

Delle Pitture Di Fra Filippo Lippi Nel Coro Della Cattedrale Di Prato E De Loro Restauri

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Explore the magnificent frescoes by Fra Filippo Lippi in the choir of Prato Cathedral, a masterpiece of Italian Renaissance art. This page delves into the history of these paintings, their artistic significance, and the fascinating process of their restoration, providing insights into the preservation of this cultural treasure.

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Delle Pitture Di Fra Filippo Lippi Nel Coro Della Cattedrale Di Prato E De' Loro Restauri - Scholar's Choice Edition

Excerpt from Delle Pitture di Fra Filippo Lippi Nel Coro della Cattedrale di Prato e De' Loro Restauri: Relazione Ma prescindendo ancora dal particolare interesse, che uno abbia per la conservazione di quelle opere che onorano il prOprio paese o la famiglia e certo che siamo generalmente eccitati a procurarla e da un intimo sentimento di curiosita, per cui vogliamo intendere cm che gli antichi si proposero traman darci ed esprimerci per mezzodei monumenti, e da. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Delle pitture di Frà Filippo Lippi nel Coro della Cattedrale di Prato e de' loro restauri. Relazione compilata dal C. F. B. [i.e. Ferdinando Baldanza.]

Reprint of the original, first published in 1874.

Delle Pitture Di Fra Filippo Lippi Nel Coro Della Cattedrale Di Prato E de' Loro Restauri - Primary Source Edition

Reprint of the original, first published in 1870.

Delle Pitture di Fra Filippo Lippi Nel Coro della Cattedrale di Prato e De' Loro Restauri

First published in 1997. For this second edition of Art Books: A Basic Bibliography of Monographs on Artists, the vast number of new books published since 1985 was surveyed and evaluated. This has resulted in the selection of 3,395 additional titles. These selections, reflective of the increase in the monographic literature on artists during the last ten years, are evidence of the activities of a larger number of art historians in more countries worldwide, of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically, and also of a lively international art market and the attendant gallery activities. The selections of the first edition have been reviewed, errors have been corrected and important new editions and reprints have been noted. The second edition contains 278 names of artists not represented in the first edition.

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