

American Plays Of The New Woman

[#American New Woman plays](#) [#New Woman drama](#) [#feminist theater history](#) [#early 20th century American drama](#) [#women's roles American theater](#)

Explore the fascinating world of American plays that depict and explore the 'New Woman' phenomenon. These works delve into evolving female roles, societal expectations, and early feminist ideals prevalent in late 19th and early 20th-century American society. Discover influential playwrights and their groundbreaking contributions to American drama during this transformative era.

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American Plays of the New Woman

These six plays nicely illustrate the battle of the sexes in the early twentieth century over such issues as the double standard, the advent of the New Woman and turn-of-the-century feminism, and the clash between a woman's career and conventional marriage.

Plays by American Women

"Women writing for the stage today are the heirs of a neglected but not negligible tradition. This anthology brings together for the first time five of the best plays written by America's 'forgotten' women playwrights before 1930. *Fasion* is a social comedy that brilliantly satirizes the status-hungry nouveau riche of urban America; *A Man's World* examines the working woman's domain and the injustice of the double standard; *Trifles* is a perfectly constructed short play about a woman accused of murdering her husband; *Miss Lulu Bett*, the first play by a woman to win the Pulitzer Prize, is about a single woman who becomes virtually enslaved by her family; and *Machinal* portrays a young woman trapped in a materialistic machine age. This outstanding collection of plays explores the choices and changes that have challenged women for generations--through five fresh, timeless voices."--Back cover.

New Woman Plays

An anthology of plays by women from the turn of the century.

Plays by Women from the Contemporary American Theater Festival

Based at Shepherd University, in West Virginia, the Contemporary American Theater Festival is nationally and internationally recognized as a home for playwrights and the development and production of new plays. The Festival makes it a priority to celebrate and produce playwrights with strong, distinct voices, with a core value to tell diverse stories. This anthology of work provides plays that speak to one of the most compelling virtues of artists everywhere – freedom of speech. A necessary volume of women playwrights' work, ranging from a two-time Obie Award-winning author to emerging writers just beginning their careers, it represents a group of women who vary in age, race and sexual orientation and offers an invitation to artistic leaders, scholars and students to embrace gritty, thought-provoking new dramatic work. Edited by The Festival's Producing Directors Peggy McKowen and Ed Herendeen, this anthology features an introduction by Pulitzer Prize-winner Lynn Nottage. Each of the five powerful plays is followed by an informative and discursive playwright interview conducted by Sharon J. Anderson that contextualizes and develops the works within the wider context of the annual festival. The plays include: *Gidion's Knot* by Johnna Adams *The Niceties* by Eleanor Burgess *Memoirs*

of a Forgotten Man by D.W Gregory Dead and Breathing by Chisa Hutchinson 20th Century Blues by Susan Miller

Plays by American Women, 1900-1930

Traces the contributions of women to the American theater and offers the texts of five plays that deal with a sick child, a murdered husband, and family life

The New Women's Theatre

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Ottemiller's Index to Plays in Collections

Contemporary Plays by Women of Color is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez and Spiderwoman, as well as many exciting newcomers. Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics - from the playful to the painful - and represent numerous different approaches to playmaking. The volume also includes: * an invaluable appendix of published plays by women of color * biographical notes on each writer * the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners, students and lovers of theatre, and an inspiring addition to any bookshelf.

Contemporary Plays by Women of Color

"New perspectives on the work of five prominent male playwrights in the modern American canon."--Jacket.

Feminist Rereadings of Modern American Drama

Aquest llibre d'assajos presenta una panoràmica del desenvolupament del teatre nord-americà des de principis del segle XIX fins a l'actualitat. Mostra els canvis que el teatre va reflectir a mesura que creixia el país i es modificava la societat. Amb cada dècada, una expressió més completa de la cultura nord-americana, amb la seva gran varietat, apareixia en obres de teatre, musicals i revistes. Els assajos analitzen els esforços de figures marginals -sobretot dramaturgs i productors no comercials, afro-americans i dones- per dur a terme una ampliació de l'espectre del teatre nord-americà quant a la dramaturgia, disseny, representació i construcció dramàtica.

The Changing American Theatre: Mainstream and Marginal, Past and Present

When movies replaced theater in the early twentieth century, live drama was wide open to reform. A rebellion against commercialism, called the Little Theatre movement, promoted the notion that theatre is a valuable form of self-expression. Composing Ourselves argues that the movement was a national phenomenon that resulted in lasting ideas for serious theatre that are now ordinary parts of the American cultural landscape.

Composing Ourselves

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Black Women Playwrights

First full-scale revision since 1987.

Women in American Theatre

Highlights the achievements and significance of women playwrights in early American drama.

Plays by Early American Women, 1775-1850

In this lively book, Stacy Wolf illuminates the women of American musical theater--performers, creators, and characters--from the start of the cold war to the present day, creating a new feminist history of the genre. Moving from decade to decade, Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals, stressing the aspects of the plays that relate to women. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Guys & Dolls," "Cabaret," and many others--with special emphasis on "Wicked."

Changed for Good

This anthology consists of ten plays from countries involved in the First World War, including plays from Germany and France never before available in translation. Representing a range of dramatic forms, from radio play to street-epic, from comic sketch to musical, this anthology includes plays from: Gertrude Stein, Muriel Box, Marion Wentworth Craig, Dorothy Hewett, Berta Lask, Marie Leneru, Wendy Lill, Alice Dunbar Nelson, and Christina Reid. Highly successful in their day, these plays demonstrate how women have attempted to use theatre to achieve social change. The collection explores the historical development of theatrical conventions and genres and the historical context of social and gender issues.

War Plays by Women

This anthology consists of ten plays from countries involved in the First World War. It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues.

War Plays by Women

The new essays in this collection, on such diverse writers as Eugene O'Neill, Susan Glaspell, Thornton Wilder, Arthur Miller, Maurine Dallas Watkins, Sophie Treadwell, and Washington Irving, fill an important conceptual gap. The essayists offer numerous approaches to intertextuality: the influence of the poetry of romanticism and Shakespeare and of histories and novels, ideological and political discourses on American playwrights, unlikely connections between such writers as Miller and Wilder, the problems of intertexts in translation, the evolution in historical and performance contexts of the same tale, and the relationships among feminism, the drama of the courtroom, and the drama of the stage. Intertextuality has been an under-explored area in studies of dramatic and performance texts. The innovative findings of these scholars testify to the continuing vitality of research in American drama and performance.

Intertextuality in American Drama

Burke's study examines works intensely feminist in their message - the suffrage plays of the early women's movement, the social protest dramas of the 1920s and 1930s, the plays advocating equal rights from the late 1960s onward - and those whose feminism seems an almost unintentional part of their content. Lillian Hellman, who professed no special interest in women's issues and disdained discussions of herself as a "woman" playwright, nonetheless addressed in her dramas numerous feminist themes, including women's need for financial independence, the treatment of women as possessions, the crippling effects of male dominance, and society's attitudes toward lesbianism. In the latter half of the 20th century a number of feminist playwrights integrated into their dramatic consciousness an awareness of racism.

American Feminist Playwrights

Representing the sexuality of black middle class women in contemporary popular culture

Beyond the Black Lady

This anthology presents eight exciting comic pieces that arose from the the Suffrage Movement. Terrific for performance, it provides a variety of strong female parts, while also offering invaluable sources from the period, bringing history to life.

The Methuen Drama Book of Suffrage Plays

El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud-àfrica va establir els fermes fonaments sobre els quals, amb una força i ímpetu sense precedents, es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història, el teatre negre dels Estats Units i de Sud-àfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord-americà i negre sud-africà (incloses les diferències de gènere) manifestos en ramificacions artístiques totalment heterogènies i úniques.

The Black Theatre Movement in the United States and in South Africa

This second edition of *Historical Dictionary of African American Theater, Second Edition* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers.

Historical Dictionary of African American Theater

This book presents an analysis of the many plays written by women in the American theatre in the first half of the century. Such playwrights as Rachel Crothers, Zona Gale, Susan Glaspell, Edna Ferber, and Lillian Hellman were popular and successful contributors to the stage. Many of their plays won such awards as the Pulitzer Prize, the Drama Critics Circle Award, and Tony Awards. The plays are discussed in terms of their popular and critical value and placed within the historical and social background of the period. In this time of intense change for women in American society, the plays reflect the new demands for freedom, careers, the right to vote, equality with men, and the right to intellectual development. Shafer calls attention to many fine plays which deserve production today.

American Women Playwrights, 1900-1950

Book Description In this collection of 25 interviews, theater critic Alexis Greene talks with women who write plays for the American stage. She explores topics such as cultural background, playwriting style, the challenges of sustaining a career, and the relationship between life and art. These in-depth conversations provide unique insights into the work, thought processes, and personalities of an extraordinary group of writers. About the Author Alexis Greene is chief drama critic for *In Theater* magazine. Prior to that she was theater critic for *Theater on Ms.* Taymor's book, *Pride Rock: The Lion King on Broadway* (Hyperion). Ms. Greene is co-founder of the national service organization *Literary Managers and Dramaturgs of the Americas* (LMDA) and has taught theater at Hunter College, Vassar College, and New York University. She holds a Ph.D. in Theatre Criticism from the Graduate Center of the City University of New York. *Week* magazine. Recently she collaborated with Julie Taymor.

Woman in America

In North America between 1894 and 1930, the rise of the "New Woman" sparked controversy on both sides of the Atlantic and around the world. As she demanded a public voice as well as private fulfillment through work, education, and politics, American journalists debated and defined her. Who was she and where did she come from? Was she to be celebrated as the agent of progress or reviled as a traitor to the traditional family? Over time, the dominant version of the American New Woman became typified as white, educated, and middle class: the suffragist, progressive reformer, and bloomer-wearing bicyclist. By the 1920s, the jazz-dancing flapper epitomized her. Yet she also had many other faces. Bringing together a diverse range of essays from the periodical press of the late nineteenth and early twentieth centuries, Martha H. Patterson shows how the New Woman differed according to region, class, politics, race, ethnicity, and historical circumstance. In addition to the New Woman's prevailing incarnations, she appears here as a gun-wielding heroine, imperialist symbol, assimilationist icon, entrepreneur, socialist, anarchist, thief, vamp, and eugenicist. Together, these readings redefine our understanding of the New Woman and her cultural impact.

Women who Write Plays

Essay from the year 2010 in the subject Theater Studies, Dance, grade: 2, University of Queensland (St. Lucia Campus), course: DRAM2030 - Experimentation in 20 Century Theatre, language: English, abstract: Gender politics plays out in all forms of media and art, including theatre. This essay examines how cross-cultural barriers and the way in which theatre canon is compiled and documented affects the way in which we understand theatre in terms of those politics. In the case of German Expressionist Theatre - a theatre form which has been noted to be notorious for its portrayal of misogynistic attitudes towards women - it is interesting to see how American female playwrights attempted to turn that discourse on its head while their German female 'sisters' were effectively 'silenced' through the procuring and cataloging of Expressionist literature by those who wished for their attempts at an alternative gender narrative to be wiped out completely from history. The three female American playwrights that this essay focuses on are Susan Glaspell, Sophie Treadwell and Adrienne Kennedy, all of whom faced their own personal difficulties as women in the 20th Century (in Kennedy's case as a woman of colour during that time period). A brief historical account of First and Second Wave Feminism is discussed alongside these playwrights' lives and works, in order to demonstrate how their theatre reflected their struggles and hopes for a much better world where all women can truly be considered equals.

The American New Woman Revisited

The book contains the results of research into primary sources and recent scholarship with an emphasis on leading personalities and anecdotes about them.

The New Woman and Her Sisters

"Parks has burst through every known convention to invent a new theatrical language, like a jive Samuel Beckett, while exploding American cultural myths and stereotypes along the way.... She's passionate and jokey and some kind of genius."--Vogue A collection of plays and essays by one of America's premier playwrights. Includes the essays "Possession," "from Elements of Style," and "An Equation for Black People Onstage," and the plays Imperceptible Mutabilities in the Third Kingdom, Betting on Dust Commander, Pickling, The Death of the Last Black Man in the Whole Entire World, Devotees in the Garden of Love, and The America Play.

The New Woman on the Patriarchal Stage. The Development of Feminist Expressionist Theatre

This book examines over 125 American, English, Irish and Anglo-Indian plays by 70 dramatists which were published in 14 American general interest periodicals aimed at the middle-class reader and consumer.

Midwestern Miscellany

Biographies on interesting and influential persons who have lived in the state of Illinois.

Theatre History Studies

These scripts touch on the issues of the 1990s, including the Gulf War, racial and sexual relations, crises unique to big cities, immigration and multiculturalism, art and censorship, revisionist history, academic freedom, and the transformation of the American presidency. The American play by Suzan-Lori Parks features an Abraham Lincoln impersonator trapped in an outrageous, Beckett-like world, while Naomi Wallace's *In the heart of America* centers on a Palestinian American from Atlanta who is caught up in the Persian Gulf conflict. *Kokoro* by Velina Hasu Houston chillingly depicts the stark predicament of a Japanese mother caught between two impossible worlds; *Marisol* by José Rivera reveals the dark fairytale life of a young Latin woman in a wartorn, apocalyptic New York. *The Gift* by Allan Havis confronts overwhelming moral ambiguity in the farcical realm of university politics, while *Nixon's Nixon* by Russell Lees offers an adroit treatment of the fascinating, tortured Nixon/Kissinger relationship. The collection closes with Mac Wellman's *7 Blowjobs*, a wicked send-up of the compromise politics that determined the fate of the National Endowment for the Arts.

America in the Age of the Titans

Offers a collection of classic plays by such women writers as Lillian Hellman, Gertrude Stein, Alice Childress, and Clare Boothe.

The America Play and Other Works

What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship--but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

American Literary Scholarship

Plays in American Periodicals, 1890-1918

Os Romanos I Esp Rtaco A Revolta Dos Escravos

A REVOLTA DE SPARTACUS e os Gladiadores! - A REVOLTA DE SPARTACUS e os Gladiadores! by reVisão 4,656 views 1 year ago 9 minutes, 20 seconds - A **REVOLTA**, DE SPARTACUS e os Gladiadores! #spartacus #gladiadores Tópicos abordados: - Gladiador, Gladiadores, Coliseu, ... Terceira Guerra Servil: A Revolta Épica dos Escravos em Roma (73 a.C.) - Terceira Guerra Servil: A Revolta Épica dos Escravos em Roma (73 a.C.) by Histórias Romanas 8,000 views 6 months ago 10 minutes, 1 second - Neste vídeo, exploraremos os primeiros momentos da **Revolta**, dos **Escravos**, em Roma, liderada por Spartacus em 73 a.C. ...

Introdução

A Fuga de Esparta

A Reação de Roma

O Golpe de Cláudio

O Sucesso de Spartacus

O Triunfo de Espartacos

A Revolta de Spartacus: A Rebelião que Abalou Roma - DOCUMENTÁRIO - A Revolta de Spartacus:

A Rebelião que Abalou Roma - DOCUMENTÁRIO by Histórias Romanas 168,778 views 4 months ago 38 minutes - ===== A **Revolta**, de Spartacus, ocorrida entre 73 e 71 a.C., foi liderada pelo ...

Introdução

A Origem de Spartacus

Spartacus se torna escravo

A Escola de Gladiadores em Cápua

A fuga dos Gladiadores

Como Roma reagiu a revolta dos gladiadores?

As Primeiras vitória de Spartacus sobre Roma

O exército de Spartacus se divide

O Senado envia as legiões consulares para acabar com a revolta

Spartacus derrota dois exércitos

Crasso começa a recrutar um exército contra Spartacus

O exército de Spartacus fica encurralado

Spartacus vs Crasso

Spartacus se torna uma lenda entre o povo de Roma

A revolta de Espártaco (Spartacus) - O escravo que desafiou a República Romana - Roma Antiga. -

A revolta de Espártaco (Spartacus) - O escravo que desafiou a República Romana - Roma Antiga.

by Um canal de História 833 views 1 year ago 5 minutes, 36 seconds - Nas primeiras décadas do século I a.C., várias transformações sociais e políticas questionaram a supremacia do governo ...

A Revolta dos Gladiadores (1958) filme de aventura completo legendado - A Revolta dos Gladiadores (1958) filme de aventura completo legendado by Dwan e Walsh Filmes 215,652 views 3 years ago 1 hour, 25 minutes

A VERDADEIRA história de SPARTACUS - (73 – 71 a.C.) A REVOLTA DOS GLADIADORES - A VERDADEIRA história de SPARTACUS - (73 – 71 a.C.) A REVOLTA DOS GLADIADORES by Legião Romana 2,708 views 1 year ago 10 minutes, 48 seconds - Bem-vindo Legionários! Hoje, vamos falar

sobre um dos personagens mais lendários da história antiga: Spartacus. Spartacus foi ...

Introdução

Origem de Spartacus

Início da Rebelião

Batalha contra Gaius Claudius Glaber

Spartacus o Líder

Crixus segue outro caminho

Batalha contra Gaius Cassius Longinus

Marco Crasso é convocado pelo Senado

Batalha contra Marco Crasso

O escravo que quase derrubou Roma: A revolta de Espártaco - O escravo que quase derrubou

Roma: A revolta de Espártaco by História em foco 908 views 9 months ago 10 minutes, 11 seconds -

Neste vídeo, vamos mergulhar em um dos capítulos mais emocionantes da história antiga: a **revolta**, liderada pelo escravo ...

DE SOLDADO A ESCRAVO: A ORIGEM ÉPICA DE SPARTACUS - DE SOLDADO A ESCRAVO: A ORIGEM ÉPICA DE SPARTACUS by Histórias Romanas 16,252 views 6 months ago 7 minutes, 55 seconds - Spartacus conseguiu enfrentar por igual o poderoso exército romano, em uma posição de extrema desvantagem, sendo apenas ...

Introdução

Origem

Vida

Escravos

Os Dois Gladiadores | FILME DE ACÇÃO - Os Dois Gladiadores | FILME DE ACÇÃO by Artflix -

Filmes Clássicos 39,066 views 1 month ago 1 hour, 32 minutes - Os Dois Gladiadores - Era uma vez dois gémeos do imperador Marco Aurélio e, por razões de dinastia, o nascimento dos ...

Aníbal, O Conquistador | HD | Filme completo em Português - Aníbal, O Conquistador | HD | Filme completo em Portuguese s by Film&Clips em Português 580,591 views 1 year ago 1 hour, 44 minutes - Aníbal, O Conquistador | HD | Filme completo em Português Direção: Carlo Ludovico Bragaglia, Edgar G. Ulmer Roteiro: Mortimer ...

O Concubinato Masculino e a Homossexualidade na Roma Antiga - O Concubinato Masculino e a Homossexualidade na Roma Antiga by Segredos da Humanidade 200,712 views 11 months ago 11 minutes, 28 seconds - Desvendando mistérios: O Concubinato Masculino e a Homossexualidade na Roma Antiga. Adentre o véu do tempo e explore ...

Julius Caesar | Ação | HD | Filme Completo - Julius Caesar | Ação | HD | Filme Completo by Film&Clips em Português 1,769,705 views 2 years ago 2 hours, 57 minutes - Julius Caesar | Ação | HD | Filme Completo Direção: Uli Edel Roteiro: Peter Pruce, Craig Warner Atores: Jeremy Sisto, Richard ...

O Gladiador de Roma | HD | Filme completo em Português - O Gladiador de Roma | HD | Filme completo em Portuguese s by Film&Clips em Português 643,511 views 1 year ago 1 hour, 35 minutes - O Gladiador de Roma | HD | Filme completo em Português Direção: Mario Costa Roteiro: Gian Paolo Callegari, Giuseppe Mariani ...

O Colosso de Rodes | HD | Faroeste | HD | Filme completo em português - O Colosso de Rodes | HD | Faroeste | HD | Filme completo em português by Film&Clips em Português 790,831 views 1 year ago 2 hours, 23 minutes - O Colosso de Rodes | HD | Faroeste | HD | Filme completo em português Direção: Sergio Leone Roteiro: Ennio De Concini, ...

Os Dois Gladiadores | Filme peplum | Filme de aventura em português - Os Dois Gladiadores | Filme peplum | Filme de aventura em português by Artflix - Filmes Clássicos 288,328 views 6 months ago 1 hour, 32 minutes - Os Dois Gladiadores - Era uma vez dois gémeos do imperador Marco Aurélio e, por razões de dinastia, o nascimento dos ...

ESPARTACO: EL REBELDE, EL LIBERTADOR / History Channel. - ESPARTACO: EL REBELDE, EL LIBERTADOR / History Channel. by Pérdikas Verre 12,101 views 5 years ago 50 minutes - Espartaco (griego: ~~Εσπάρκος~~ ^{Εσπάρκος}, latín: Spartacus; Tracia, 113 a. C.-Lucania, 71 a. C.) fue un esclavo tracio que, según ...

Mantenham a formação - Mantenham a formação by Tiuzão Da Web 1,256,989 views 9 years ago 2 minutes, 38 seconds - Cena épica do filme, Centurião.

O Gladiador de Roma | Filme em Portuguese | HD - O Gladiador de Roma | Filme em Portuguese | HD by Film&Clips 1,764,025 views 1 year ago 1 hour, 35 minutes - O Gladiador de Roma - Filme em Portuguese HD by Film&Clips Direção: Mario Costa Roteiro: Gian Paolo Callegari, Giuseppe ...

FILME ROMA A ULTIMA LEGIÃO I CINE ARQUEOLOGIA - FILME ROMA A ULTIMA LEGIÃO I

CINE ARQUEOLOGIA by MCN ARQUEOLOGIA 86,390 views 1 year ago 1 hour, 41 minutes - BEM-VINDOS A TODOS... Se-escrevam nos canal Deixe seu like é necessário... . Chave Pix: mcn77mcn@gmail.com ...

Série Spartacus " o senhor da arena " - Série Spartacus " o senhor da arena " by Alberto Sunga Afonso 376,650 views 4 years ago 3 minutes, 42 seconds

Batalhas Decisivas - Spartacus - Escravos em Roma - Batalhas Decisivas - Spartacus - Escravos em Roma by Canal de História e Atualidades 360 views 2 years ago 21 minutes - Nas primeiras décadas do século I a.C., várias transformações sociais e políticas questionaram a supremacia do governo ...

A HISTÓRIA REAL DE SPARTACUS | O GLADIADOR QUE ABALOU ROMA! - A HISTÓRIA REAL DE SPARTACUS | O GLADIADOR QUE ABALOU ROMA! by Dan Taberna 217,412 views 3 years ago 12 minutes, 25 seconds - Um exército dos mais improváveis virou de pernas para o ar o coração do Império Romano, cerca de 70 anos antes do ...

Filme A Revolta dos 3scravos - The Revolt of The Slaves (1960) [Filme Épico Legendado] - Filme A Revolta dos 3scravos - The Revolt of The Slaves (1960) [Filme Épico Legendado] by Enigmas da História 3,064 views 2 years ago 1 hour, 43 minutes - Roma, no final do século III continuar a perseguição dos cristãos. Claudia tenta salvar seu primo Agnes, mas é preso. O pai de ...

A GRANDE REVOLTA JUDAICA (70 d.C) A primeira Revolta Judaica [COMPLETO] - A GRANDE REVOLTA JUDAICA (70 d.C) A primeira Revolta Judaica [COMPLETO] by Legião Romana 131,812 views 1 year ago 13 minutes, 41 seconds - Esse vídeo é sobre a queda de Jerusalém no ano 70 d.C. Esta grande batalha que aconteceu entre os **Romanos**, e Judeus, que ...

Crixus humilha spartacus / cena épica! (Spartacus DUBLADO HD - Crixus humilha spartacus / cena épica! (Spartacus DUBLADO HD by Filmes e Series Medievais 5,886,834 views 1 year ago 6 minutes, 12 seconds - SUA RENDA EM CASA 2024 : MINI CURSO GRATUITO APROVEITA ESSA E A SUA ULTIMA OPORTUNIDADE DA SUA VIDA.

La rebellion de Spartacus - (scène) - La rebellion de Spartacus - (scène) by Pure Cine 1,456,305 views 6 years ago 4 minutes, 15 seconds

QUEM ERA ESPÁRTACO? O GLADIADOR TEMIDO NA ROMA ANTIGA! - QUEM ERA ESPÁRTACO? O GLADIADOR TEMIDO NA ROMA ANTIGA! by Segredos da Humanidade 137,827 views 2 years ago 8 minutes, 59 seconds - QUEM ERA **ESPÁRTACO**,? O GLADIADOR TEMIDO NA ROMA ANTIGA! Olá, Viajantes da História! Hoje separamos uma história ...

OS SETE GLADIADORES .DUBLADO EM ESPANHOL - OS SETE GLADIADORES .DUBLADO EM ESPANHOL by Jorge Santos 2,346,932 views 10 years ago 1 hour, 31 minutes - UM DOS MELHORES FILMES ÉPICOS DOS ANOS 60.MATEM SAUDADES DE VELHOS TEMPOS.

A Derrota de Roma: O Momento em que Spartacus Dominou as Legiões Consulares - A Derrota de Roma: O Momento em que Spartacus Dominou as Legiões Consulares by Histórias Romanas 59,113 views 6 months ago 9 minutes, 12 seconds - Contra todas as expectativas, Spartacus conseguiu derrotar dois exércitos enviados pelo Senado Romano. O modo como ...

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[A Virtuous Womanvisions Of Social Control Crime Punishment And Classification](#)

Crime, Deviance, Social Control and Social Order | A Level Sociology - Crime, Deviance, Social Control and Social Order | A Level Sociology by tutor2u 59,431 views 3 years ago 6 minutes, 18 seconds - This video provides an introduction to the concept of **crime**,, deviance, **social control**, and social order and how these are ...

Introduction

Crime and Deviance as Socially Constructed

Functionalist Perspective: Social Order and Control

Merton's Functionalist Perspective

Subcultural Theories of Crime and Deviance

Marxist Perspectives on Crime and Deviance

Feminist Perspectives on Crime and Deviance

Interactionist Perspectives on Crime and Deviance

Labeling Theory and Social Control

Media as a Form of Social Control

Realist Theories of Crime

Left and Right Realists' Approaches to Crime

Crime Control, Prevention & Punishment - Surveillance | A-Level Sociology - Crime Control, Prevention & Punishment - Surveillance | A-Level Sociology by tutor2u 12,011 views 3 years ago 7 minutes, 31 seconds - The use of surveillance as part of **crime control**,, prevention and **punishment**, is the focus of this A-Level Sociology video.

Intro

Michel Foucault 'Discipline and Punish

The Panopticon

The Electronic Panopticon

Surveillance of elites

Synoptic Surveillance

Integrated Surveillance

Actuarial Justice

Evaluations of Surveillance

Feminist Theories of Crime and Deviance - Heidensohn | A Level Sociology - Feminist Theories of Crime and Deviance - Heidensohn | A Level Sociology by tutor2u 15,990 views 3 years ago 5 minutes, 40 seconds - The contribution of Heidensohn to feminist theories of **crime**, and deviance is explored in this video. #aqasociology ...

Frances Heidensohn

Ideology of separate spheres'

The domestic sphere

The public sphere

The work sphere • Males have more authority in workplace

Evidence of Patriarchal Control

Evaluations

Functionalist Theories of Crime & Deviance - Hirschi | A Level Sociology - Functionalist Theories of Crime & Deviance - Hirschi | A Level Sociology by tutor2u 25,286 views 3 years ago 5 minutes, 16 seconds - Why do people not commit **crimes**,? How is **social control**, maintained? Hirschi identified four bonds of attachment and these are ...

Introduction to Hirschi's functionalist theories of crime and deviance.

Hirschi's theory focuses on attachment bonds as a deterrent to deviant behavior.

Attachment bond: Goals and conformity to societal norms.

Belief bond: Agreement with societal norms and values.

Commitment bond: Reluctance to go against community wishes.

Involvement bond: Engagement within the local community.

Factors leading to criminal behavior: Absence of control and opportunities.

Hirschi's departure from focusing solely on working-class males in explaining criminal behavior.

Limitations of Hirschi's theory: Lack of causal explanation and specificity of criminal behaviors.

Conclusion, summarizing Hirschi's functionalist theories of crime and deviance.

A* Sociology : Brief overview of social order and social control (Crime and Deviance) - A* Sociology : Brief overview of social order and social control (Crime and Deviance) by TheTEACHERSOCIOLOGY 2,414 views 1 year ago 2 minutes, 59 seconds - So what does it mean by social order and **social control**, this is for the **crime**, paper three so social order is to maintain the existing ...

The Science of Social Engineering: How to Manipulate People - The Science of Social Engineering: How to Manipulate People by Lifes Codes 6,789 views 3 years ago 14 minutes, 26 seconds - Social, engineering is the practice of getting confidential information by using manipulative techniques.

Social, engineers can gain ...

Buckingham Palace

The weakest link

What you'll learn

DISC Profiling

RAS Brain Area

Autopilot Mode

Get people to open up

Amygdala Hijacking

Fear

Empathy

Thank You

Social work theory, models, methods + approaches explained - Social work theory, models, methods + approaches explained by Kayleigh Rose Evans 24,890 views 1 year ago 10 minutes, 13 seconds - In today's video, I unfold the key concepts of theories, models, methods, and approaches in the realm of **social**, work. Drawing from ...

System Theory

Task Centered Practice

Assessments

Approach

Labeling Theory: How the Labelling Approach Explains Deviance and Crime in Criminology and Sociology - Labeling Theory: How the Labelling Approach Explains Deviance and Crime in Criminology and Sociology by CriminologyWeb 43,338 views 2 years ago 7 minutes, 11 seconds - In this video, I discuss labeling theory, or the labelling approach to **crime**, and deviance as it is used in criminology and sociology.

Intro

Primary Deviance

The Labelling Process

Secondary Deviance

Deviance: Crash Course Sociology #18 - Deviance: Crash Course Sociology #18 by CrashCourse 838,535 views 6 years ago 9 minutes, 6 seconds - What is **social**, deviance? Who defines what is deviant and how to people come to behave that way? Today we're going to explore ...

FOLKWAYS

18.3 ELEANOR AND SHELDON GLUECK

CONTAINMENT THEORY

On the Laws of Life XI: The Law of Creativity - Hugh McCague - On the Laws of Life XI: The Law of Creativity - Hugh McCague by RosicrucianTV 419 views 1 day ago 45 minutes - The Law of Creativity helps us to be fully alive. It allows us to get unstuck, and to recognize, free up, and transform what is ...

Theory & Deviance: Crash Course Sociology #19 - Theory & Deviance: Crash Course Sociology #19 by CrashCourse 660,010 views 6 years ago 9 minutes, 46 seconds - Last week we introduced deviance as a concept, but today we're going return to our major paradigms in sociology and how each ...

Emile Durkheim

DEVIANCE HELPS DEFINE CULTURAL VALUES AND NORMS

SOCIETY'S RESPONSE TO DEVIANCE CLARIFIES MORAL BOUNDARIES

Robert Merton

MEANS

INNOVATION

CONTROL THEORY

What is the difference between a theory, model, method and approach in social work? - What is the difference between a theory, model, method and approach in social work? by Siobhan Maclean 71,129 views 3 years ago 15 minutes - Social, work students, and indeed practitioners, often lack confidence in understanding the difference between a theory, a model, ...

Introduction

Theory

Theory vs Model

Method vs Model

Approach

Summary

Strain Theory / Anomie by Robert K. Merton in Criminology and Sociology - Strain Theory / Anomie by Robert K. Merton in Criminology and Sociology by CriminologyWeb 22,660 views 1 year ago 7 minutes, 49 seconds - In this video, I explain strain and anomie theory by sociologist Robert K. Merton. Merton developed a deviance typology based on ...

What is a strengths-based approach? - What is a strengths-based approach? by Social Care Institute for Excellence (SCIE) 179,794 views 5 years ago 8 minutes, 54 seconds - The Care Act 2014 puts a strengths-based approach at the centre of someone's assessment, care and support, highlighting 'What ...

What does strength based approach mean?

Social Work Theories and Approaches - Social Work Theories and Approaches by Suzanne Nazal 93,997 views 3 years ago 55 minutes - The video is prepared for my class, SW220: Generalist **Social**, Work Practice, College of **Social**, Work and Community ...

Importance of Theories

General Systems Theory

Person-In-Environment

The PIE System: Assessment Tool

Strengths Perspective

Empowerment Theories

Feminist Perspectives

Intercession Mediation

Crisis Intervention

Psychosocial Approach

Behavioral Modification

Remedial Approach

Chapter 6 - Social Control and Deviance - Chapter 6 - Social Control and Deviance by Dr. Victoria P. Panna 2,244 views 3 years ago 25 minutes - Chapter 6 (**Social Control**, and Deviance) from You May Ask Yourself: Thinking like a Sociologist (6th ed.) by Conley Remember to ...

Theories of Crime and Deviance - Brathwaite | A Level Sociology - Theories of Crime and Deviance - Brathwaite | A Level Sociology by tutor2u 6,867 views 3 years ago 5 minutes, 9 seconds - The contribution of Brathwaite to our understanding of **crime**, and deviance is explored in this video.

#aqasociology ...

Introduction

Disintegrative Shaming

Reintegrative Shaming

Restorative Justice

Conclusion

Social Class and Crime - White Collar Crime | A Level Sociology - Social Class and Crime - White Collar Crime | A Level Sociology by tutor2u 11,018 views 3 years ago 5 minutes, 41 seconds - White collar **crime**, is the focus of this A-Level Sociology revision video in our series exploring the links between **social**, class and ...

Type of White Collar Crime

Examples of embezzlement

Examples of Tax Evasion

Other occupational crimes

Crime Prevention - Social and Community Prevention | A-Level Sociology - Crime Prevention - Social and Community Prevention | A-Level Sociology by tutor2u 8,544 views 2 years ago 4 minutes, 39 seconds - The role of **social**, and community **crime**, prevention is explained in this video.

#alevelsociology #aqasociology #sociologyrevision.

Introduction

Causes of Crime

Crime Prevention

Interactionist Theories of Crime and Deviance - Folk Devils & Moral Panics | A Level Sociology -

Interactionist Theories of Crime and Deviance - Folk Devils & Moral Panics | A Level Sociology

by tutor2u 17,684 views 3 years ago 7 minutes, 24 seconds - The work of Stan Cohen (1972) in introducing two concepts into our sociological study of **crime**, and deviance - folk devils and ...

Introduction to theories of crime and deviance, focusing on Stanley Cohen's work on folk devils and moral panics.

Cohen's examination of clashes between the mods and the rockers at seaside resorts in the early 1960s.

Media exaggeration creating distinct subcultures and the identification of individuals as either mods or rockers.

Cohen's research methods and comparison of different perspectives on the events.

Media generating a moral panic about the behavior of young people and the decay of morality.

Moral entrepreneurs, such as the media, government, and judiciary, aiming to reaffirm moral values and preserve the status quo.

Creation of folk devils and their vilification as media creations reinforced by government and police actions.

Deviancy amplification through increased policing, media presence, and the drawing in of more

people, leading to more crime.

Application of moral panics to other events, such as rave culture, terrorism, knife crime, and music as convenient folk devils.

Criticisms of Cohen's work, including its outdated nature and the fading of moral panics over time.

Contemporary examples of moral panics, including the COVID-19 pandemic and Black Lives Matter protests.

Conclusion

Agentic state and legitimacy of Authority - Social Influence (1.03c) Psychology AQA paper 1 - Agentic state and legitimacy of Authority - Social Influence (1.03c) Psychology AQA paper 1 by Psych Boost 49,325 views 6 years ago 7 minutes, 4 seconds - Agentic state and legitimacy of Authority If you are a student of A-level AQA psychology I have made these videos for you!

Introduction

Agentic state

Milgram

Evaluation

Patterns of Victimisation - Positivist Victimology | A-Level Sociology - Patterns of Victimisation - Positivist Victimology | A-Level Sociology by tutor2u 8,526 views 3 years ago 4 minutes, 50 seconds - The concept of positivist victimology is explored in this A-Level Sociology video on patterns of victimisation. #alevelsociology ...

Individual and environmental factors

Inter-personal factors

Victims behaviours

Evaluations of Positivist Victimology

Ethnicity and Crime - Trends In Offending and Victimisation | A Level Sociology - Ethnicity and Crime - Trends In Offending and Victimisation | A Level Sociology by tutor2u 8,303 views 3 years ago 7 minutes, 31 seconds - Trends in offending and victimisation in the context of ethnicity and **crime**, are the focus of this A-Level Sociology revision video.

Ethnic differences in offending

Arrests by ethnicity and gender

Stop and Search

Ethnicity and victimisation

Crime and Punishment in the Shadows of Doubt - Crime and Punishment in the Shadows of Doubt by Santa Fe Institute 3,253 views 4 years ago 1 hour, 34 minutes - Rajiv Sethi Columbia University, Santa Fe Institute **Crime**, and **punishment**, occur under extreme uncertainty. Offenders, victims ...

Introduction

About Me

Interactions

The riddle

Tamika Cross

Why do we stereotype

Lichtman Lippmann

Stereotypes of criminality

Why did they do that

How stereotypes have changed

Claude Steeles solution

Crimes of Appropriation

Robbery

Preemption

The Burglar Paradox

Selfdefense is ambiguous

Fearfulness and impunity

Washington Post study

Larry Nasser

Bill Cosby

Anita Hill

Police Stops

Discrimination

Stop and frisk

Heat rate test

NYPD

Lethal Force

Gender and Crime - Trends in Offending & Victimisation | A Level Sociology - Gender and Crime - Trends in Offending & Victimisation | A Level Sociology by tutor2u 5,849 views 3 years ago 6 minutes, 11 seconds - Trends in offending and victimisation in the UK are the focus of this A-Level Sociology revision video on Gender and **Crime**,.

Crime Statistics

Violent crime

Robbery

Criminal Damage

Victimisation

Social Control: Deviance and Conformity - Social Control: Deviance and Conformity by Dr. Sheeba Khalid 732 views 3 months ago 46 minutes - Social Control,: Deviance and Conformity Here you will learn the concepts of deviance, conformity, and **social control**,. This unit ...

Agency-Structure Dualism - Critical Social Psychology (8/30) - Agency-Structure Dualism - Critical Social Psychology (8/30) by OpenLearn from The Open University 25,226 views 12 years ago 2 minutes, 35 seconds - Psychologists Ann Phoenix and Wendy Holloway discuss how people determine their life course - what influences them in society ...

...And Justice for All: Transforming Crime and Punishment - William Kelly - ...And Justice for All: Transforming Crime and Punishment - William Kelly by The College of St. Scholastica 333 views 4 years ago 1 hour, 22 minutes - Presented by the Alworth Center for Peace and Justice Tuesday, November 5, 2019 Speaker: William Kelly William R. Kelly is a ...

Introduction

American Criminal Justice Policy

Richard Nixon

Ronald Reagan

Willie Horton

Bill Clinton

George Bush

Obama Administration

The Bigger Picture

Cost

How has this worked

Supply control

Reoffending

What did we get wrong

The bad news

The frontal lobe

Employment and justice

What are the answers

Retribution

Reducing reoffending

Who is responsible

Reducing recidivism

Reinventing probation

School resource officers

At the state level

Progressive prosecutors

Pretrial phase

criminogenic circumstances

intervention strategy

whats needed

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Sword of Rome: the Complete Campaigns

The best-selling Sword of Rome novellas are collected together for the first time in one epic collection. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. Sword of Rome: The Complete Campaigns includes - Sword of Rome: Standard Bearer: Britain, 55 BC. Julius Caesar's invasion of the wild and mineral-rich land is becalmed, a stalemate exists between the forces of Rome and Britain. But the standard bearer of the Tenth Legion, Lucius Oppius, is about to display a depth of courage that will change the course of the invasion - and history... Sword of Rome: Alesia: Alesia, 52 BC. Caesar's army stands upon the brink of annihilation, caught between two enemy armies. Oppius is ordered to venture north of Alesia to capture Vercingetorix's war chest of gold. He will be accompanied in his mission by one of Caesar's agents, the beguiling Livia - the centurion's former lover. As Caesar and Mark Antony face a battle for their lives outside the walls of Alesia, Oppius will have to fight against the odds to find and secure the gold. Yet will completing the mission this time exact too high a price? Sword of Rome: Gladiator: Rome, 51 BC. Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back... Sword of Rome: Rubicon: Ravenna, 50 BC. Caesar's forces stand upon the borders of Gaul and Italy. The prospect of a civil war grows ever likelier each day. In Rome, Cicero attempts to secure a peace. Against him, a powerful faction in the Senate is bent upon destroying Caesar, for personal and political reasons. War hinges upon the will of Pompey, the only man capable of stopping Caesar. Caesar stands upon the banks of the Rubicon, an enemy of the state. The die is cast. An empire will now be at war, spearheaded by the two great men of the age... Sword of Rome: Pharsalus: Pharsalus, 48 BC. The battle will decide the fate of a civil war and empire. Caesar's forces are outnumbered, but he believes his veterans will not be outmatched. For one veteran, Lucius Oppius, the battle will be about revenge rather than glory. Oppius has vowed to avenge his father's death. His enemy is Flavius Laco - a former gladiator and an agent of Pompey the Great. Against the backdrop of one of Ancient History's most momentous battles two soldiers will wage their own personal war... Caesar, Pompey, Mark Antony, Brutus and Cicero all feature in the climax to the bestselling Sword of Rome series. For fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for Raffles: The Complete Innings. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling Kindle books, including 'Augustus: Son of Rome' and the Raffles series of historical crime novellas. He is also the author of 'Warsaw', a literary novel set during the end of the Second World War. He lives in London. Endeavour Press is the UK's leading independent publisher of digital books.

Sword of Rome: The Complete Campaigns

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that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back... 'Sword of Rome: Rubicon'. Ravenna, 50BC. Caesar's forces stand upon the borders of Gaul and Italy. The prospect of a civil war grows ever likelier each day. In Rome, Cicero attempts to secure a peace. Against him, a powerful faction in the Senate is bent upon destroying Caesar, for personal and political reasons. War hinges upon the will of Pompey, the only man capable of stopping Caesar. Caesar stands upon the banks of the Rubicon, an enemy of the state. The die is cast. An empire will now be at war, spearheaded by the two great men of the age... 'Sword of Rome: Pharsalus'. Pharsalus, 48BC. The battle will decide the fate of a civil war and empire. Caesar's forces are outnumbered, but he believes his veterans will not be outmatched. For one veteran, Lucius Oppius, the battle will be about revenge rather than glory. Oppius has vowed to avenge his father's death. His enemy is Flavius Laco - a former gladiator and an agent of Pompey the Great. Against the backdrop of one of Ancient History's most momentous battles two soldiers will wage their own personal war... Caesar, Pompey, Mark Antony, Brutus and Cicero all feature in the climax to the bestselling Sword of Rome series. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator.

Sword of Empire: The Complete Campaigns

The best-selling 'Sword of Empire' novellas are collected together for the first time in one epic edition. The 'Sword of Empire' series follows Marcus Aurelius and his centurion Gaius Maximus during the final years of Aurelius' reign. The stories are a blend of action, intrigue and Ancient History. 'Sword of Empire: The Complete Campaign's includes: 'Sword of Empire: Praetorian' 171AD. Rome is at war with the northern tribes - and is yet to win a significant battle. The Germanic armies have crossed the Danube and have attacked the Empire, slaughtering thousands. The Emperor, Marcus Aurelius, is losing the support of the people and the Senate. Yet he has formed a plan he believes will change the balance of power in the region. Aurelius has despatched an officer in the Praetorian Guard, the centurion Gaius Maximus, to escort the son and daughter of a powerful German tribal chief back to their village through enemy territory - in hope of arranging an alliance with Rome. But Maximus, to complete his mission, must contest with enemies at home, as well as abroad. One man will change the fate of an Empire, or die trying... 'Sword of Empire: Centurion' 174AD As the war continues in the north Marcus Aurelius orders Gaius Maximus and Rufus Atticus to return to Rome. Enemies lurk in the shadows in the capital, spreading propaganda and sowing dissent. The praetorian guards must lure their enemies out - and defeat them. Yet Maximus is returning home for something, or rather someone, else: Aurelia. The soldier will be caught between his duty and his happiness. Rufus Atticus will also be forced to make a choice, between the duty he owes to his Emperor and the duty he owes to his family. The centurions will be caught-up in a web of intrigue - as well as a battle on the streets of Rome - that will decide the fate of Marcus Aurelius and the Empire. 'Sword of Empire: Emperor' Britain. 179AD. The centurion Rufus Atticus is intent on finding Gaius Maximus - a fugitive and friend. Whilst doing so however Atticus finds trouble - in the form of the brutal Meriadoc clan. The Emperor, Marcus Aurelius, wants to offer the former praetorian a pardon. Atticus also has important news for Maximus, which will change his life. But as well as offering the soldier a pardon the Emperor has summoned Maximus to ask him to complete one final mission. He must venture into enemy territory and assassinate Balomar, king of the Marcomanni. Maximus will not only need to best barbarians and the king's bodyguard to fulfill his mission however. To succeed - and survive - Maximus will have to defy the future Emperor Commodus and defeat a band of Roman mercenaries. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome': 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings': "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling books, including 'Augustus: Son of Rome' and the Sword of Rome series of historical novellas. He is also the author of 'Warsaw', a literary novel set during the Second World War. He lives in London. You can find him tweeting at @rforemanauthor.

The Complete Campaigns

"A rollicking read, filled with action, intelligence and humour. The series goes from strength to strength." Michael Arnold, author of *Traitor's Blood*. 25BC. Rufus Varro, former spy, is summoned back to Rome from his country villa by Marcus Agrippa. Accompanied by his bodyguard, Manius, Varro journeys to the capital. The road proves perilous however, when Varro is targeted by assassins. Once they reach Rome, Agrippa orders Varro to investigate the gruesome murder of a young aristocrat, Marcus Corvinus - a close friend of Tiberius and Julia, Caesar's stepson and daughter. Could Varro's new assignment and the plot to assassinate him be linked? The agent must tread carefully in his investigation, as well as watch his back for any further attempts on his life. Varro eventually uncovers the truth. It is a secret which, if he doesn't bury, could send him to his grave. At the same time the figure behind the assassination attempt is unmasked - and the hunted becomes the hunter. *Spies of Rome: Blood & Secrets* is the third and final book in the acclaimed, bestselling series. Recommended reading for fans of Steven Saylor, Robert Harris and Ben Kane. Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, *Sword of Empire* and *Sword of Rome*. He is also the author *Warsaw*, *Raffles: The Complete Innings* and *Band of Brothers*, a series charting the story of Henry V and the Agincourt campaign. Richard writes modern thrillers too, under the pseudonym of Thomas Waugh. He is a judge for the HWA Crowns and the founder of the London History Festival. He lives in London. Praise for the *Spies of Rome* series: "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city's walls during Augustus' rise." Steven Veerapen, author of *The Abbey Close*. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *The Ides*. "Original and hard-hitting... Rome burns with intrigue in this totally unputdownable book." Antony Cutler, author of *'The Accursed'*. Praise for Richard Foreman's Books: *Augustus: Son of Rome* "Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction". Saul David, Author of the *Zulu Hart* series. *Raffles: The Complete Innings*. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." David Blackburn, *The Spectator*. *Band of Brothers: The Complete Campaigns*. "Escapism at its best... A great read that tells much about the style of war and how the individuals fought." Michael Jecks "A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur." Major Gordon Corrigan, author of *'A Great and Glorious Adventure: A Military History of the Hundred Years War.'* *Warsaw*. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop, author of *Fighter Boys* and *A Good War*.

Spies of Rome

The military achievements of Lucius Licinius Lucullus (118-57/56 B.C.) have been the subject of admiration and great respect throughout the history of the study of warfare. Yet there have been few studies dedicated to a comprehensive examination of exactly how Lucullus conquered the Roman East and made it a more or less cohesive part of the empire. Lee Frantantuono considers every aspect of Lucullus' life, starting with the training and education of a future Roman officer, but the greatest emphasis is on his military strategy and tactics during the Third Mithridatic War and his military adventures in Armenia. His most famous achievement was his victory against immense odds at the land battle of Tigranocerta. We are also reminded that he is one of the most formidable naval strategists of the Roman Republic. Lucullus' complicated relationship with Sulla and Crassus is explored and the study concludes with the retirement of the man Pliny the Elder memorably referred to as 'Xerxes in a Toga', a patron of the arts and master of a life of horticulture and reflection.

Lucullus

"An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *'The Ides'*. Rome 27BC. The civil war is over. Augustus Caesar is the First Man of Rome. But Marcus Agrippa has heard rumours of a coup, centred around the senator Lucius Scaurus. He enlists the help of the poet Rufus Varro and his bodyguard Manius to help investigate. The senator has recruited a company

of actors and school of gladiators to further his ambitions. But what is his ultimate plan? Varro must get to the heart of the conspiracy, or die trying. 'Spies of Rome: Blood & Honour' is the first book in a new series by bestselling author Richard Foreman. Recommended for fans of Steven Saylor, Robert Harris and Conn Iggulden. Richard Foreman is the bestselling historical novelist of the Sword of Rome and Sword of Empire series. He has also written 'Band of Brothers: The Complete Campaigns', based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa ('Augustus: Son of Rome' and 'Augustus: Son of Caesar'). He lives in London. Praise for Richard Foreman's Books: Augustus: Son of Rome 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Raffles: The Complete Innings 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' - David Blackburn, The Spectator. Band of Brothers: The Complete Campaigns 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' - Michael Jecks. 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur' - Major Gordon Corrigan, author of 'A Great and Glorious Adventure: A Military History of the Hundred Years War'. Warsaw "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." - Patrick Bishop, author of 'Fighter Boys and A Good War'.

Spies of Rome

"A clever plot, filled with engaging characters, is topped off with more than one twist. Foreman has a keen, satirical eye for power politics... A thoroughly enjoyable thriller." David Boyle, author of Regicide. Rome 26BC. An infamous slave trader, Herennius, has been robbed and murdered. Stabbed in the chest. Caesar himself has taken an interest in the crime. Marcus Agrippa instructs one of his agents, Rufus Varro, to investigate. Varro must interview various party guests who were with Herennius on the night of the murder - including a corrupt advocate and an enigmatic young poet. Everyone is a suspect, yet everyone is seemingly innocent. In the meantime, Agrippa recruits Varro's bodyguard, the former gladiator, Manius, to infiltrate the inner circle of Publius Carbo, a dangerous demagogue. Intelligence suggests that Carbo and his followers are planning to launch an attack on the city's Jewish quarter. But uncovering the truth will exact a price for the two agents. Rome is a city full of secrets and peril. Enemies lurk in the shadows. Blood and vengeance abound. "A rollicking read, filled with action, intelligence and humour. The series goes from strength to strength." Michael Arnold, author of Traitor's Blood. Recommended for fans of Steven Saylor, Robert Harris and Conn Iggulden. Richard Foreman is the bestselling historical novelist of the Sword of Rome and Sword of Empire series. He has also written 'Band of Brothers: The Complete Campaigns', based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa ('Augustus: Son of Rome' and 'Augustus: Son of Caesar'). He lives in London. Praise for Spies of Rome: Blood & Honour "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city

Spies of Rome

A comprehensive look at campaigns, battles, and military developments in these dramatic decades. Part of a multivolume history spanning from AD 284-641 that offers detailed accounts of campaigns, battles, and the changes in organization, equipment, strategy, and tactics among both the Roman forces and her enemies in the relevant period, this book covers the tumultuous period from the death of Constantius II in AD 361 to the death of Theodosius. Among the many campaigns covered are the Emperor Julian's fatal campaign against the Sassanian Persians and the disastrous defeat and death of Valens at Adrianople in 378. Such calamities illustrate the level of external threat Rome's armies faced on many fronts in this difficult period. Praise for Military History of Late Rome 425–457 "An outstanding work . . . [the series] gives us a very good picture of the long process that has come to be known as the 'Fall of Rome.' This is an invaluable read for anyone with an interest in Late Antiquity." — The NYMAS Review

Military History of Late Rome 361–395

'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction' - Saul David, author of the Zulu Hart series. If you enjoy Roman historical fiction check out Richard Foreman's latest book, *Spies of Rome: Blood & Honour*, a crime thriller featuring Augustus Caesar and Marcus Agrippa. *Eagles Rising*. Books 1 & 2 in bestselling author Richard Foreman's epic Augustus series are now available in this must-have collective edition. **AUGUSTUS: SON OF ROME** 'Augustus: Son of Rome' tells the story of the assassination of Julius Caesar and the rise of his heir, Gaius Octavius, as he journeys to Rome from Apollonia. We see a boy grow into a man as Octavius develops the moral courage, intelligence and ruthlessness that will finally see him become Augustus, Emperor of Rome. The pen and sword will be employed to defeat his enemies and Octavius will earn the name of "Caesar". Yet Rome will exact its price - and triumph will be accompanied by tragedy. Julius Caesar, Cicero, Cleopatra, Mark Antony, Brutus and Marcus Agrippa all feature in this epic adventure, which will appeal to fans of Shakespeare, Plutarch and Conn Iggulden alike. **AUGUSTUS: SON OF CAESAR** Caesar is dead - murdered by Marcus Brutus and his fellow conspirators. Mark Antony now holds power in Rome, through his position as consul and the legions under his command. Brutus has fled the capital, along with Cassius Longinus. Cicero is a shadow of the force he once was. The Senate are unable or unwilling to oppose Antony but Octavius, Caesar's heir, is daring to defy Rome's new dictator. Octavius - along with Marcus Agrippa and the centurion Lucius Oppius - must first negotiate the treacherous politics of the capital and then recruit an army, in order to defeat their enemies. War is inevitable. The fate of Rome will be decided on the battlefield rather than in the Forum. Caesar is dead. Long live Caesar. Recommended for fans of Conn Iggulden, Ben Kane and Simon Scarrow. Richard Foreman is the bestselling historical novelist of the *Sword of Rome* and *Sword of Empire* series. He has also written *Band of Brothers: The Complete Campaigns*, based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa (*Augustus: Son of Rome* and *Augustus: Son of Caesar*). He lives in London. Praise for *Spies of Rome: Blood & Honour* "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of 'The Ides'. Praise for 'Raffles: The Complete Innings': 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime - David Blackburn, *The Spectator*. Praise for 'Band of Brothers: Complete Campaigns': 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought, I can recommend this!' - Michael Jecks, author of 'Fields of Glory'.

Eagles Rising

The coming man of historical fiction'. - Saul David. 171AD. Rome is at war with the northern tribes - and is yet to win a significant battle. The Germanic armies have crossed the Danube and have attacked the Empire, slaughtering thousands. The Emperor, Marcus Aurelius, is losing the support of the people and the Senate. Yet he has formed a plan he believes will change the balance of power in the region. Aurelius has despatched an officer in the Praetorian Guard, the centurion Gaius Maximus, to escort the son and daughter of a powerful German tribal chief back to their village through enemy territory - in hope of arranging an alliance with Rome. But Maximus, to complete his mission, must contest with enemies at home, as well as abroad. One man will change the fate of an Empire, or die trying. From the backstreets of Rome, to the forests of Germany, and onto the Battle of Pannonia, *Sword of Empire: Praetorian* is the first book in a new series from the bestselling author of the novel *Augustus: Son of Rome* - and the *Sword of Rome* collection of novellas about the campaigns of Julius Caesar. For fans of Simon Scarrow, Ben Kane and Conn Iggulden. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, *The Spectator*. Richard Foreman is the author of numerous best-selling books, including 'Augustus: Son of Rome' and the Raffles series of historical crime novellas. He is also the author of 'Warsaw', a literary novel set during the Second World War. He lives in London.

Sword of Empire: Praetorian

"A superb portrait of a bloody and brutal age... An ambitious and entertaining series." Richard Foreman, author of *Spies of Rome* 568. King Arthur's grandson, Coel ap Amhar, tells the story of his life. His tale begins after the death of Arthur in battle. Britain is plunged into chaos. Coel and his mother flee

overseas. They take Arthur's sword, Caledfwlch, once possessed and wielded by Julius Caesar. Known as The Red Death, the blade is rumoured to possess unearthly powers. Coel joins the Roman army under Flavius Belisarius, the one of the most renowned soldiers of the age, and fights in the Roman invasion of North Africa. The Briton makes an enemy of the corrupt Empress of the East, Theodora, and falls into the clutches of Gelimer, the mad King of the Vandals. To prove himself before the Emperor, Coel is forced to fight for his life in the arena against Theodora's champion. The outcome of the bloody duel will decide not only his fate, but that of the Empire. Caesar's sword will be bloodied once more. David Pilling is the author of fictional and non-fictional works, including *Leader of Battles*, *Longsword*, *The White Hawk*, *Rebellion Against Henry III: The Disinherited Montfortians 1265-74*, and many more. Praise for David Pilling: "Full of action and historical detail. A legend, re-invented and re-invigorated. Highly recommended." Richard Foreman, author of *Sword of Rome: The Complete Campaigns* "Pilling has created a wonderful reimagining of Robin Hood's legend." Jemahl Evans, author of *Becket: Warrior* "A vivid and gripping tale of one man's quest to regain his birthright." Paul Bernardi, author of *Thurkill's Revenge* "An epic tale piecing together post-Arthurian legend - and that famous sword!" Alistair Forrest, author of *Libertas* "In The Caesar's Sword Saga, David Pilling performs an astonishing feat of historical reconstruction... Truly epic in concept and execution." Peter Tonkin, author of *The Ides*

The Red Death

Most miniature wargames take the form of simulating a single battle with the opponents either winning or losing and that's that until the next game. Such games can be a fun test of tactical skill but it can be even more rewarding if they form part of a wider campaign. In a campaign, the players commanding the forces have to make the decisions at the strategic level that determine the context of any battles that occur. The outcome of these battles will, in turn, have strategic consequences for the ongoing campaign. Although campaigns can be very rewarding, many wargamers are deterred by the need to produce maps and devise mechanisms for strategic movement, Intelligence, logistics, recruiting reinforcements, keeping track of casualties etc. Henry Hyde's excellent book greatly eases this task with masses of sound advice, concrete suggestions and even a full set of campaign rules useful for any period up to AD 1900. Whatever historical or fantasy setting you prefer, Henry shows that even simple campaigns can add extra fun to your gaming.

Wargaming Campaigns

In 49 BC the Roman Republic collapsed once more into bloody civil war. At the heart of this war lay the two greatest living Roman commanders, and former allies, Pompey the Great and Julius Caesar, each having built their own factions within the Roman oligarchy and refusing to compromise. The subsequent civil war would be fought for control of the Republic with each man determined to restore peace and stability to Rome, under their leadership. Yet despite this clash it was eighteen months before the two men met in Battle at Dyrrhachium in Albania. Gareth Sampson outlines the strategic background, describing the early campaigns of the civil war and the factions of Caesar and Pompey that fought for control of the vast resources of the Republic. The Battle of Dyrrhachium itself is analysed to determine the strengths and weakness of both armies and their various commanders as well as the tactics used in the phases of the battle which culminated in victory for Pompey. Focus is also given to the aftermath of the battle that saw Caesar defeated and Pompey in the ascendancy.

The Battle of Dyrrhachium, 48 BC

At the time of his death, Julius Caesar was the most powerful man on earth. Beginning with the Gallic Wars, he had fought a series of epic campaigns, culminating in the brutal civil war that brought the Roman Republic to an end and gave birth to the new Roman Empire. His battles ranged over much of the known world, from Spain, Gaul and Italy, to Greece, Asia Minor, and Egypt. Caesar's own Commentaries are a classic account of how he led his beloved legions into battle, but they leave many questions of war and strategy unanswered. Theodore Ayrault Dodge's illustrated history of Caesar was first published in 1892, as part of his "Great Captains" series. The author, an experienced military officer and historian, visited all of the major battlefields, and made full use of ancient sources. His history follows Caesar's entire career, reconstructs his victories and defeats, and explains his lasting impact on the art of war. "Caesar" is an unparalleled military history of one of the world's greatest generals. This ebook edition includes an active table of contents, reflowable text, and over 250 campaign maps, battle diagrams, and other illustrations.

Caesar

A detailed overview of the tumultuous events of this pivotal period, in which a divided Rome was plagued by assassination, civil wars, and invading hordes. This ambitious series offers a comprehensive narrative of late Roman military history from 284–641. Each volume gives a detailed account of the changes in organization, equipment, strategy, and tactics among both the Roman forces and their enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. This third volume analyzes in great detail the pivotal years of 395–425. It was then that the mighty Roman Empire faced the Great Migrations while being wracked by civil wars. In 395 the task of defending the Roman Empire fell on the great generalissimo Stilicho. He faced a series of hostile bureaucrats, emperors, usurpers, and foreign foes until he was killed in a conspiracy in 409. His death led to an event that shook up the Empire to its very core. The city of Rome fell to the Visigoths of Alaric in 410. The book shows why this happened and how and why the Germanic tribes were able to settle inside the borders of the Empire. This, however, is not the entire picture. In contrast to the West Romans, the East Romans survived the civil wars and faced the Germans, Huns, and Persia successfully. Why it was so and why were the East Romans able to take control also of West Rome in 425? The information in this book will give history buffs much to consider and debate. Praise for *Military History of Late Rome 425–457* “An outstanding work . . . [the series] gives us a very good picture of the long process that has come to be known as the ‘Fall of Rome.’ This is an invaluable read for anyone with an interest in Late Antiquity.” —The NYMAS Review

Military History of Late Rome, 395–425

From the author of the bestselling *The Dangerous Book for Boys* With his acclaimed Emperor novels, author Conn Iggulden brings a dazzling world to life—the rich, complex world of ancient Rome as seen through the eyes of one extraordinary man: Julius Caesar. Now Iggulden returns to the story of Julius Caesar and a realm that stretches from the sands of North Africa to the coast of Britain. Against this magnificent backdrop, Caesar, his first victories under his belt and a series of key alliances in place, makes his move toward power and glory—and commands his famous legions on one of history’s bloodiest and most daring military campaigns. It is the heart of the first century B.C. For Julius Caesar, the time has come to enter the treacherous political battleground that has become Rome. Having proved his valor in the slaves’ revolt, Caesar is strengthened by the love and vision of a beautiful older woman, and by the sword of his loyal friend, Marcus Brutus. And when he is appointed to a new position of power, Caesar manages to do what none of the other great figures of his time could: capture the hearts of the Roman people themselves. Crushing a rebellion, bringing order to the teeming city, Caesar then makes the move that will change history. He leaves Rome for the foothills of the Alps. And with an army made in his own image, he begins a daring charge through Gaul, across the English Channel, and to the wilds of tribal Britain. Here, in a series of cataclysmic clashes, the legend of Julius Caesar will be forged. And while Caesar and Brutus pit their lives—and those of their men—against the armies of the wilderness, their political adversaries in Rome grow at once more fearful and more formidable. So when the fighting at the dominion’s edge is over, the greatest danger to Julius Caesar will await him on the Tiber—with a man who wants Rome himself. From the clash of armies to the heat of a woman’s seduction, from the thunder of battle to the orgies of pleasure and plunder that follow in a warrior’s wake, *Emperor: The Field of Swords* captures in riveting detail a world being shaped by a brilliant civilization. And in this extraordinary novel, the fate of Rome is being driven by the ambitions of a single man. A man with an unmatched genius for power.

Emperor: The Field of Swords

Egypt was the last of the Macedonian Successor states to be swallowed up by Roman expansion. The Ptolemaic rulers had allied themselves to Rome while their rivals went down fighting. However, Cleopatra’s famous love affair with Marc Antony ensured she was on the wrong side of the Roman civil war between him and Octavian (later to become Caesar Augustus). After the defeat of Antony and Cleopatra at the naval battle of Actium, Octavian swiftly brought Egypt under direct Roman control, though it took several campaigns to fully subjugate the whole country. These campaigns have previously been largely neglected.??Judaea was a constant source of trouble for the Romans, as it had been for the Seleucids, the previous overlords of the region. The Romans at first were content to rule through client kings like the infamous Herod but were increasingly sucked in to direct military involvement to suppress religiously-inspired revolts.??John Grainger’s clear narrative and insightful analysis of these

campaigns allows the reader to understand how Rome eventually brought this strategically vital region fully within their empire.

Egypt and Judaea

This Ancient Roman military history examines the famous Gallic Wars, in which Julius Caesar extended Roman rule across much of Europe. In 46 BC, Julius Caesar celebrated two historic victories: the conquest of Gaul and the defeat of his rival in the Roman civil war. This sweeping history details the decades of military conflict that led to this culminating celebration. Historian Michael Sage begins his narrative with the Roman Republic's early forays across the Alps, clashing with the Gauls in what is now Provence. These battles, against one of ancient Europe's greatest warrior societies, resulted in some of Rome's heaviest defeats. This context makes all the more remarkable the dazzling success of the audacious campaigns, just half a century later, by which Caesar rapidly completed the initial conquest of the rest of Gaul. The subsequent revolts that occurred, culminating in the great unified rising under Vercingetorix, are also covered in detail, with the epic siege of Alesia as the dramatic climax. Michael Sage narrates and analyses all these campaigns, showing how the Roman war machine was ultimately able to overcome vastly superior numbers of Celtic warriors, to extend Rome's rule from the Mediterranean to the English Channel.

Roman Conquests: Gaul

A military history of the campaigns of Stilicho, the army general who became one of the most powerful men in the Western Roman Empire. Flavius Stilicho lived in one of the most turbulent periods in European history. The Western Empire was finally giving way under pressure from external threats, especially from Germanic tribes crossing the Rhine and Danube, as well as from seemingly ever-present internal revolts and rebellions. Ian Hughes explains how a Vandal (actually, Stilicho had a Vandal father and Roman mother) came to be given almost total control of the Western Empire and describes his attempts to save both the Western Empire and Rome itself from the attacks of Alaric the Goth and other barbarian invaders. Stilicho is one of the major figures in the history of the Late Roman Empire, and his actions following the death of the emperor Theodosius the Great in 395 may have helped to divide the Western and Eastern halves of the Roman Empire on a permanent basis. Yet he is also the individual who helped maintain the integrity of the West before the rebellion of Constantine III in Britain, and the crossing of the Rhine by a major force of Vandals, Sueves, and Alans—both in A.D. 406—set the scene for both his downfall and execution in 408, and the later disintegration of the West. Despite his role in this fascinating and crucial period of history, there is no other full-length biography of him in print.

Stilicho

"The first biography of Marcus Aurelius' adopted brother and co-emperor . . . a valuable read for anyone with an interest in Roman history."—The NYMAS Review
Lucius Verus is one of the least regarded Roman emperors, despite the fact that he was co-ruler with his adoptive brother Marcus Aurelius for nine years until his untimely death. The later sources were strangely hostile to him and modern writers tend to dismiss him, but contemporary writings shine a more favorable light on his accomplishments. His handling of military affairs, particularly the conflict with Parthia after their invasions of Armenia and Syria, deserves a new consideration in the light of a careful reassessment of all the available source material. This volume looks at the upbringing of the boy who lost two fathers, acquired a brother, had his name changed twice, became a general overnight, and commanded the army that defeated one of Rome's greatest foes in the 2nd century AD. His rise to power is placed in the context of Rome's campaigns in the East and the part played by all—from the ordinary soldiers up to the aristocracy who commanded them—in making Lucius Verus's Parthian Wars a success. "Bishop's background is in Roman military archaeology, and where the details of Roman warfare are concerned, he knows his subject matter backwards and forwards . . . For those who wish to understand how the Roman commanders fighting under Verus achieved success in the East, Bishop's book can be heartily recommended."—Bryn Mawr Classical Review

Lucius Verus and the Roman Defence of the East

Alex, as he was known whether by Prime Ministers or the rank-and-file, was a legendary figure. A hero from the Great War he saw active service in Russia in 1919 20 and against the Pathans on the North West Frontier in 1935. By 1940 he was a divisional commander with the B.E.F. in France. His conduct

during the withdrawal through Dunkirk where he took over the British 1st Corps in the crisis confirmed his outstanding ability. In the dark days of 1942 by now a full general he was sent to Burma with orders to hold the Japs at Rangoon. Just in time he realizes it was impossible and his decision to withdraw prevented a total disaster. Despite this defeat he retained Churchill's confidence and he was appointed C in C Middle East. While eclipsed in PR terms by his subordinate Montgomery many felt that Monty owed his success to Alex by protecting him from an increasingly impatient Churchill. Alexander went on to command the invasion of Sicily and as Army Group Commander masterminded the long slog up through Italy. His charm and easy nature were his greatest strengths as others worked enthusiastically with him, but critics have sought to prove that he lacked true ability and steel.

The Campaigns of Alexander of Tunis, 1940–1945

'The scenes of battle and clash of cultures are brilliantly depicted.' Jemahl Evans, author of *Becket: Warrior*. 1098. The crusader army still stands outside Antioch. Starving. Deserting. An enemy force, led by Kerbogha of Mosul, is days away from relieving the walled city. Bohemond of Taranto calls upon the English knight, Edward Kemp, to meet with an agent, who is willing to provide the Norman prince with access to Antioch. But Bohemond is not alone in wishing to capture and lay claim to the prize. Edward must contend with enemies in his own camp. Should the knight's mission fail, then so may the entire campaign. Antioch must fall. Recommended for fans of Bernard Cornwell, Michael Jecks and Conn Iggulden. *Siege* is the first book in a new series, set during the First Crusade, by bestselling historical novelist Richard Foreman. "A really good read for anyone interested in the First Crusade. Tight and fast-paced, the author's beguiling sense of setting combines with strong characterisation to make *Siege* a rollicking yarn." Richard Woodman, author of *Sword of State*. Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, *Sword of Empire* and *Sword of Rome*. He is also the author of *Warsaw*, *Raffles: The Complete Innings* and *Band of Brothers*, a series charting the story of Henry V and the Agincourt campaign. Richard writes modern thrillers too, under the pseudonym of Thomas Waugh. He is a judge for the HWA Crowns and the founder of the London History Festival. He lives in London. "*Siege* is a very human story, set amongst the mess and destruction of a mad war. The author tells a swift, enthralling tale, enriched with historical detail and believable, engaging characters. Highly recommend." J. A. Ironside, author of *The King's Knight*. Praise for Richard Foreman's Books. *Spies of Rome*. "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city's walls during Augustus' rise." Steven Veerapen, author of *The Abbey Close*. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *The Ides*. *Augustus: Son of Rome* 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. Saul David, Author of the Zulu Hart series. *Raffles: The Complete Innings*. 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' David Blackburn, *The Spectator*. *Band of Brothers: The Complete Campaigns*. 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' Michael Jecks 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur.' Major Gordon Corrigan, author of *A Great and Glorious Adventure: A Military History of the Hundred Years War*.

Siege: the First Crusade. Book One

'The coming man of historical fiction.' Saul David. *Fight or Die* is a specially curated collection of the bestselling historical novelist's shorter works. The stories are a taster menu for some of author's series, set in the likes of Ancient Rome, the First Crusade and Victorian London. *Sword of Rome: Gladiator*. An action-packed novella that takes you into the heart of Rome and into the crucible of gladiatorial combat. Lucius Oppius must not only fight his enemies in the arena, however. Marcus Porcius Cato warns "Caesar's Champion" that victory inside the theatre will bring death outside of it. *A Brief Affair*. Rufus Varro has placed himself in danger again, by conducting an affair with another man's wife. The agent is used to saving Rome. But now he must save himself. *A Knight's Tale*. It is the eve of the First Crusade. Bohemond of Taranto is keen to recruit the veteran knight Edward Kemp to join him on the campaign. But first Kemp must survive an encounter with two Varangians. *Raffles: The Gentleman Thief*. How will the master criminal fare against Sherlock Holmes, legendary detective? "It's Everybody's Fight."

Europe is at war, but Pat Hobby's current battle is to convince the British actor Nigel Chester to sign up to a career in Hollywood. The two men find an ally in each other, but how much will Pat prove to be his own worst enemy again? Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, *Sword of Empire* and *Sword of Rome*. He is also the author of *Warsaw*, *Raffles: The Complete Innings* and *Band of Brothers*, a series charting the story of Henry V and the Agincourt campaign. He lives in London. Praise for Richard Foreman's Books. *Warsaw*. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop. *Band of Brothers: The Complete Campaigns*. 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' Michael Jecks. *Spies of Rome*. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *The Ides*. *Raffles: The Complete Innings*. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." *The Spectator*

Fight Or Die

The fall of Rome was just the beginning. A new empire will rise . . . AD 439: the Roman Empire is on the brink of collapse. With shocking speed a Vandal army has swept through the Roman provinces of Spain and north Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the harsh steppelands of Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defence is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the Roman army centuries before, to find strength in history. But then they devise a plan of astonishing audacity that will take them to the heart of darkness itself, to the stronghold of the most feared warrior-king the world has ever known. In the showdown to come, in the greatest battle the Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

The Sword of Attila

This investigation into the Nazi leader's mindset is "an inherently fascinating study . . . a work of meticulously presented and seminal scholarship" (Midwest Book Review). Adolf Hitler's virulent anti-Semitism is often attributed to external cultural and environmental factors. But as historian Peter den Hertog notes in this book, most of Hitler's contemporaries experienced the same culture and environment and didn't turn into rabid Jew-haters, let alone perpetrators of genocide. In this study, the author investigates what we do know about the roots of the German leader's anti-Semitism. He also takes the significant step of mapping out what we do not know in detail, opening pathways to further research. Focusing not only on history but on psychology, forensic psychiatry, and related fields, he reveals how Hitler was a man with highly paranoid traits, and clarifies the causes behind this paranoia while explaining its connection to his anti-Semitism. The author also explores, and answers, whether the Führer gave one specific instruction ordering the elimination of Europe's Jews, and, if so, when this took place. Peter den Hertog is able to provide an all-encompassing explanation for Hitler's anti-Semitism by combining insights from many different disciplines—and makes clearer how Hitler's own particular brand of anti-Semitism could lead the way to the Holocaust.

Why Did Hitler Hate the Jews?

The assassination of Emperor Commodus in 192 sparked a civil war. Septimius Severus emerged as the eventual victor and his dynasty (the Severans) ruled until 235. He fought numerous campaigns, against both internal rivals and external enemies, extending the Empire to the east (adding Mesopotamia), the south (in Africa) and the north (beyond Hadrian's Wall). The military aspects of his reign, including his reforms of the army, are the main focus of this new study. After discussing his early career and governorship of Pannonia, Michael Sage narrates his war with Pescennius Niger, the siege of Byzantium, and the campaign in northern Mesopotamia that added it as a province. The much more difficult campaign against Clodius Albinus in Gaul is also studied in detail, as is that in North Africa. The narrative concludes with an account of the last campaign in Britain and Severus' death. The final chapters analyze Septimius' reforms of the army and assess their impact on events of the next seventy

years until the accession of Diocletian. His greatest weakness was his love for his family. Like Marcus Aurelius he loved his children too much. They failed to maintain what he had bequeathed them.

Septimius Severus and the Roman Army

A history and military analysis of the world-changing events following the fall of the Western Roman Empire. The Military History of Late Rome 457–518 provides a fresh new look into the events that led to the collapse of West Rome, while East Rome not only survived but went on to prosper despite a series of major defeats that included, most notably, the catastrophic campaign against the Vandals in 468. The author explains what mistakes the West Romans made and what the East Romans did right to survive. He analyzes the role of the barbarian generals and military forces in this and also offers an analysis of the tactical developments during this pivotal period as a result of which the cavalry, so famous from the accounts of Procopius, became the dominant arm in the East. The book also offers a detailed study of a number of battles that have never before been subjected to such scrutiny, and puts these firmly into the context of their times. At the very end of this period in 518, East Rome was poised to start its reconquest under Anastasius' successors Justin I and Justinian I. This book explains why this was possible.

SEPTIMIUS SEVERUS IN SCOTLAND

The First Crusade: Book Three "A very human story, set amongst the mess and destruction of a mad war. The author tells a swift, enthralling tale, enriched with historical detail and believable, engaging characters. Highly recommend." J. A. Ironside, *The King's Knight*. 1099. Jerusalem. The crusaders have finally reached the Holy City, the Kingdom of Heaven. A clash of arms - a clash of civilisations - against a formidable Muslim army awaits. The defenders, led by the wily Iftikhar al-Dawla, are well-prepared and well-equipped. They only need to fend off the enemy, until a relief army arrives. For the crusader forces, led by the allies and rivals of Godfrey of Bouillon and Raymond of Toulouse, it is all or nothing. There can be no retreat or surrender. Godfrey and Raymond are fighting to capture and rule the sacred city. Edward Kemp, however, a veteran English knight, is fighting to get back to his wife and homeland. Edward is in possession of intelligence which could help him make his fortune. But at what cost? The desperate, bloody assault will change the fates of various crusaders - and alter the course of history. Jerusalem: Kingdom of Heaven is the final book in the bestselling and acclaimed series set during the First Crusade. Recommended for fans of Bernard Cornwell, Michael Jecks and Dan Jones. Richard Foreman's series on the First Crusade provides an entertaining insight into history - and the significant players in the armed pilgrimage, including Bohemond of Taranto and Bishop Adhemar of Le Puy. Foreman shines a light on the epochal moment, with humour and humanity, which still shapes the story of Europe and the Middle East today. Author Bio: Richard Foreman is the bestselling author of numerous historical series set during the Roman Republic and Roman Empire, including the Augustus Caesar books, *Sword of Empire* and *Sword of Rome*. He is also the author *Warsaw*, *Raffles: The Complete Innings* and *Band of Brothers*, a series charting the story of Henry V and the Agincourt campaign. He lives in London. "Siege is a very human story, set amongst the mess and destruction of a mad war. The author tells a swift, enthralling tale, enriched with historical detail and believable, engaging characters. Highly recommend." J. A. Ironside, *The King's Knight*. "A really good read for anyone interested in the First Crusade. Tight and fast-paced, the author's beguiling sense of setting combines with strong characterisation to make *Siege* a rollicking yarn." Richard Woodman, *Sword of State*. Praise for Richard Foreman's Books. *Warsaw*. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop. *Band of Brothers: The Complete Campaigns*. 'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' Michael Jecks. *Spies of Rome*. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of *The Ides*.

Pen and Sword in Greece and Rome

ONE FINAL CLASH Reeling from his defeat at the hands of the Macedonians, Rome's furious General Flamininus gathers his legions for the final strike on King Philip's mighty phalanx. AN EMPIRE ON THE EDGE Both leaders know the victor will rule Greece, and both armies will do everything in their power to claim the ultimate prize. TWO HEROES PREPARED TO DIE Fighting on opposing sides, Felix and

Demetrios think they have survived the worst of the campaign. But between vicious infighting, unruly locals, and intense battle, both will be tested as the final showdown between two great civilisations begins . . .

Military History of Late Rome 457–518

This ambitious series gives the reader a comprehensive narrative of late Roman military history from 284-641. Each volume (5 are planned) gives a detailed account of the changes in organization, equipment, strategy and tactics among both the Roman forces and her enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. Volume I covers the period 284-361, starting with recovery from the 'third-century crisis' and the formation of the Tetrarchy. Constantine's civil wars and stabilization are also major themes, with the pattern repeated under his sons. Constantius II's wars against the usurper Magnentius, the Danubian tribes and the Sassanid Persians illustrate the serious combination of internal and external threats the Empire faced at this time. The author discusses these and the many other dramatic military events in their full context and puts forward some interesting conclusions on strategic and tactical developments. He argues, for example, that the Roman shift from infantry to cavalry as the dominant arm occurred considerably earlier than usually accepted. Anyone with an interest in the military history of this period will find it both informative and thought-provoking.

Jerusalem

This authoritative, fact filled history traces the growth of the Roman army from its early days as an unpaid citizen's militia to its establishment as a world conquering professional force.

The Falling Sword

'The coming man of historical fiction.' Saul David. Rome, 51 BC... The centurion Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. The soldier must not only fight his enemies in the arena however. Marcus Porcius Cato warns "Caesar's Champion" that victory inside the arena will bring death outside of it. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back. 'Sword of Rome: Gladiator' is an action-packed novella that takes you into the heart of Rome and into the crucible of gladiatorial combat. As well as facing death and treachery, Oppius and his legionaries will also encounter a young Octavius Caesar and Pompey the Great. The Sword of Rome series brings together history and adventure in stories which will appeal to fans of both Simon Scarrow and Bernard Cornwell. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Praise for 'A Hero of Our Time'. 'An elegant novel which is awash with both hope and tragedy. A Hero of Our Time is a must read for anyone interested in WWII or 19th Century Russian Literature.' - Nigel Jones, author of 'Countdown To Valkyrie'. Praise for 'Warsaw'. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop, author of 'Fighter Boys' and 'A Good War'. Richard Foreman is the author of numerous best-selling Kindle books, including 'Augustus: Son of Rome' and the Raffles series of historical crime novellas. He is also the author of 'Warsaw', a literary novel set during the end of the Second World War. He lives in London.

Military History of Late Rome 284-361

An in-depth look at the world's first ever military logistical supply system and how it fed Caesar's armies in the field. Logistics have become a principal, if not a governing factor, in modern military operations. Armies need to be fed and supplied, and the larger the army, the greater the logistical difficulties that have to be overcome. Two thousand years ago, when communications were far more primitive, the size

of armies was limited by the difficulties of supply. It was because the Romans developed a sophisticated supply system that they were able to maintain large armies in the field—armies that conquered much of the then known world. In *Caesar's Great Success*, the authors examine and detail the world's first ever fully-developed logistical supply system—the forerunner of today's complex arrangements. This includes an examination of the sea, river, and land transportation of food while on campaign, and of how the food was assembled at the operational bases and subsequently distributed. The defense of the Roman food supplies, and especially of lines of communication, was an important factor in Caesar's operational planning, as was interdicting the enemy's supplies. The eating habits of Caesar's men are considered and what items could be obtained locally by forage and which were taken by requisition—and how much food a legionnaire was expected to carry on campaign. With this, the nature of the actual food consumed by the legionnaires is therefore examined and sample recipes are provided with each chapter of the book to enable the reader to relive those momentous days when Caesar and Rome ruled the world.

The Roman Army: Legions, Wars and Campaigns

'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' - Michael Jecks. *The Game's Afoot* 1415. England stands on the brink of war with France. Henry V receives intelligence, through his agent Thomas Chaucer, that the French intend to re-forge their old alliance with Scotland. The King orders Chaucer and veteran archer Robert Cooper to travel across the border and intercept a French agent, Reynard of Troyes, before he can deliver the gold which will fund Scotland's war with England. Chaucer also learns of a plot to murder the man that England cannot afford to go to war without. He orders the man-at-arms, Edward Fordham, to remain in the capital, solve the mystery and stop the assassin. But all is not what it seems. Some wars are fought in the shadows as well as on the battlefield... *Harfleur* 1415. Harfleur. The town stands defiant. Henry V and his army have been repulsed. If the English fail to break the siege then their campaign will be over. Men will die, from disease or starvation. The King instructs one of his agents, Thomas Chaucer, to negotiate a deal with a local French merchant to re-supply the army. But, instead of meeting an ally, Chaucer is about to come face to face with an old enemy. Henry, in a last throw of the dice, charges the archer Robert Cooper with ending the siege. The Bowman forms a plan. The night attack will either save the English army - or damn it. Once more into the breach... *Agincourt* 1415. Agincourt. Victory or death. Kill or be killed. The English are outnumbered. But Henry V is determined that his army won't be outfought. Robert Cooper and his company of archers must face a new threat, as well as do battle with the old enemy. And as the two sides prepare to engage each other the spy, Thomas Chaucer, and his man-at-arms, Edward Fordham, must travel through enemy-held territory, in order to hunt down Reynard de Troyes. The ruthless French agent will stop at nothing to defeat all his enemies, including Chaucer and Fordham... Richard Foreman's books have been widely praised. Praise for '*Band of Brothers: The Game's Afoot*': 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur' - Major Gordon Corrigan, author of '*A Great and Glorious Adventure: A Military History of the Hundred Years War*'. Praise for '*Augustus: Son of Rome*': 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for '*Raffles: The Complete Innings*': 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' - David Blackburn, *The Spectator*. Richard Foreman is the author of numerous best-selling books, including *Augustus: Son of Rome* and the *Sword of Rome* and *Sword of Empire* series of historical novellas. He is also the author of '*Warsaw*', a literary novel set during the Second World War. He lives in London.

Sword of Rome

A teenage king in 223 BC, Antiochus III inherited an empire in shambles, ravaged by civil strife and eroded by territorial secessions. He proved himself a true heir of Alexander: he defeated rebel armies and embarked on a campaign of conquest and reunification. Although repulsed by Ptolemy IV at the Battle of Raphia, his eastern campaigns reaffirmed Seleucid hegemony as far as modern Afghanistan and Pakistan. Returning westward, he defeated Ptolemy V at Panion (200 BC) and succeeded in adding Koile Syria to the Seleucid realm. ??At the height of his powers, he challenged growing Roman power, unimpressed by their recent successes against Carthage and Macedon. His expeditionary force was crushed at Thermopylae and evacuated. Refusing to bow before Roman demands, Antiochus energetically mobilized against Roman invasion, but was again decisively defeated at the epic battle

of Magnesia. Despite the loss of territory and prestige enshrined in the subsequent Peace of Apamea, Antiochus III left the Seleucid Empire in far better condition than he found it. Although sometimes presented as a failure against the unstoppable might of Rome, Antiochus III must rank as one of the most energetic and effective rulers of the Ancient world.??As well as narrating the eventful career of Antiochus III, Michael Taylor examines Seleucid military organization and royal administration.

Caesar's Great Success

"The story of a Roman Emperor that might have been" (Fighting Times). Germanicus was regarded by many Romans as a hero in the mold of Alexander the Great. His untimely death, in suspicious circumstances, ended the possibility of a return to a more open republic. This, the first modern biography of Germanicus, is in parts a growing-up story, a history of war, a tale of political intrigue, and a murder mystery. In this highly readable, fast paced account, historical detective Lindsay Powell details Germanicus's campaigns and battles in Illyricum and Germania; tracks him on his epic tour of the Eastern Mediterranean to Armenia and down the Nile; evaluates the possible causes of his death; and reports on the cruel fate his wife, Agrippina, and their children suffered at the hands of Praetorian Guard commander, and Tiberius's infamous deputy, Aelius Sejanus.

Band of Brothers

An extraordinary eBook. Over 800 pages, 42 full-color illustrations, out of the text, of Tancredi Scarpelli, Italian illustrator, 30 full-color illustrations, out of the text, of great painters, various illustrations black and white in the text. All the texts of this eBook are free available on the web. Why buy it? Because the book is a resource that provide to a considerable added-value: it coordinates, in logical way, to gather texts scattered on the web the images in full-color and in black and white list of films set in ancient Rome the Most Important Movies All the arguments of the eBook: The History of all roman legions: Organization, Equipment, Body armour, Tactics, Levy and conditions of service, Campaign record, Marching-order and camps, Social impact of military service. Political history of the Roman military, Roman kingdom, Roman Republic from late Republic to mid-Roman Empire, Middle Roman Empire, Late Roman Empire Other: Imperial cavalry, Privileges, Relations, Oligarchical rule, Composition of legions, Roman conquest of Italy, Pattern of Roman expansion, Benefits of Roman hegemony, Military organisation of the Roman alliance, Historical cohesion of the Roman alliance, Samnite Wars, Pyrrhic War, 2nd Punic War, Social War, Integration of socii, Causes of socii revolt, Outbreak of revolt, Roman unification of Italy, Expansion of the Roman Republic, Imperial times, Conquest of the Iberian peninsula (219–18 BC), Macedon, the Greek poleis, and Illyria (215–148 BC), Jugurthine War (112–105 BC), Resurgence of the Celtic threat (121 BC), New Germanic threat (113–101 BC), Conflicts with Mithridates (89–63 BC), Campaign against the Cilician pirates (67 BC), Caesar's early campaigns (59–50 BC), Triumvirates, Caesarian ascension, and revolt (53–30 BC). Empire: Imperial expansion (40 BC – 117 AD), Year of the Four Emperors (69 AD), Jewish revolts (66–135 AD), Struggle with Parthia (114–217 AD), Usurpers (193–394 AD), Struggle with the Sassanid Empire (230–363 AD), Collapse of the Western Empire (402–476 AD), Social War, Civil Wars. Documents: The Battle of The Metaurus, B.: 207, The War with Porsena, The Conquest of Gaul, The Cimbri and Teutones – Political Quarrels, The Battle of Chalons, A.D. 451, The First Punic War, The Praetorian Influence, The Great Enemies of Rome: Pyrrhus, Relation of the Augustan Age to other Literary Epochs, Roman Religion. Bibliography. List of films set in ancient Rome, The Most Important Movies, Source of the Texts.

Antiochus the Great

Germanicus

Gates Of Omin

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