

Harris The Hero

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Uncover the captivating story of Harris The Hero, a character epitomizing bravery and courage. Delve into the adventures that define Harris hero's inspiring journey and understand what makes him truly remarkable. This narrative showcases the essence of a heroic Harris character, whose actions leave a lasting legacy.

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Harris the Hero

A lonely puffin makes friends and saves the day in this adorable rhyming picture book

Captain Phil Harris

A portrait of the late star of Discovery Channel's Deadliest Catch reveals his high-risk private life of tempestuous affairs, drug-fueled parties and motorcycle riding as well as his virtues as a devoted friend, loving father and steadfast captain. 50,000 first printing.

Liberty & Justice for All

Two exceptional students face their ultimate test when they answer a call for help, in the first thrilling Xavier's Institute novel, focused on the daring exploits of Marvel's mutant heroes As part of their training at the New Charles Xavier Institute, Triage and Tempus are allowed to attempt their first solo flying mission. Some way into their mission, they pick up an urgent SOS message – Sentinels are attacking a superpowered mutant, who is struggling to protect an injured politician. When they abandon their lesson and answer the call, however, the identity of both will cause the two young X-Men far more problems than they bargained for.

Where Serpents Sleep

Hero Jarvis, reform-minded daughter of the Prince Regent's cousin, enlists Sebastian St. Cyr's help in investigating the brutal murders of eight prostitutes. Following a trail of clues from London's seedy East End to the Mayfair mansions of a noble family, the two must race against time to stop a killer whose ominous plot threatens to shake the nation to its very core?

The Hellion and the Hero

Fans of Netflix's Bridgerton series will love this captivating second chance story—from the series that delivers “both emotional intensity and lush sensuality, and vivacious writing enhanced by ample

measures of wit.” (Booklist, Starred Review) Lady Georgiana Arlington has always done what’s best for her family—even when it meant marrying a man she didn’t love to save her father. Her husband’s death has left her stronger and bolder—a hellion, some would even say. When a mysterious enemy jeopardizes her livelihood and reputation, there’s only one person she can trust to help her uncover the threat: the same man she left heartbroken years ago. Captain Henry Harris is no longer the penniless fortune hunter he was when they first met. Now a decorated naval hero, he could have his choice of women, but no other woman has Georgie’s allure, nor the tenacity he can’t help but admire. Assisting Lady Arlington will put both his body and his heart in danger—and yet, he can’t resist a second chance with the one woman he’s never been able to forget.

Superheroes Are Everywhere

From US Vice President Kamala Harris comes a picture book with an empowering message - superheroes are all around us, and if we try, we can all be heroes too - including you! NEW YORK TIMES BESTSELLER Before Kamala Harris was elected to the vice presidency, she was a little girl who loved superheroes. When she looked around, she was amazed to find them everywhere! In her family, amongst her friends, even down the street - there were superheroes wherever she looked. And those superheroes showed her that all you need to do to be a superhero is be the best that you can be. In this joyful picture book that speaks directly to children, Kamala Harris takes readers through her life and shows them that the power to make the world a better place is inside all of us. With fun, engaging illustrations by Mechal Renee Roe, as well as a guide to being your very own superhero, this book is sure to have young readers taking up the superhero mantle (cape and mask optional).

Blueeyedboy

A dark and intricately plotted tale of a poisonously dysfunctional family, a blind child prodigy, and a serial murderer who is not who he seems. Told through posts on a webjournal called badguysrock, this is a thriller that makes creative use of all the multiple personalities, disguise and mind games that are offered by playing out a life on the internet.

The Hero’s Guide to Saving Your Kingdom

A fast-paced and hilarious fantasy quest in the grand tradition of Shrek and The Princess Bride, starring four very unlikely, but likeable, heroes.

Vigilante

Have you ever wanted to step out of your life and be someone different? From the author of JUBILEE - a Top 10 bestseller and Richard & Judy choice - the story of woman who decides to become a hero. Jenny Pepper never expected to end up like this. Tired of her unglamorous part-time job, the relentless domestic grind, and bewildered by her teenage daughter, one night Jenny stumbles into a vigilante rescue. Suddenly her world is exciting again. No longer is she ordinary, trying to understand her place in life - now she's a hero. In the costume, she can be anyone she wants. And so her secret life begins. But when the dangers become very real, Jenny's need for adventure takes a different turn. We all want to feel special, and we all have a moment in our lives when we realise that - just perhaps - we might be more extraordinary than we think... Readers say: 'Funny, sad and marvellously entertaining ...it will leave many readers with some interesting questions about their own lives.' Goodreads 5 star 'A sensitive and raw depiction of a long marriage and motherhood and identity and self worth. Loved it.' Goodreads 'A surprisingly touching look at a female mid-life crisis in the face of frightening and tragic events... Jenny Pepper - the protagonist, the Vigilante herself - is perfection: so vulnerable and so righteously angry; so wonderfully, hilariously, movingly true.' Goodreads 5 star 'Shelley Harris has done 'that' thing. Written a book that deals with some dark issues, and looks quite deeply at relationships whilst still being funny and an easy read. Vigilante is one of those books that make you gasp and smile within one paragraph. Light-hearted at times, yet deadly serious at others. A finely balanced story that delivers a satisfying punch.' Goodreads

The Hollow Man

'A twisting spiral of lies and corruption' Val McDermid From the hilltop he could see London, stretched towards the hills of Kent and Surrey. The sky was beginning to pale at the edges. The city itself looked numb as a rough sleeper; Camden and then the West End, the Square Mile. His watch was missing.

He searched his pockets, found a bloodstained serviette and a promotional leaflet for a spiritual retreat, but no keys, phone or police badge. Detective Nick Belsey needs help. Something happened last night - something with the boss's wife - and Belsey needs to get out of London, and away from the debt and the drink and the deceit. Collecting his belongings back at Hampstead CID on what should be the last day of his career, Belsey sees a missing person's report. But this one's different; this is on The Bishop's Avenue, one of the most expensive streets in the city. Belsey sees a chance for a new life. But someone else got there first. Praise for *A Hollow Man* '[Belsey has] got to be London's coolest cop... Harris has plundered London's underworld for his richly plotted and unusual detective series... It's heady stuff' *Daily Mail* 'Thrills, spills and fine writing' *Telegraph*

The Lollipop Shoes (Chocolat 2)

THE SECOND NOVEL IN THE BESTSELLING CHOCOLAT SERIES 'A delicious urban fairytale' *DAILY MAIL* Seeking refuge and anonymity in the cobbled streets of Montmartre, Vianne Rocher – disguising herself as 'Yanne' – and her two daughters live peacefully, if not happily, above their little chocolate shop. Nothing unusual marks them out, and the wind has stopped – at least for a while. Then into their lives blows Zozie de l'Alba, the lady with the lollipop shoes, ruthless, devious and seductive. With everything she loves at stake, Yanne must face a difficult choice: to flee, as she has done so many times before, or to confront her most dangerous enemy. 'Chocolat was a hard act to follow but Harris has managed it in style' *DAILY EXPRESS* 'She is terrific, she can write about anywhere, anything, anyone' *DAILY TELEGRAPH* 'Harris is as good at portraying the agonies of motherhood as she is at evoking the scent of bitter chocolate laced with cinnamon and chilli' *SUNDAY TIMES*

Holy Fools

Joanne Harris, bestselling author of *Chocolat*, presents her most accomplished novel yet -- an intoxicating concoction that blends theology and reason, deception and masquerade, with a dash of whimsical humor and a soupçon of sensuality. Brittany, 1610. Juliette, a one-time actress and rope dancer, is forced to seek refuge among the sisters of the abbey of Sainte Marie-de-la-mer. Reinventing herself as Soeur Auguste, Juliette makes a new life for herself and her young daughter, Fleur. But when the kindly abbess dies, Juliette's comfortable existence begins to unravel. The abbey's new leader is the daughter of a corrupt noble family, and she arrives with a ghost from Juliette's past -- Guy LeMerle, a man she has every reason to fear and hate. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Don't be No Hero

There is a hero inside all of us. We are all born with a great capacity to achieve anything, and "anything" means we can learn to become more heroic. Awakening that hero inside us can have a transformative effect on us, and society as a whole. *The Hero Inside* is an entertaining read that treads the line between psychology and popular culture. It explains how we can all foster heroic traits, drawing from popular examples that range from Indiana Jones to Erin Brockovich, and from Abraham Lincoln to Rosa Parks. By the end of *The Hero Inside*, you might come to the realization that you are more than you thought you were; and you might have found your very own hero inside you.

The Hero Inside

The second book in this fast-paced and hilarious fantasy quest in the grand tradition of *Shrek* and *The Princess Bride*, starring four very unlikely, but likeable, heroes.

The Hero's Guide to Storming the Castle

"The toymaker who wants to create the perfect wife; the princess whose heart is won by words, not actions; the tiny dog whose confidence far outweighs his size; and the sinister Lacewing King who rules over the Silken Folk. These are just a few of the weird and wonderful creatures who populate Joanne Harris's first collection of fairy tales"--

Honeycomb

When Gabrielle Tennyson is murdered, aristocratic investigator Sebastian St. Cyr and his new reluctant bride, the fiercely independent Hero Jarvis, find themselves involved in an intrigue concerning the myth of King Arthur, Camelot, and a future poet laureate...

When Maidens Mourn

A baby puffin's first steps into the wide world, told in rhyme.

Skye the Puffling

The biscuit factory in Haddie's hometown is absolutely 100% NOT a Super-Secret Science Lab. Or a portal to another dimension. With orange fluffy monsters. OH NO. DEFINITELY NOT. Or ... is it? A laugh-out-loud biscuit-bonkers adventure for fans of My Brother is a Superhero and Kid Normal. *Winner of the Northern Writers' Award* I live near a biscuit factory. Sounds like a dream come true, right? But it's not all fun and jammie dodgers. You see, the biscuit factory is really a Super-Secret Science Lab. Everyone pretends it makes biscuits. It just makes life easier. Until today. Because the biscuit factory tore a hole through dimensions, and now HUGE ORANGE MONSTERS are climbing through. Oh, and if we don't do something, the world is going to go KABLOOEY in the next thirty minutes. NOT ON MY WATCH. You coming? 'So funny you'll snort custard creams out of your nose' Mr J Dodger

The Unbelievable Biscuit Factory

Three extraordinary supernatural heroes join forces with Ghost Rider to capture Lucifer himself and return him to Hell, in this staggering Super Hero adventure from Marvel: Untold Johnny Blaze, aka the Ghost Rider, has accidentally released Lucifer from Hell, and that's a serious problem. While hunting the 666 fragments of Lucifer's soul now loose on Earth, Johnny enlists the aid of witches Jennifer Kale, Satana Hellstrom and Topaz to track down a sliver of the demon which is possessing the body of Jennifer's cousin, Magda. Lucifer is looking for the Tome of Zhered-Na, aiming to release the demon within its pages and unleash hell upon the world. But the witches are the Tome's protectors, and they aren't going down without a fight. Now the witches must work together, trust the Ghost Rider, and put their personal demons aside to stop the King of Hell in his tracks.

Witches Unleashed

Mado has been adrift for too long. After ten years in Paris, she returns to the small island of Le Devin, the home that has haunted her since she left. Le Devin is shaped somewhat like a sleeping woman. At her head is the village of Les Salants, while its more prosperous rival, La Houssinière, lies at her feet. Yet even though you can walk from one to the other in an hour, they are worlds apart. And now Mado is back in Les Salants hoping to reconcile with her estranged father. But what she doesn't realize is that it is not only her father whose trust she must regain.

Coastliners

• The author is a distinguished member of the Explorers Club • The author is an unexpected adventurer, disarmingly positive and companionable • Lively stories of remote treks around the world
Way Out There is an account of J. Robert Harris's extraordinary exploits while backpacking in some of the world's most tantalizing places largely alone and unsupported. And after almost fifty years of wilderness travel, "J. R.," as he's known, has plenty of tales to tell! His stories are by turns funny, tragic, and uplifting, and are all told in his down to earth, friendly style. For J. R., it all began in 1966 when, as a young New Yorker, he impulsively drives his VW Beetle across the country to the very end of the northernmost road in Alaska, searching for an answer to a simple question: What is it like to be way out there? How this happened, whom he met, and what he encountered along the way became the foundation for a lifelong attraction to trekking and adventure travel. Subsequent chapters chronologically explore some of his many journeys, revealing an enduring wanderlust honed by his emerging maturity and outdoor skills. Stories of J. R.'s solo treks point to stark contrasts between his urban upbringing and his wilderness wanderings, while tales of adventure with small but diverse groups of friends are enriched by their collective experiences and varying viewpoints about exploration. Way Out There is a lively yet introspective book by a restless soul that will attract countless readers who love to travel, as well as

armchair adventurers and communities looking for outdoor role models. The foreword is by the late Dr. Roscoe C. Brown, Jr., one of the famed Tuskegee Airmen fighter pilots during World War I

Way Out There

Richard Harris was a giant who oozed charisma on screen. But off screen he was troubled and addicted to every pleasure life could offer. Coming from a repressed Irish Catholic background, he was forced by a teenage illness to abandon his beloved rugby, but not his macho appetites. Discovering theatre saved him. He had found his calling. Despite marrying the daughter of a peer, he never tried to fit in. He was always a hell-raiser to the core, along with legendary buddies Richard Burton and Peter O'Toole. But he was more; he was a gifted poet and singer. He was an intelligent family man who took great interest in his craft, a Renaissance man of the film world. Every time his excesses threatened to kill his career – and himself – he rose magnificently from the ashes, first with an Oscar-winning performance as Bull McCabe in *The Field*, then in the *Harry Potter* franchise.

A Man Called Harris

If you could be a pirate and have an adventure, what would it be like? Would you take a reliable robot pal along for the ride, or be accompanied by a crew of mice? Would you encounter an enormous, hungry shark, or would your ship get destroyed in a colossal storm? How would the story end ----- with you saving the day and finding a chest filled with precious jewels, or with you being swallowed by a giant whale? In *You're the Hero: Pirate Adventure*, children are the creators of their own stories. As they make their way through the book, readers make choices to decide how their adventure will evolve. From selecting what kind of hero they want to be and where they want to visit, to choosing a dangerous (yet exciting) disaster to face and deciding on how their story will end, the reader is in control of the action from start to finish. Each spread is packed full of vibrant, fun illustrations that the reader will use as a prompt to make their stories from. The book promises hundreds of choices to mix-and-match, meaning that the child can create an almost unlimited amount of narratives, time and time again.

You're the Hero: Pirate Adventure

The Place Is St Oswald S, An Old And Long-Established Boys Grammar School In The North Of England. A New Year Has Just Begun, And For The Staff And Boys Of The School, A Wind Of Unwelcome Change Is Blowing. Suits, Paperwork And Information Technology Rule The World And Roy Straitley, Latin Master, Eccentric, And Veteran Of St Oswald S, Is Finally Reluctantly Contemplating Retirement. But Beneath The Little Rivalries, Petty Disputes And Everyday Crises Of The School, A Darker Undercurrent Stirs. And A Bitter Grudge, Hidden And Carefully Nurtured For Thirteen Years, Is About To Erupt. Who Is Mole, The Mysterious Insider, Whose Cruel Practical Jokes Are Gradually Escalating Towards Violence And Perhaps, Murder? And How Can An Old And Half-Forgotten Scandal Become The Stone That Brings Down A Giant?

Gentlemen & Players

The gruesome murder of a young French physician draws aristocratic investigator Sebastian St. Cyr and his pregnant wife, Hero, into a dangerous, decades-old mystery as a wrenching piece of Sebastian's past puts him to the ultimate test. Regency England, January 1813: When a badly injured Frenchwoman is found beside the mutilated body of Dr. Damion Pelletan in one of London's worst slums, Sebastian finds himself caught in a high-stakes tangle of murder and revenge. Although the woman, Alexi Sauvage, has no memory of the attack, Sebastian knows her all too well from an incident in his past—an act of wartime brutality and betrayal that nearly destroyed him. As the search for the killer leads Sebastian into a treacherous web of duplicity, he discovers that Pelletan was part of a secret delegation sent by Napoleon to investigate the possibility of peace with Britain. Despite his powerful father-in-law's warnings, Sebastian plunges deep into the mystery of the "Lost Dauphin," the boy prince who disappeared in the darkest days of the French Revolution, and soon finds himself at lethal odds with the Dauphin's sister—the imperious, ruthless daughter of Marie Antoinette—who is determined to retake the French crown at any cost. With the murderer striking ever closer, Sebastian must battle new fears about Hero's health and that of their soon-to-be born child. When he realizes the key to their survival may lie in the hands of an old enemy, he must finally face the truth about his own guilt in a past he has found too terrible to consider....

Why Kings Confess

'Laws are silent in times of war.' Cicero There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Exiled, separated from his wife and children, his possessions confiscated, his life constantly in danger, Cicero is tormented by the knowledge that he has sacrificed power for the sake of his principles. His comeback requires wit, skill and courage - and for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static and no statesman, however cunning, can safeguard against the ambition and corruption of others. Riveting and tumultuous, DICTATOR encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable tour de force from a master storyteller.

Dictator

THE THIRD NOVEL IN THE BESTSELLING CHOCOLAT SERIES 'Expertly crafted, typically mouth-watering' DAILY MAIL When Vianne Rocher receives a letter from beyond the grave, she allows the wind to blow her back to the village in south-west France where, eight years ago, she opened up a chocolate shop. But Lansquenet is different now: women veiled in black, the scent of spices and peppermint tea, and, on the bank of the river Tannes, facing the church: a minaret. Nor is it only the incomers from North Africa that have brought change. Father Reynaud, Vianne's erstwhile adversary, is disgraced and under threat. Could it be that Vianne is the only one who can save him now? 'A brave and grippingly confected story' SUNDAY TIMES 'Like Chocolat, this book is a feast for the senses. Every page is steeped in scents, colours and tastes' LITERARY REVIEW 'Prepare to be transported by Joanne Harris as she revisits the characters and setting of her first bestseller, Chocolat' GOOD HOUSEKEEPING

Peaches for Monsieur le Curé (Chocolat 3)

Since its publication in 1984, The Mysteries of Harris Burdick has stimulated the minds of readers of all ages and backgrounds. Now the original fourteen drawings are available in a large portfolio edition of loose sheets. In addition, a newly discovered fifteenth drawing, titled The Youngest Magician, has been added, as well as an updated introduction by the author. The puzzles of these mysterious drawings will be even more provocative because of the larger size and the exceptional printing quality. For the first time, the drawings can be shared with groups or displayed singly. The Mysteries of Harris Burdick was a New York Times Best Illustrated Book of 1984.

The Mysteries of Harris Burdick

Sebastian St. Cyr's search for the killer of the controversial Bishop of London leads him from the back alleys of Smithfield to the power corridors of Whitehall to the well-guarded secrets of his own family's past.

What Remains of Heaven

Bill was a peaceful farm boy until he was lured by the martial music of a passing recruitment sergeant, drugged, and made to enlist in the Empire Space Corps. His basic training is sheer hell, but somehow he manages to stay alive and achieve the rank of Fusetender 6th Class in the process. En route to an engagement with the lizard-like Chingers, Bill's spaceship is involved in a supreme contest and by accident Bill is the man who saves the ship and wins the day. A grateful Galaxy awards him its highest accolade, the Purple Dart, to be presented by the Emperor himself on the fabulous aluminium-covered capital planet, Helior. And then his adventures really start to take off in the most bizarre and nastily surprising ways...

Bill, the Galactic Hero

Beyond The Main Street Of Les Laveuses Runs The Loire, Smooth And Brown As A Sunning Snake - But Hiding A Deadly Undertow Beneath Its Moving Surface. This Is Where Framboise, A Secretive Widow Named After A Raspberry Liqueur, Plies Her Culinary Trade At The Crêperie - And Lets Memory Play Strange Games. Into This World Comes The Threat Of Revelation As Framboise S Nephew A Profiteering Parisian Attempts To Exploit The Growing Success Of The Country Recipes She Has Inherited From Her Mother, A Woman Remembered With Contempt By The Villagers Of Les Laveuses. As The Spilt Blood Of A Tragic Wartime Childhood Flows Again, Exposure Beckons For Framboise,

The Widow With An Invented Past. Joanne Harris Has Looked Behind The Drawn Shutters Of Occupied France To Illuminate The Pain, Delight And Loss Of A Life Changed For Ever By The Uncertainties And Betrayals Of War.

Five Quarters of the Orange

The beautifully lyrical retelling of the Norse myths, told from the captivating point of view of the trickster god Loki The novel is a brilliant first-person narrative of the rise and fall of the Norse gods - retold from the point of view of the world's ultimate trickster, Loki. It tells the story of Loki's recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her life-long passion for the Norse myths, Joanne Harris has created a vibrant and powerful fantasy novel. Readers are captivated by The Gospel of Loki: 'A perfect introduction for the uninitiated . . . Apart from being original, funny and engaging, The Gospel of Loki is also brilliantly written . . . It's a delight to read' Goodreads reviewer, [RMP](#) 'I've always been a fan of the antihero. While I cannot approve of everything that Loki did, he comes off the page as genuinely sympathetic and, dare I say -- human?' Goodreads reviewer, [RMP](#) Harris manages to make you understand Loki, loathe those Gods who are mean to him, and root for Loki to succeed in his plans . . . I can advise this book to everyone who loves retellings of old myths' Goodreads reviewer, [RMP](#) Well once again, Joanne Harris blows me away. What a brilliantly entertaining version of Norse mythology' Goodreads reviewer, [RMP](#) The tone is perfectly witty without being too funny for suspense. The banter and humour just clicked with me and I smiled, grinned and snorted my way all through the book' Goodreads reviewer, [RMP](#) If you love mythology and are interested in learning about the Norse Gods, I highly recommend' Goodreads reviewer, [RMP](#)

The Gospel of Loki

Fergus can't believe it when his brand-new digital watch starts going backwards. Then he crashes (literally) into gadget-loving Murdo and a second mystery comes to light: cats are going missing all over the neighbourhood. As the two boys start to investigate, they find help in some unexpected places.

Catscape

The author describes how he established his favorite football player, Franco Harris, as a personal hero and father figure after losing his own father in adolescence, and recounts his journey as an adult to meet the man he idolized.

Confessions of a Hero-Worshiper

'Through interviews with friends and colleagues, as well as detailed research, the writer has gained unprecedented knowledge of the true story behind the legend. This is a fascinating insight into one of the greatest artists of our lifetime.' Evening Standard 'Through several interviews with Bowie she evocatively portrays his fascinating life, often with a tenderness you wouldn't expect.' Daily Express 'An intriguing book. This is a personal friendship in writing. The knowledge divulged here is an endearing and powerful tale of a man who conquered the entire entertainment industry with his creative force.' Variety A unique portrait of the globally revered artist and the extraordinary, complex man behind the legend. His music thrilled the generation it was written for, and has entertained and inspired every generation since. HERO: DAVID BOWIE is an intelligent exploration of the man behind the myths and the makeup told from the very beginning. Respected music journalist and biographer Lesley-Ann Jones knew David Jones from the days before fame, when he was a young musician starting out, frustrated by an industry that wouldn't give him a break and determined to succeed. Here she traces the epic journey of the boy from Bromley born into a troubled background to his place as one of the greatest stars in rock history. Jones has interviewed numerous friends and associates of Bowie, many of whom have never spoken publicly about him before. Drawing on this new material and meticulous research, the real story of Bowie's family background is told; the true inspiration behind the creation of Ziggy Stardust is revealed, and we learn how his marriage to Angie ended in agony following his comeback from a near fatal drug addiction. Jones also revisits Bowie's tragic relationship with his brother and his deep bond with T Rex frontman Marc Bolan. Bowie's rebellious nature, his many sources of inspiration and creativity, and his complex, intense personality are discussed here, creating a unique and compelling portrait of an extraordinary man. This is Bowie as you've never seen him before.

Hero

Thom Creed, the gay son of a disowned superhero, finds that he, too, has special powers and is asked to join the very League that rejected his father, and it is there that Thom finds other misfits whom he can finally trust.

Hero

Proud heiress on a losing streak? Papparazzi darling Caroline Sullivan is hiding a secret behind her dazzling-yet-inscrutable smile. Her ex-flame, Russian businessman Roman Kazarov, is back on the scene—is he seeking revenge for her humiliating rejection or just to take possession of her troubled business? Sources confirm that the cutthroat Kazarov is seriously ruffling the pristine feathers of the normally cautious Caro.... Rumors of scorching-hot secret trysts are flying, but only one thing is certain—in this supreme game of wills only one person can win, and Roman believes he holds the ace....

A Game with One Winner

For fifteen centuries, legends of King Arthur have enthralled us. Born in the misty past of a Britain under siege, half-remembered events became shrouded in ancient myth and folklore. The resulting tales were told and retold, until over time Arthur, Camelot, Avalon, the Round Table, the Holy Grail, Excalibur, Lancelot, and Guinevere all became instantly recognizable icons. Along the way, Arthur's life and times were recast in the mold of the hero's journey: Arthur's miraculous conception at Tintagel through the magical intercession of his shaman guide, Merlin; the childhood deed of pulling the sword from the stone, through which Arthur was anointed King; the quest for the Holy Grail, the most sacred object in Christendom; the betrayal of Arthur by his wife and champion; and the apocalyptic battle between good and evil ending with Arthur's journey to the Otherworld. Touching on all of these classic aspects of the Arthur tale, Christopher R. Fee seeks to understand Arthur in terms of comparative mythology as he explores how the Once and Future King remains relevant in our contemporary world. From ancient legend to Monty Python, *Arthur: God and Hero in Avalon* discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations, offering insight into why Arthur remains so popular—a hero whose story still speaks so eloquently to universal human needs and anxieties.

Arthur

Titus Llewellyn-Gwynne, actor/manager of the Red Lion Theatre, has lost a backer who was going to fund a theatrical tour – when unexpected salvation appears. Their home theatre in the East End of London having been bombed during the war, The Red Lion Touring Company embarks on a tour of Britain to take a play written by their new benefactress into the provinces. As they make their vagabond, singing way, they remain unaware that they leave behind in London a man consumed with thoughts of revenge. Revenge which follows them obsessively from town to town, ending in its final act before the last curtain. This charming series transports the reader to a lost post-war world of touring rep theatre and once-grand people who have fallen on harder times, smoggy streets, and shared bonhomie over a steaming kettle.

Love and Miss Harris