

Hidden Desires The Complete First Season The Erotic Journey From Shy Soccer Mom To Empowered Goddess

[#hidden desires](#) [#erotic journey](#) [#soccer mom transformation](#) [#empowered goddess](#) [#season 1](#)

Dive into the captivating first season of Hidden Desires, a steamy exploration of a shy soccer mom's transformation into an empowered goddess through an unforgettable erotic journey. This season promises to unveil hidden passions and desires, leaving viewers breathless and wanting more.

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Ethics and Sport in Europe

Defending ethics in sport is vital in order to combat the problems of corruption, violence, drugs, extremism and other forms of discrimination it is currently facing. Sport reflects nothing more and nothing less than the societies in which it takes place. However, if sport is to continue to bring benefits for individuals and societies, it cannot afford to neglect its ethical values or ignore these scourges. The major role of the Council of Europe and the Enlarged Partial Agreement on Sport (EPAS) in addressing the new challenges to sports ethics was confirmed by the 11th Council of Europe Conference of Ministers responsible for Sport, held in Athens on 11 and 12 December 2008. A political impetus was given on 16 June 2010 by the Committee of Ministers, with the adoption of an updated version of the Code of Sports Ethics (Recommendation CM/Rec(2010)9), emphasising the requisite co-ordination between governments and sports organisations. The EPAS prepared the ministerial conference and stepped up its work in an international conference organised with the University of Rennes, which was attended by political leaders, athletes, researchers and officials from the voluntary sector. The key experiences described in the conference and the thoughts that it prompted are described in this publication. All the writers share the concern that the end result should be practical action - particularly in terms of the setting of standards - that falls within the remit of the EPAS and promotes the Council of Europe's core values.

Have the Relationship You Want

A step-by-step guide for women to transforming your love life practically overnight.

Dreamtime

Essays in which happiness becomes a magic carpet, lifting readers above momentary fret and making the ordinary appears wondrous.

Beauty Queens

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Fiftysix

Guys my age didn't know how to treat me right. Girls my age would never understand how powerful a woman can feel being adored by older men. And men twice, even triple my age could never say no to me. Not even Riggs. Thirty-eight years my senior, rough, short-tempered, and an alpha type. I liked being in control in every situation, but he made it hard. He challenged me while I kept teasing, wanting to push not only his, but my own limits. And when the most unexpected thing occurred, Riggs showed me just how much he hated the games I played.

Blessed

'Blessed' offers a comprehensive history of the rise of the American prosperity gospel. What began as diverse metaphysical, pentecostal, and self-help conceptions about the power of the mind became one of the most influential popular religious movements of the last century. The book follows how the movement took shape after World War II in pentecostal healing revivals and exploded onto the national scene through televangelists with big hair and bigger promises. It survived the scandals of the late 1980s and remade its image as a therapeutic and effective theology of modern living. Now thriving in the 21st century megachurch movement, the prosperity gospel reigns as a full-fledged cultural phenomenon.

Columbia Pictures

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Nordic Larp

A radical anthropologist studies the global justice movement.

Direct Action

An illustrated poem which celebrates children who enjoy doing all kinds of activities. This poem originally appeared in *The Random House book of poetry for children*, published in 1983.

Me I Am!

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges. *Transfigurations* brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; *Transfigurations* thus alters both our methodology of reading violence in films and the meanings we

assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

Transfigurations

It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

Plato's 'Republic': An Introduction

In this updated rich resource for actors, renowned movement teachers and directors reveal the physical skills needed for the stage and the screen. Readers will gain remarkable insights into the physical skills and techniques used in a wide variety of performance styles through ready-to-use exercises and approaches. Included in this new edition are chapters covering: Stage combat Yoga for actors Martial arts Body-mind centering Authentic movement Bartenieff fundamentals Grotowski-based movement Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must-read for all actors, directors, and teachers of theater looking for stimulation and new approaches. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Movement for Actors (Second Edition)

As one of the founders of the field of women's history, Lois Banner reveals Marilyn Monroe in the way that only a top-notch historian and biographer could. Banner appreciates the complexities of Monroe's personal life in the context of her achievements as an actor, singer, dancer, comedian, model and courtesan.

Marilyn

A New York Times bestseller, this controversial guide to improving your marriage has transformed thousands of relationships, bringing women romance, harmony, and the intimacy they crave. Like millions of women, Laura Doyle wanted her marriage to be better. But when she tried to get her husband to be more romantic, helpful, and ambitious, he withdrew—and she was lonely and exhausted from controlling everything. Desperate to be in love with her man again, she decided to stop telling him what to do and how to do it. When Doyle surrendered control, something magical happened. The union she had always dreamed of appeared. The man who had wooed her was back. The underlying principle of *The Surrendered Wife* is simple: The control women wield at work and with children must be left at the front door of any marriage. Laura Doyle's model for matrimony shows women how they can both express their needs and have them met while also respecting their husband's choices. When they do, they revitalize intimacy. Compassionate and practical, *The Surrendered Wife* is a step-by-step guide that teaches women how to:

- Give up unnecessary control and responsibility
- Resist the temptation to criticize, belittle, or dismiss their husbands
- Trust their husbands in every aspect of marriage—from

sexual to financial · And more. The Surrendered Wife will show you how to transform a lonely marriage into a passionate union.

The Surrendered Wife

This magisterial book offers comprehensive accounts of the professional itineraries of three women in the silent film in the Netherlands, France and North America. Annette Förster presents a careful assessment of the long career of Dutch stage and film actress Adriënné Solser; an exploration of the stage and screen careers of French actress and filmmaker Musidora and Canadian-born actress and filmmaker Nell Shipman; an analysis of the interaction between the popular stage and the silent cinema from the perspective of women at work in both realms; fresh insights into Dutch stage and screen comedy, the French revue and the American Northwest drama of the 1910s; and much more, all grounded in a wealth of archival research.

Women in the Silent Cinema

Every marriage has its rough patches. If you're wondering how to repair yours, step away from the therapist, put down the magazine, and pick up this book. If you want to build a long, happy, fulfilling marriage, why not learn from the women who've done it? Laura Doyle's marriage was in trouble. After five years, her husband had become distant. He seemed checked out of their relationship, preferring watching TV to making love. There were frequent fights that ended with tense silences and even threats of divorce. Marriage counseling actually made their problems worse. Each session seemed to reinforce the feeling that she and her husband were just too far apart. Desperate to avoid divorcing the man she loved, Laura tried something different. Rather than consulting with experts or professionals, she simply started talking to women who'd been happily married for more than fifteen years. What she discovered shocked her. Everything she had heard in marriage counseling was wrong. Laura realized that there are some basic truths to relationships that can help women maintain loving, intimate marriages, such as: The happiness of your relationship is up to you! Women hold the keys to a happy relationship 95 percent of the time (and will learn what to do the other 5 percent). What men want most of all is to be treated with respect. Treat your man with respect (even if you aren't feeling it), and he will treat you with love and care. Your man wants to know he has your trust. Give it to him, and he'll realize you are special . . . because you will be! After seeing her own marriage transform, Laura set out to help other women do the same. In this book, you'll learn Laura's Six Intimacy Skills," which have been used by over 50,000 women who have transformed their previously unhappy marriages into blissful unions. Stop reading articles about how important it is to schedule date night, and learn how to transform your relationship into one bursting with energy, intimacy, and love. First, Kill All the Marriage Counselors will put you on the path to having the marriage you want with the man you love.

First, Kill All the Marriage Counselors

In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series, ten case studies are explored in depth, demonstrating how series such as 24, Buffy, Twin Peaks, Star Trek, Blackadder, and Sex and the City make use of innovative audiovisual means of storytelling. Transgressing the traditional confines of narrative theory, the chapter authors address the question of how form, content, and function intersect in these series.

Narrative Strategies in Television Series

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his

phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Punk 57

In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.

Evolution's Rainbow

Behind Deuteronomys reflection on history is a host of support staff, mostly anonymous women, who harvest, glean, cook, fetch water and wash, spin and weave, heal the sick, bury the dead and much more. This study considers womens work in the Hebrew Bible.

Women at Work in the Deuteronomistic History

Over the past two decades, Singapore has advanced rapidly towards becoming a both a global city-state and a key nodal point in the international economic sphere. These developments have caused us to reassess how we understand this changing nation, including its history, population, and geography, as well as its transregional and transnational experiences with the external world. This collection spans several disciplines in the humanities and social sciences and draws on various theoretical approaches and methodologies in order to produce a more refined understanding of Singapore and to reconceptualize the challenges faced by the country and its peoples.

Reframing Singapore

"By far the best book I've read this year." —Roxane Gay #1 Best Book of 2022 (Vulture) • A Best Horror Novel of All Time (Cosmopolitan) • One of the Best Horror Novels of 2022 (Esquire, Library Journal, Paste, and CrimeReads) • A Top 10 Horror Debuts of 2022 (Booklist) • A Goodreads Choice Award nominee for Best Horror • A Best Book of 2022 (Tor.com) • A Best SFF Book of 2022 (Gizmodo) • A Top 25 Most Influential Works of Postwar Queer Literature (The New York Times Style Magazine). *Manhunt* is an explosive post-apocalyptic novel that follows trans women and trans men on a grotesque journey of survival. "A modern horror masterpiece." —Carmen Maria Machado Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons. "A filthy, furious delight."—The New Yorker At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Manhunt

This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Idols and Celebrity in Japanese Media Culture

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

An Introduction to Japanese Society

Great for nonbelievers and new Christians, this work of popular-level theology introduces the person and work of Christ by answering a series of questions about Jesus. Now in paperback.

Vintage Jesus

A global journey showing how philosophy can transform our biggest disagreements *Teaching Plato in Palestine* is part intellectual travelogue, part plea for integrating philosophy into our personal and public life. Philosophical toolkit in tow, Carlos Fraenkel invites readers on a tour around the world as he meets students at Palestinian and Indonesian universities, lapsed Hasidic Jews in New York, teenagers from poor neighborhoods in Brazil, and the descendants of Iroquois warriors in Canada. They turn to Plato and Aristotle, al-Ghazali and Maimonides, Spinoza and Nietzsche for help to tackle big questions: Does God exist? Is piety worth it? Can violence be justified? What is social justice and how can we get there? Who should rule? And how shall we deal with the legacy of colonialism? Fraenkel shows how useful the tools of philosophy can be—particularly in places fraught with conflict—to clarify such questions and explore answers to them. In the course of the discussions, different viewpoints often clash. That's a good thing, Fraenkel argues, as long as we turn our disagreements on moral, religious, and philosophical issues into what he calls a "culture of debate." Conceived as a joint search for the truth, a culture of debate gives us a chance to examine the beliefs and values we were brought up with and often take for granted. It won't lead to easy answers, Fraenkel admits, but debate, if philosophically nuanced, is more attractive than either forcing our views on others or becoming mired in multicultural complacency—and behaving as if differences didn't matter at all.

Teaching Plato in Palestine

"Provocative and diverse" essays on the image—and the reality—of feminism in the twenty-first century (Christine A. Kelly, author of *Tangled Up in Red, White, and Blue*). No matter what brand of feminism one may subscribe to, one thing is indisputable: the role of women in society during the past several decades has changed dramatically, and continues to change in a variety of ways. In *You've Come a Long Way, Baby*, Lilly J. Goren and an impressive group of contributors explore the remarkable advancement achieved by American women in a historically patriarchal social and political landscape, while examining where women stand today and contemplating the future challenges they face worldwide. As comprehensive as it is accessible, *You've Come a Long Way, Baby* appeals to anyone interested in confronting the struggles and celebrating the achievements of women in modern society. "Some of the articles are down-to-earth, some are down-and-dirty. Some are matter-of-fact, others deliberately argumentative in tone. The book itself is a treasury." —Lincoln County News

You've Come a Long Way, Baby

Multiplatform Media in Mexico is the first book to treat the exciting, interconnected fields of cinema, television, and internet in Mexico over the last decade, fields that combine to be called multiplatform media. Combining industrial analysis of a major audiovisual field at a time of growth and change with

close readings of significant texts on all screens, acclaimed author Paul Julian Smith deftly details these new audiovisual trends. The book includes perspectives on local reporting on the ground, as covered in the chapter documenting media response to the 2017 earthquake. And, for the first time in this field, the book draws throughout on star studies, tracing the distinct profiles of actors who migrate from one medium to another. As a whole, Smith's analyses illustrate the key movements in screen media in one of the world's largest media and cultural producing nations. These perspectives connect to and enrich scholarship across Latin American, North American, and global cases.

Multiplatform Media in Mexico

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Male Roles, Masculinities and Violence

K Arsenault Rivera's debut, *The Tiger's Daughter*, the beginning of a new epic fantasy trilogy "Rich, expansive, and grounded in human truth...simply exquisite." —V. E. Schwab, New York Times bestselling author of the *Shades of Magic* series Indie Next List October 2017 Pick Paste Magazine's 10 Most Anticipated Books in October 2017 io9's Best Books Coming in 2017 The Verge's SF/F Books to Read in October 2017 BookRiot's Most Anticipated Titles of 2017 Medium's Most Anticipated Books of 2017 Bookish's Fall 2017's Hottest SF/F Books Even gods can be slain The Hokkaran empire has conquered every land within their bold reach—but failed to notice a lurking darkness festering within the people. Now, their border walls begin to crumble, and villages fall to demons swarming out of the forests. Away on the silver steppes, the remaining tribes of nomadic Qorin retreat and protect their own, having bartered a treaty with the empire, exchanging inheritance through the dynasties. It is up to two young warriors, raised together across borders since their prophesied birth, to save the world from the encroaching demons. This is the story of an infamous Qorin warrior, Barsalayaa Shefali, a spoiled divine warrior empress, O Shizuka, and a power that can reach through time and space to save a land from a truly insidious evil. A crack in the wall heralds the end...two goddesses arm themselves...K Arsenault Rivera's *The Tiger's Daughter* is an adventure for the ages. Ascendant #1 *The Tiger's Daughter* #2 *The Phoenix Empress* #3 *The Warrior Moon* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Tiger's Daughter

He's lost, trapped, doomed for all eternity... Rich, titled, and undead, gentleman vampyre James Maitland, Lord Kettering, fears himself doomed to a cold and lonely existence-trapped for decades in an abandoned castle. Then, beautiful Scottish witch Blaire Lindsay arrives, and things begin to heat up considerably... Unless he can persuade her to set him free... Feisty Blaire Lindsay laughs off the local gossip surrounding her mother's ancestral home-stories of haunting cannot scare off this battle-born witch. But when she discovers the handsome prisoner in the bowels of the castle, Blaire has no idea that she has unleashed anything more than a man who sets her heart on fire...

It Happened One Bite

Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the New York Times bestselling novel by Melissa Bank *The Girls' Guide to Hunting and Fishing* maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out

from the crowd' Guardian 'As hilarious as Girls' Guide is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

The Girls' Guide to Hunting and Fishing

"Bisexuals are people who experience a desire for emotional, sensual or sexual relationships with people of both sexes. There are an enormous number of them in the world. This book contains a collection of short pieces written by bisexual women and men about their experiences of what it is like to be bisexual." -- from back cover.

Bisexual Lives

An experience is the process of personally participating in an activity, event or lifestyle. Fantasy does not always translate over to reality because reality must contend with the bodily limitations of the physical world, whereas fantasy enjoys the unlimited boundaries of the imagination. Nevertheless, fantasy is often the product of reality. For one person's fantasy is another person's reality. ; ;Notable FemDom author Elise Sutton examines the Female Domination lifestyle by taking the reader into the personal relationships and sexual practices of everyday people who live astonishing secret lives. ; ;Elise adds her insight and commentary as she examines what constitutes a successful FemDom relationship.

The FemDom Experience

The Devil Is Alive and Well In The Dark Sacrament, coauthors David M. Kiely and Christina McKenna faithfully recount ten contemporary cases of demon possession, haunted houses, and exorcisms, and profile the work of two living, active exorcists. The authors serve as trustworthy guides on this suspense-filled journey into the bizarre, offering concrete advice on how to avoid falling prey to the dark side.

The Dark Sacrament

The essays in this collection work toward a larger goal of separating 'globalization' from strictly economic considerations. The authors instead look at globalization as a force that produces profound social and cultural consequences, including migration, struggles for social change, and the transformations of aesthetic practices.

Global Migration, Social Change, and Cultural Transformation

Western political theory has many great strengths but also a few weaknesses. Among the latter should be included its ethnocentricity, its tendency to universalize the local. The political theorist makes universal statements about human beings, societies and states without making a close study of them, and about reason, tradition, human nature and moral ideals without appreciating how differently these are understood in different societies and traditions. These statements are often an uncritical universalisation of his society's modes of thought and experience. This book traces this tendency in different areas of moral and political life, and argues that a critical engagement between different perspectives offers one possible way to counter this tendency. Seeking universally valid knowledge is a legitimate ambition, but Western political theory cannot realise it without the help of the non-Western as its critical interlocutor.

Ethnocentric Political Theory

Honed by the author's 35 years of teaching, this advanced book offers different warm-up exercises concentrating on the actor's sense of smell, sound, sight, and touch; sensory tools for conveying the climate and environment of the text; tips for suggesting a character's physical conditions; and much more. Individual exercises will help actors to free the voice and body, create a character, find the action and condition of scenes, and explore the subconscious for effective emotional recall. Readers will also find meticulous guidelines for best using rehearsal time and preparing for in-class scene work. The foreword is written by two-time Academy Award nominee Edward Norton. Those who act, direct, or teach will not want to miss the acting lessons that have made T. Schreiber Studio a premier actor training program.

Acting

New York Times and USA Today bestselling author Alyssa Cole's second Runaway Royals novel is a queer Anastasia retelling, featuring a long-lost princess who finds love with the female investigator tasked with tracking her down. Makeda Hicks has lost her job and her girlfriend in one fell swoop. The last thing she's in the mood for is to rehash the story of her grandmother's infamous summer fling with a runaway prince from Ibarania, or the investigator from the World Federation of Monarchies tasked with searching for Ibarania's missing heir. Yet when Beznaria Chetchevaliere crashes into her life, the sleek and sexy investigator exudes exactly the kind of chaos that organized and efficient Makeda finds irresistible, even if Bez is determined to drag her into a world of royal duty Makeda wants nothing to do with. When a threat to her grandmother's livelihood pushes Makeda to agree to return to Ibarania, Bez takes her on a transatlantic adventure with a crew of lovable weirdos, a fake marriage, and one-bed hijinks on the high seas. When they finally make it to Ibarania, they realize there's more at stake than just cash and crown, and Makeda must learn what it means to fight for what she desires and not what she feels bound to by duty.

How to Find a Princess