army officer, trained as an intelligence officer, presents a case for government incompetence and, potentially, malfeasance. Shining a harsh light on the government and its secrets, *The Government UFO Files: The Conspiracy of Cover-Up* investigates what the government knows about encounters with UFOs, alien life, and mysterious activities. The government has long collected information and assembled files on unidentified objects, extraterrestrial encounters, and strange convergences in the skies, but with new government secrets constantly being revealed (including finally admitting the existence of Area 51) is it too much to believe that it is hiding important information on close encounters, UFOs, and alien life? Nearly 100 sightings and other occurrences are thoroughly examined. Suppressed evidence, hidden plots, cover-ups, misleading statements, and documented connections to government intrigue are all addressed. It sorts through the information, sources, and it lets you decide whether the government is being deliberately misleading or whether the conspiracy theories have gotten out of control.

Conspiracies and Conspiracy Theories in American History [2 volumes]

Now in full colour, this new and revised edition of *The Hospital Autopsy* presents a clear and systematic approach to safe and effective modern autopsy practice for pathologists. It begins by discussing issues such as legislation governing autopsies, religious attitudes and ensuring safety, before covering the procedures of external examination, evi

Alien Mysteries, Conspiracies and Cover-Ups

Does the U.S. government know more about UFO and alien life than it admits? Are eyewitnesses telling the truth? What does the historical record say? Former intelligence officer and retired U.S. Army lieutenant colonel Kevin Randle takes an objective look at evidence for alien life and UFOs and presents his findings in *The UFO Dossier: 100 Years of Government Secrets, Conspiracies and Cover Ups*. The author reviews the documents, scours government databases, and interviews witnesses, unearthing details on UFOs, mysterious crashes, sightings, encounters, and related phenomena. The *UFO Dossier* presents plots, cover-ups, misleading statements, and documented connections to government intrigue—as well as hoaxes and problematic authentications. Following leads and digging into the files of the CIA, the FBI, the FAA, NASA, the Army, Navy, Air Force, and other U.S. government and international agencies, Randle lets the facts guide him. From a short history of UFO projects and the Condon Committee to the complete COMETA report and UFOs in the 21st century, investigations include ... • Asteroids, meteors and UFOs (Tunguska, Battle of LA, Whitted Sighting, ...) • Photographs (McMinnville, Tremonton UFO Movie, Bear Mt. St. Park, ...) • Injuries by UFOs (Fort Itaipu; Cedar City, Utah; Leominster, MA; ...) • Lights in the Night Sky (Lubbock Lights, Belgium Triangle, New Jersey Lights, ...) • Scientists and UFOs (Agoura, CA; Artesia, NM; University of Brazil, ...) • And more ...

Aliens in Popular Culture

A revealing look at the secrets behind the most controversial U.S. Air Force base It's no secret that, roughly 100 miles north northwest of Las Vegas, in the middle of a remote dessert, sits an extension of the Edwards Air Force facility commonly known as Area 51, but its clandestine purpose and operations remain shrouded in secrecy. It's a highly classified, restricted area, but, cloaked in conspiracy theories, its history and true function remain a mystery. Is it only devoted to flight testing experimental aircraft and building black ops weapons systems as some contend? Or is it home to a dead alien, crashed UFOs, and extraterrestrial technology...? Or all of the above? Taking a thorough review of the historical record, eyewitness accounts, whistleblower testimony, and deathbed confessions, *Area 51: The Revealing Truth of UFOs, Secret Aircraft, Cover-Ups and Conspiracies* peers behind the classified secrets to understand the nature, history, and scope of the most controversial base in the United States. Redfern investigates the Cold War years, U-2 spy plane, SR-71 Blackbird, and chemical and nuclear weapon research as well as the base's link to an extraterrestrial presence on Earth, reports of alien autopsies, recovery of non-terrestrial spacecraft, and attempts to duplicate the fantastic, alien technology. From UFOs to secret aircraft and the CIA, shadowy government programs and unexplained events surrounding Area 51 are illuminated, including ... The government's Nevada land-grab at Paradise Ranch The U-2, the Blackbird, and the A-12 tests, refinements, and flights The Robert Scott Lazar revelations Roswell Incident and Project Mogul The development of "black helicopters" The "Autopsies – Bodies

Unknown Origin 47" file Intelligence gathering through ESP, parapsychological, and mind control Secret research on teleportation Vast, hollowed-out chambers, tunnels, and hidden underground facilities And much, much more!!!

The Government UFO Files

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

UFOs and the National Security State: 1941-1973

How were the hunter-gatherers of Göbekli Tepe able to build a series of stunning stone monuments six thousand years before Stonehenge? Was the so-called 'Wow!' Signal a radio transmission from deep space, or the ambient resonating frequency of a passing comet? What happened mid-Atlantic to the passengers and crew of the Mary Celeste, leaving the abandoned ship to sail on by itself? Wonderful and weird, here are twenty incredible mysteries that continue to enthrall and perplex. Each unexplained mystery, whether ancient or modern, presents the reader with its own unique challenge.

The Hospital Autopsy

From NASA's exploration into whether Mars's atmosphere might once have supported life to tabloid tales of UFO sightings and alien abductions, the question of whether life exists on other planets is a fascinating one. Contributors to this volume examine both sides of the issue as they explore the scientific evidence, first-person accounts, and conspiracy theories dealing with the existence of extraterrestrial life.

The UFO Dossier

The Resonance of Unseen Things offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. "We really don't have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author's semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history." —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University "Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood." —Debbora Battaglia, Mount Holyoke College "An original and beautifully

written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West." —Deirdre de la Cruz, University of Michigan

Area 51

In 1995, an amazing film surfaced that seemed to show an autopsy in progress on extraterrestrial beings recovered from a UFO crash near Roswell, New Mexico. Broadcast worldwide, the film became an instant sensation, and many people believed the lid had finally been blown on UFO secrecy! In this book, veteran UFO researcher Philip Mantle reveals the truth behind the alien autopsy film that shocked the world. Praise for this important book has been staggering: "A searching, insightful and much needed examination of the truths and lies behind the famous alien autopsy film. It shines light into the shadows surrounding this world-famous piece of film. Is it a fake or not? This engaging mystery story takes the reader in some very surprising directions. A most interesting and provocative book." -- Whitley Strieber, bestselling author of "Communion" and "The Grays." "This is the book on the film that the whole UFO community and the general public alike have been waiting for. It is incisive, evenly balanced, factual and highly informative. It is the definitive book on this most controversial and enigmatic piece of film. At long last the whole story of the alien autopsy film is laid open for all to see with expert commentary from an extraordinary variety of specialists outside of the crazy world of the UFO community. Added to this, the book is extremely well illustrated and contains an enormous amount of new and fascinating material." -- Odd-Gunnar Roed, UFO Researcher. "The alien autopsy film is either proof of an extraterrestrial presence on Earth and an associated government cover-up, or the greatest hoax of all time. Philip Mantle's book is a fascinating and comprehensive investigation into the greatest and most controversial mystery of our time." -- Nick Pope, British UFO Researcher.

Behold a Pale Horse

Discover the truth behind the legends with this incredible book about the mysterious Area 51 in Roswell, New Mexico. Loaded with photos and illustrations, this gives a detailed record of what happened on July 8, 1947 and the subsequent cover up by the U.S. Air Force. Eye witness accounts and previously classified documents form the basis of thi...

The Book of Unexplained Mysteries

Area 51 is a huge chunk of earth the size of Belgium where the Air Force tests top-secret aircraft and where, conspiracy theorists insist, the Pentagon is hiding UFOs and space aliens. How this "black spot" came to exist--its history, its creators, its spies, and its counterspies--is Phil Patton's tale. of photos.

Extraterrestrial Life

If you think that UFOs are not real or that only crazy people believe in aliens, think again. This story was originally reported in the Wall Street Journal, then was forgotten. According to numerous eyewitnesses, an unidentified flying object crashed near Varginha, Brazil on January 20, 1996 and at least two beings were reported to have survived. One was taken to a local hospital for treatment and was operated on while the military stood guard. Join Dr. Roger Leir and follow in his footsteps as he takes you through the entire investigative journey. This could well be the most important UFO story to ever come out, and is a must read for anyone interested in the subject.

The Resonance of Unseen Things

This is the 2nd volume in Richard Dolan's series, "UFOs and the National Security State," which covers all aspects of the UFO phenomenon from the 1940s to the present day. Volume 2, "The Cover-Up Exposed, 1973-1991," analyzes the UFO sightings, politics, and research that occurred during the last two decades of the cold war. Working from archival sources, professional journals, and his own investigations, Dolan describes UFO encounters worldwide, demonstrating that the phenomenon is global, and the result of advanced technology. Many cases involved sensitive military airspace. These include intrusions over American and Canadian air bases; attempts to intercept a UFO over Tehran; the landing of an unknown object near two airbases in Britain; large boomerang-shaped craft near New York City; unexplained triangular craft seen throughout the U.S. and Europe; strange objects in Earth orbit seen by Soviet and American astronauts; and encounters with UFOs from around the world.

Dolan also studies "UFO politics," describes the black-budget connection, and provides a geopolitical analysis to explain the whys and hows of UFO secrecy. Finally, he provides a history of UFO research itself. He recreates the discussions and debates concerning alien abductions, animal mutilations, intelligence community infiltration into UFO research, the controversial MJ-12 documents, the Gulf Breeze controversy, reverse engineering of alien technology, crop circles, and more. Dolan also studies the effect of such new technologies as the Internet on UFO research. This is a complete history of the phenomenon, the secrecy, and the response by researchers who sought to understand the mystery. Behind it all is the backdrop of a world in technological, economic, and political transformation. "UFOs and the National Security State: The Cover-Up Exposed, 1973-1991," takes the reader through a turning point in the history of the UFO phenomenon, as well as the history of the modern world.

Roswell Alien Autopsy

Roswell